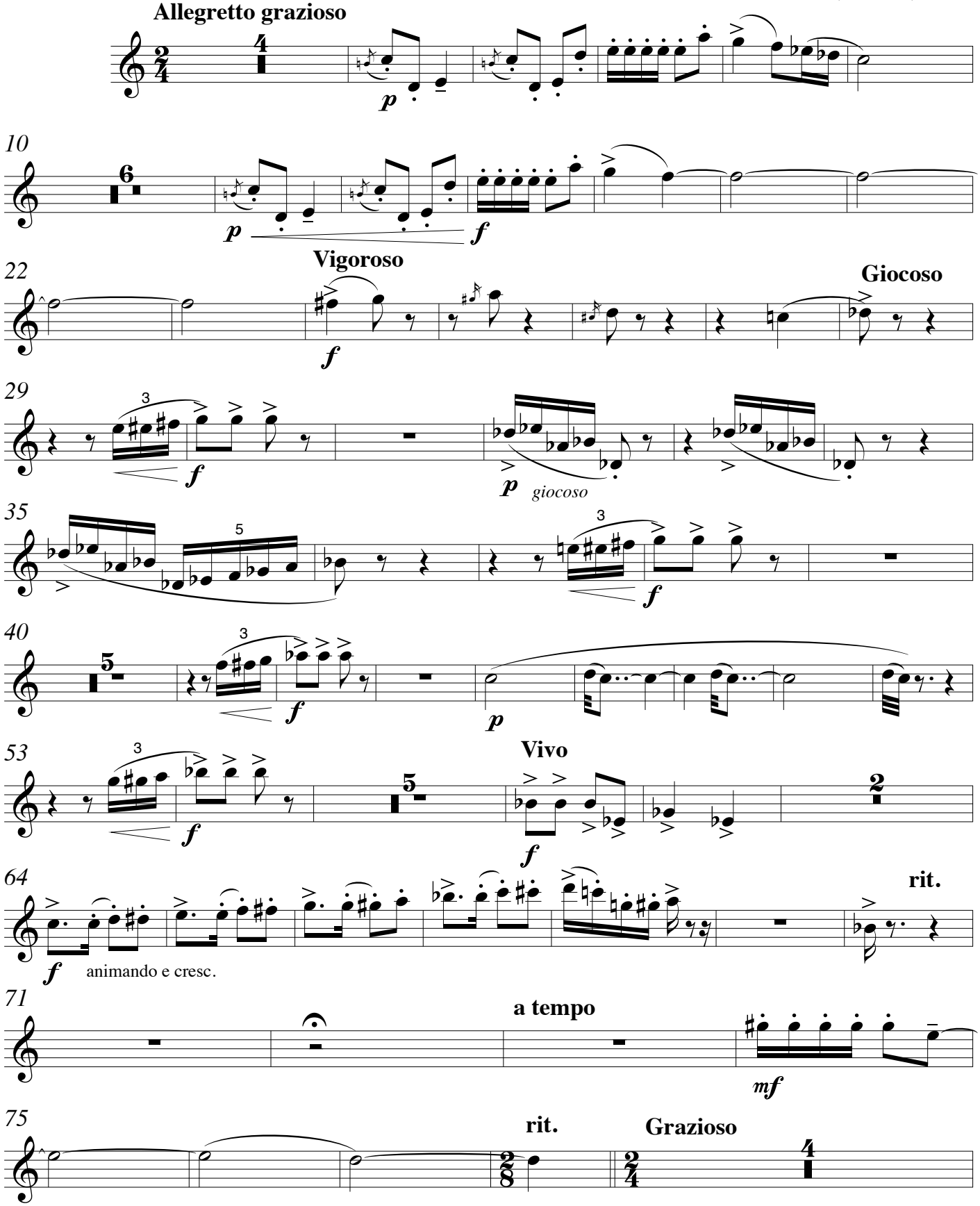
An American in Paris

Arrangement for Brass Octet (3221)
by
Jean-François Taillard

Trumpet in C 1

George Gershwin
(1898 - 1937)

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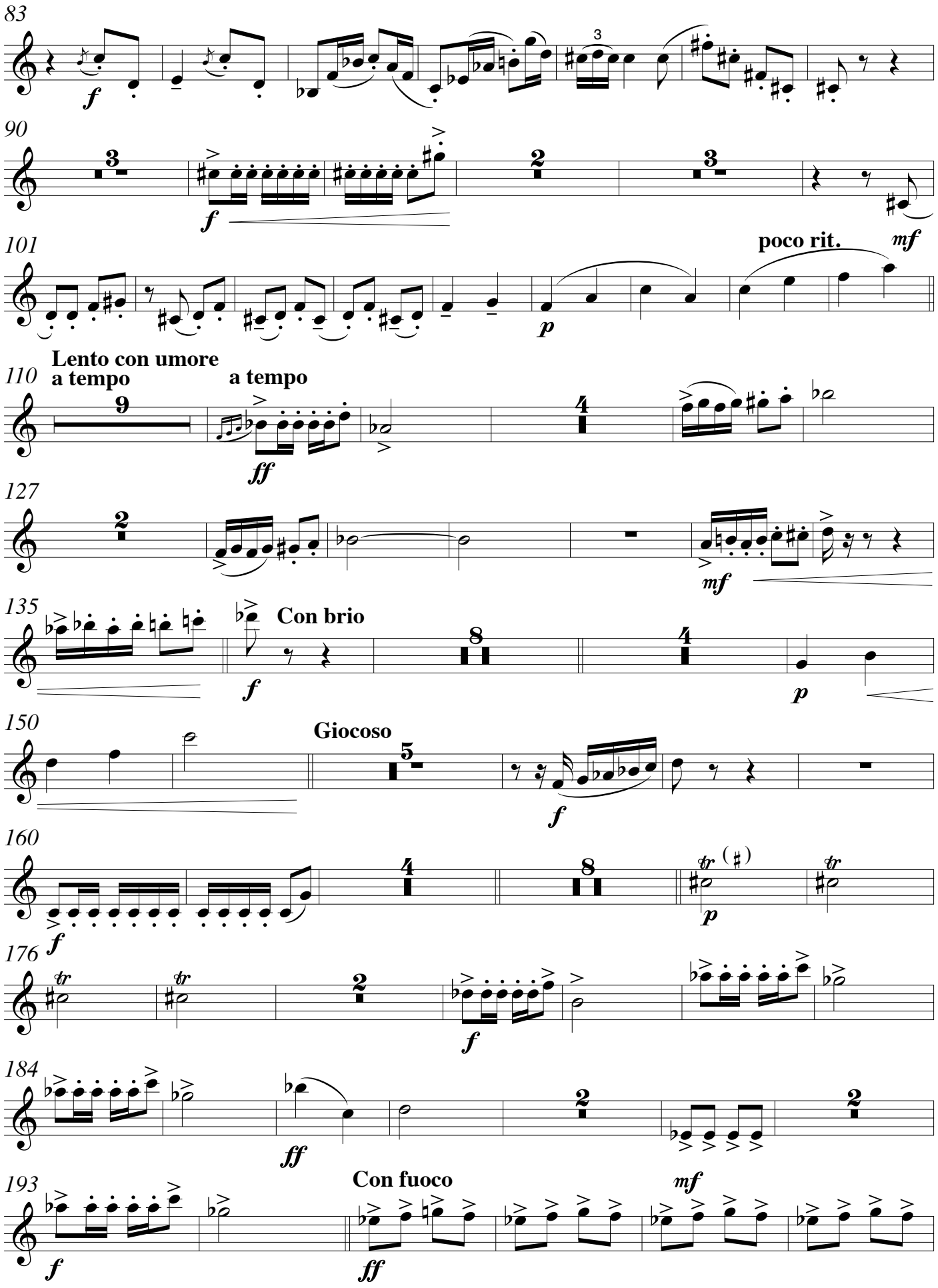
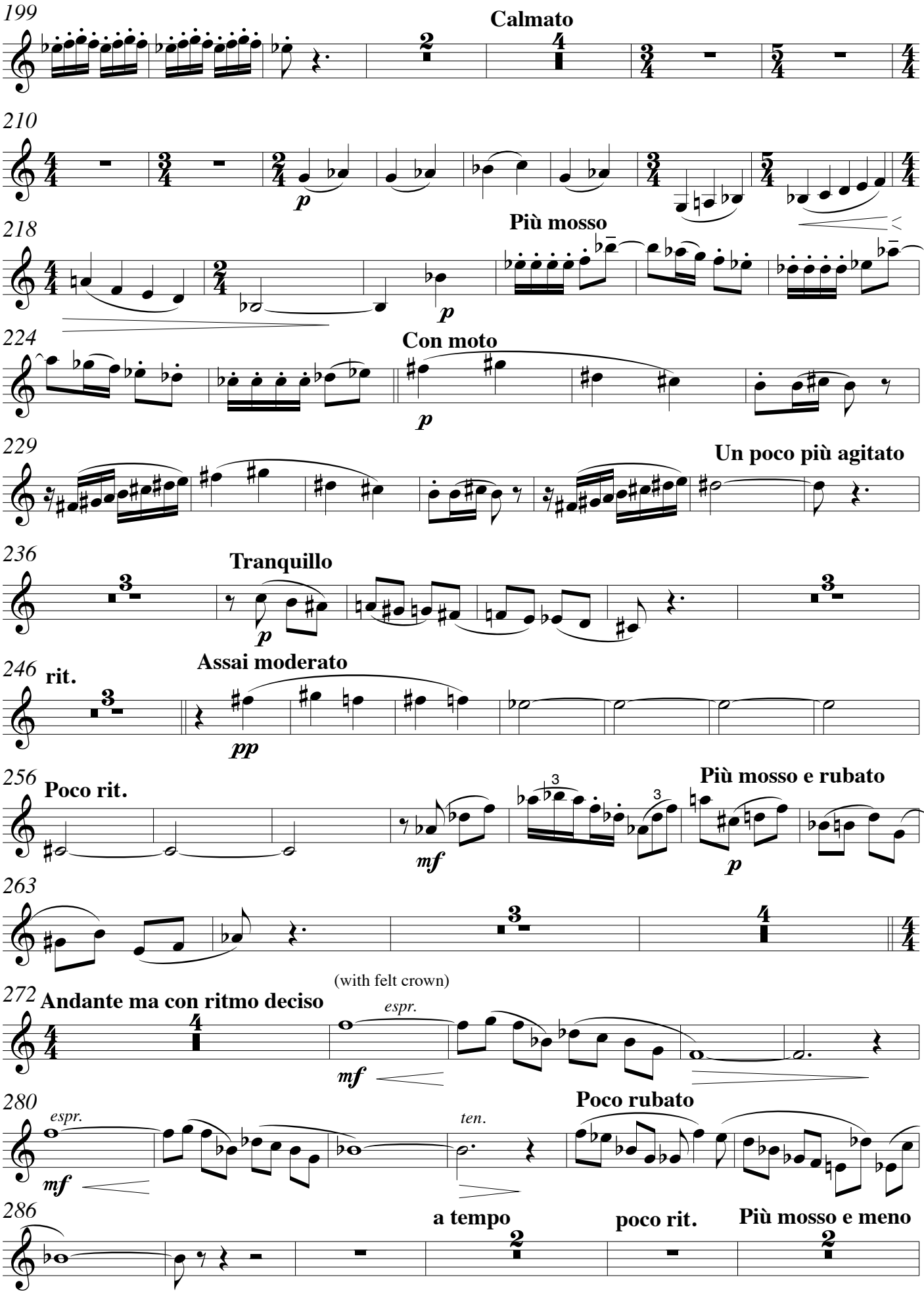
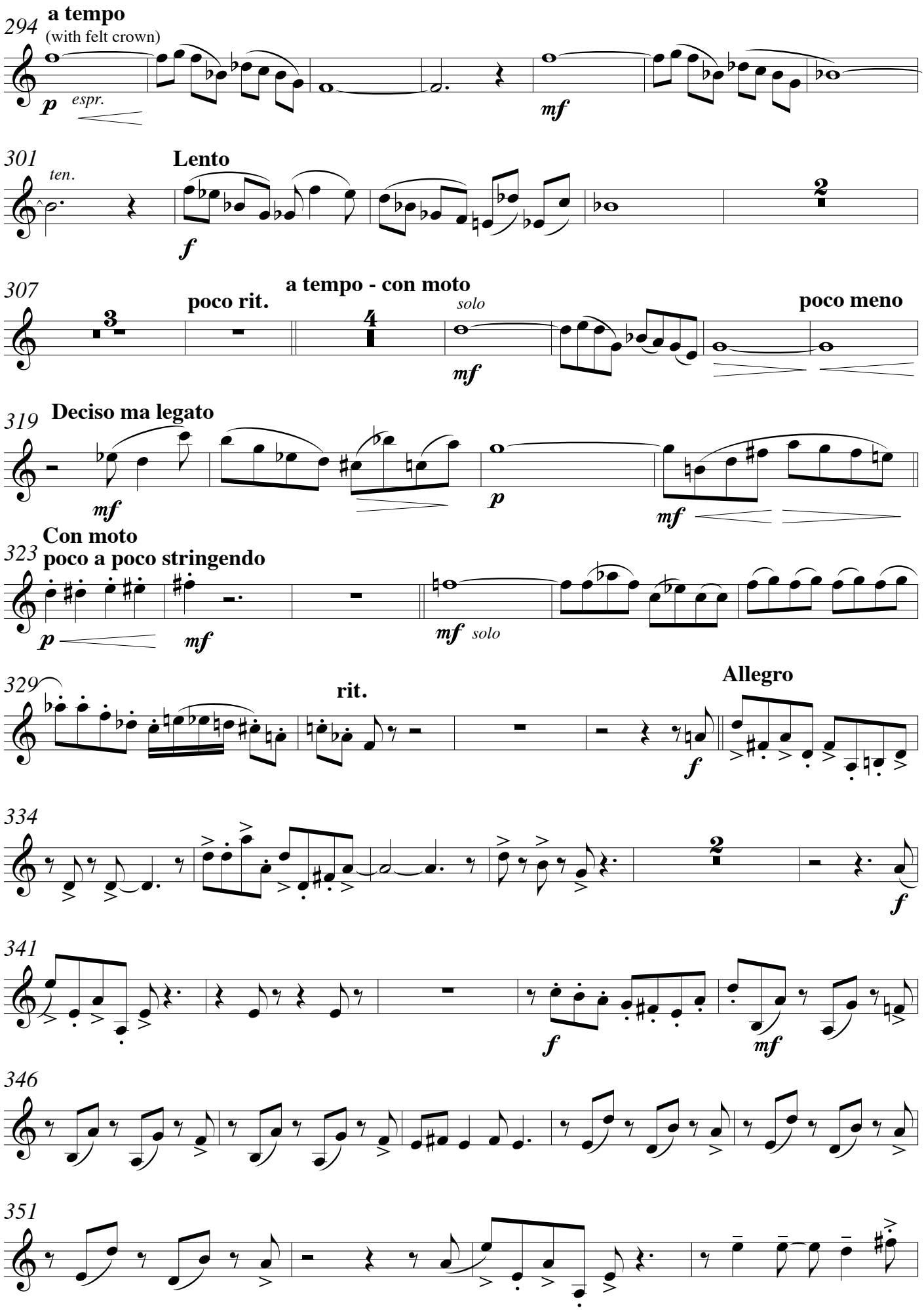
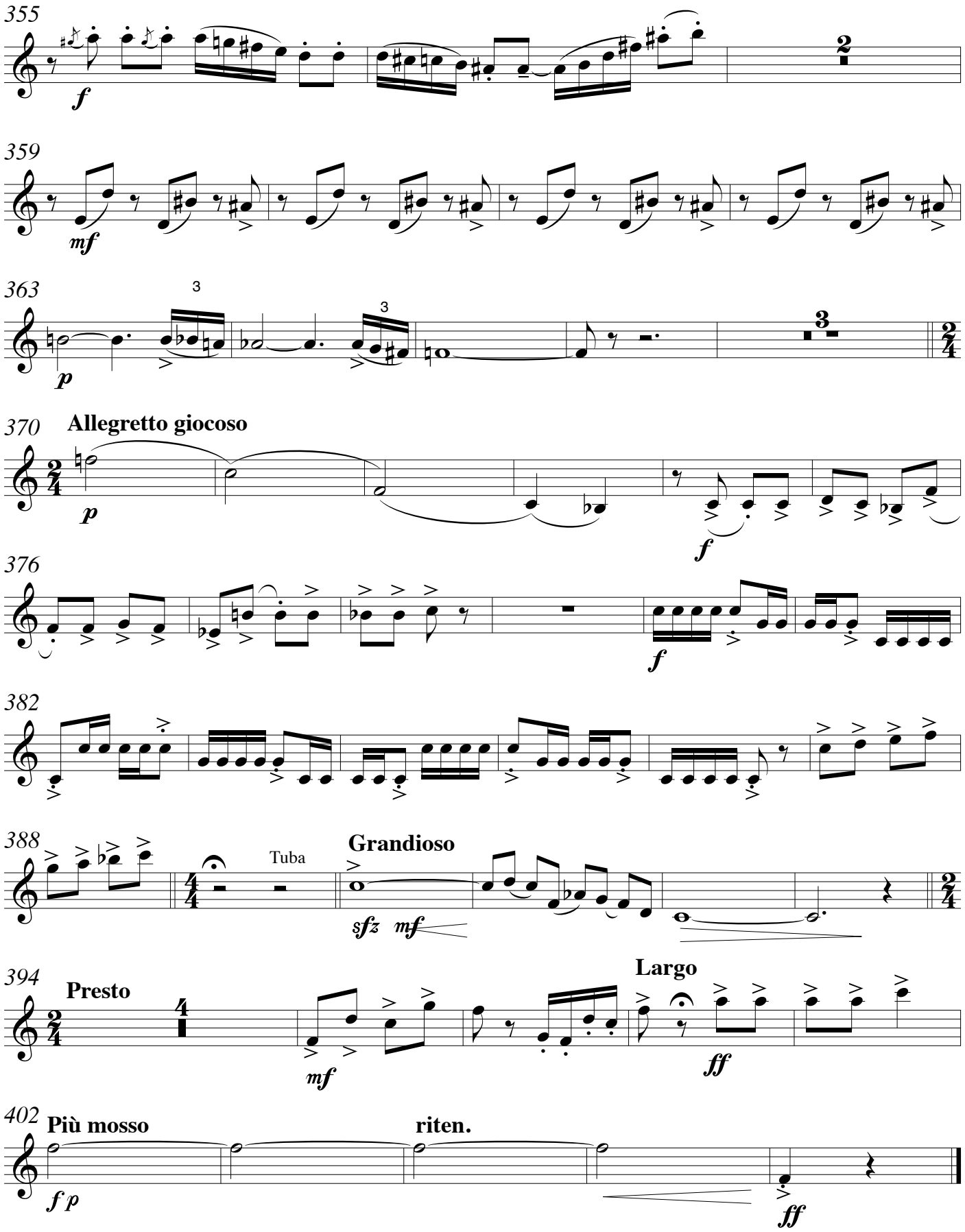

83
90
101
poco rit.
110
Lento con umore
a tempo
a tempo
127
135
Con brio
150
Giocoso
160
176
184
193
Con fuoco

199
Calmato
210
p
218
Più mosso
p
224
Con moto
p
229
Un poco più agitato
236
Tranquillo
p
246
rit.
Assai moderato
pp
256
Poco rit.
mf
Più mosso e rubato
p
263
(with felt crown)
272
Andante ma con ritmo deciso
espr.
mf
280
espr.
mf
ten.
Poco rubato
286
a tempo
poco rit.
Più mosso e meno

294
a tempo
(with felt crown)
p
espr.
mf
301
ten.
Lento
f
307
poco rit.
a tempo - con moto
solo
mf
poco meno
319
Deciso ma legato
mf
p
mf
323
Con moto
poco a poco stringendo
p
mf
mf
solo
329
rit.
Allegro
f
334
f
341
f
mf
346
351

355
f
359
mf
363
3
p
370
Allegretto giocoso
p
f
376
f
382
388
Tuba
Grandioso
sfz
mf
394
Presto
mf
Largo
ff
402
Più mosso
riten.
f p
ff

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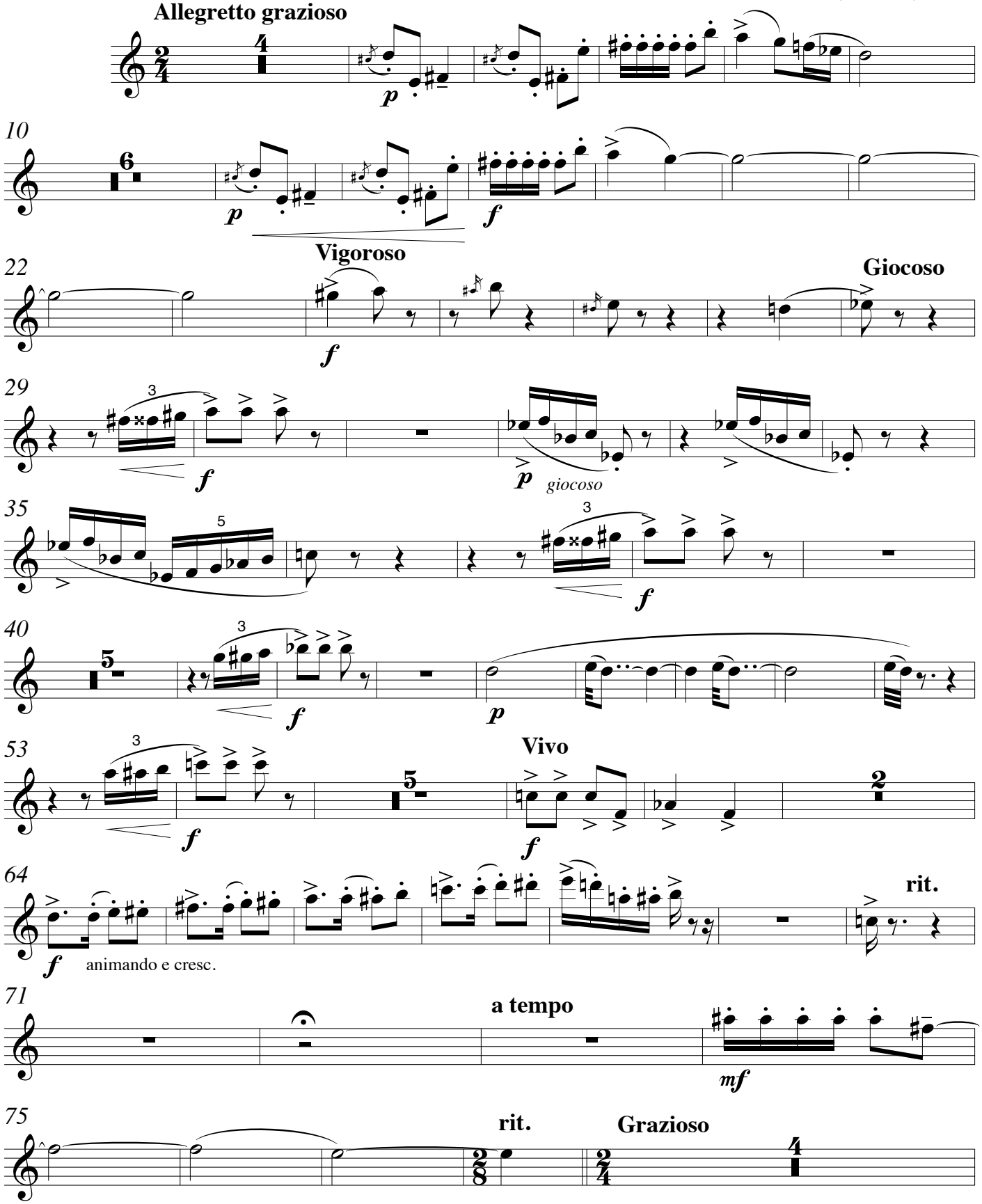
Jean-François Taillard

Trumpet in Bb 1

George Gershwin
(1898 - 1937)

