

An American in Paris

Arrangement for Brass Quintet

by

Jean-François Taillard

George Gershwin
(1898 - 1937)

Trumpet in C 1

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Allegretto grazioso

Trompette 2

Musical notation for measures 1-8. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, some with accents.

9

Musical notation for measures 9-16. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measure 10 features a triplet of eighth notes. Measure 11 has a piano (*p*) dynamic and the tempo marking *tranquillo*. The notation includes quarter and eighth notes.

17

Musical notation for measures 17-24. Measure 17 starts with a forte (*f*) dynamic. Measure 24 has a **Vigoroso** marking and a forte (*f*) dynamic. The notation includes quarter and eighth notes.

25

Musical notation for measures 25-32. Measure 25 has a **Giocoso** marking. Measure 26 features a triplet of eighth notes. Measure 28 has a forte (*f*) dynamic. Measure 32 has a piano (*p*) dynamic and the tempo marking *giocoso*. The notation includes quarter and eighth notes.

33

Musical notation for measures 33-37. Measure 33 has a forte (*f*) dynamic. Measure 35 features a quintuplet of eighth notes. The notation includes eighth and sixteenth notes.

38

Musical notation for measures 38-43. Measure 38 starts with a forte (*f*) dynamic. Measure 40 has a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes.

44

Musical notation for measures 44-52. Measure 44 has a forte (*f*) dynamic. Measure 46 has a piano (*p*) dynamic. The notation includes eighth and sixteenth notes.

53

Musical notation for measures 53-57. Measure 53 has a forte (*f*) dynamic. Measure 55 has a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes.

58

Musical notation for measures 58-64. Measure 58 has a forte (*f*) dynamic and a **Vivo** marking. Measure 62 has a forte (*f*) dynamic. The notation includes eighth and sixteenth notes.

65 *rit.*

71 *a tempo*
mf

77 *rit.* **Grazioso**
p

83 *f*

89 *f* *p*

95 *f*

103 *p* *poco rit.*

110 **Lento con umore**
a tempo

117 *a tempo*
ff *ff*

124 *ff*

133 *mf* *f* **Con brio**
f

142 *mf* *p*

150 **Giocoso**

157

165 *p*

174 *f*

183 *ff*

191 *f* *ff* **Con fuoco**

198 *p* **Calmato**

205 *p*

213 *p*

221 **Più mosso**

226 **Con moto**

Musical notation for measure 226, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is present. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes.

233 **Un poco più agitato**

Musical notation for measure 233, featuring a treble clef and a key signature of one sharp. The melody is more active, with eighth and sixteenth notes. A dynamic marking of *f* is present.

239 **Tranquillo**

Musical notation for measure 239, starting with a treble clef and a key signature of one sharp. The melody is slower and more relaxed. A dynamic marking of *p* is present.

246 **rit. Assai moderato**

Musical notation for measure 246, starting with a treble clef and a key signature of one sharp. The tempo is marked *rit.* and *Assai moderato*. A dynamic marking of *pp* is present.

255 **Poco rit.**

Musical notation for measure 255, starting with a treble clef and a key signature of one sharp. The tempo is marked *Poco rit.*. A dynamic marking of *mf* is present. The notation includes a triplet of eighth notes.

261 **Più mosso e rubato**

Musical notation for measure 261, starting with a treble clef and a key signature of one sharp. The tempo is marked *Più mosso e rubato*. A dynamic marking of *p* is present. The notation includes a triplet of eighth notes.

268 **Andante ma con ritmo deciso**
(with felt crown)

Musical notation for measure 268, starting with a treble clef and a key signature of one sharp. The tempo is marked *Andante ma con ritmo deciso* with the instruction *(with felt crown)*. A dynamic marking of *mf espr.* is present.

277 **Poco rubato**

Musical notation for measure 277, starting with a treble clef and a key signature of one sharp. The tempo is marked *Poco rubato*. A dynamic marking of *mf espr.* is present.

283 **ten.**

Musical notation for measure 283, starting with a treble clef and a key signature of one sharp. The tempo is marked *ten.* (ritardando). A dynamic marking of *p* is present.