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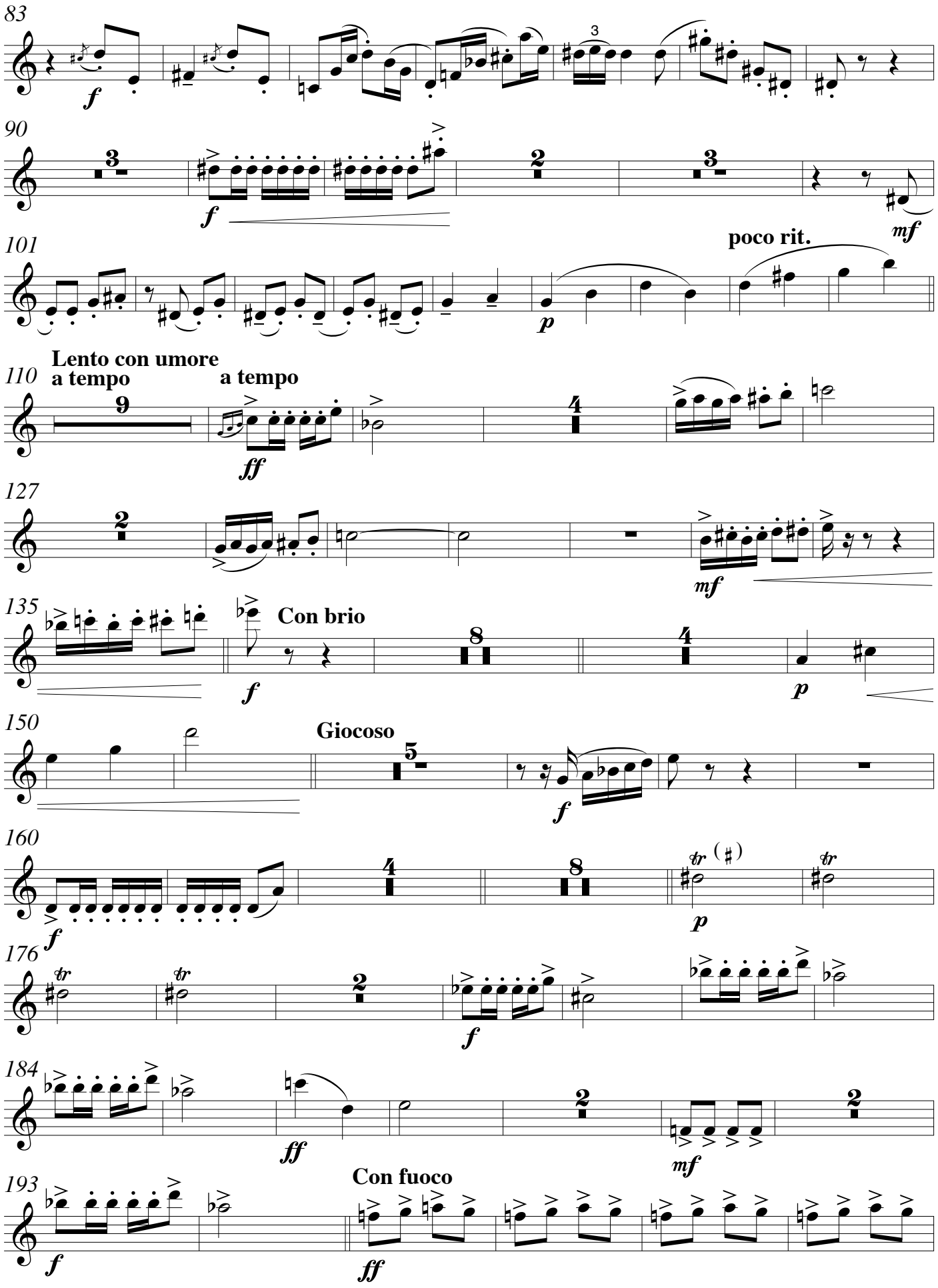
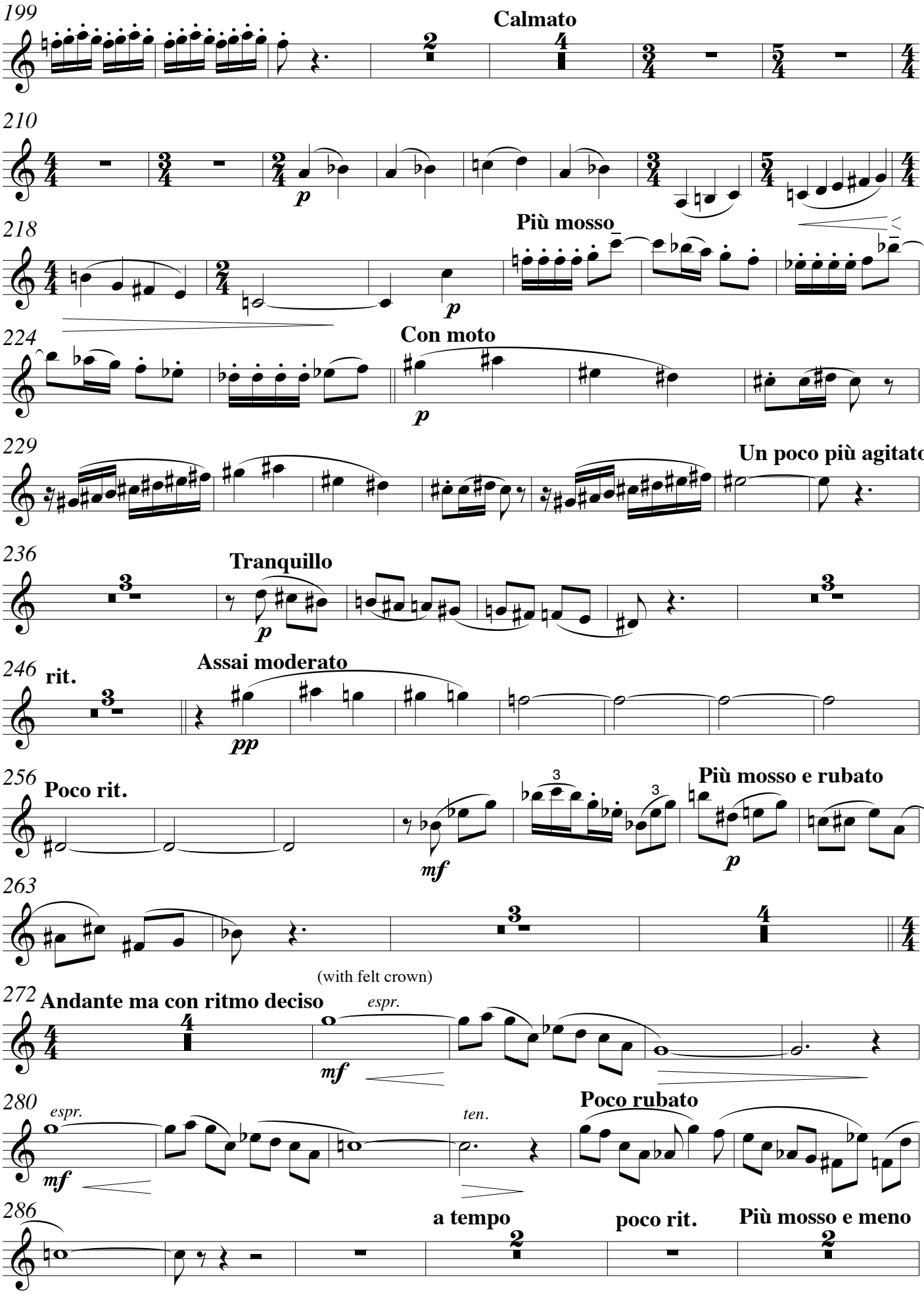
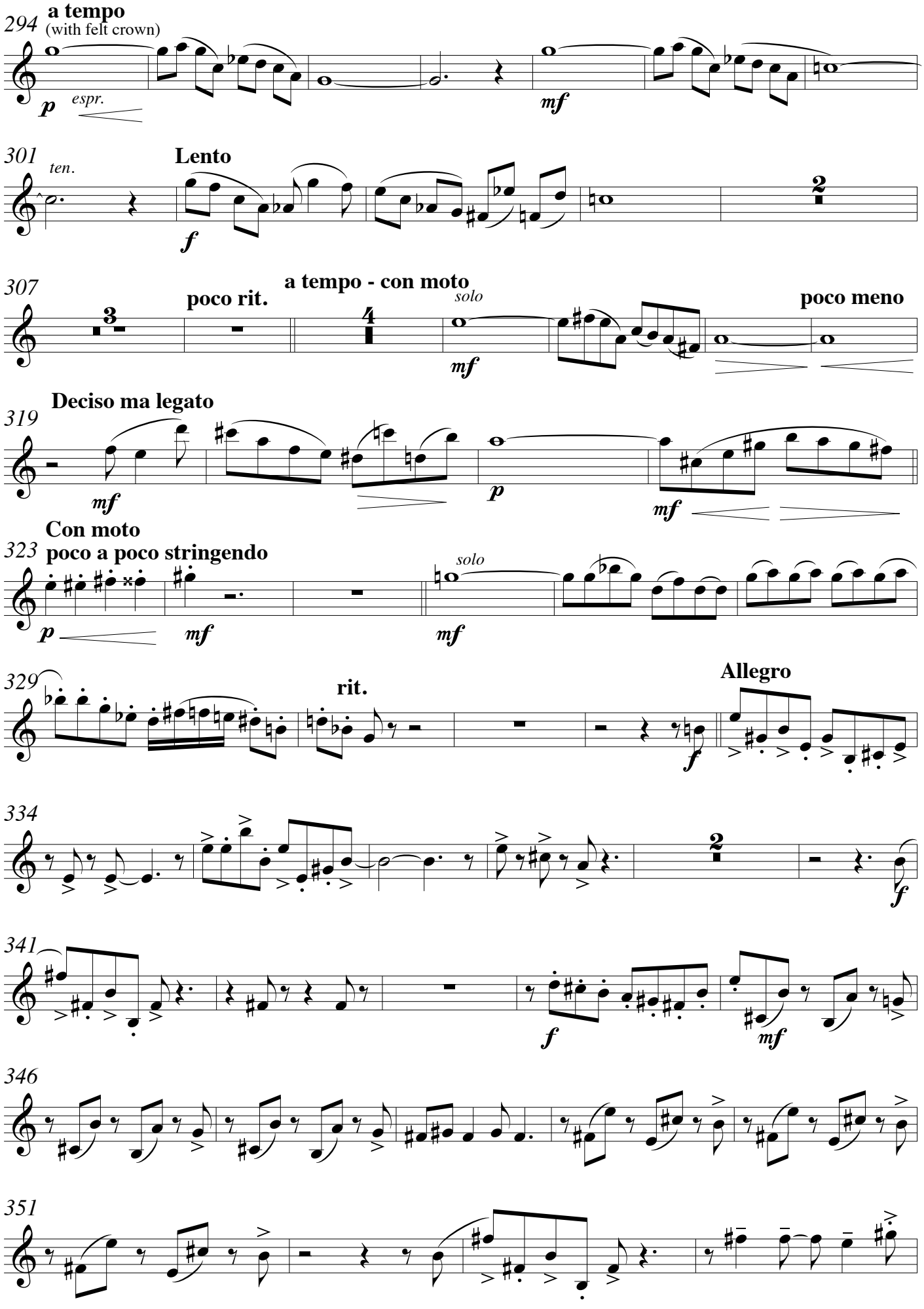
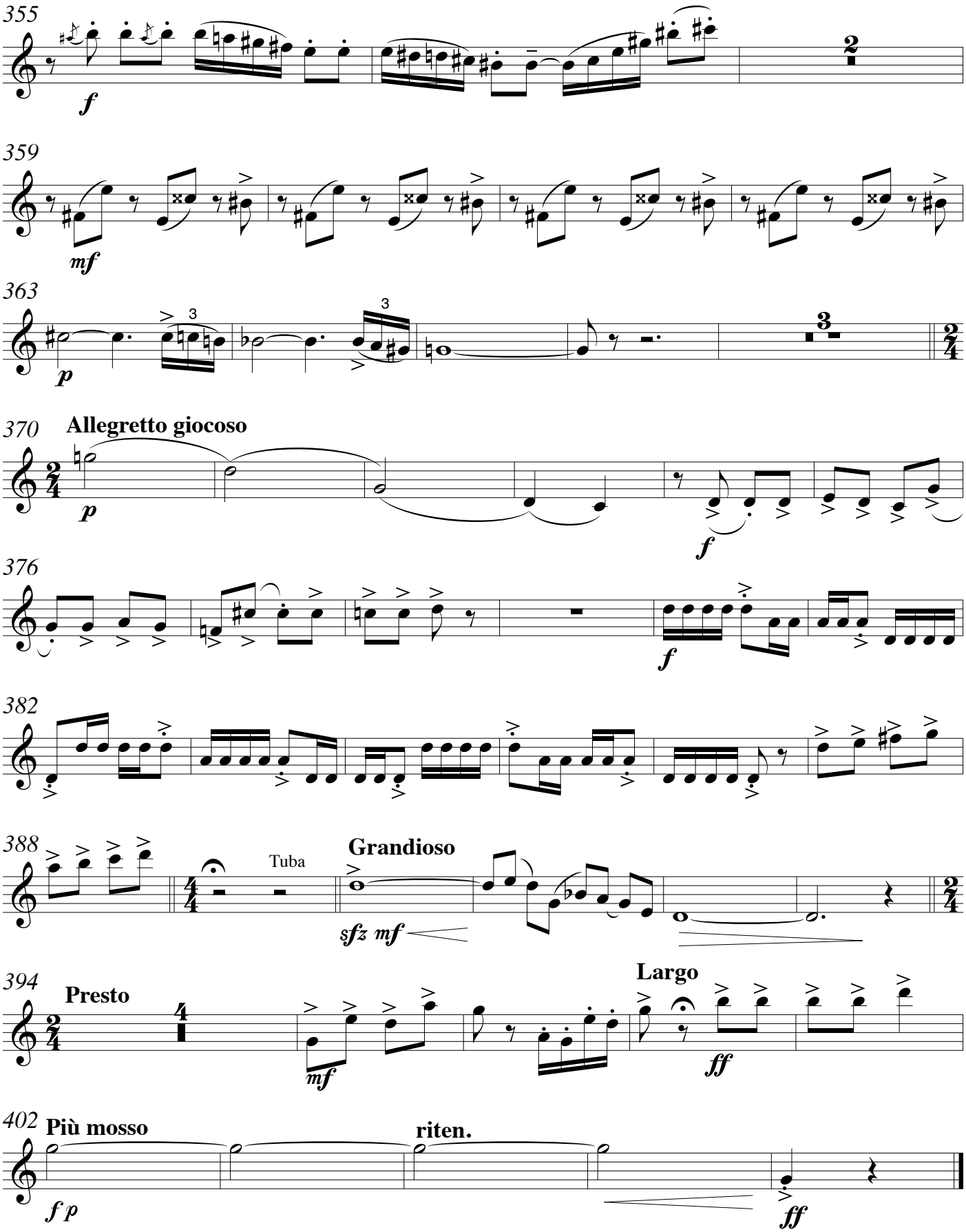
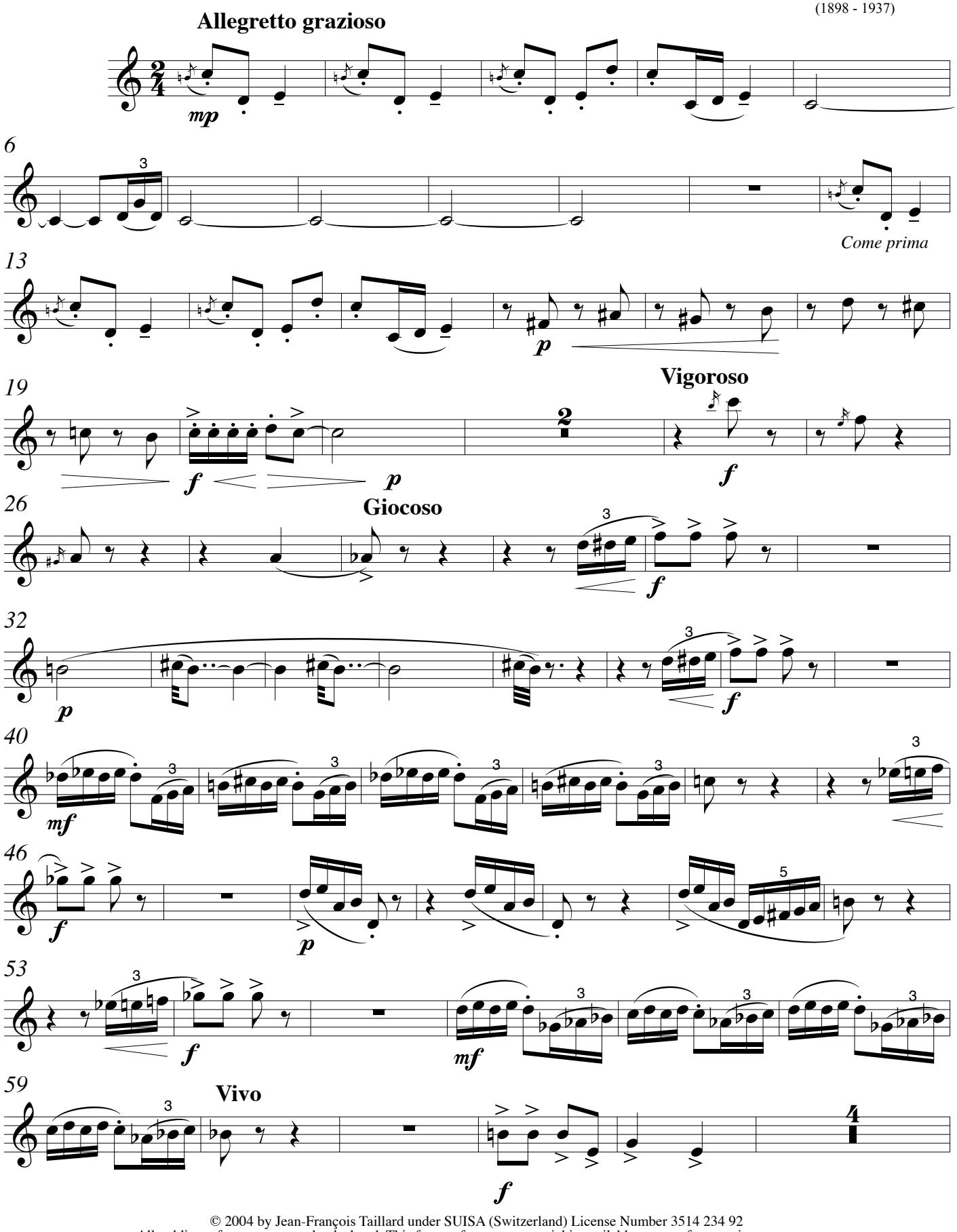

83
f
90
3
f
mf
101
poco rit.
p
110
Lento con umore
a tempo
a tempo
9
ff
127
2
mf
135
Con brio
8
4
f
p
150
Giocoso
5
f
160
4
8
f
p
176
2
f
184
ff
2
mf
193
Con fuoco
f
ff

199
Calmato
210
p
218
Più mosso
p
224
Con moto
p
229
Un poco più agitato
236
Tranquillo
p
246
rit.
Assai moderato
pp
256
Poco rit.
mf
Più mosso e rubato
p
263
(with felt crown)
272
Andante ma con ritmo deciso
espr.
mf
280
espr.
mf
ten.
Poco rubato
286
a tempo
poco rit.
Più mosso e meno

294
a tempo
(with felt crown)
p
espr.
mf
301
ten.
Lento
f
307
poco rit.
a tempo - con moto
solo
mf
poco meno
319
Deciso ma legato
mf
p
mf
323
Con moto
poco a poco stringendo
p
mf
solo
mf
329
rit.
Allegro
f
334
f
341
f
mf
346
351

355
f
359
mf
363
p
370
Allegretto giocoso
p
f
376
f
382
388
Tuba
Grandioso
sfz mf
394
Presto
mf
Largo
ff
402
Più mosso
riten.
f p
ff

An American in Paris

Arrangement for Brass Octet (3221)
by
Jean-François Taillard

Trumpet in C 2

George Gershwin
(1898 - 1937)

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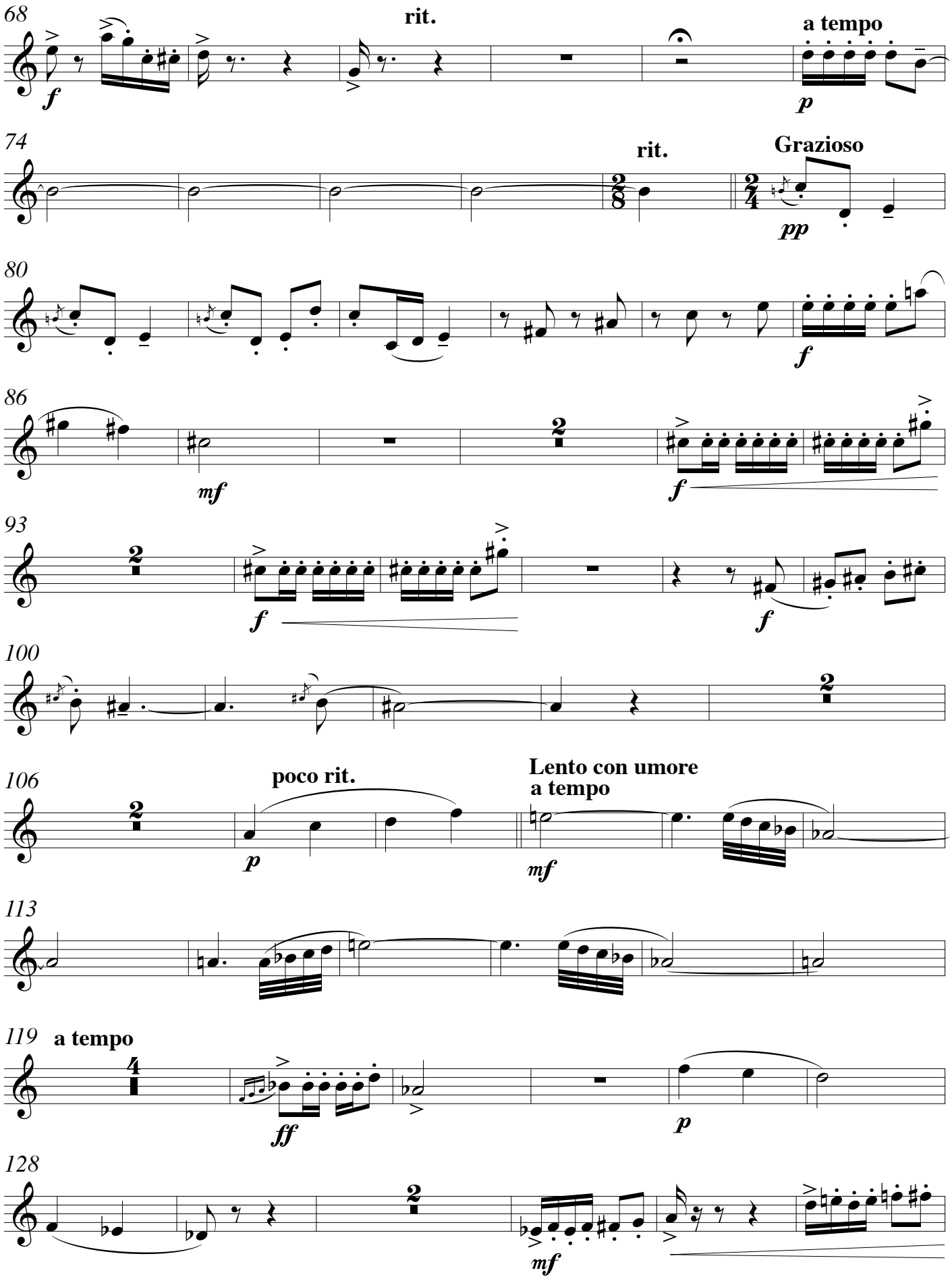
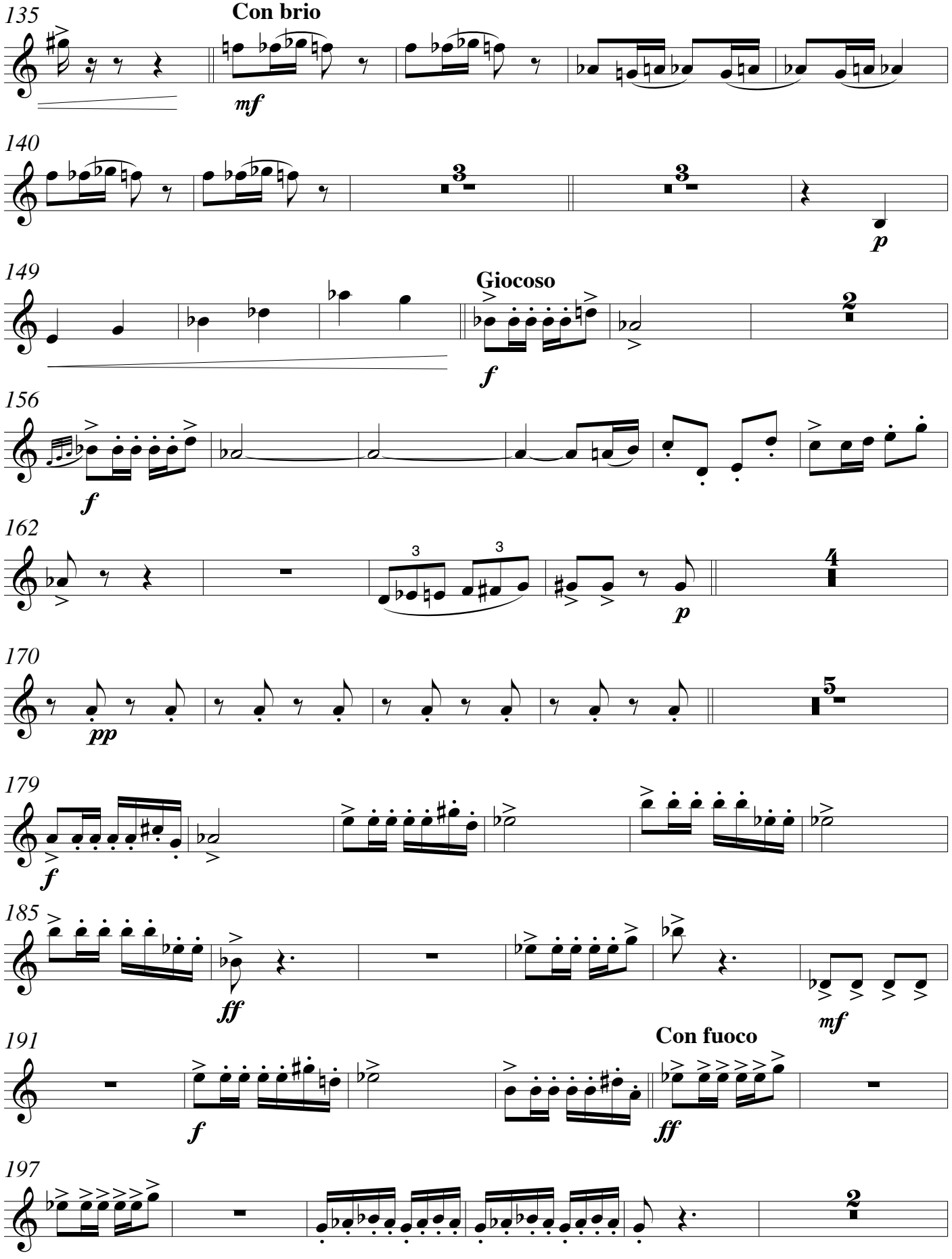
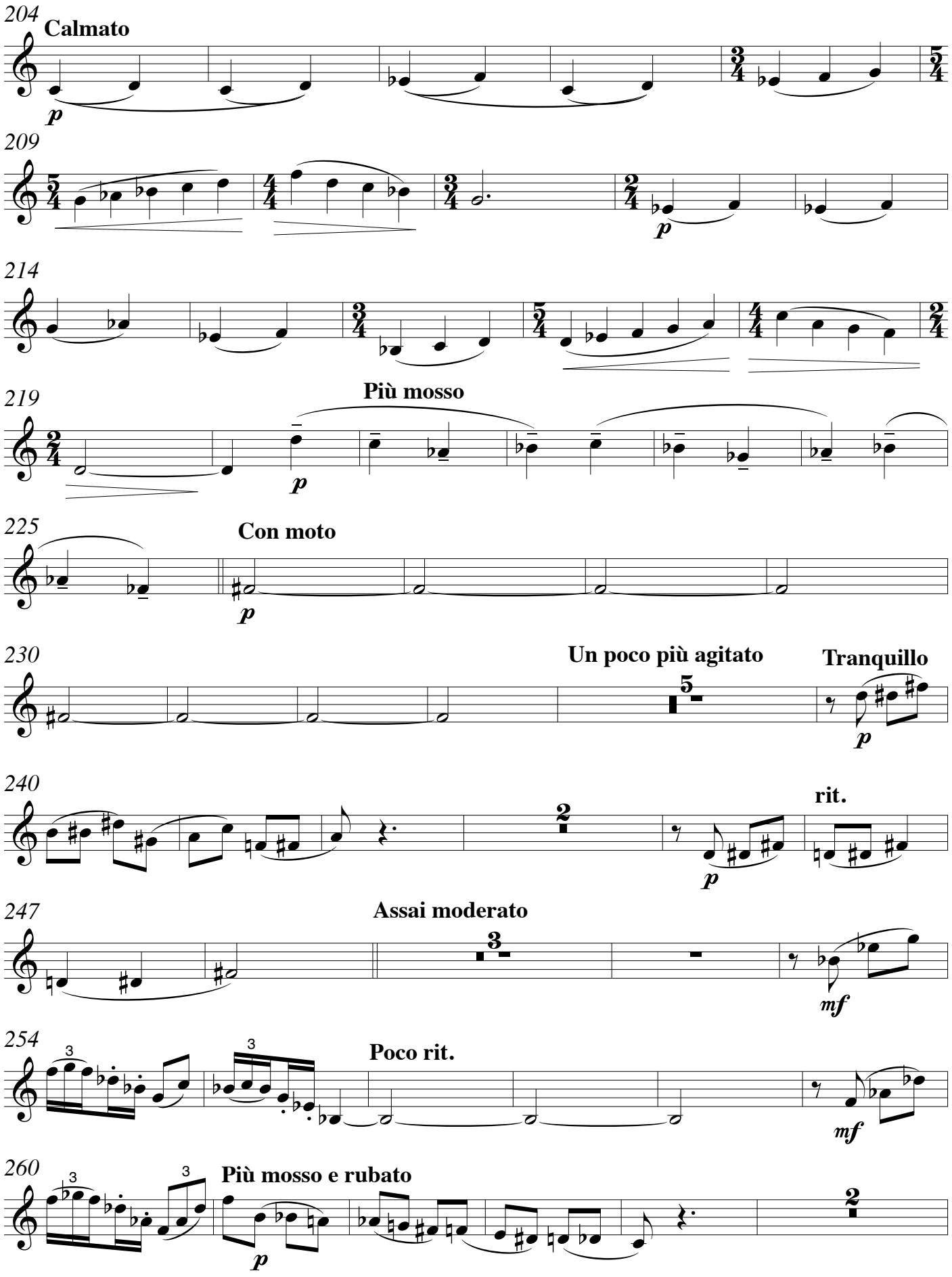
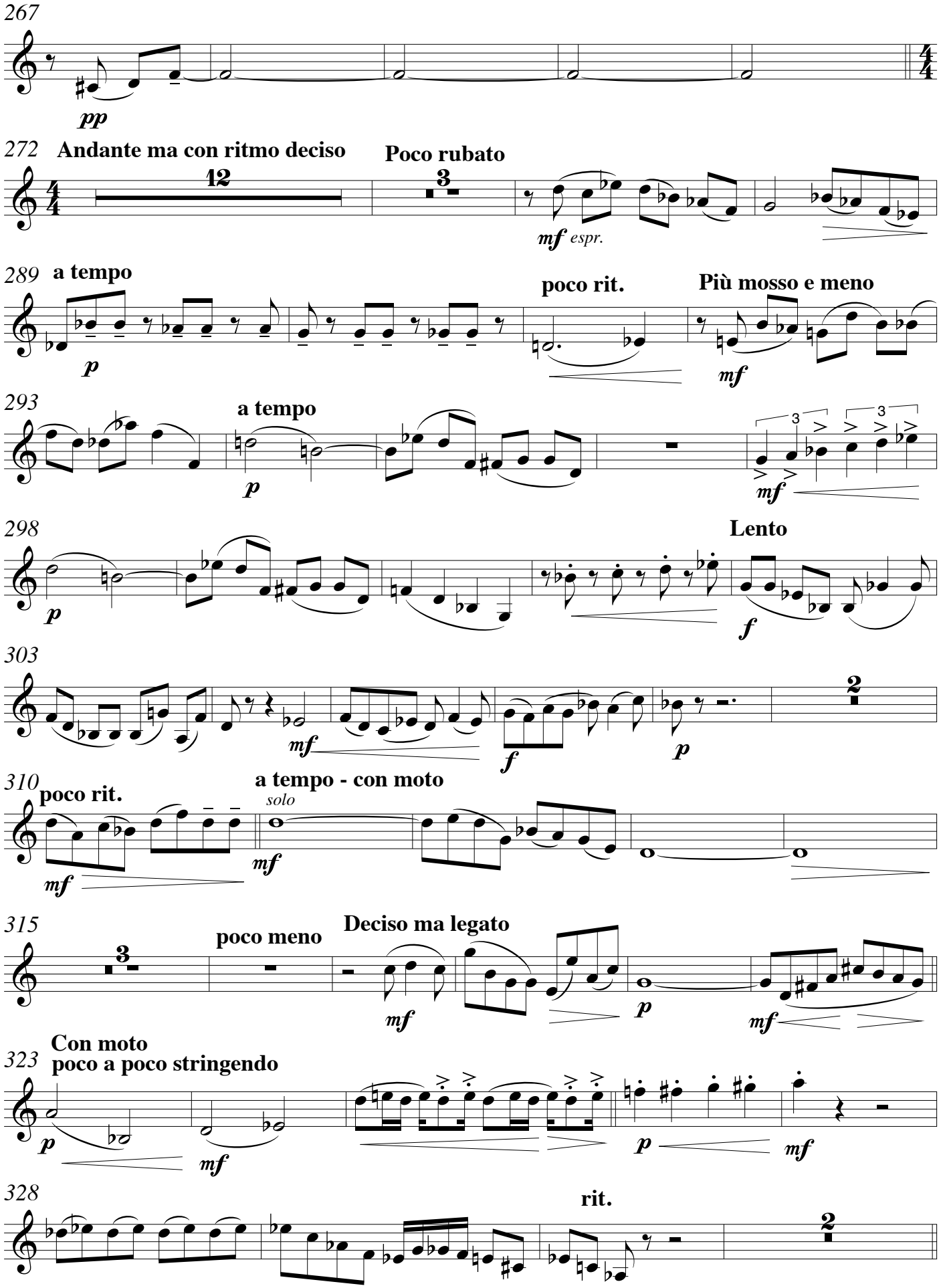
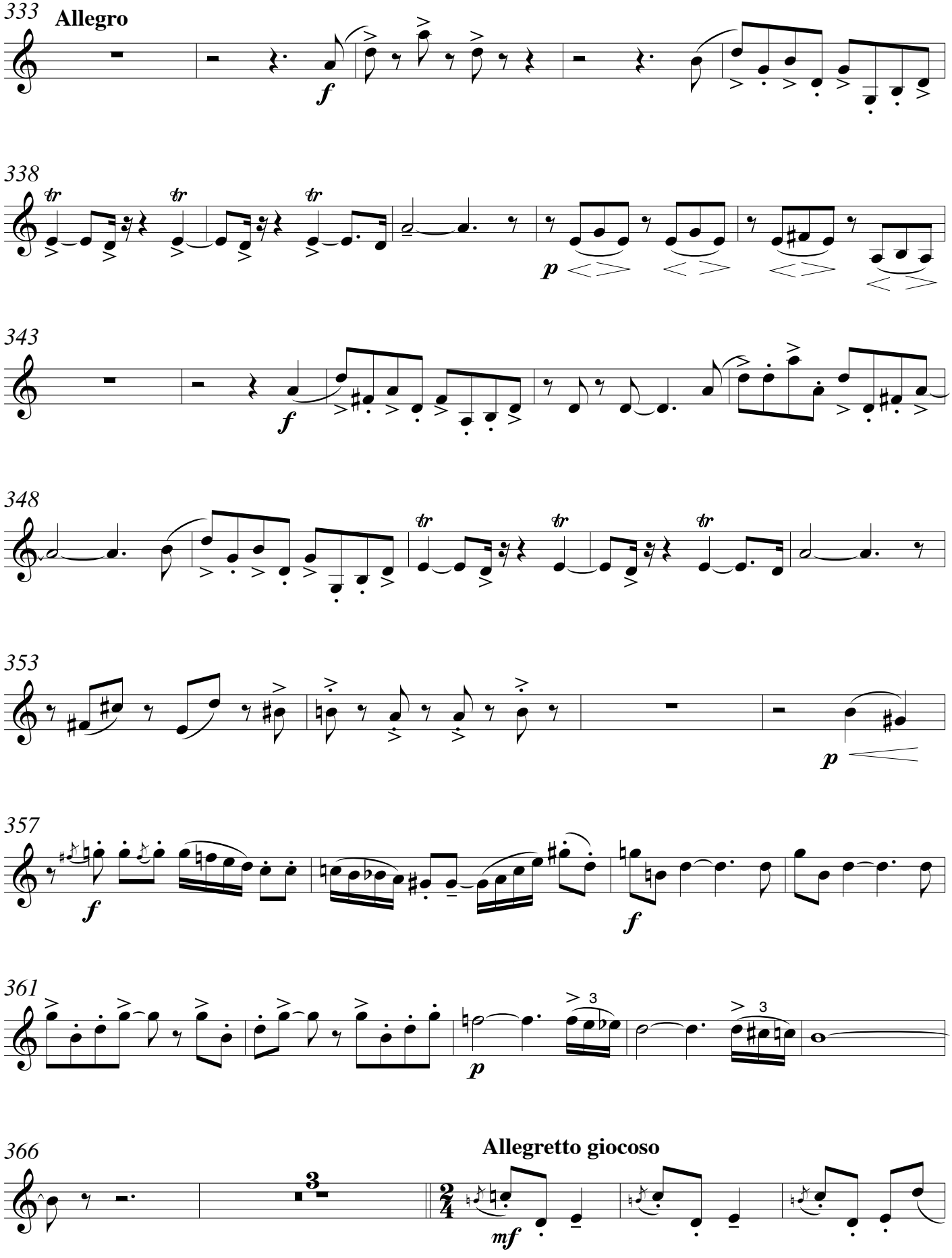
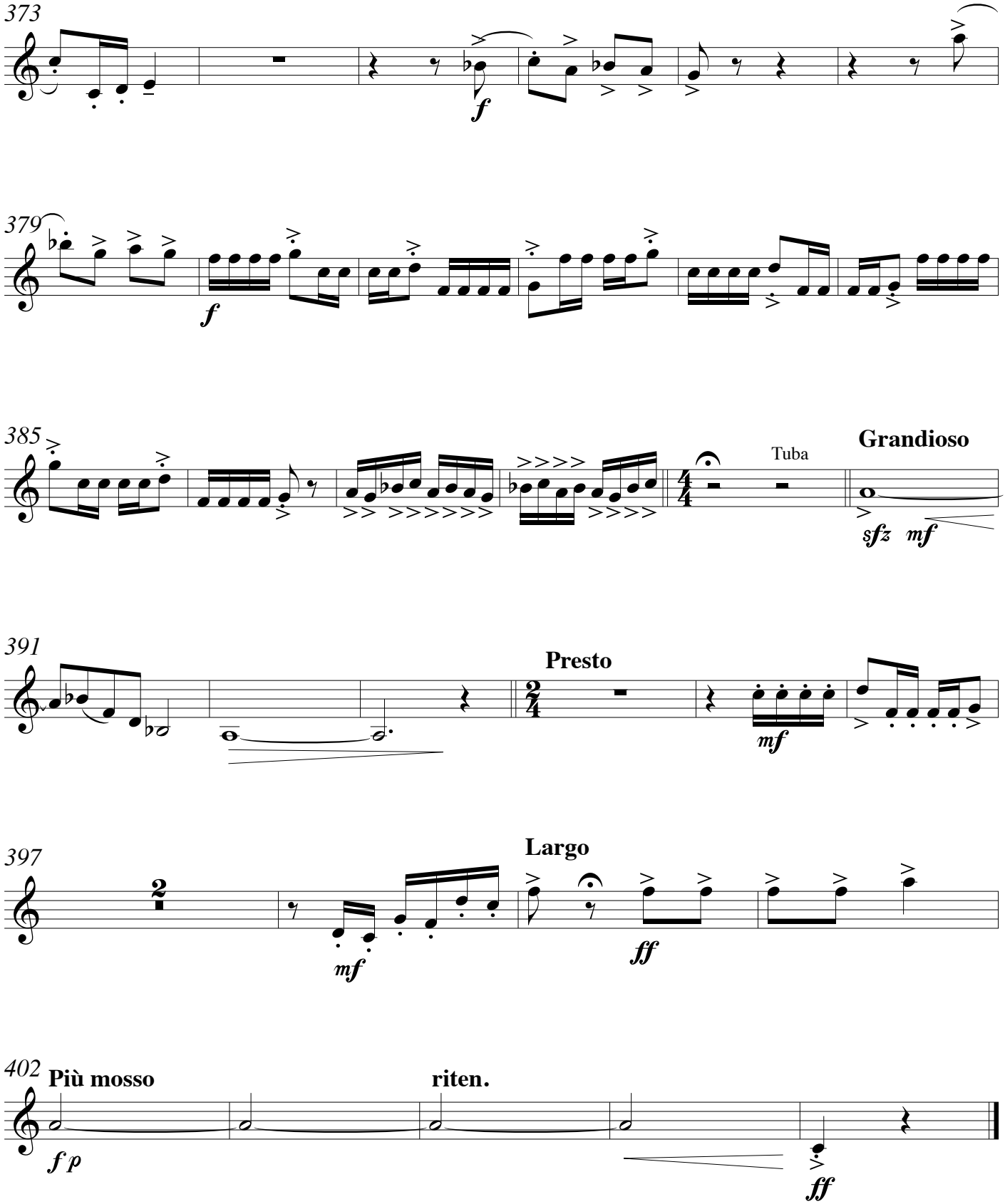

68
rit.
a tempo
74
rit.
Grazioso
80
86
93
100
106
poco rit.
Lento con umore
a tempo
113
119
a tempo
128

135
Con brio
mf
140
3
3
p
149
Giocoso
f
156
f
162
3
3
4
p
170
5
pp
179
f
185
ff
mf
191
Con fuoco
f
ff
197
2

204
Calmato
p
209
p
214
219
Più mosso
p
225
Con moto
p
230
Un poco più agitato
5
Tranquillo
p
240
2
rit.
p
247
Assai moderato
3
mf
254
3
3
Poco rit.
mf
260
3
3
Più mosso e rubato
p
2

267
pp
272
Andante ma con ritmo deciso
12
Poco rubato
3
mf espr.
289
a tempo
p
poco rit.
Più mosso e meno
mf
293
a tempo
p
3
3
mf
298
p
Lento
f
303
mf
f
p
2
310
poco rit.
mf
a tempo - con moto
solo
mf
315
3
poco meno
Deciso ma legato
mf
p
mf
323
Con moto
poco a poco stringendo
p
mf
p
mf
328
rit.
2

333
Allegro
f
338
tr
p
343
f
348
tr
353
p
357
f
f
361
p
366
3
Allegretto giocoso
mf

373
f
379
f
385
Tuba
Grandioso
sfz mf
391
Presto
mf
397
Largo
mf
ff
402
Più mosso
riten.
f p
ff

An American in Paris

Arrangement for Brass Octet (3221)
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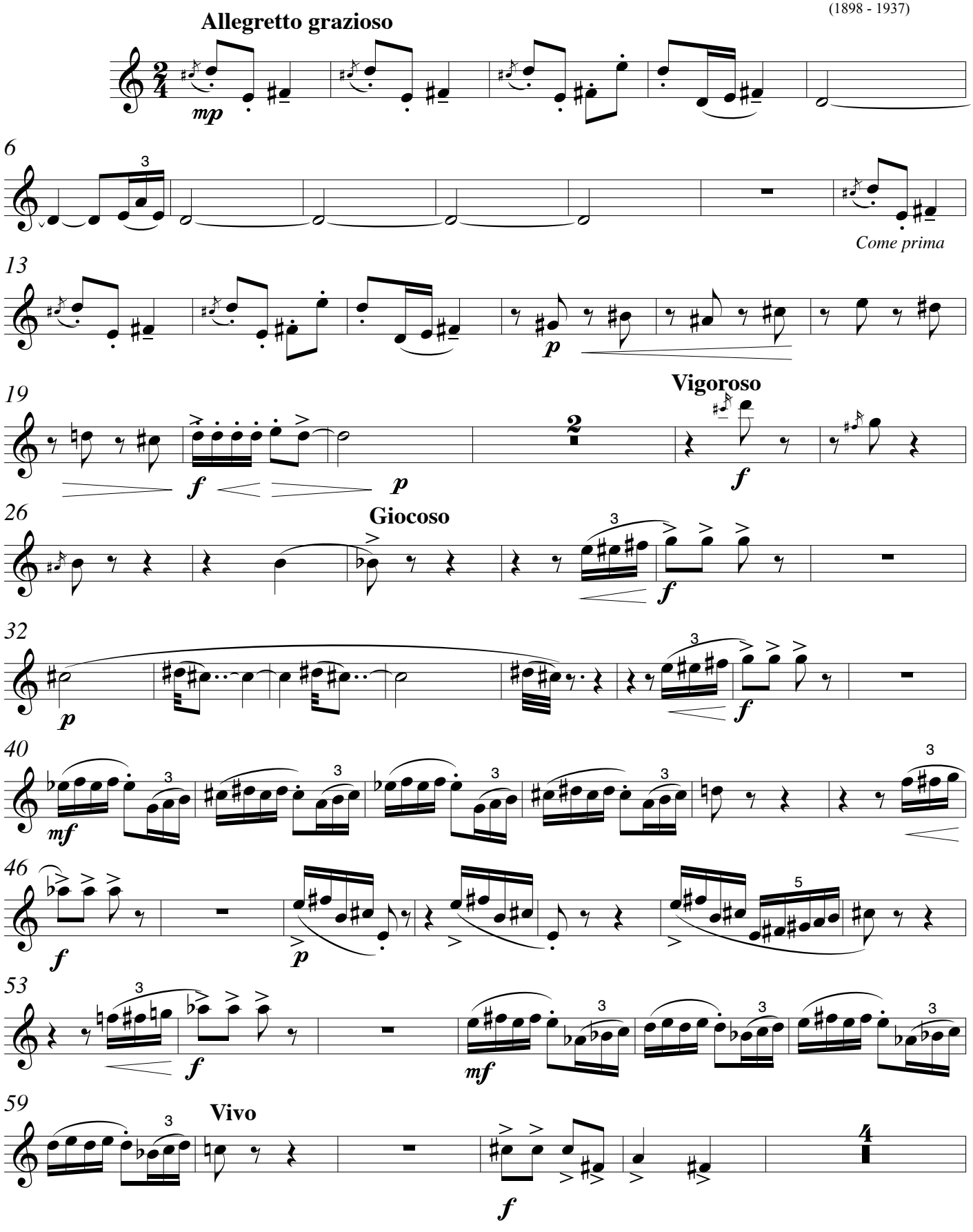
Jean-François Taillard

Trumpet in Bb 2

George Gershwin
(1898 - 1937)