288 **a tempo** **poco rit.** **Più mosso e meno**
Trompette 2

Musical notation for measure 288, starting with a treble clef and a key signature of one sharp. The tempo is marked *a tempo*, *poco rit.*, and *Più mosso e meno*. A dynamic marking of *p* is present. The notation includes a triplet of eighth notes.

a tempo
 294 (with felt crown)
 Trompette 1

p espr. *mf*

299 *ten.* **Lento** *f*

304 *poco rit.*

311 **a tempo - con moto** *mf*

315 *mf solo* *poco meno* **Deciso ma legato**

320 **Con moto poco a poco stringendo** *p* *mf* *p* *mf*

325 *mf solo*

329 *rit.* **Allegro** *f*

334

341

346

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Allegretto grazioso

7

16

26

32

39

45

51

57

62

69 *rit.* **a tempo**
p

75 *rit.* **Grazioso**
pp

82 *f* *mf*

89 *f* *f* *p*

96 *f*

103 *p* **poco rit.**

110 **Lento con umore**
a tempo
mf

116 **a tempo**
ff

123

132 **Con brio**
mf *f*

138

145 **Giocosu**

p

153

160

p

168

f

180

ff

188

f

195 **Con fuoco**

ff

203 **Calmato**

p

211

p

219 **Più mosso** **Con moto**

p *p*

231 **Un poco più agitato**

mf *f*

239 **Tranquillo**

p *rit.*

249 **Assai moderato**

pp *mf* *poco rubato*

256 **Poco rit.**

mf *p* **Più mosso e rubato**

263

pp

272 **Andante ma con ritmo deciso**

p *f* *p*

277

282 **Poco rubato**

mf espr.

288 **a tempo**

p *poco rit.*

292 **Più mosso e meno**

mf *a tempo* *p*

297 *mf* *p* *f* **Lento**

303 *mf* *f* *p*

308 *mf solo* **poco rit.** **a tempo - con moto**

313

317 **poco meno** **Deciso ma legato**

321 *p* *mf* *p* *mf* **Con moto poco a poco stringendo**

326 *mf*

330 *p* *f* **rit.** **Allegro**

336 *p* *tr* *tr* *tr*

342 *f*

348

354

359

365 **Allegretto giocoso**

376

382

388 **Grandioso**

393 **Presto**

400 **Largo** **Più mosso** **riten.**

Horn in F

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Allegretto grazioso

6

mf

3

3

Musical notation for measures 1-5, starting with a treble clef and a 2/4 time signature. The first measure has a dynamic marking of *mf*. There are two triplet markings (3) over the eighth notes in measures 3 and 5.

6

Musical notation for measures 6-11. Measure 6 starts with a treble clef. The music continues with various rhythmic patterns and dynamics.

12

mf

3

Musical notation for measures 12-17. Measure 12 starts with a treble clef and a dynamic marking of *mf*. There is a triplet marking (3) over the eighth notes in measure 13.

18

f

f

f

Musical notation for measures 18-23. Measure 18 starts with a treble clef and a dynamic marking of *f*. There are dynamic markings of *f* in measures 20 and 22.

24

Vigorouso

f

f

f espr.

Musical notation for measures 24-31. Measure 24 starts with a treble clef and a dynamic marking of *f*. The tempo marking **Vigorouso** appears above the staff. There are dynamic markings of *f* in measures 25 and 29, and *f espr.* in measure 30.

32

p

f

Musical notation for measures 32-37. Measure 32 starts with a treble clef and a dynamic marking of *p*. There is a dynamic marking of *f* in measure 36.

38

ff

Musical notation for measures 38-43. Measure 38 starts with a treble clef and a dynamic marking of *ff*.

44

p

Musical notation for measures 44-51. Measure 44 starts with a bass clef. There is a dynamic marking of *p* in measure 49.

52

f

ff

Vivo

4

Musical notation for measures 52-57. Measure 52 starts with a treble clef and a dynamic marking of *f*. There is a dynamic marking of *ff* in measure 55. The tempo marking **Vivo** appears above the staff. The time signature changes to 4/4 in measure 57.