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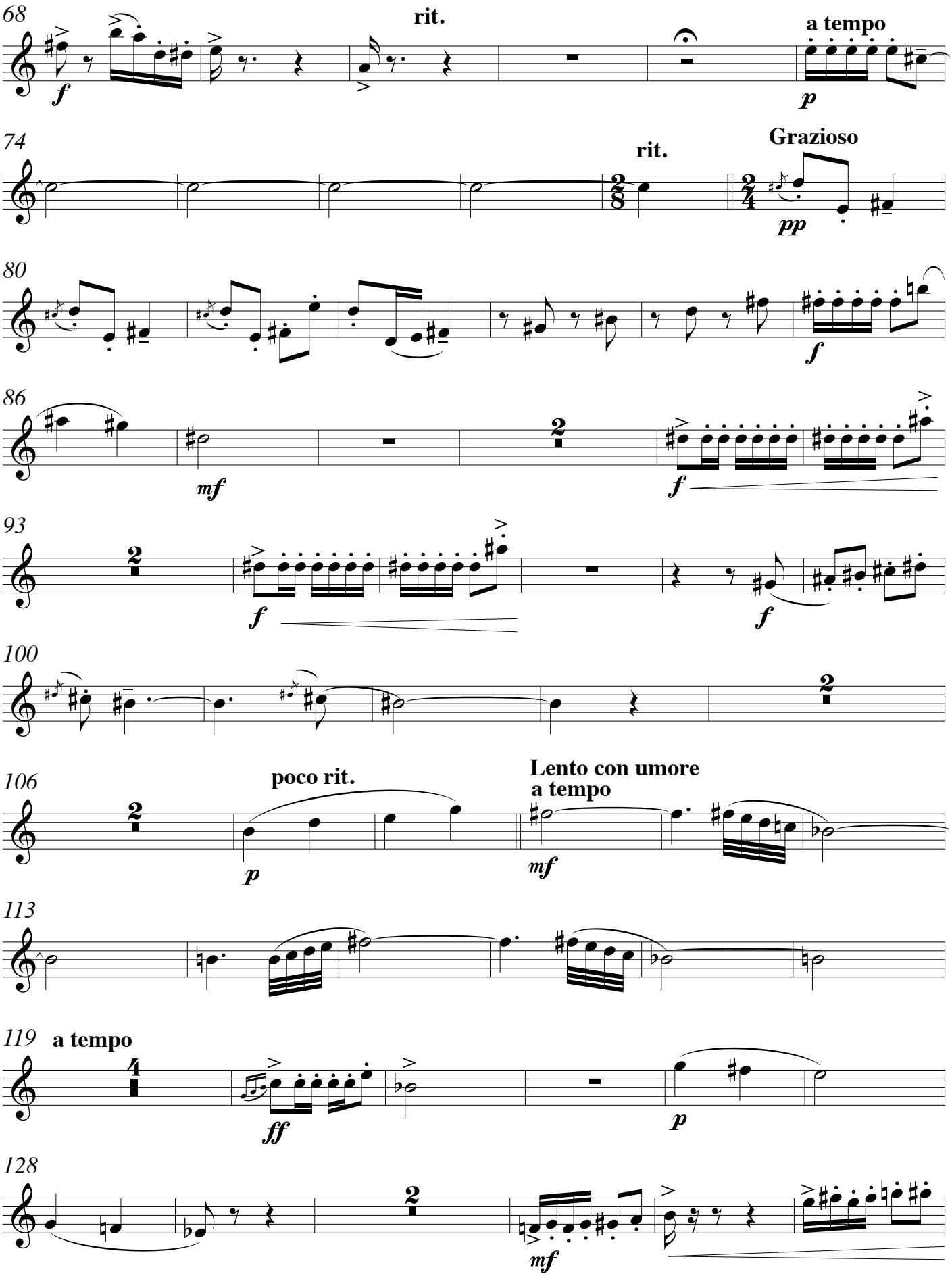
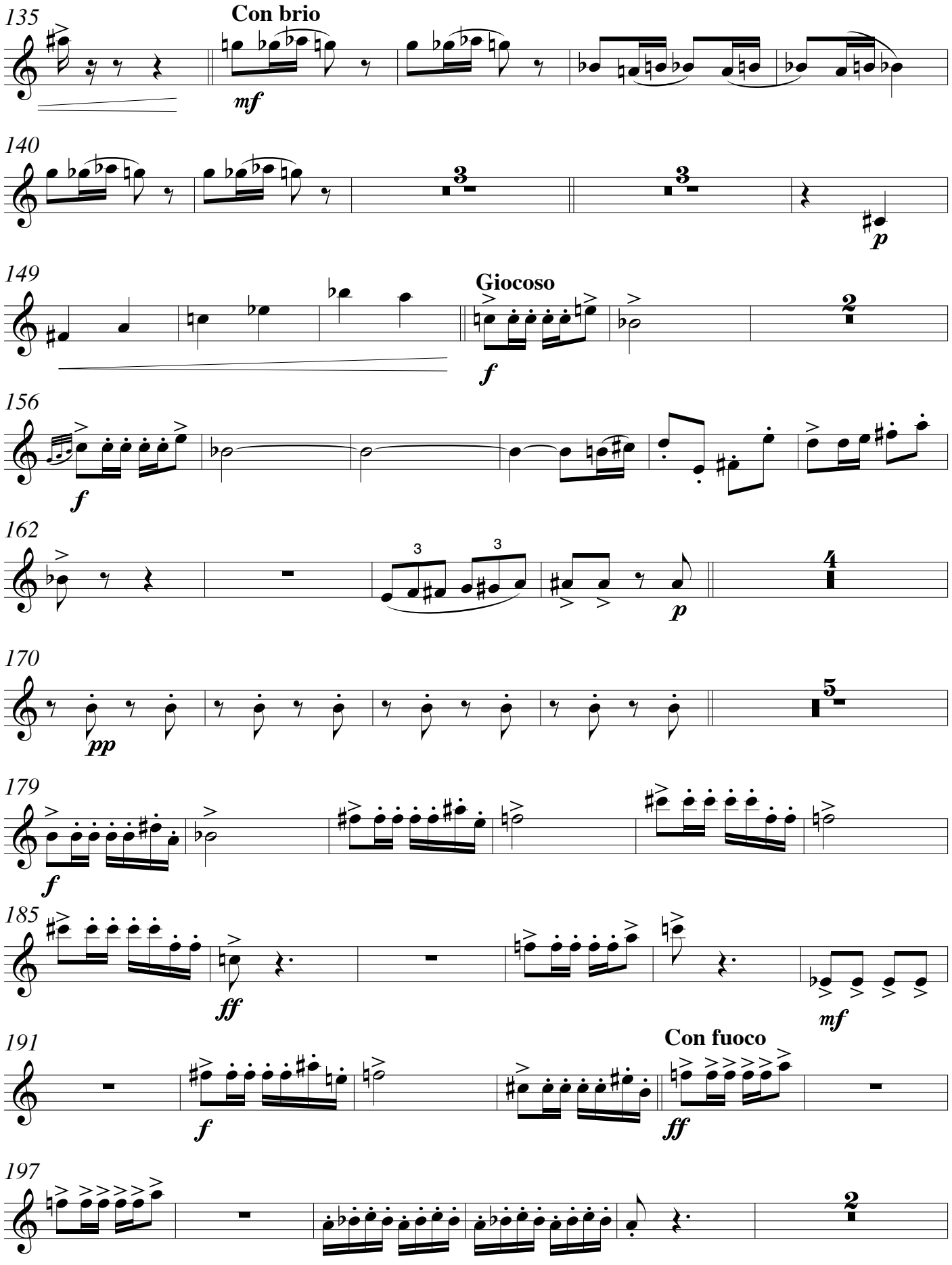
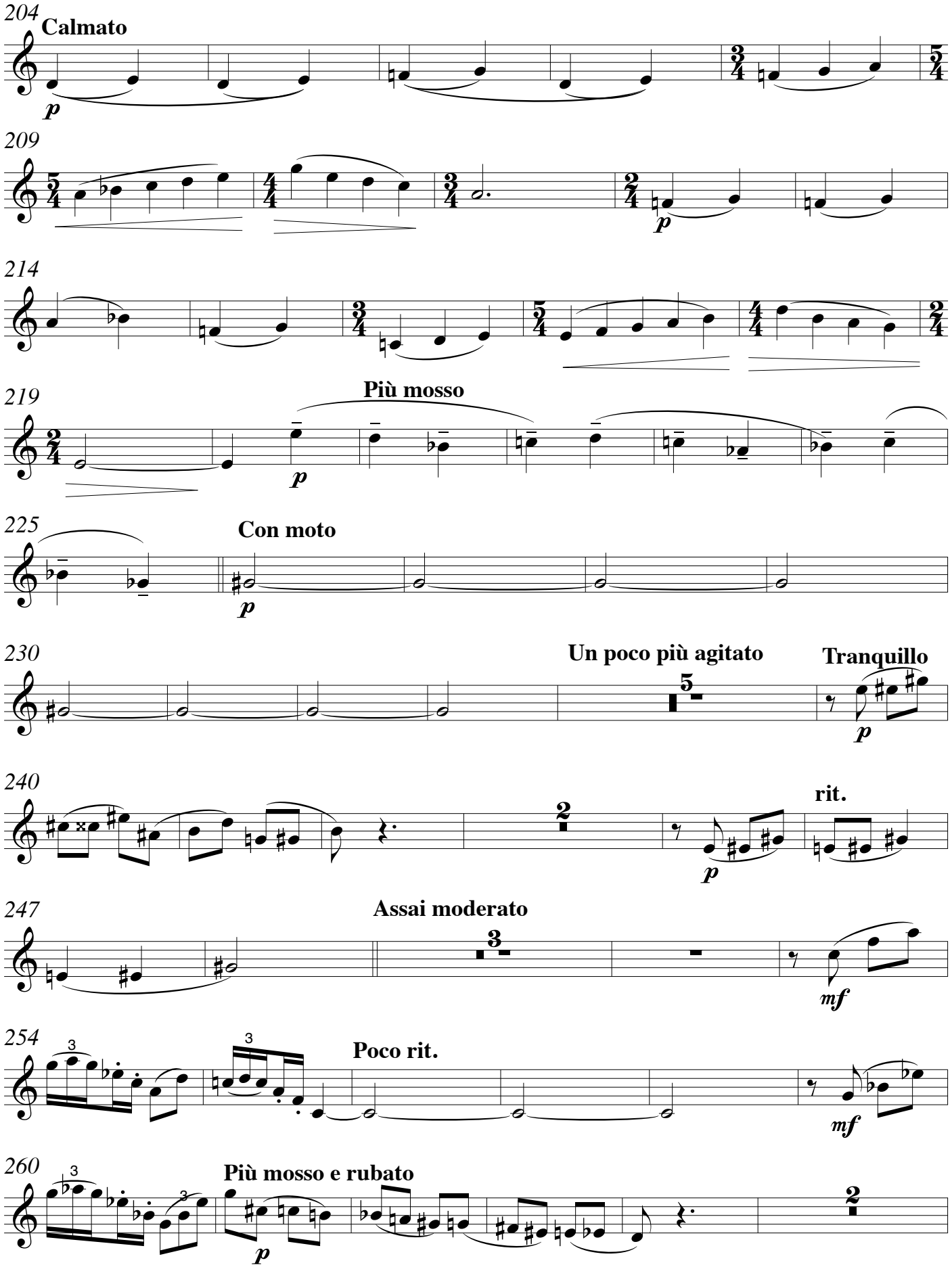
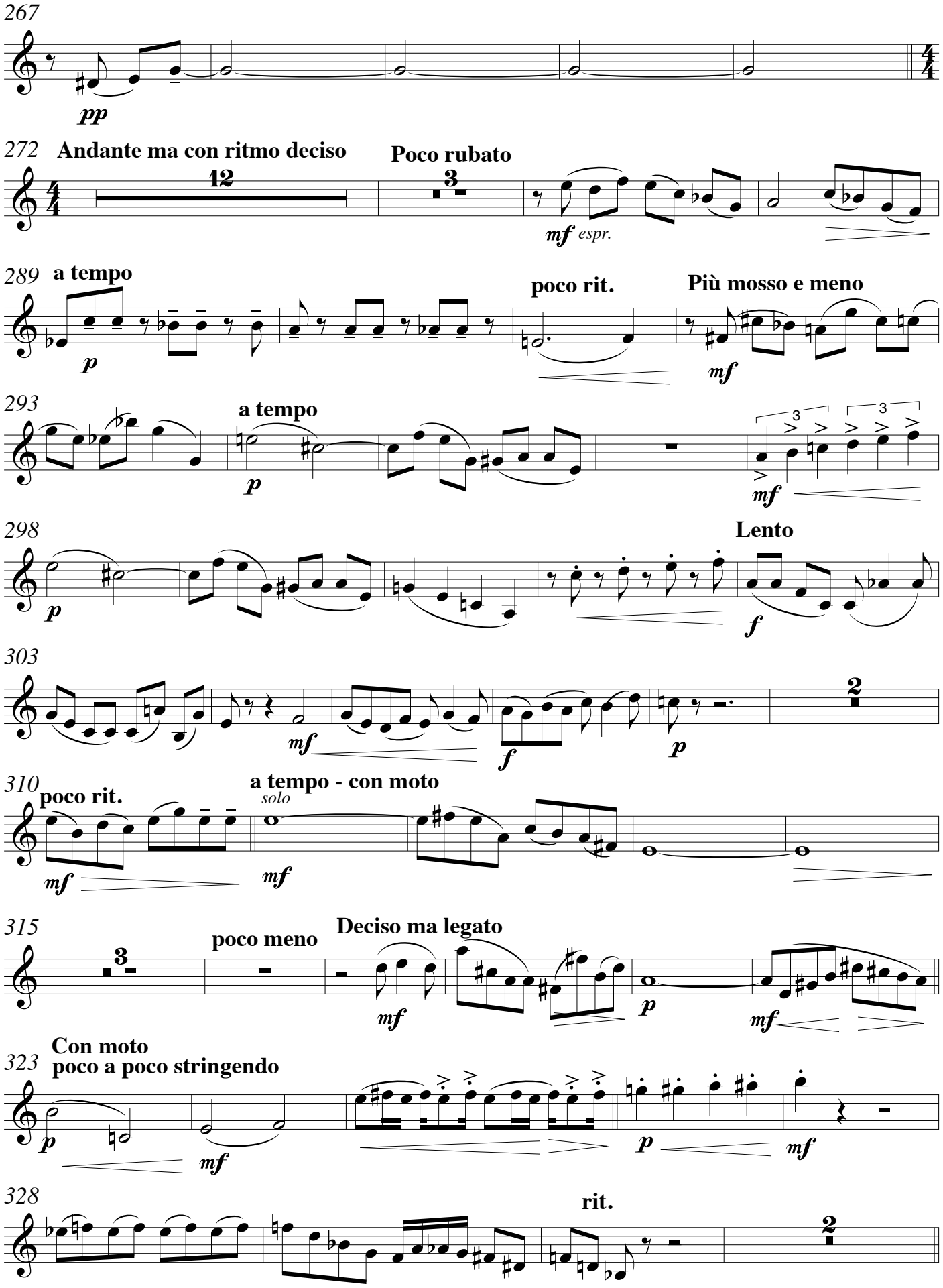
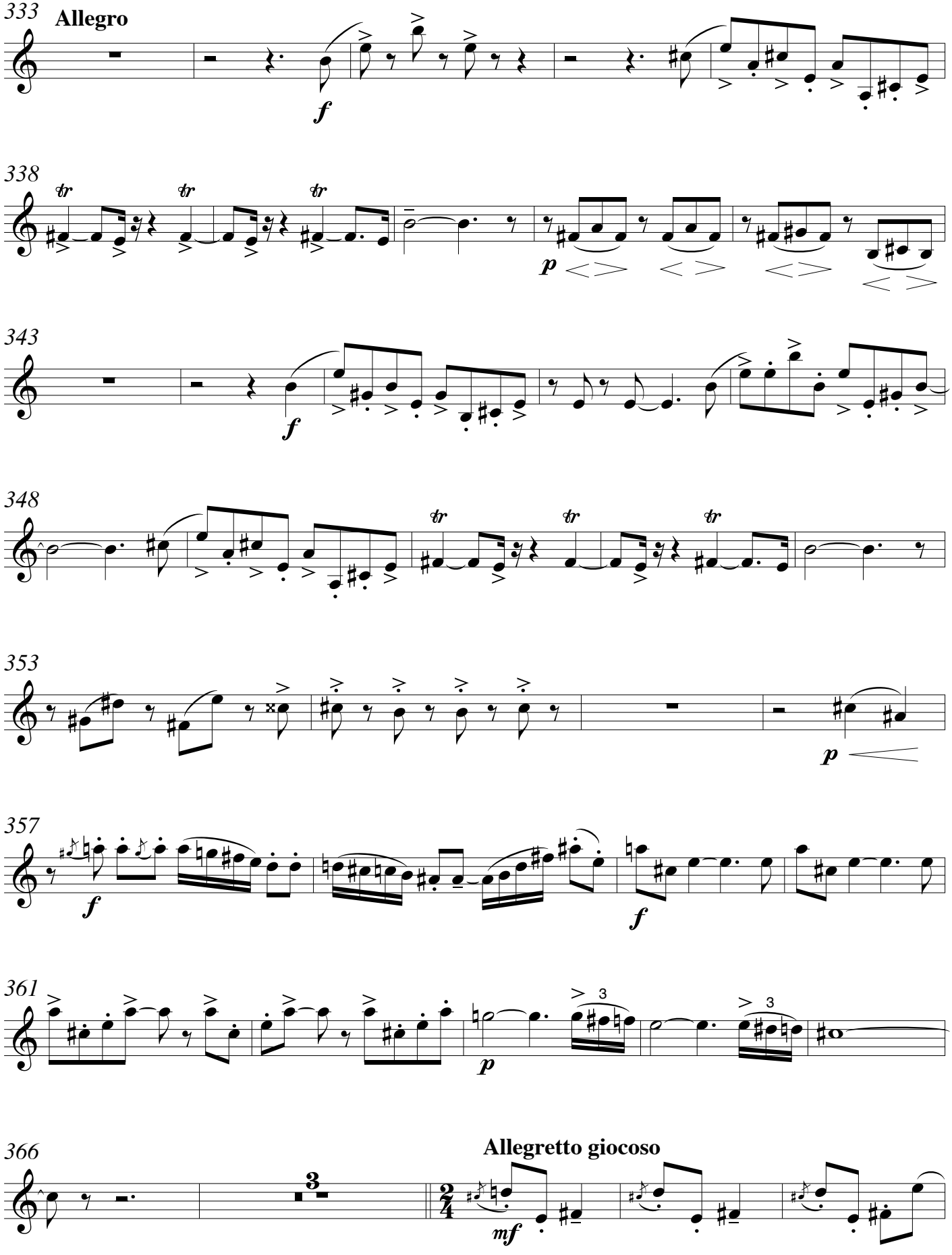
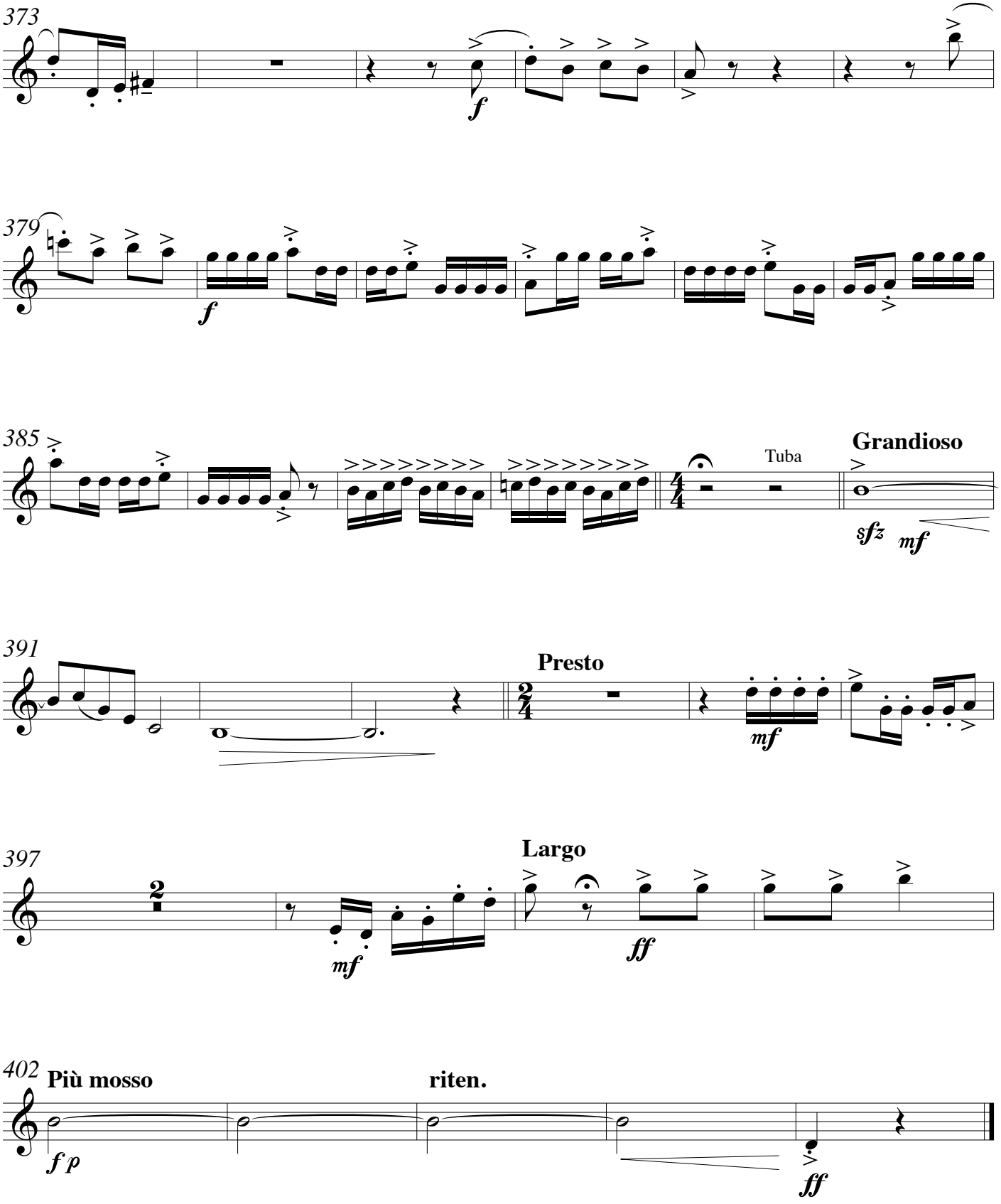

68
rit.
a tempo
74
rit.
Grazioso
80
86
93
100
106
poco rit.
Lento con umore
a tempo
113
119
a tempo
128

135
Con brio
mf
140
3
3
p
149
Giocoso
f
2
156
f
162
3
3
p
4
170
pp
5
179
f
185
ff
mf
191
Con fuoco
f
ff
197
2

204
Calmato
p
209
p
214
219
Più mosso
p
225
Con moto
p
230
Un poco più agitato
5
Tranquillo
p
240
2
p
rit.
247
Assai moderato
3
mf
254
3
3
Poco rit.
mf
260
3
3
Più mosso e rubato
p
2

267
pp
272
Andante ma con ritmo deciso
12
Poco rubato
3
mf espr.
289
a tempo
p
poco rit.
Più mosso e meno
mf
293
a tempo
p
3
3
mf
298
p
Lento
f
303
mf
f
p
2
310
poco rit.
mf
a tempo - con moto
solo
mf
315
3
poco meno
Deciso ma legato
mf
p
mf
323
Con moto
poco a poco stringendo
p
mf
p
mf
328
rit.
2

333
Allegro
f
338
tr
p
343
f
348
tr
353
p
357
f
f
361
3
p
366
Allegretto giocoso
3
2/4
mf

373
f
379
f
385
Tuba
Grandioso
sfz
mf
391
Presto
mf
397
Largo
mf
ff
402
Più mosso
riten.
f p
ff

An American in Paris

Arrangement for Brass Octet (3221)
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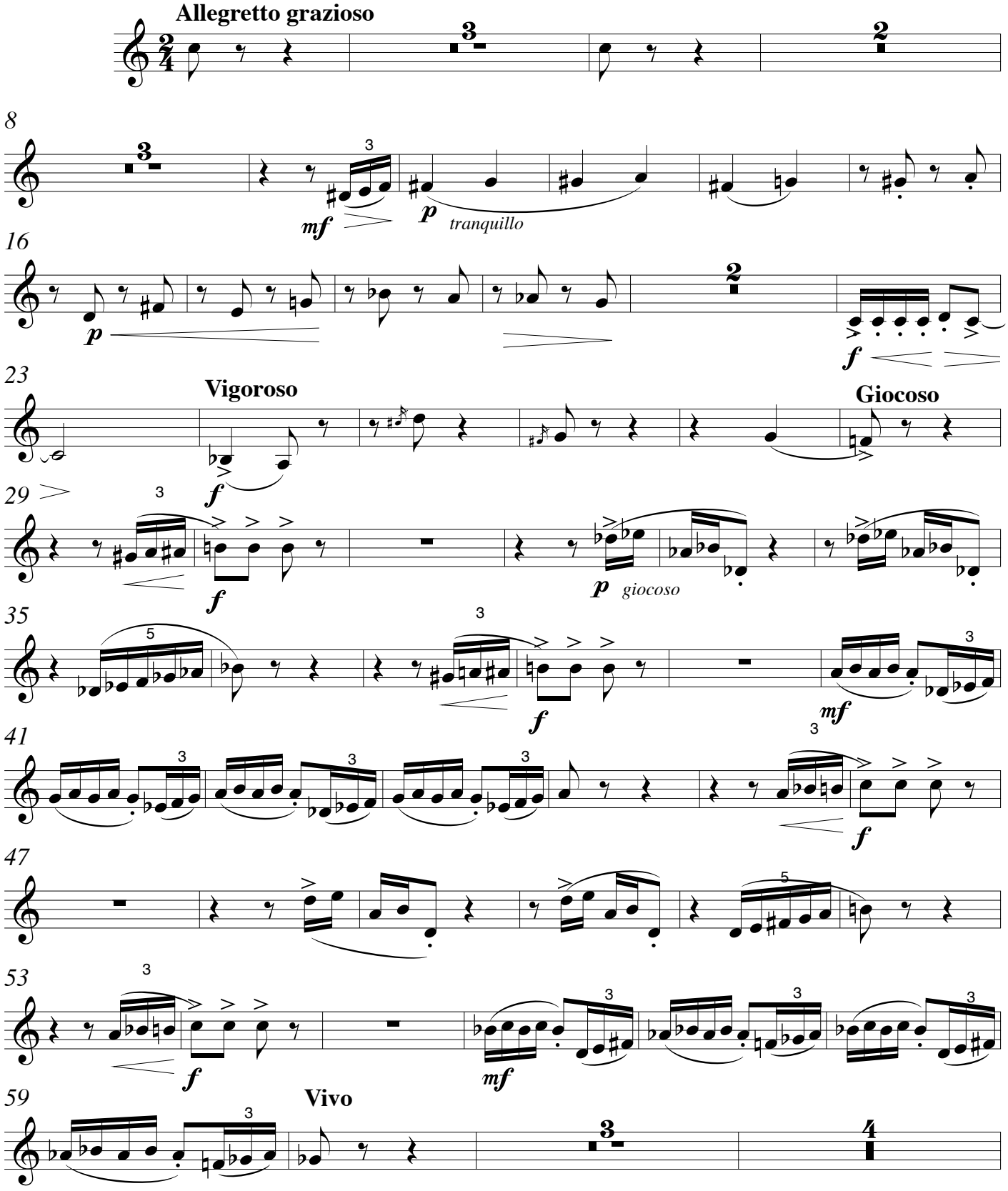
Jean-François Taillard

Trumpet in C 3

George Gershwin
(1898 - 1937)

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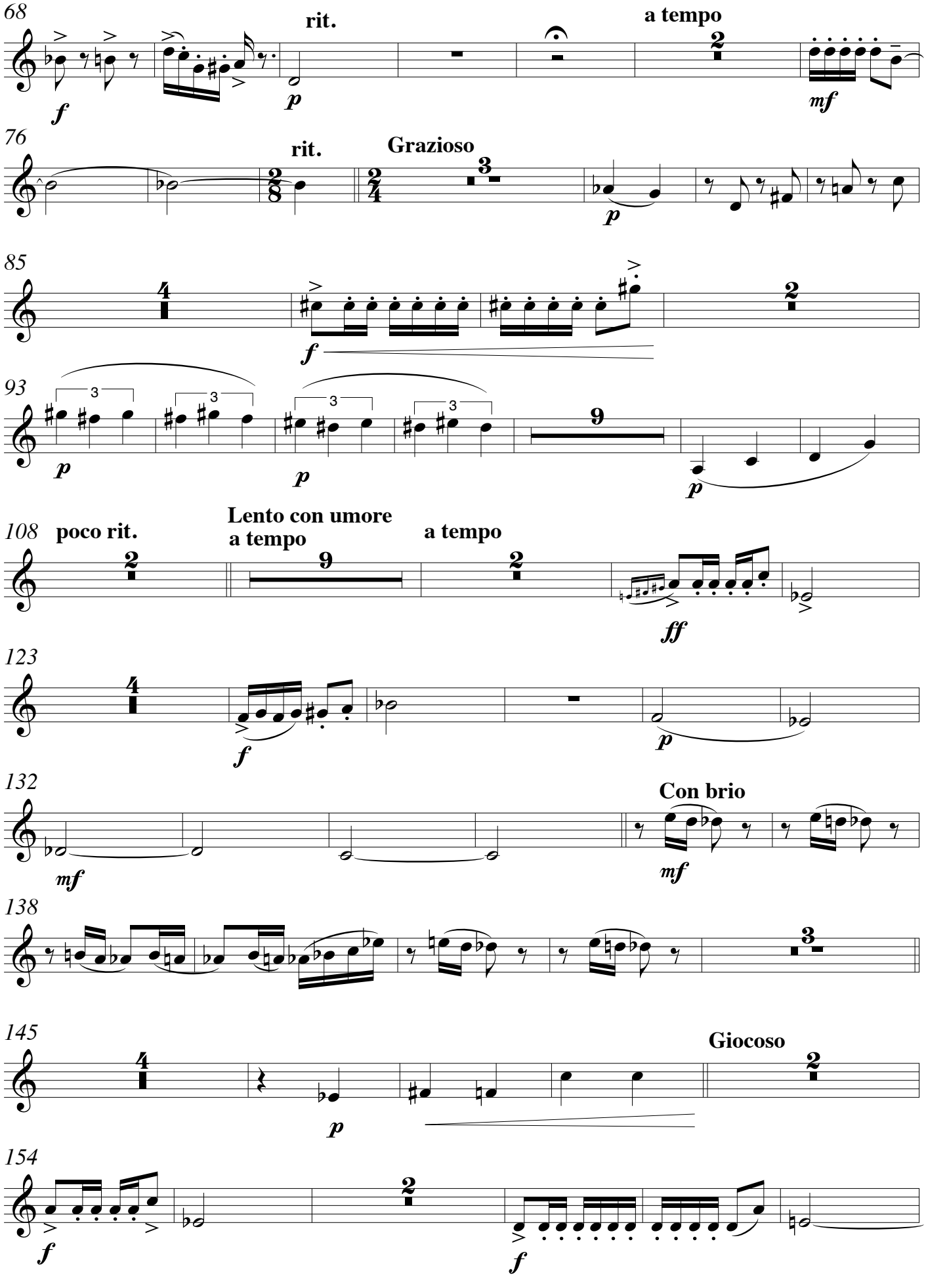
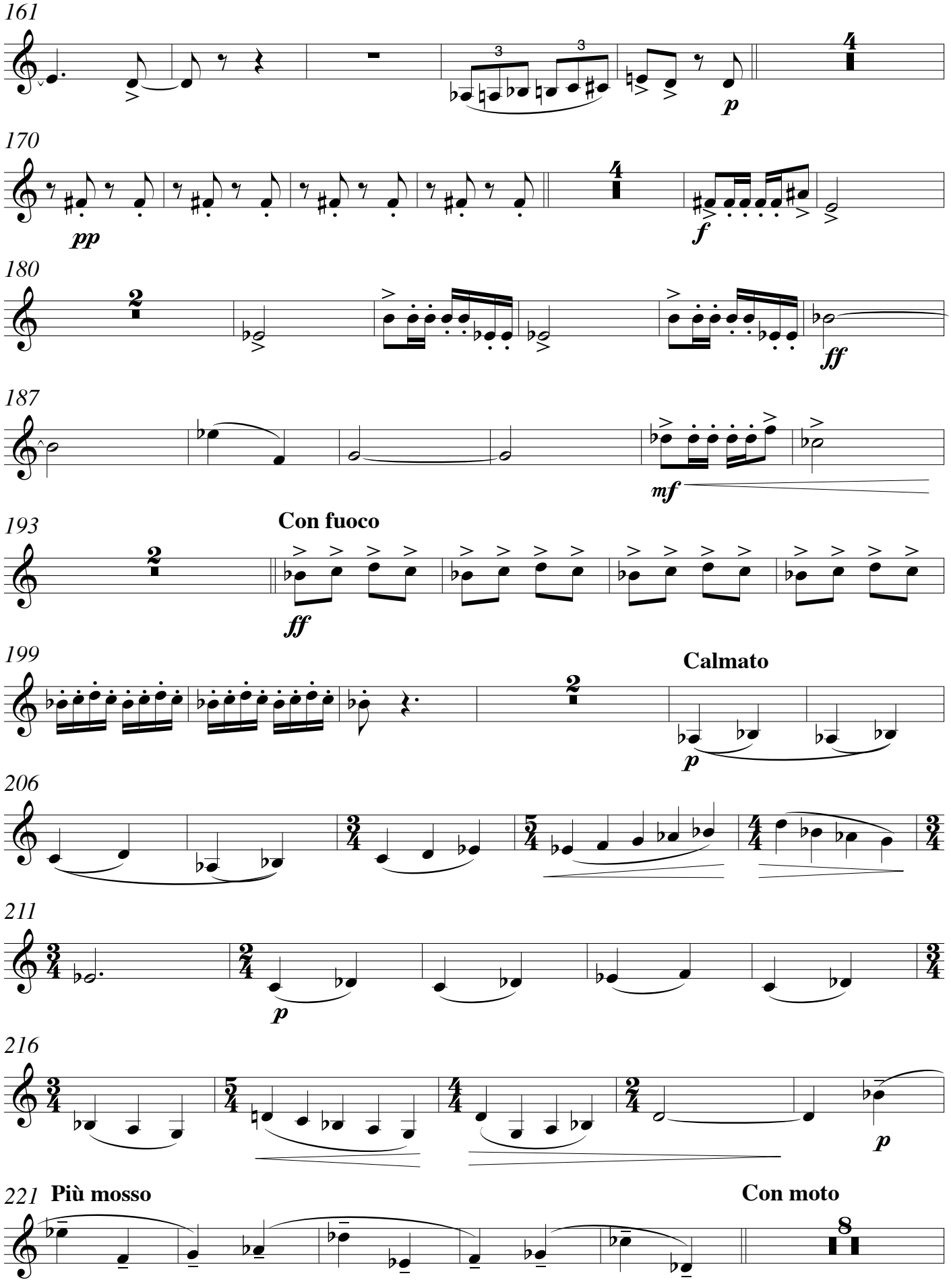
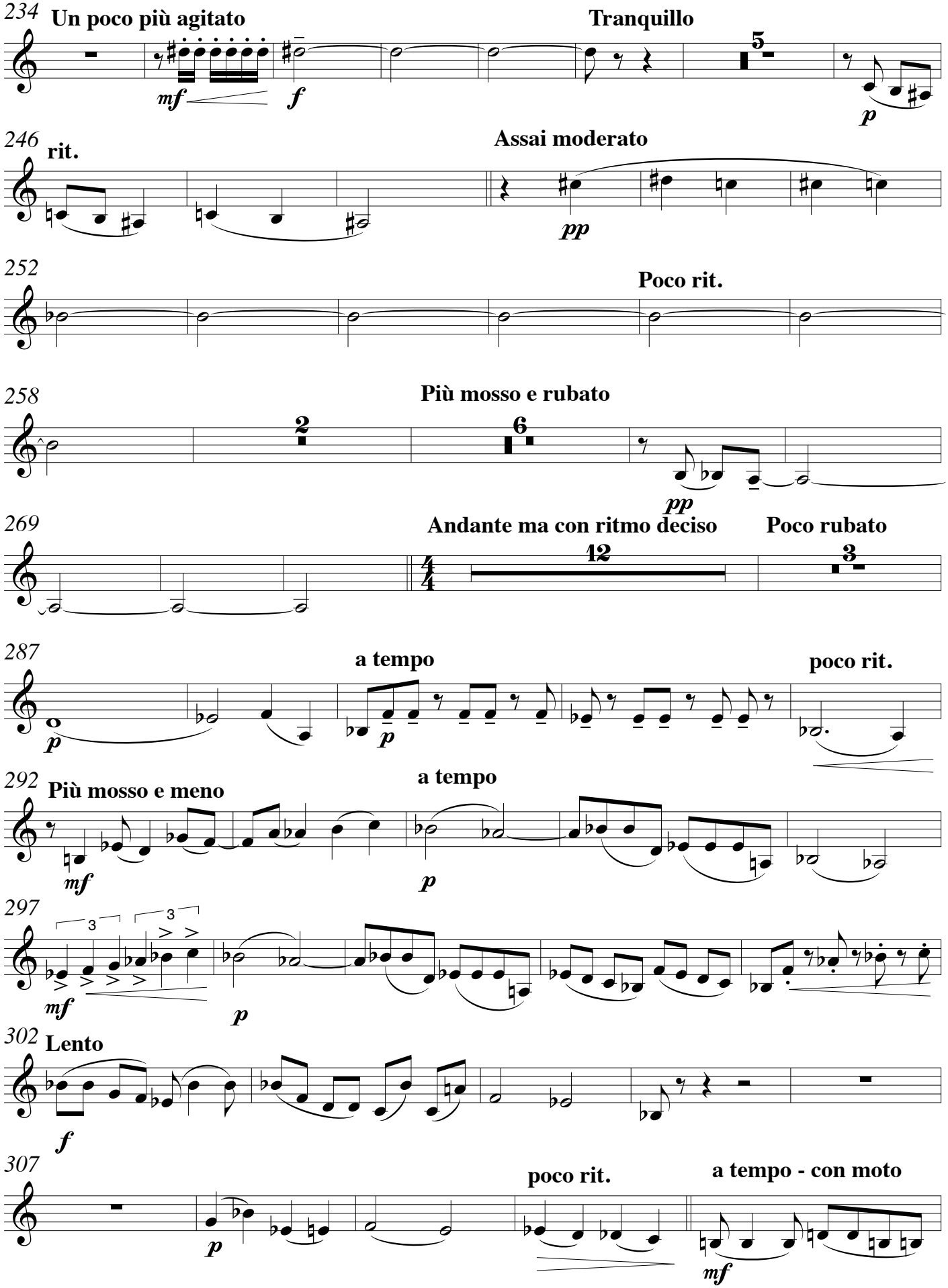
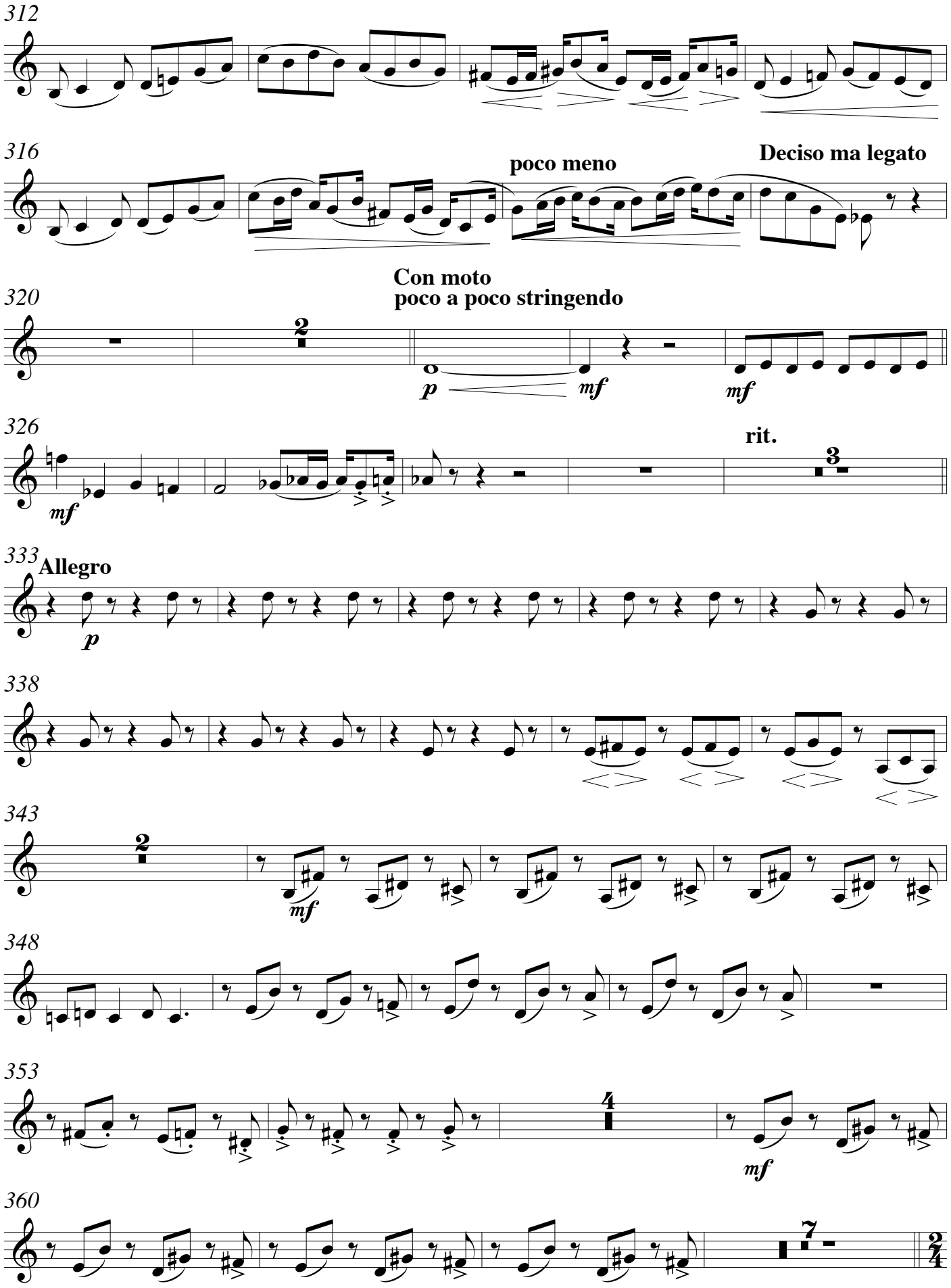
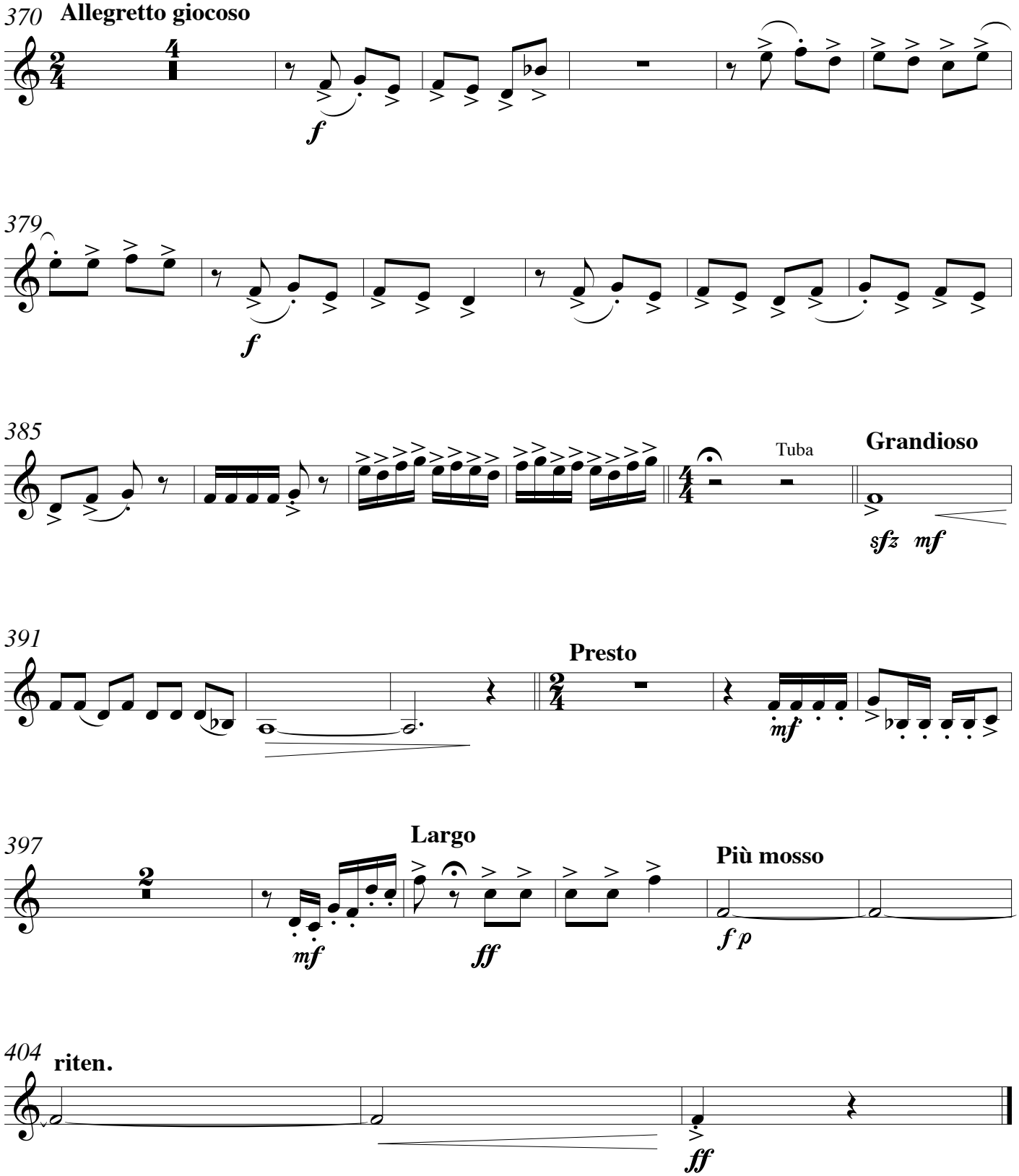
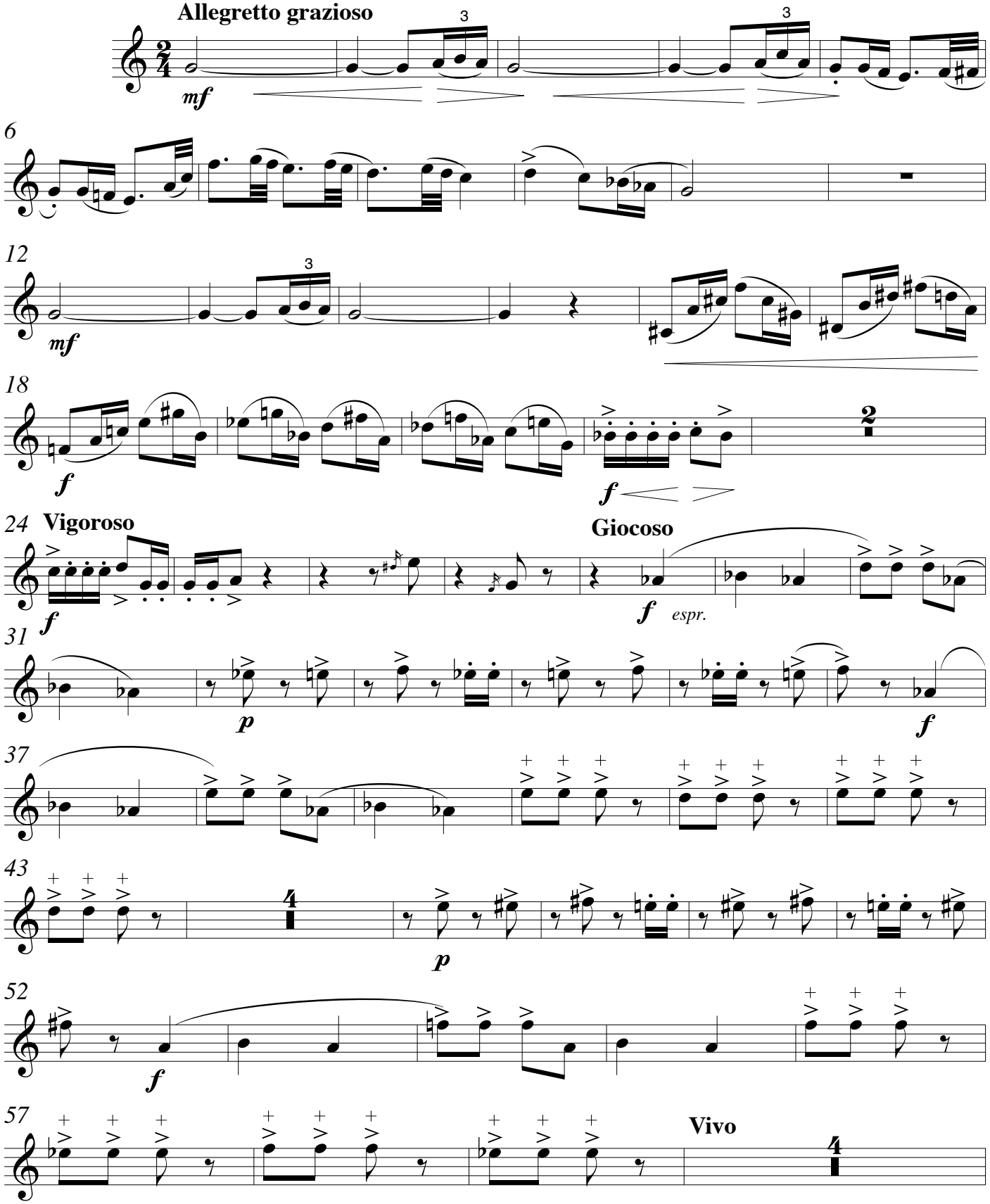

68
rit.
a tempo
f
p
mf
76
rit.
Grazioso
p
85
f
93
p
p
p
108
poco rit.
Lento con umore
a tempo
a tempo
ff
123
f
p
132
Con brio
mf
mf
138
145
Giocoso
p
154
f
f

161
170
180
187
193
Con fuoco
199
Calmato
206
211
216
221
Più mosso
Con moto

234
Un poco più agitato
mf
f
Tranquillo
5
p
246
rit.
Assai moderato
pp
252
Poco rit.
258
Più mosso e rubato
2
6
pp
269
Andante ma con ritmo deciso
12
Poco rubato
3
287
a tempo
p
p
poco rit.
292
Più mosso e meno
mf
a tempo
p
297
3
3
mf
p
302
Lento
f
307
poco rit.
a tempo - con moto
p
mf

312
316
poco meno
Deciso ma legato
320
Con moto
poco a poco stringendo
326
rit.
333
Allegro
338
343
348
353
360

370
Allegretto giocoso
379
385
Tuba
Grandioso
391
Presto
397
Largo
Più mosso
404
riten.

An American in Paris

Arrangement for Brass Octet (3221)
by
Jean-François Taillard

Horn in F 1

George Gershwin
(1898 - 1937)