64 *f* rit.

71 *p* *mf* a tempo rit.

79 **Grazioso** *f* *mf*

88 *p*

94

102 *mf*

108 poco rit. **Lento con umore** a tempo *mf*

115 a tempo

122

128



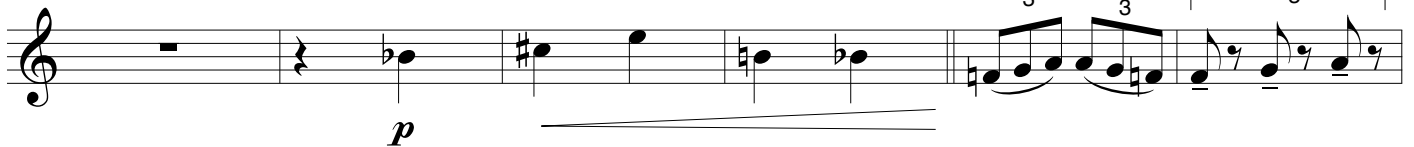
136 **Con brio**



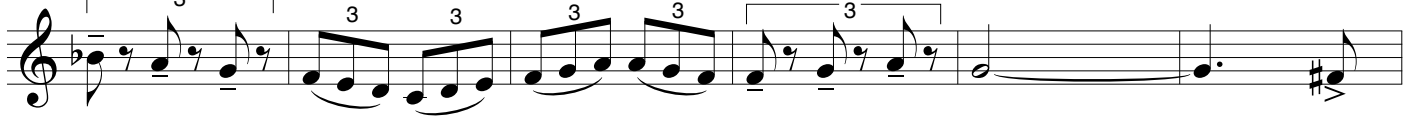
142



148



154



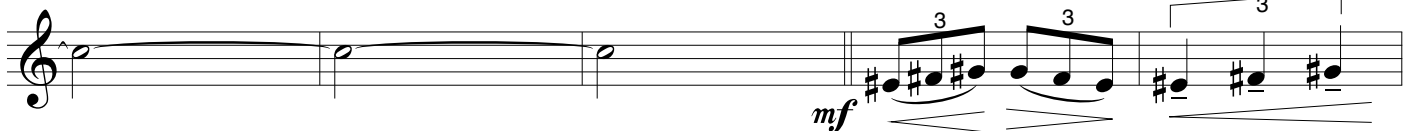
160



166



171



176



182

p *mf* *ff*

Musical staff 182-187: Treble clef, key signature of one flat. Measures 182-187. Dynamics: *p*, *mf*, *ff*. Includes triplets and slurs.

188

mf *f*

Musical staff 188-193: Treble clef, key signature of one flat. Measures 188-193. Dynamics: *mf*, *f*. Includes triplets and slurs.

194 **Con fuoco**

ff

Musical staff 194-199: Treble clef, key signature of one flat. Measures 194-199. Dynamics: *ff*. Includes slurs and accents.

200

ff

Musical staff 200-202: Treble clef, key signature of one flat. Measures 200-202. Dynamics: *ff*. Includes slurs and accents.

203 **Calmato**

mf solo

Musical staff 203-210: Treble clef, key signature of one flat. Measures 203-210. Dynamics: *mf solo*. Includes slurs and time signature changes (3/4, 5/4, 4/4).

211

p

Musical staff 211-217: Treble clef, key signature of one flat. Measures 211-217. Dynamics: *p*. Includes slurs and time signature changes (3/4, 2/4, 3/4, 5/4, 4/4).

218 **Più mosso**

mf

Musical staff 218-223: Treble clef, key signature of one flat. Measures 218-223. Dynamics: *mf*. Includes slurs and time signature changes (4/4, 2/4).

224 **Con moto**

p

Musical staff 224-230: Treble clef, key signature of one flat. Measures 224-230. Dynamics: *p*. Includes slurs and time signature changes (4/4, 2/4).