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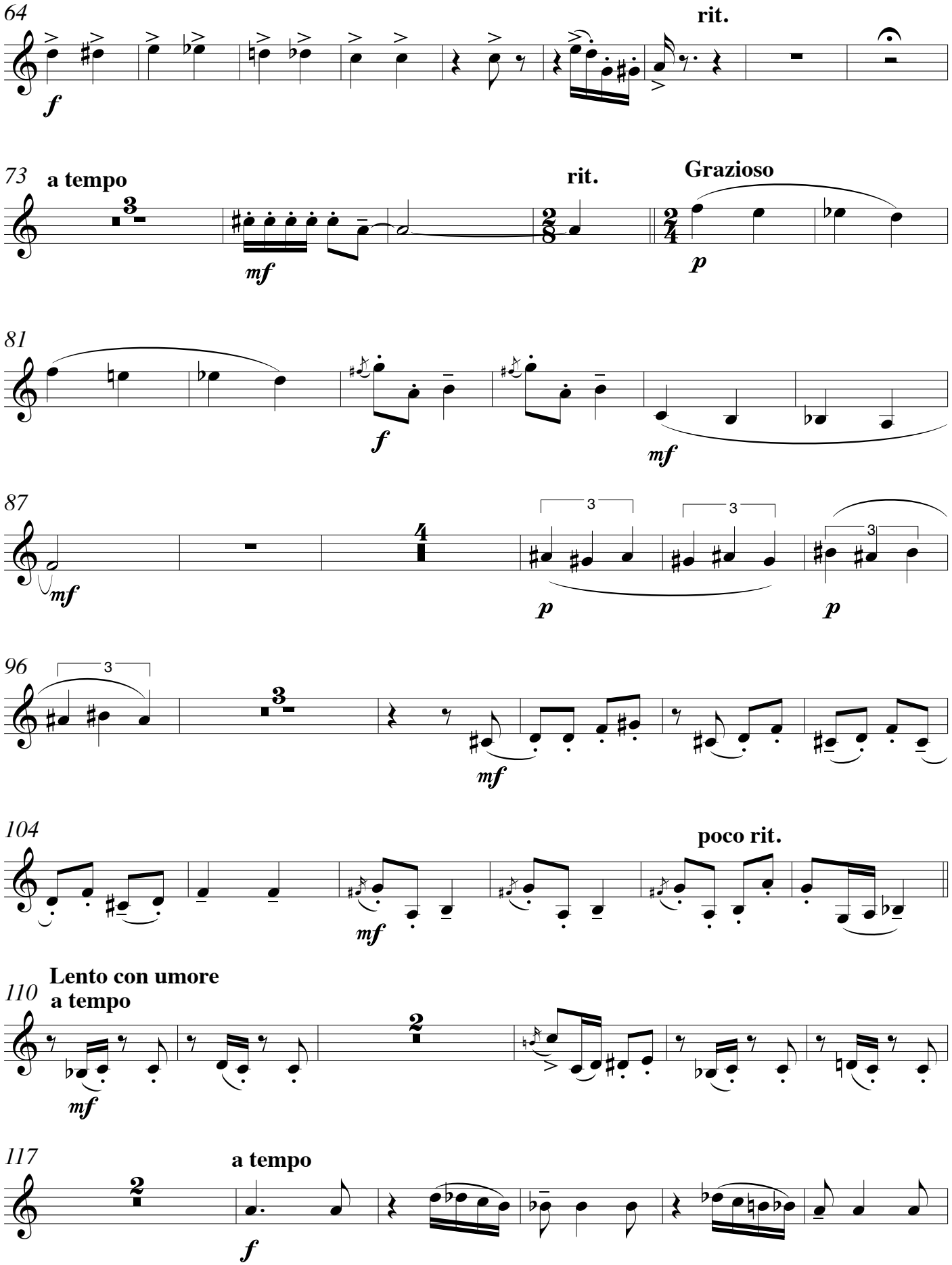
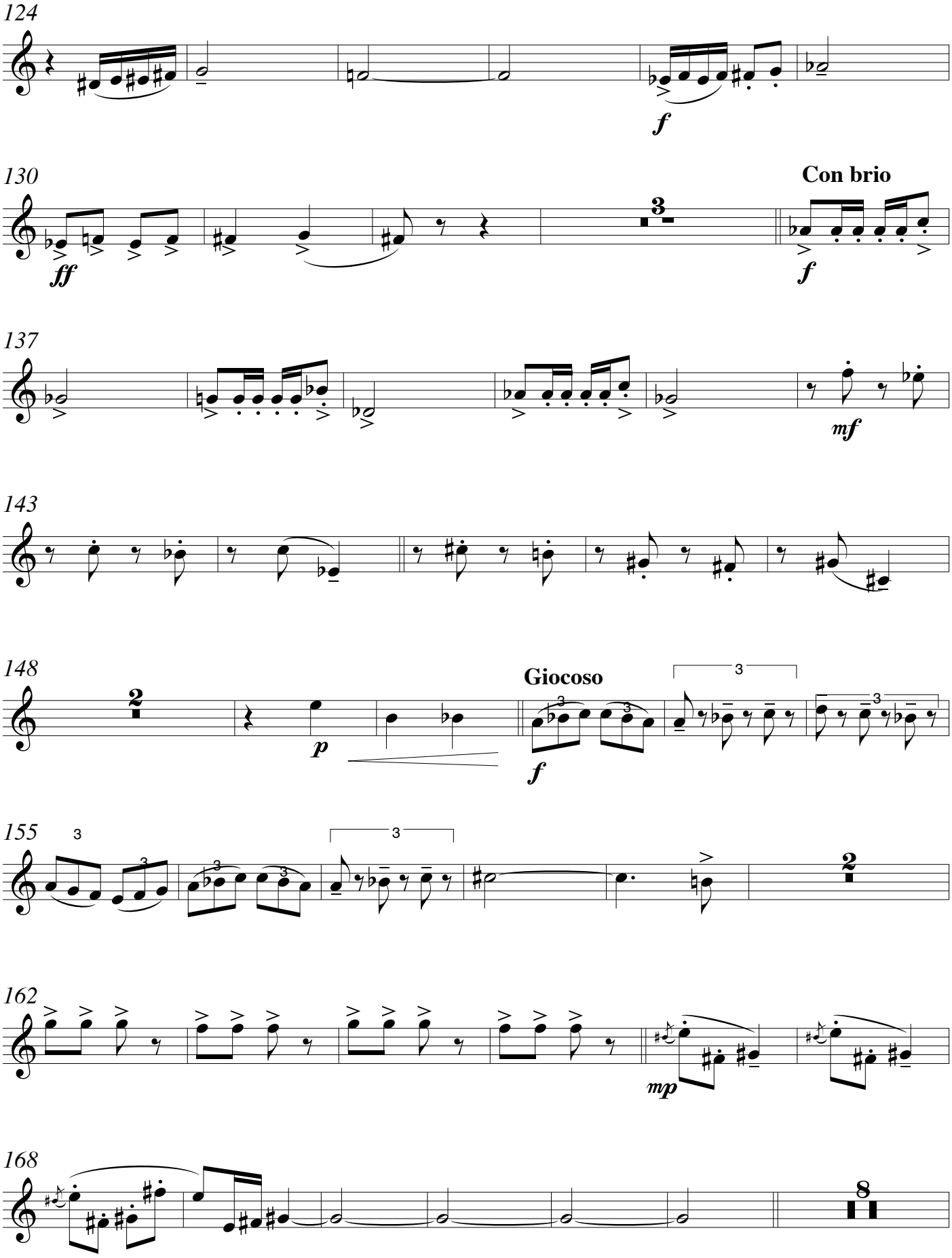
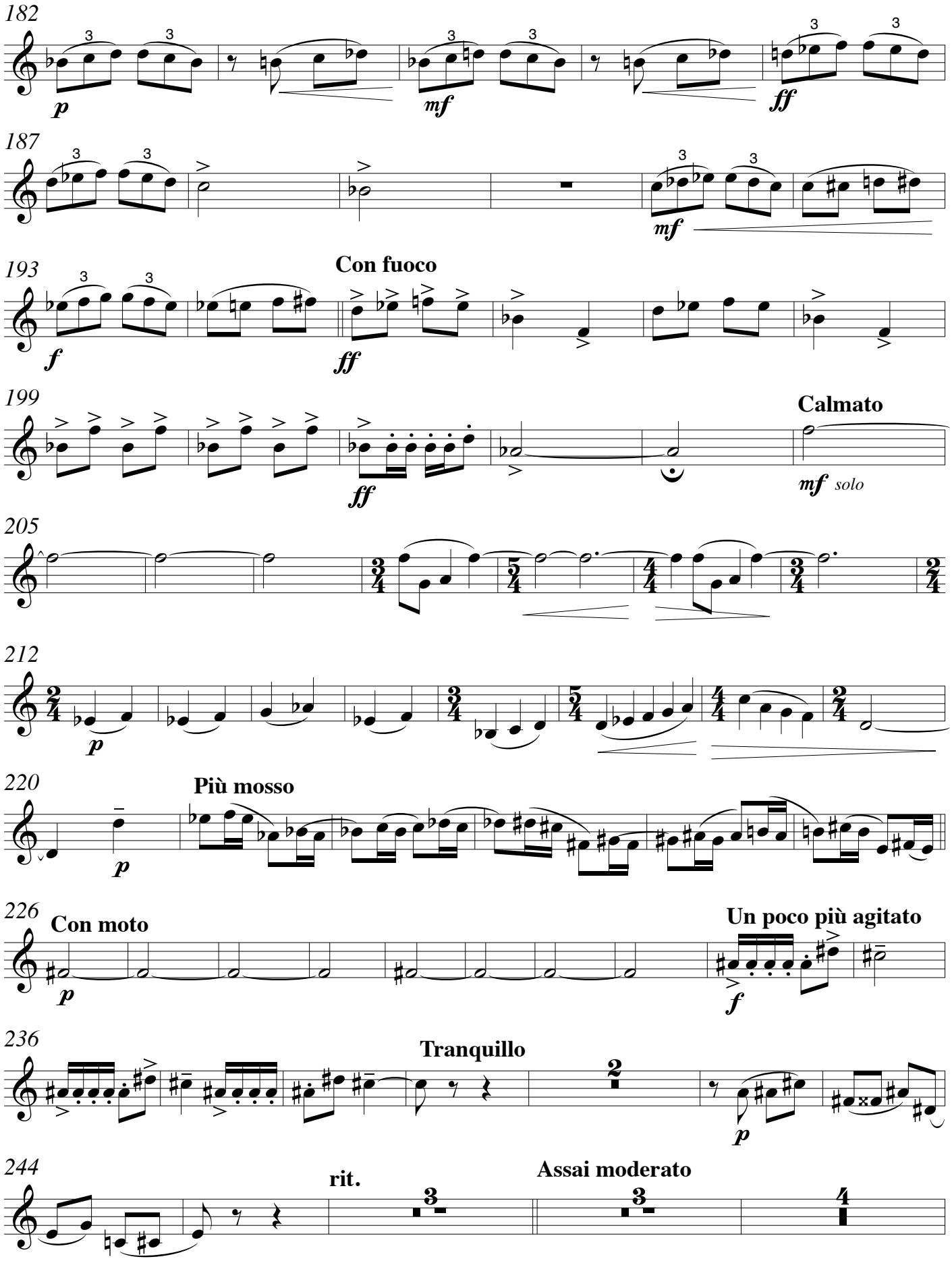
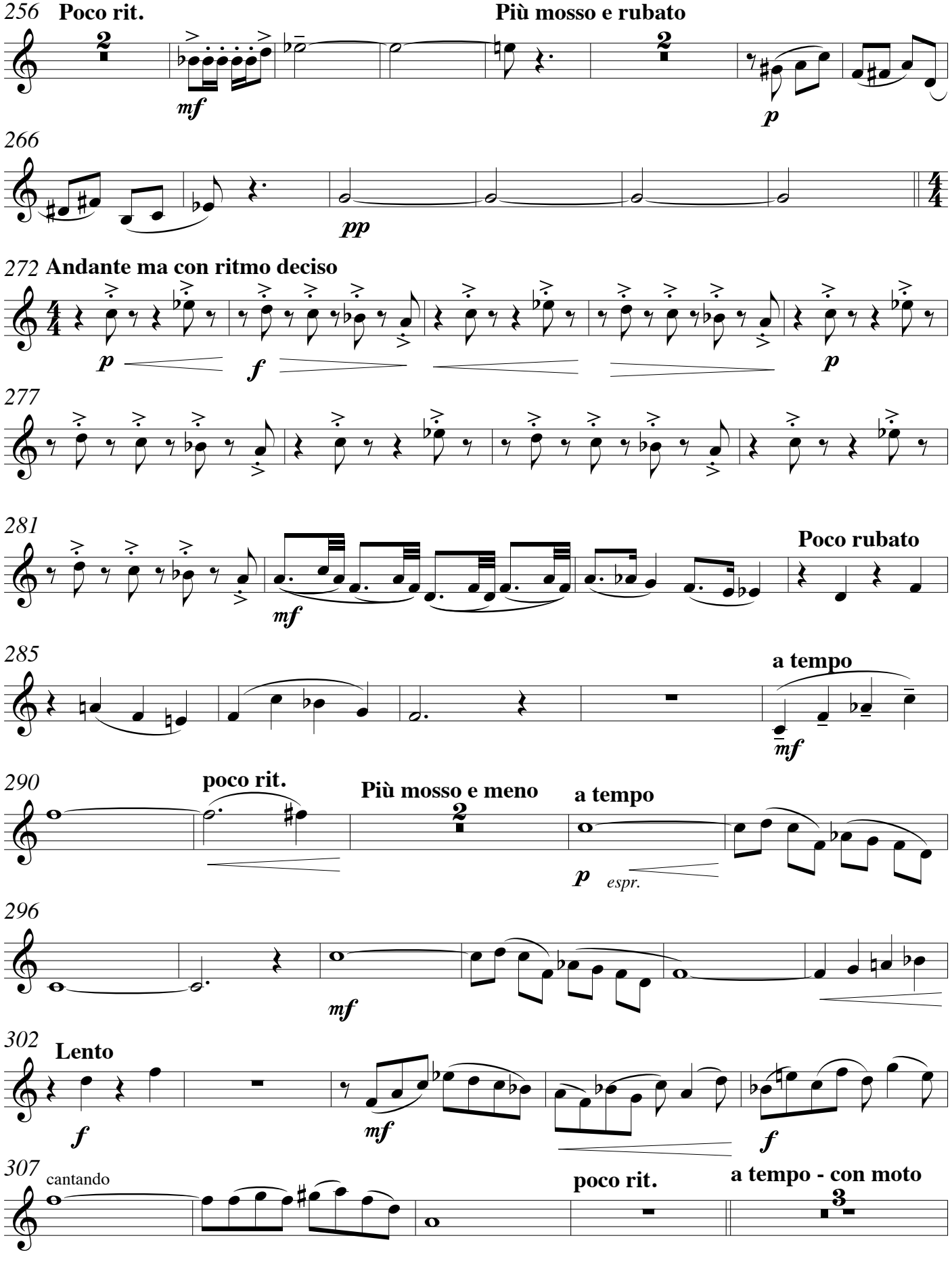
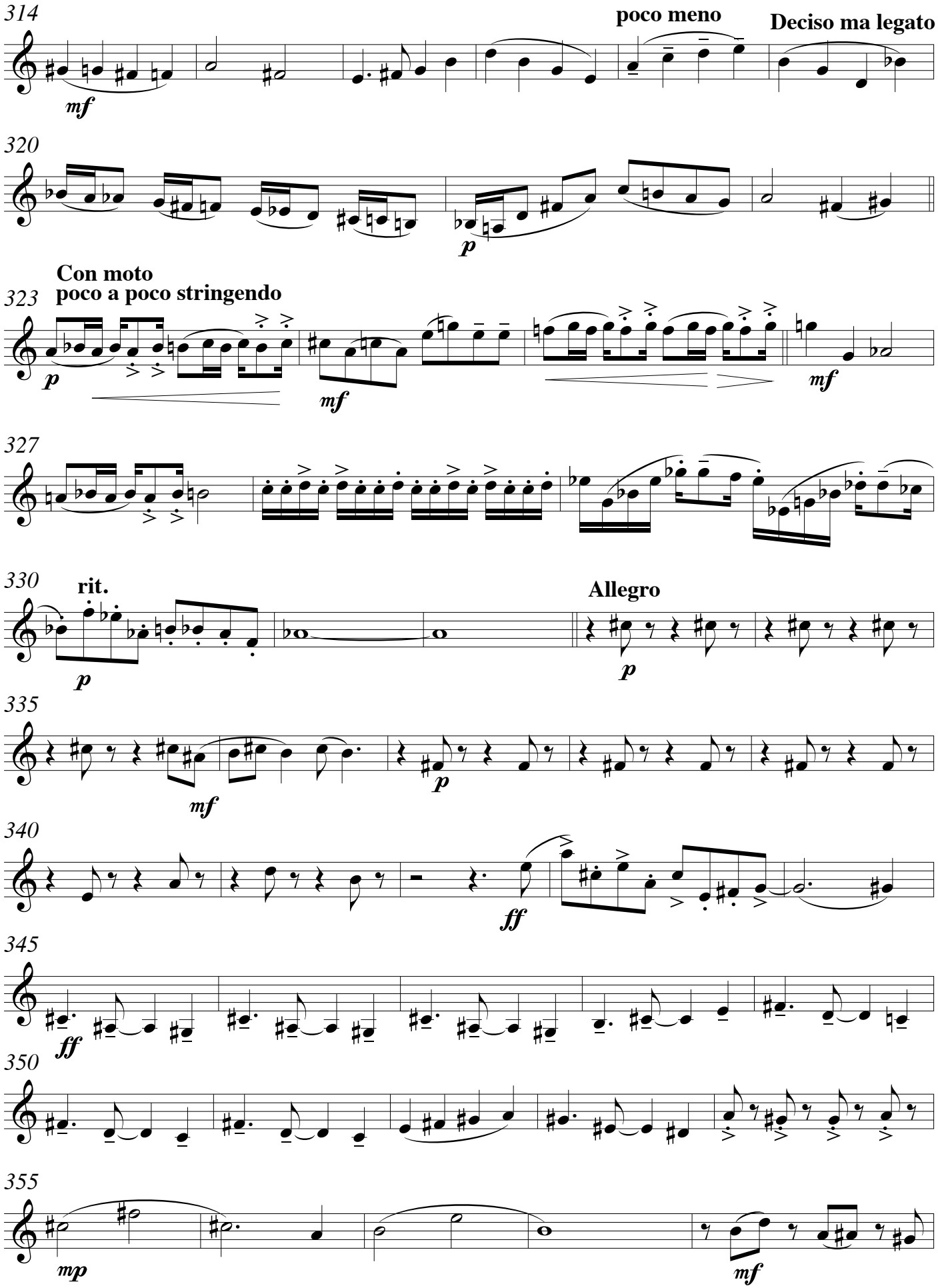
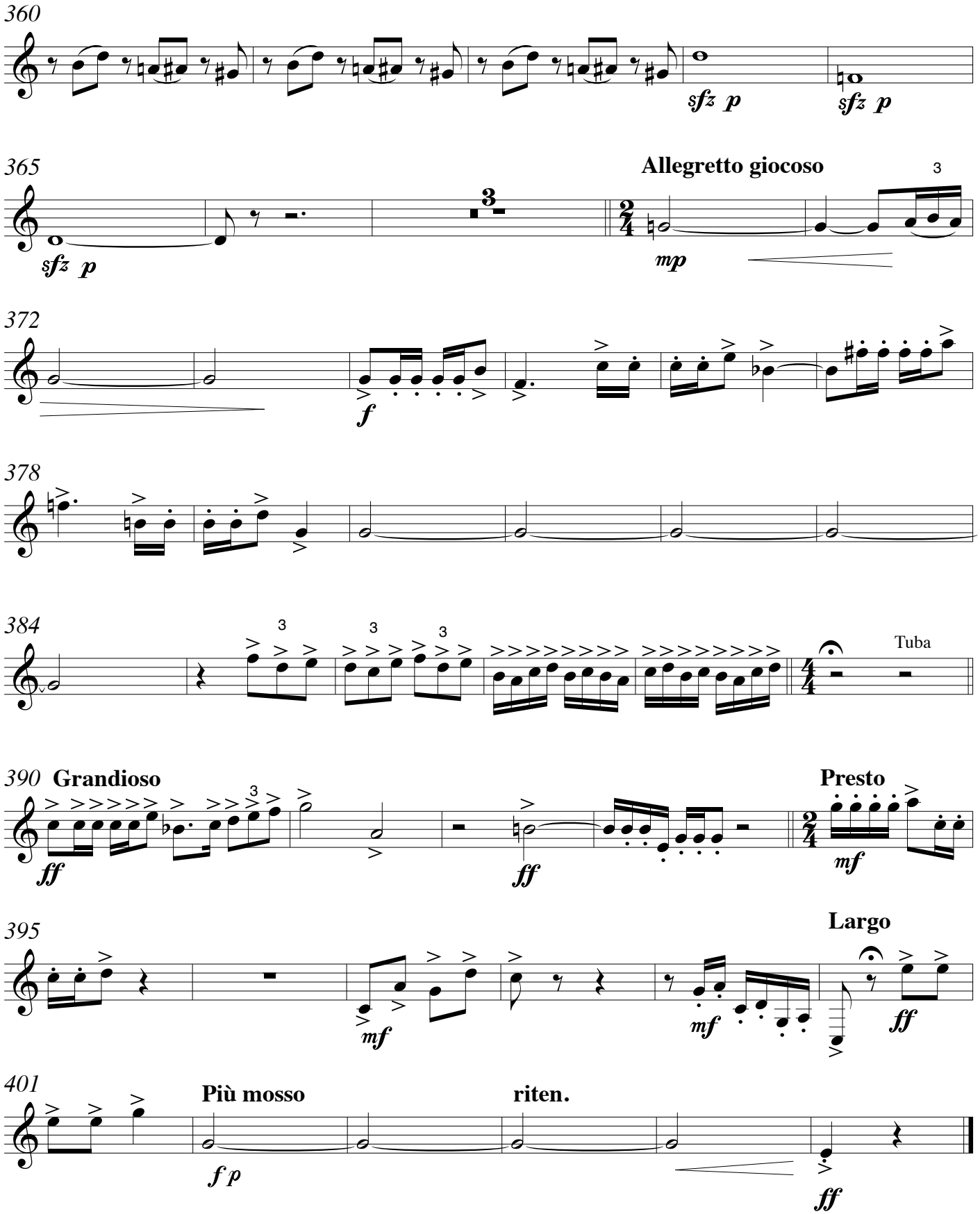
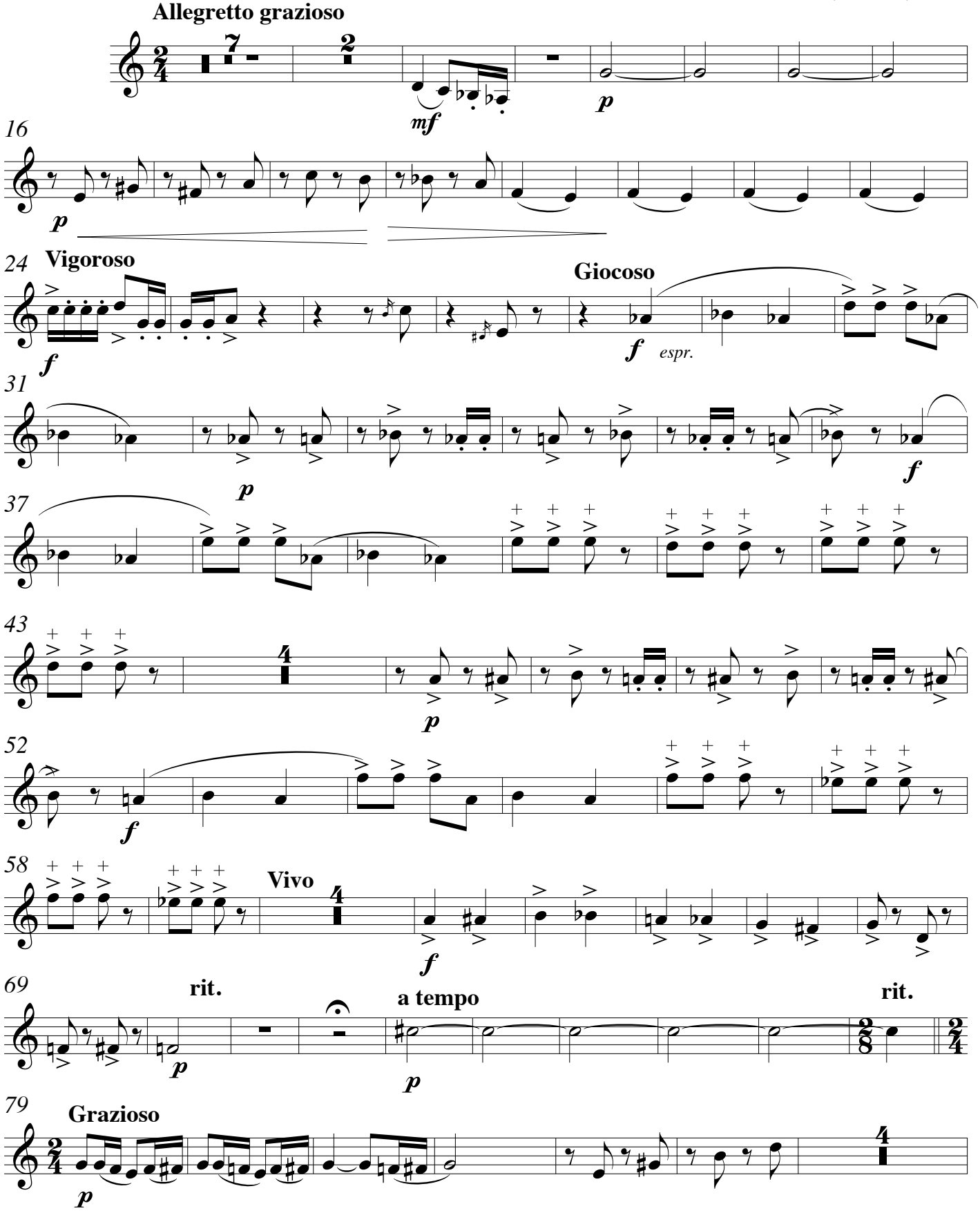

64
rit.
f
73
a tempo
rit.
Grazioso
mf
p
81
f
mf
87
mf
p
p
96
mf
104
poco rit.
mf
110
Lento con umore
a tempo
mf
117
a tempo
f

124
f
130
Con brio
ff
3
f
137
mf
143
148
2
p
Giocoso
f
3
155
3
2
162
mp
168
8

182
p
mf
ff
187
mf
193
Con fuoco
f
ff
199
ff
Calmato
mf solo
205
212
p
220
Più mosso
p
226
Con moto
p
Un poco più agitato
f
236
Tranquillo
p
244
rit.
Assai moderato

256
Poco rit.
Più mosso e rubato
mf
p
266
pp
272
Andante ma con ritmo deciso
p
f
p
277
281
mf
Poco rubato
285
a tempo
mf
290
poco rit.
Più mosso e meno
a tempo
p
espr.
296
mf
302
Lento
f
mf
f
307
cantando
poco rit.
a tempo - con moto

314
poco meno
Deciso ma legato
mf
320
p
Con moto
poco a poco stringendo
323
p
mf
mf
327
330
rit.
Allegro
p
p
335
mf
p
340
ff
345
ff
350
355
mp
mf

360
sfz p
sfz p
365
Allegretto giocoso
3
sfz p
mp
372
f
378
384
3
3
3
Tuba
390
Grandioso
3
ff
ff
Presto
mf
395
Largo
mf
mf
ff
401
Più mosso
riten.
f p
ff

An American in Paris

Arrangement for Brass Octet (3221)
by
Jean-François Taillard

Horn in F 2

George Gershwin
(1898 - 1937)

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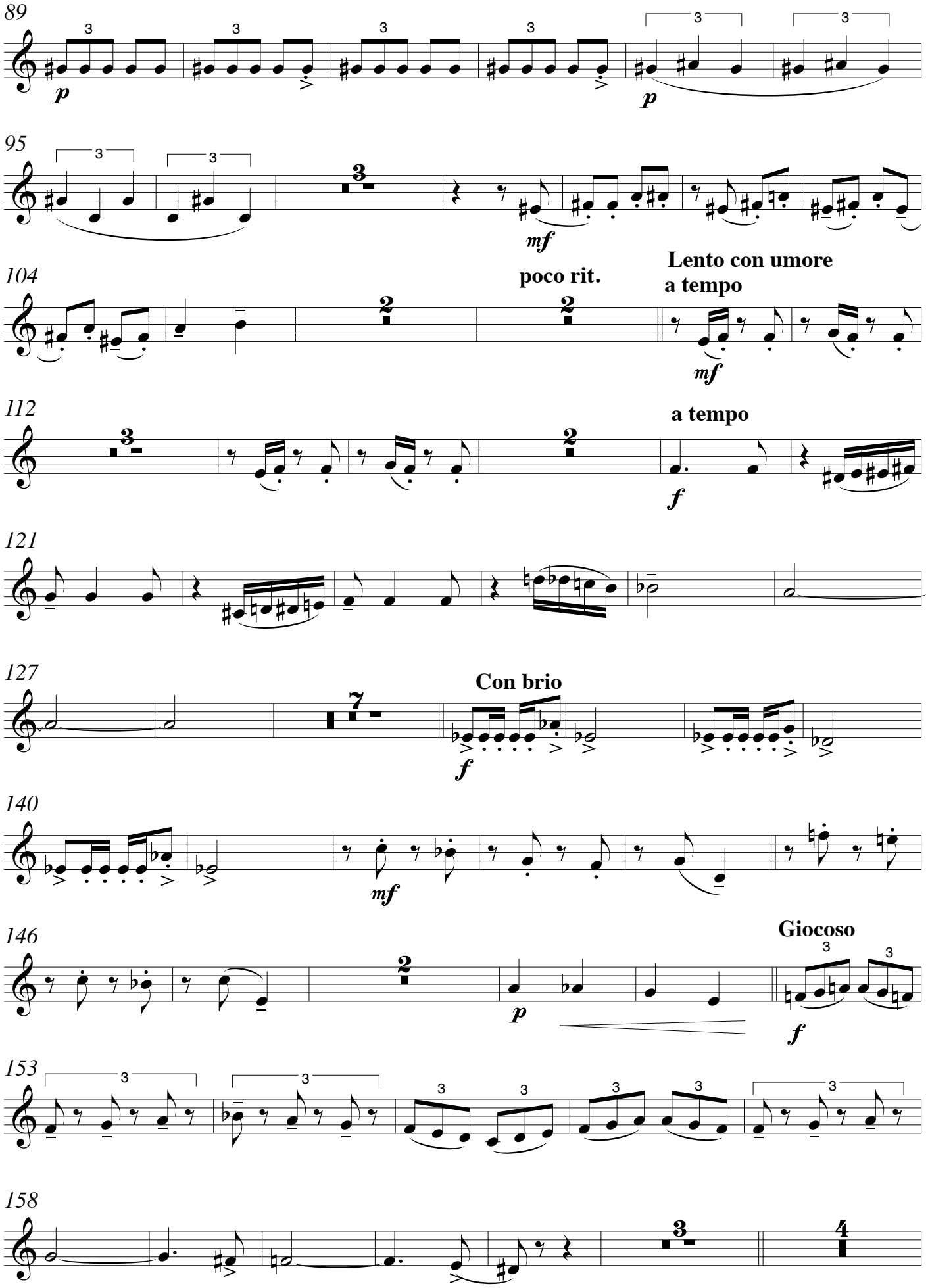
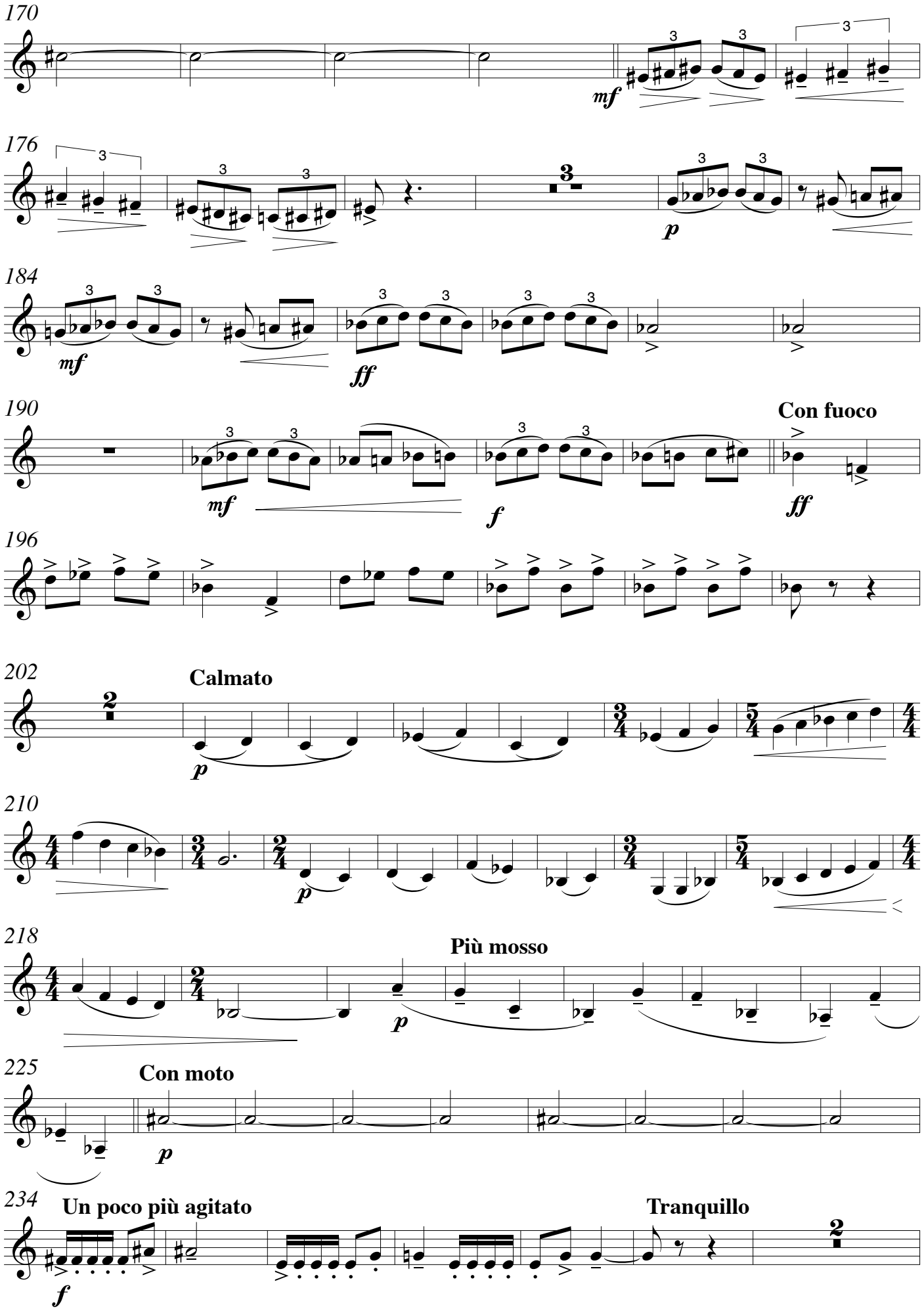
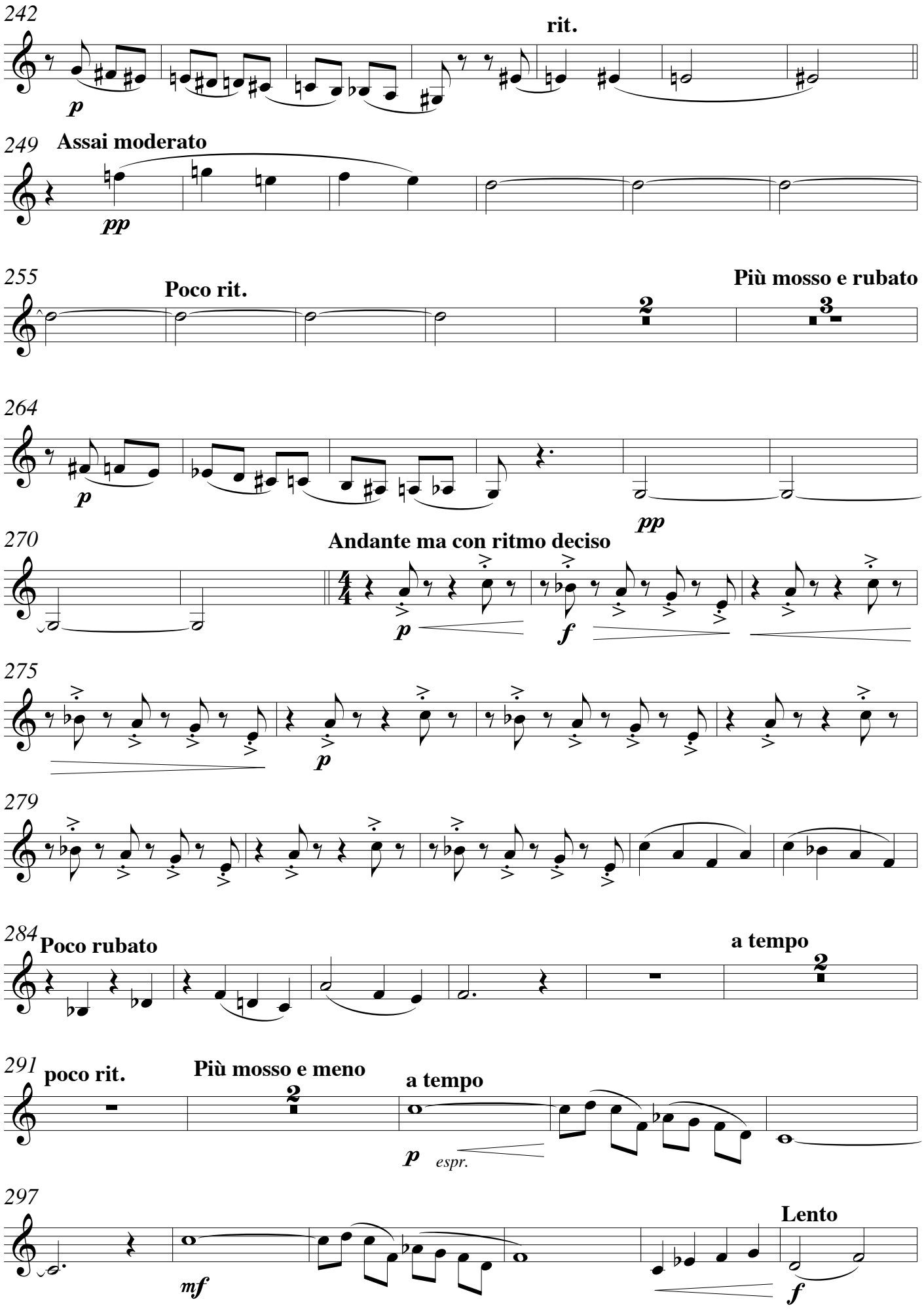
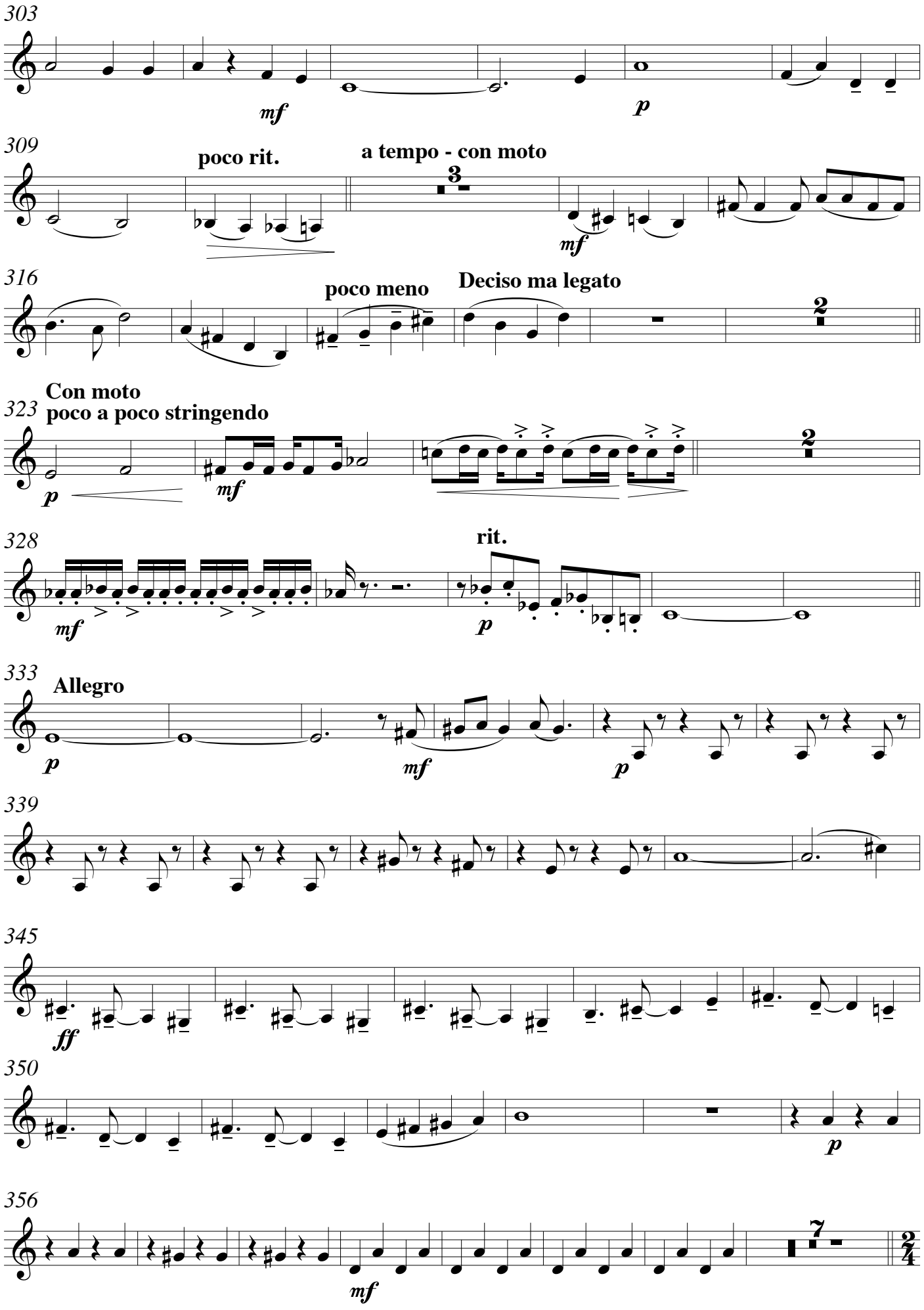
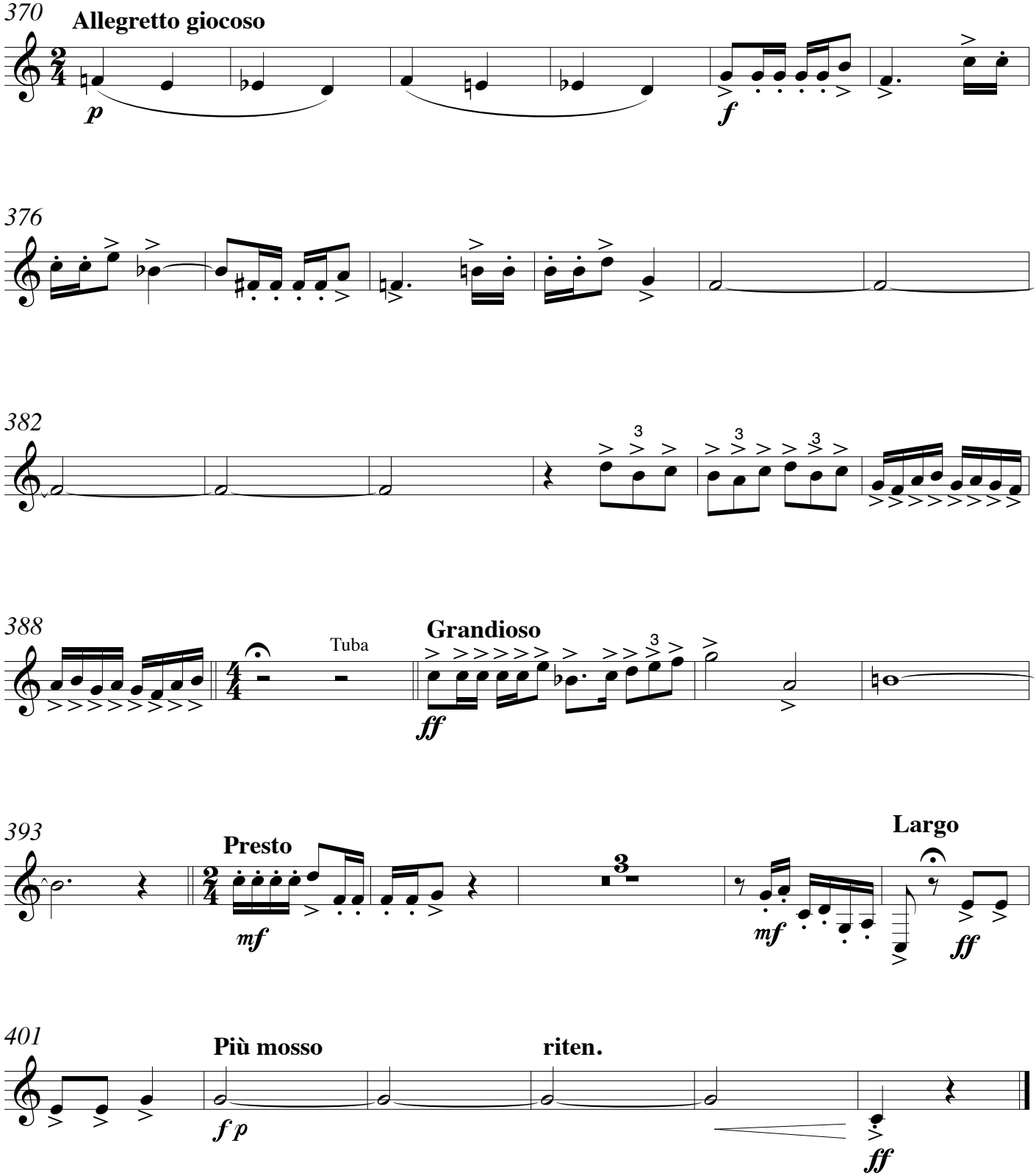
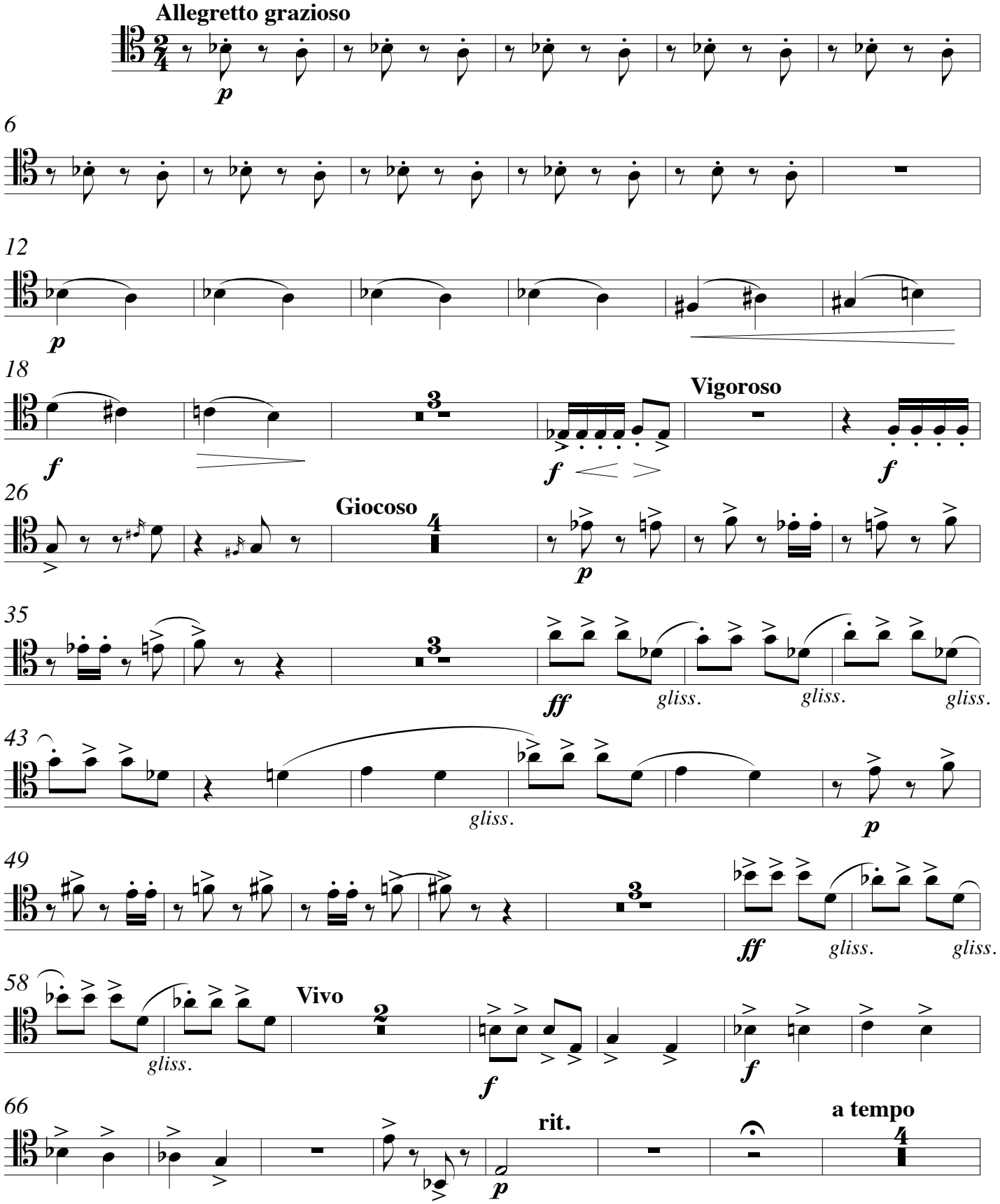

89
95
104
poco rit.
Lento con umore
a tempo
112
a tempo
121
127
Con brio
140
146
Giocoso
153
158

170
mf
176
p
184
mf
ff
190
mf
f
Con fuoco
ff
196
202
Calmato
p
210
p
218
Più mosso
p
225
Con moto
p
234
Un poco più agitato
f
Tranquillo

242
rit.
p
249
Assai moderato
pp
255
Poco rit.
Più mosso e rubato
264
p
pp
270
Andante ma con ritmo deciso
p
f
275
p
279
284
Poco rubato
a tempo
291
poco rit.
Più mosso e meno
a tempo
p
espr.
297
mf
Lento
f

303
mf
p
309
poco rit.
a tempo - con moto
3
mf
316
poco meno
Deciso ma legato
2
323
Con moto
poco a poco stringendo
p
mf
2
328
rit.
mf
p
333
Allegro
p
mf
p
339
345
ff
350
p
356
mf
7
2/4

370
Allegretto giocoso
p
f
376
382
388
Tuba
Grandioso
ff
393
Presto
mf
Largo
mf
ff
401
Più mosso
riten.
f p
ff

An American in Paris

Arrangement for Brass Octet (3221)
by
Jean-François Taillard

Trombone 1

George Gershwin
(1898 - 1937)