231 **Un poco più agitato**

f

Musical staff 231-236: Treble clef, key signature of one flat. Measures 231-236. Dynamics: *f*. Includes slurs and time signature changes (4/4, 2/4).

237 **Tranquillo**

p

245 **Assai moderato**

pp

251 **Poco rit.**
Trombone

p

257 **Più mosso e rubato**

mf

264

p *pp*

270 **Andante ma con ritmo deciso**

p *f*

275

p

279

mf

283 **Poco rubato**

p

289 **a tempo** *mf* **poco rit.** **Più mosso e meno** *mf* **a tempo** *p*

295 *mf* *p*

300 **Lento** *f*

304 *mf* *f* **cantando**

309 **poco rit.** **a tempo - con moto** *mf*

316 **poco meno** **Deciso ma legato**

321 **Con moto** **poco a poco stringendo** *p*

324 *mf* *mf*

328 **rit.** *p*

331 **Allegro** *p* *mf* *p*

338

ff

344

mp

350

mp

356

mf

362

sfz p

370 **Allegretto giocoso**

p

378

f

386

ff

Grandioso

391

ff

Presto

398

ff

Largo

Più mosso riten.

f p

ff

Trombone

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Allegretto grazioso

9

18

28

36

44

51

58

64

70

73 a tempo

rit. Grazioso

Musical staff 73-81. Key signature: one flat (B-flat). Time signature: 3/4. Measure 73 starts with a *p* dynamic. Measure 81 ends with a *mf* dynamic. The music features a mix of eighth and sixteenth notes with some slurs.

82

Musical staff 82-88. Continues from the previous staff. Measure 88 ends with a *mf* dynamic.

89

Musical staff 89-99. Key signature changes to two sharps (F# and C#). Time signature changes to 4/4. Measure 89 starts with a *p* dynamic. Measure 99 ends with a *f* dynamic. There are triplet markings over measures 90 and 91.

100

Musical staff 100-109. Continues with the two-sharp key signature and 4/4 time signature. Measure 109 ends with a *p* dynamic. There are triplet markings over measures 107 and 108.

Lento con umore

110 a tempo

Musical staff 110-119. Key signature changes to one flat (B-flat). Time signature changes to 3/4. Measure 110 starts with a *mf* dynamic. Measure 119 ends with an *a tempo* marking. There are triplet markings over measures 111 and 112.

120

Musical staff 120-128. Continues with the one-flat key signature and 3/4 time signature. The music features eighth notes and rests.

129

Musical staff 129-137. Measure 129 starts with a triplet. Measure 137 ends with a *Con brio* marking. There are glissando markings (*gliss.*) under measures 131, 132, and 133.

138

Musical staff 138-147. Measure 147 ends with a *mf* dynamic. There is a triplet marking over measure 147.

148

Giocoso

Musical staff 148-156. Measure 148 starts with a *p* dynamic. Measure 156 ends with a triplet marking.

157

Musical staff 157-163. Measure 157 starts with a triplet. Measure 163 ends with a *p* dynamic.

164

Musical staff 164-172. Measure 164 starts with a *p* dynamic. The music features eighth notes and rests.

174 *mf*

182 *p* *mf* *ff* *mf*

191 *f* *ff* **Con fuoco**

198 *p* **Calmato**

205 *mf solo*

214

221 **Più mosso** *p* **Con moto** *p*

230 **Un poco più agitato** *f* **Tranquillo**

242 *p* **Assai moderato** **rit.**

249 *pp* **Poco rit.** *mf*

261 Più mosso e rubato

261 Più mosso e rubato
Musical notation for measures 261-270. Includes dynamic markings *p* and *p*.

Andante ma con ritmo deciso

270
Musical notation for measures 270-276. Includes dynamic markings *p* and *f*.

276
Musical notation for measures 276-281. Includes dynamic marking *p*.

281 Poco rubato
Musical notation for measures 281-288. Includes dynamic marking *p*.

288 a tempo solo Più mosso e meno
Musical notation for measures 288-293. Includes dynamic markings *mf* and *mf*, and tempo markings *a tempo* and *poco rit.*

293 a tempo
Musical notation for measures 293-297. Includes dynamic marking *p*.

297
Musical notation for measures 297-301. Includes dynamic markings *mf* and *p*.

301 Lento
Musical notation for measures 301-305. Includes dynamic markings *f* and *mf*.

305 poco rit.
Musical notation for measures 305-311. Includes dynamic markings *f* and *p*.

311 a tempo - con moto
Musical notation for measures 311-317. Includes dynamic marking *mf*.

316 *poco meno* **Deciso ma legato**

321 **Con moto**
poco a poco stringendo

326 *mf*

329 *rit.* *mp* **Allegro** *p*

335 *mf* *p*

339 *ff*

345 *f*

350 *p*

356 *mf*

362 *mf*

370 **Allegretto giocoso**

mp *mf*

This system contains measures 370 to 375. The music is in bass clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes with accents. The dynamic starts at *mp* and increases to *mf* by measure 375.

376

f

This system contains measures 376 to 381. The music continues with the eighth-note pattern. At the end of measure 381, there are two eighth notes with accents, followed by a measure with a quarter rest and a quarter note with an accent. The dynamic is *f*.

382

This system contains measures 382 to 387. The music continues with the eighth-note pattern. At the end of measure 387, there are two eighth notes with accents, followed by a measure with a quarter rest and a quarter note with an accent.

388

Grandioso

sfz *mf*

Tuba

This system contains measures 388 to 392. Measure 388 has two eighth notes with accents. Measure 389 has a whole rest. Measure 390 has a tuba part indicated by a 'Tuba' label and a whole note. Measure 391 has a half note with an accent. Measure 392 has a half note with an accent. The dynamic is *sfz* *mf*.

393

Presto

mp

This system contains measures 393 to 398. Measure 393 has a half note with an accent. Measure 394 has a whole rest. Measure 395 has a half note with an accent. Measure 396 has a quarter rest. Measure 397 has a quarter note with an accent. Measure 398 has a quarter note with an accent. The dynamic is *mp*.

400 **Largo**

Più mosso

f *fp* *ff*

riten.

This system contains measures 400 to 405. Measure 400 has a half note with an accent. Measure 401 has a whole rest. Measure 402 has a half note with an accent. Measure 403 has a half note with an accent. Measure 404 has a half note with an accent. Measure 405 has a half note with an accent. The dynamic starts at *f*, goes to *fp*, and ends at *ff*. The tempo marking **riten.** is present.

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Tuba

Tuba

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Allegretto grazioso

1 2 3 4 5 6 7 8 9 10

p

11

p *mf* *f* *p*

22 *mf*

Vigoroso

f *mf*

32

p *mf*

43

p *mf*

54

Vivo

f

70 *solo* *rit.*

a tempo

rit.

f *sfz p* *p*

79 **Grazioso**

mf

88

p

103 **poco rit.** **Lento con umore**
a tempo

115 **a tempo**

125 **Con brio**

137 **mf**

145 **Giacoso**
mf **p**

154 **3** **3** **2**

165 **p** **p** **mf** **3** **3** **3** **3**

177 **3** **3** **3** **f** **ff**

187 **Con fuoco**
mf **f** **ff**

196

204 Calmato

215

226 Con moto

234 Un poco più agitato

249 Assai moderato

266

276

282

291 poco rit. Più mosso e meno

298

306 *f* *mp* **poco rit.** **a tempo - con moto** *mf*

314 **poco meno** **Deciso ma legato** **Con moto** **poco a poco stringendo** *p* *p* *mf*

326 *mf* **rit.** **Allegro** *pp* *p*

337 *ff*

345 1 2 3 4

355 1 2 3 4 *p* *mf* *mf* *mf*

365 *solo* *p espr.*

370 **Allegretto giocoso** 1 2 3 4 5 6 *mp* *mf* *f*

384 *solo* **Grandioso** **Presto** *f p* *ff*

395 *mp* *mp* **Largo** **Più mosso** **riten.** *f p* *ff*