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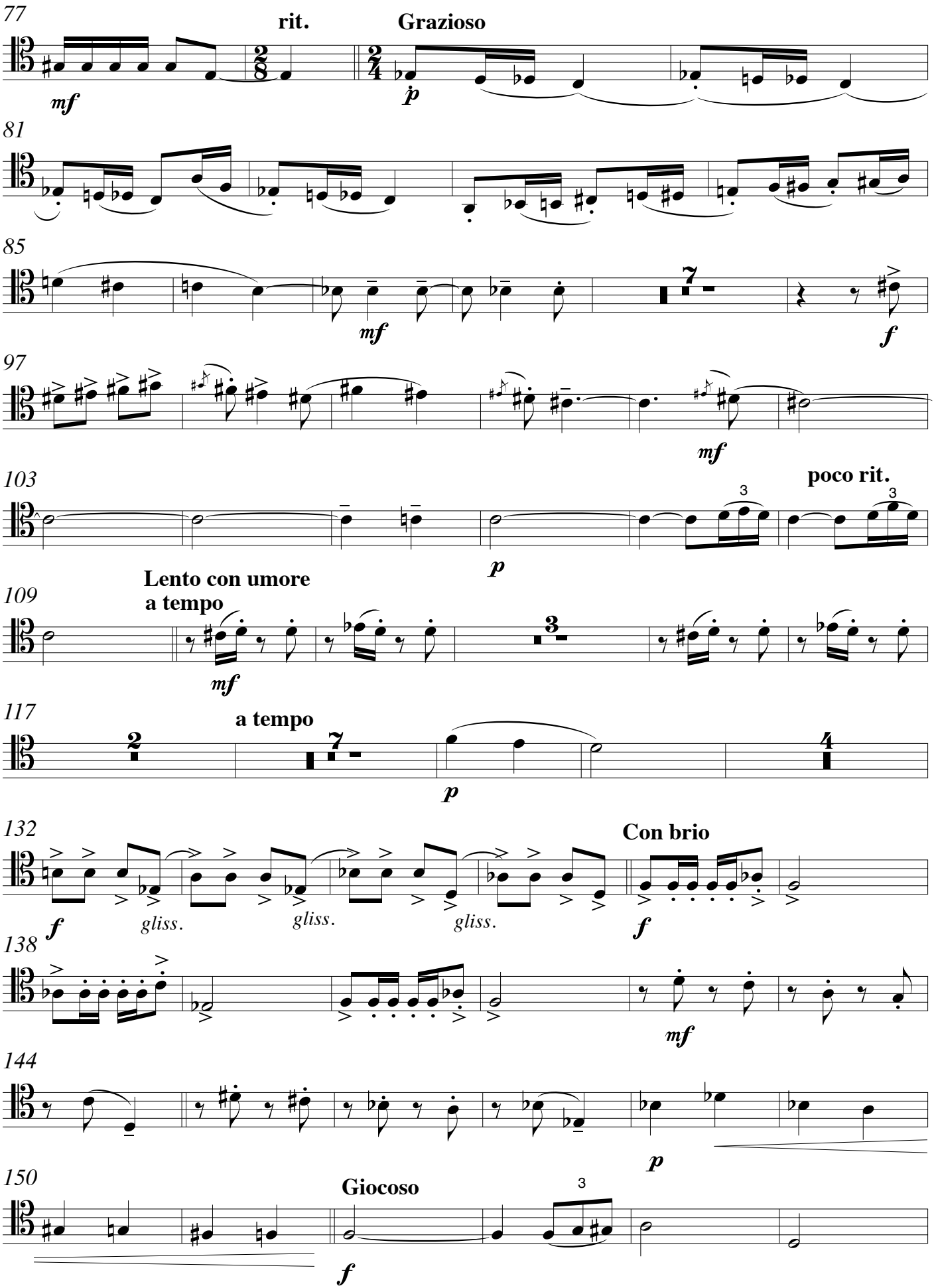
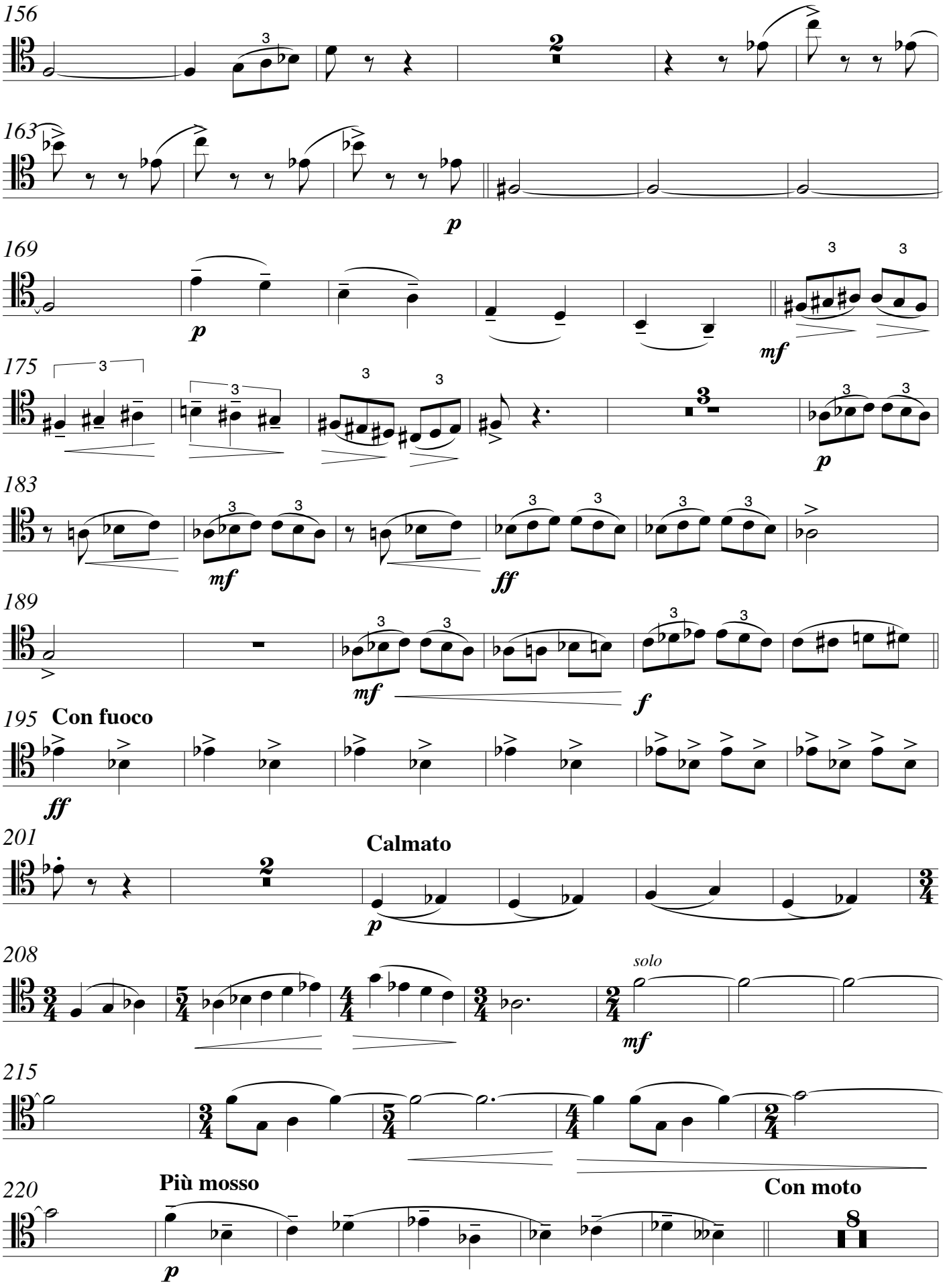
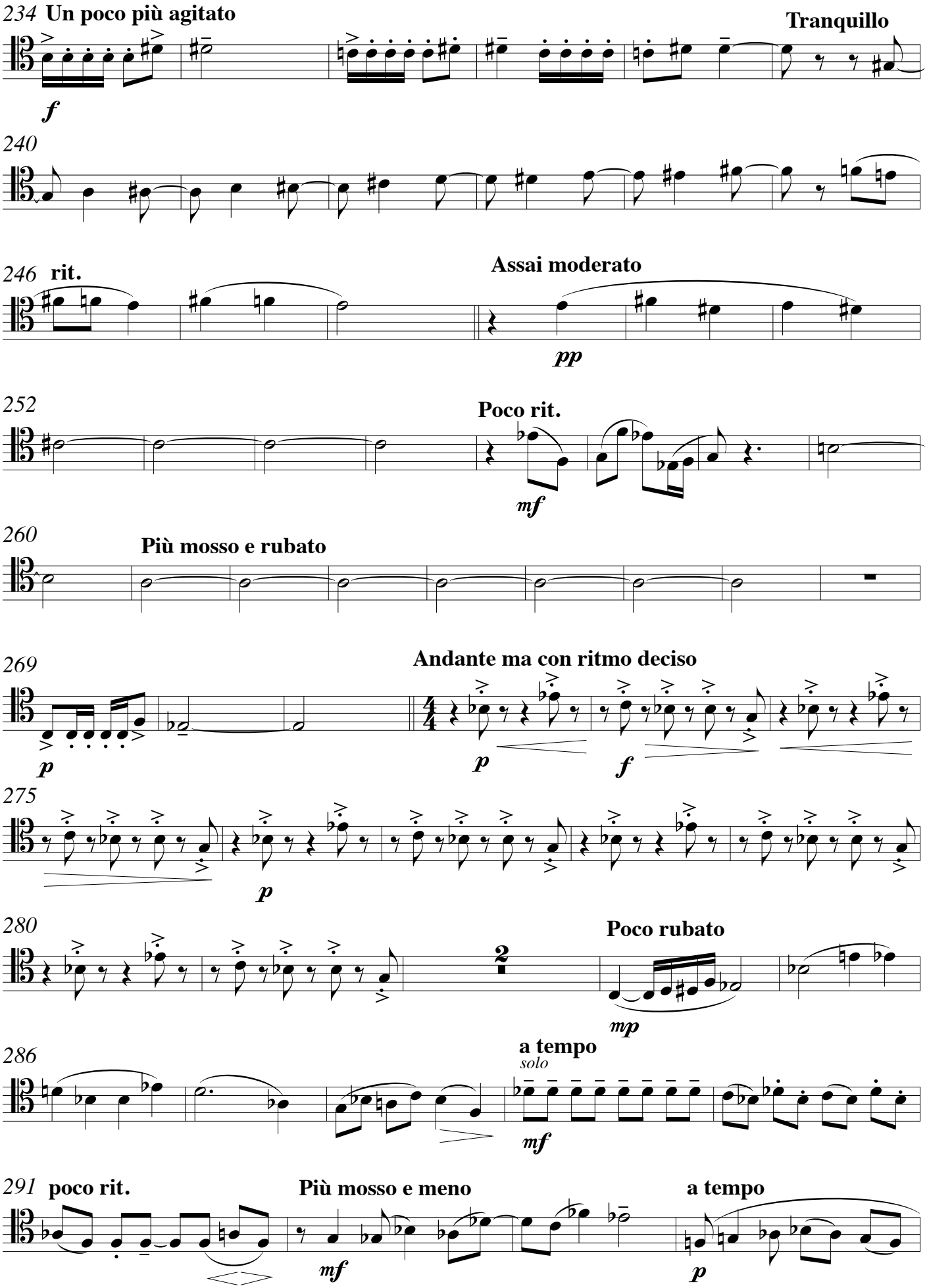
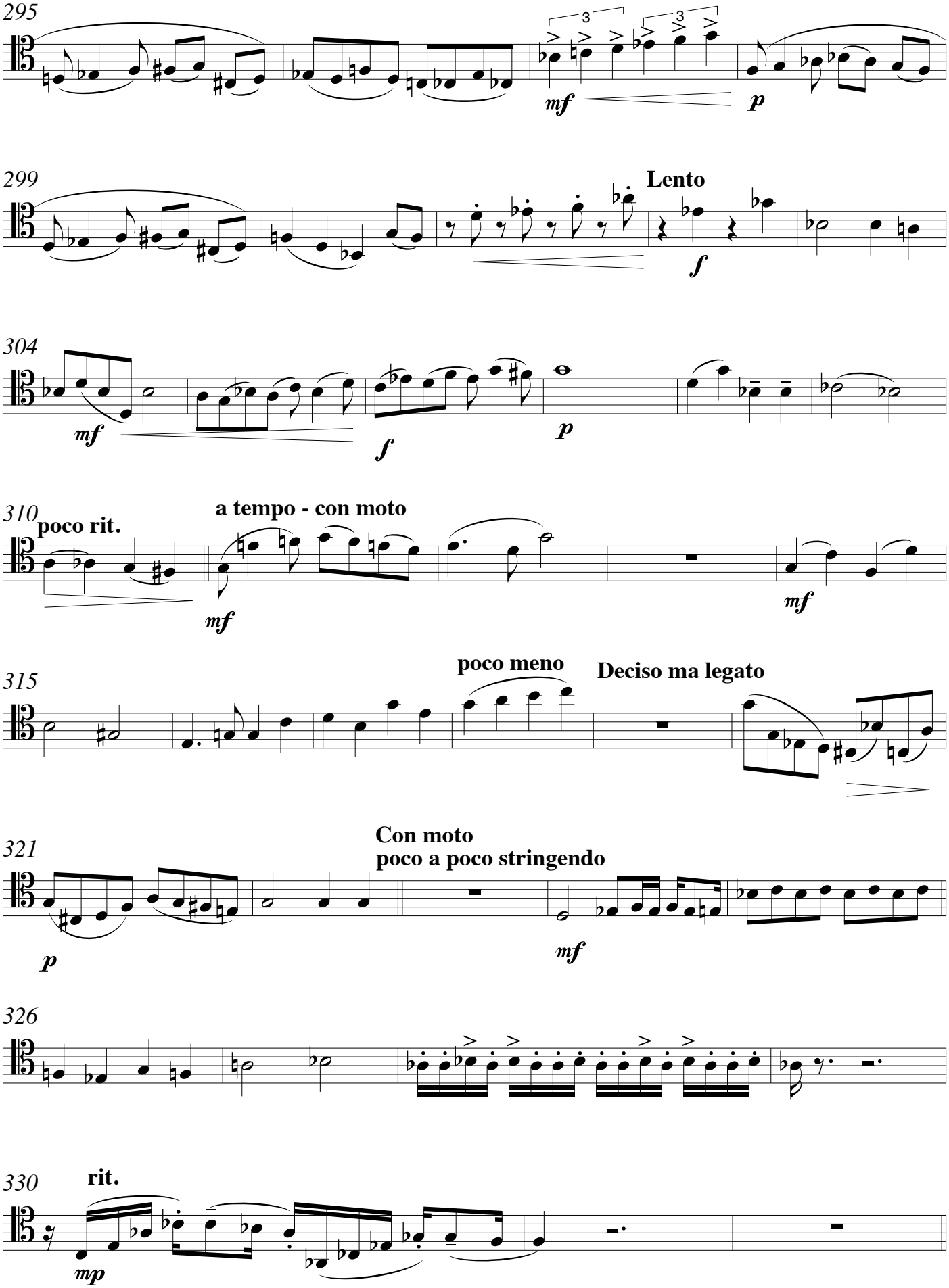
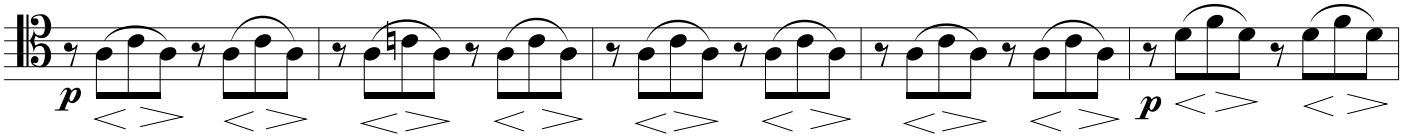
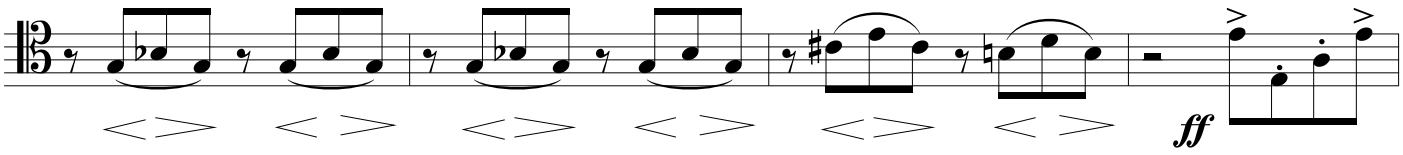

77
rit.
Grazioso
mf
p
81
85
mf
f
97
mf
103
poco rit.
p
Lento con umore
a tempo
109
mf
117
a tempo
p
132
Con brio
f
gliss.
gliss.
gliss.
f
138
mf
144
p
150
Giocoso
f

156
163
169
175
183
189
195
Con fuoco
201
Calmato
208
solo
215
220
Più mosso
Con moto

234 Un poco più agitato
Tranquillo
f
240
246 rit.
Assai moderato
pp
252
Poco rit.
mf
260
Più mosso e rubato
269
Andante ma con ritmo deciso
p
p
f
275
p
280
Poco rubato
2
mp
286
a tempo
solo
mf
291 poco rit.
Più mosso e meno
a tempo
mf
p

295
mf
p
299
Lento
f
304
mf
f
p
310
poco rit.
a tempo - con moto
mf
mf
315
poco meno
Deciso ma legato
321
Con moto
poco a poco stringendo
p
mf
326
330
rit.
mp

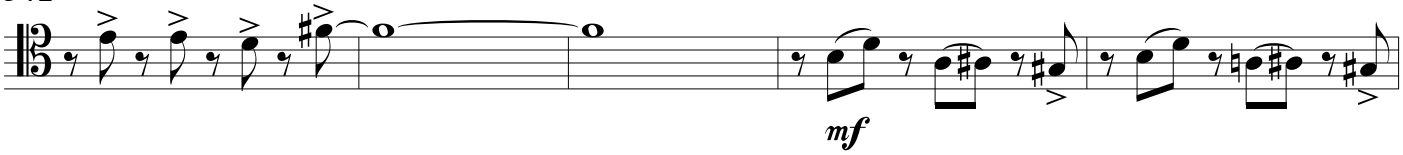
333 **Allegro**



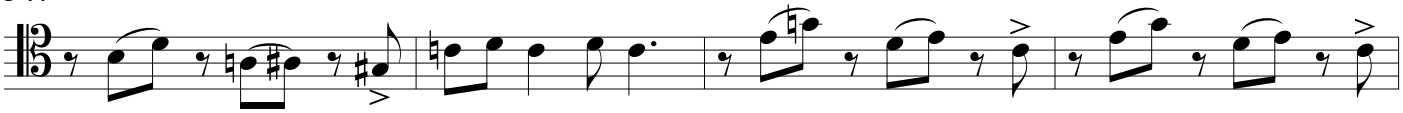
338



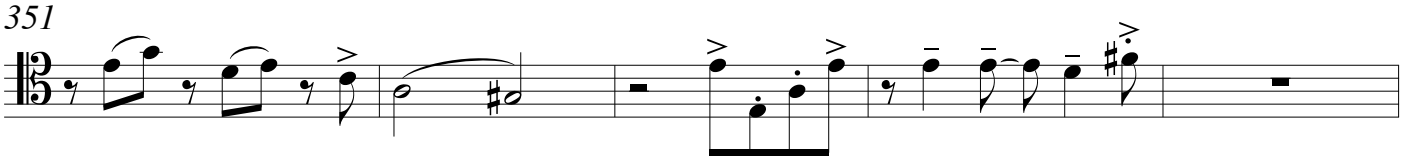
342



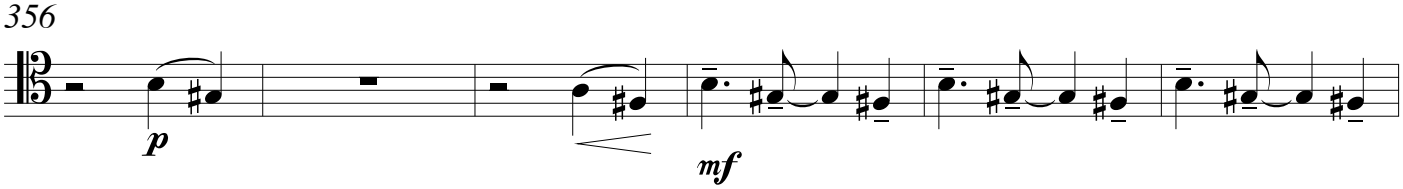
347

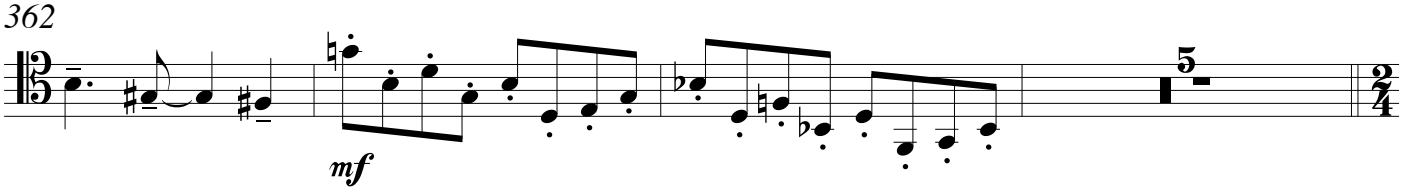


351



356



362

370 **Allegretto giocoso**

mp *f*

376

f

382

388 Tuba **Grandioso**

ff

394 **Presto** **Largo**

mf *mf*

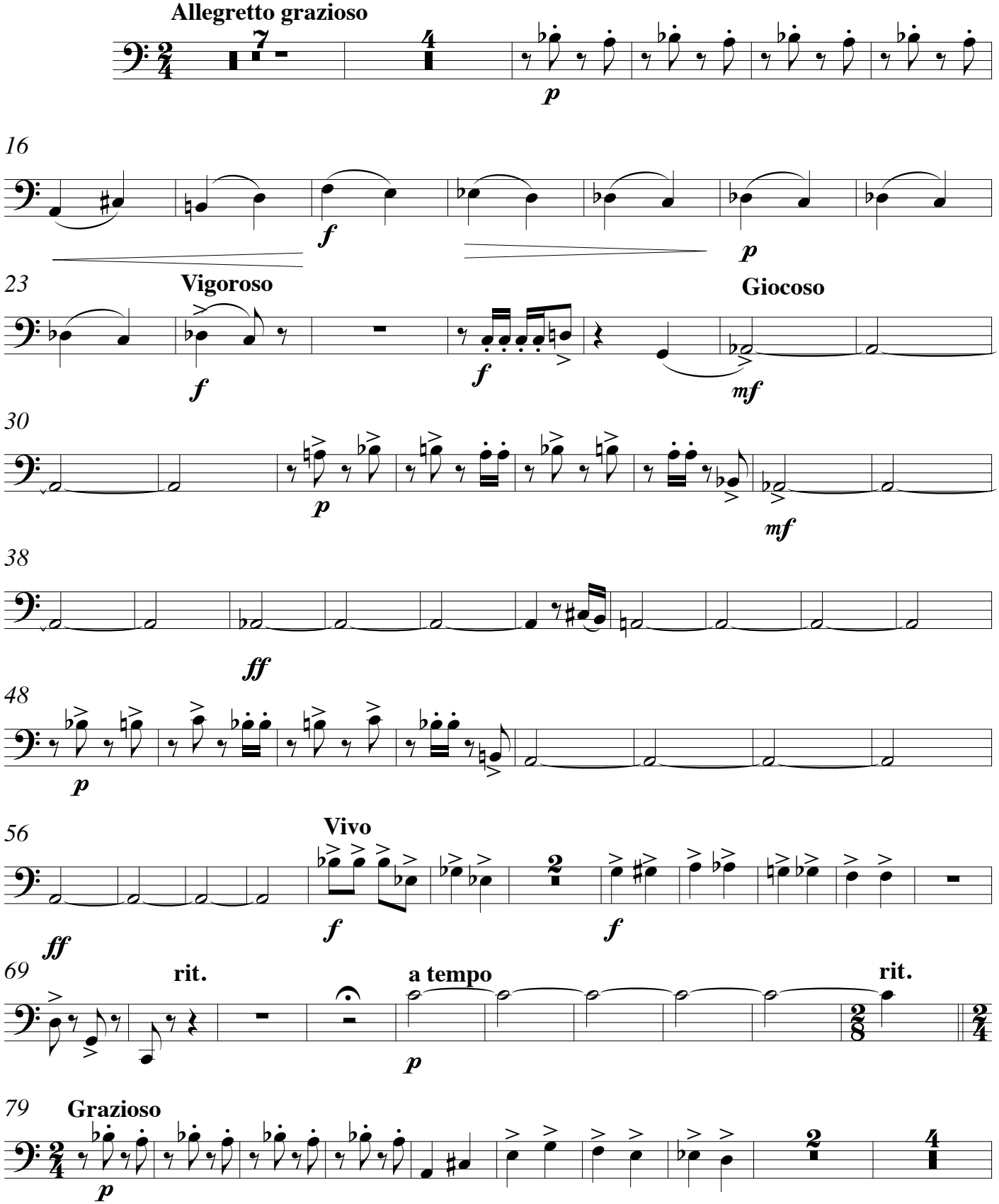
401 **Più mosso** **riten.**

f *f p* *ff*

An American in Paris

Arrangement for Brass Octet (3221)
by
Jean-François Taillard

Trombone 2

George Gershwin
(1898 - 1937)

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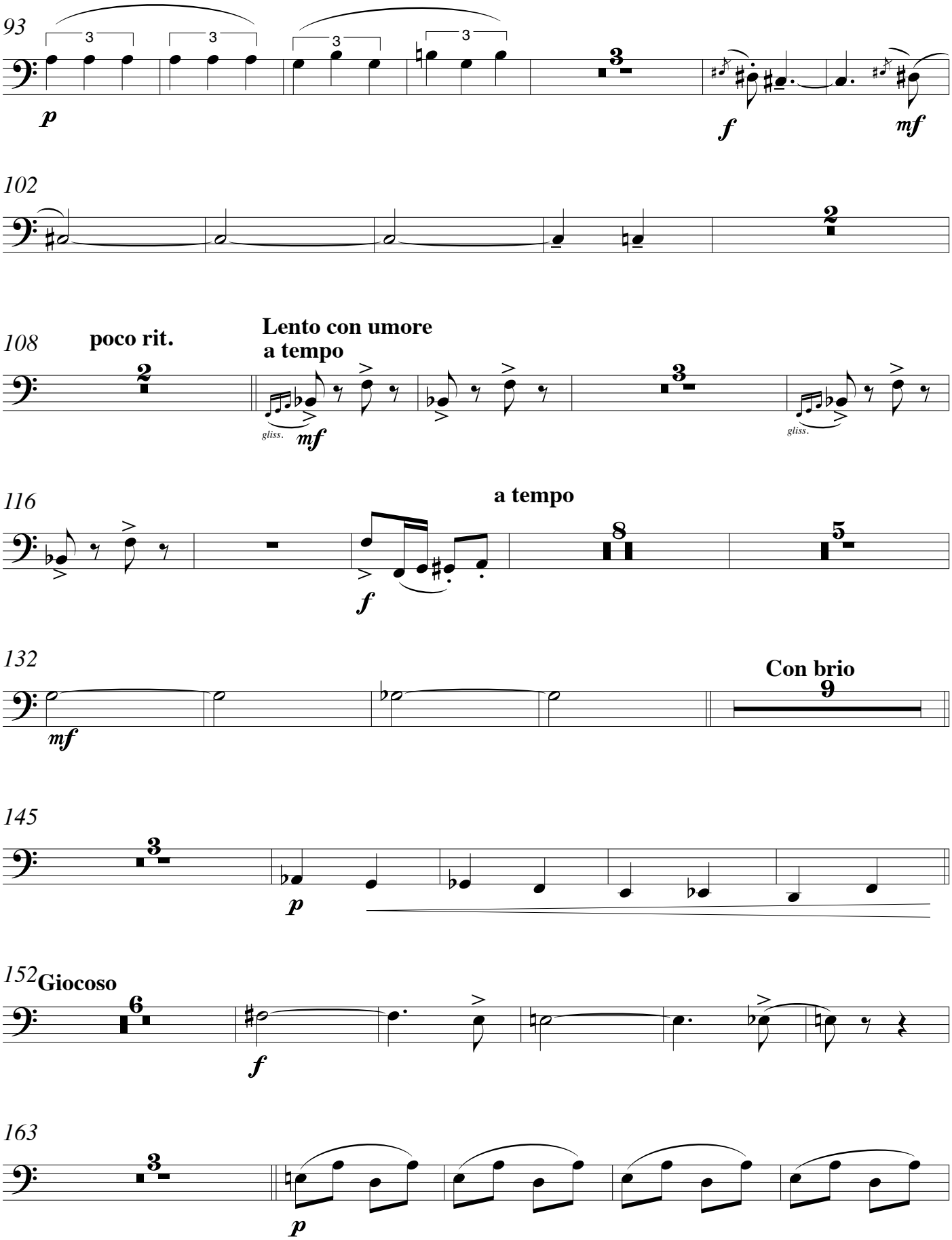
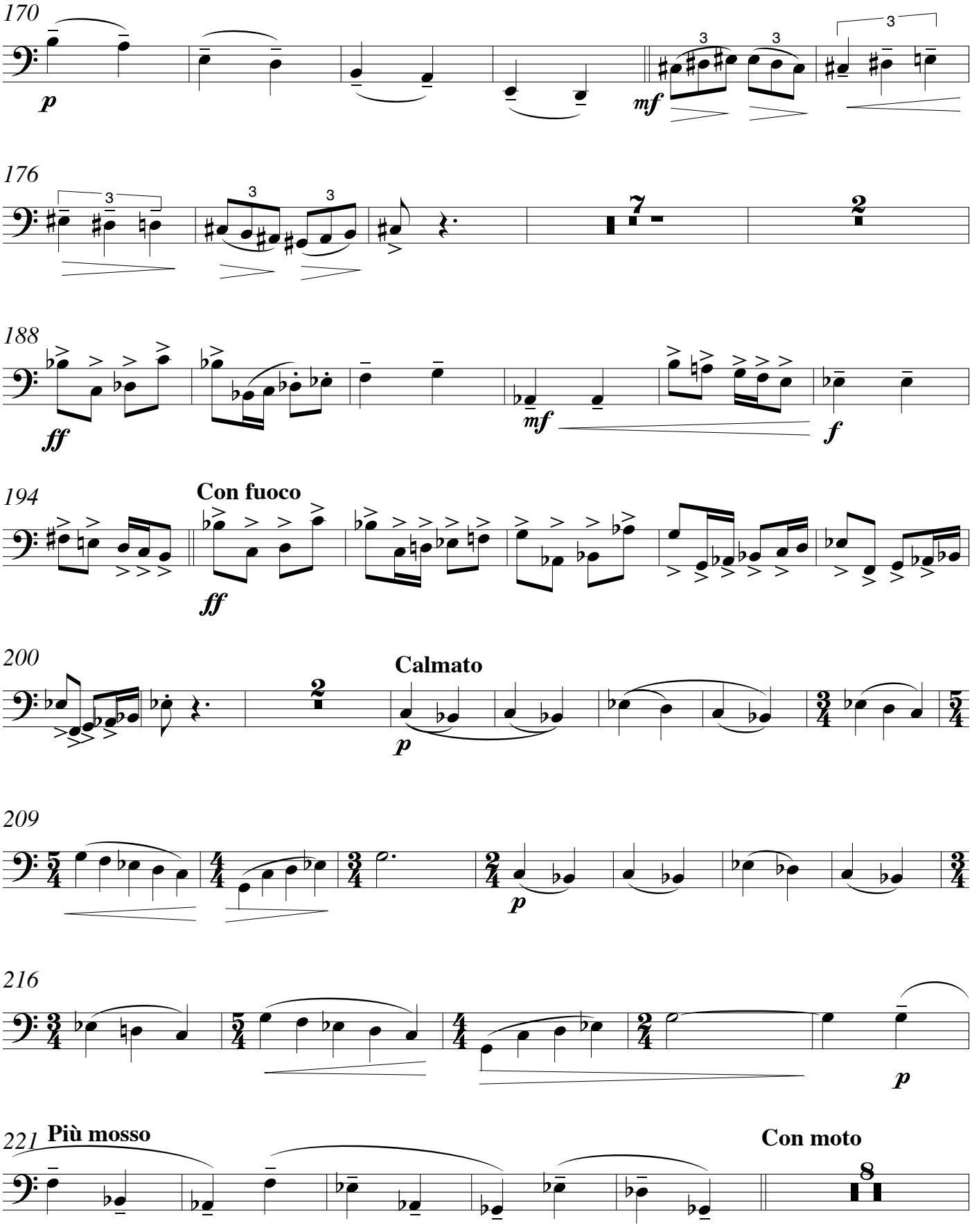
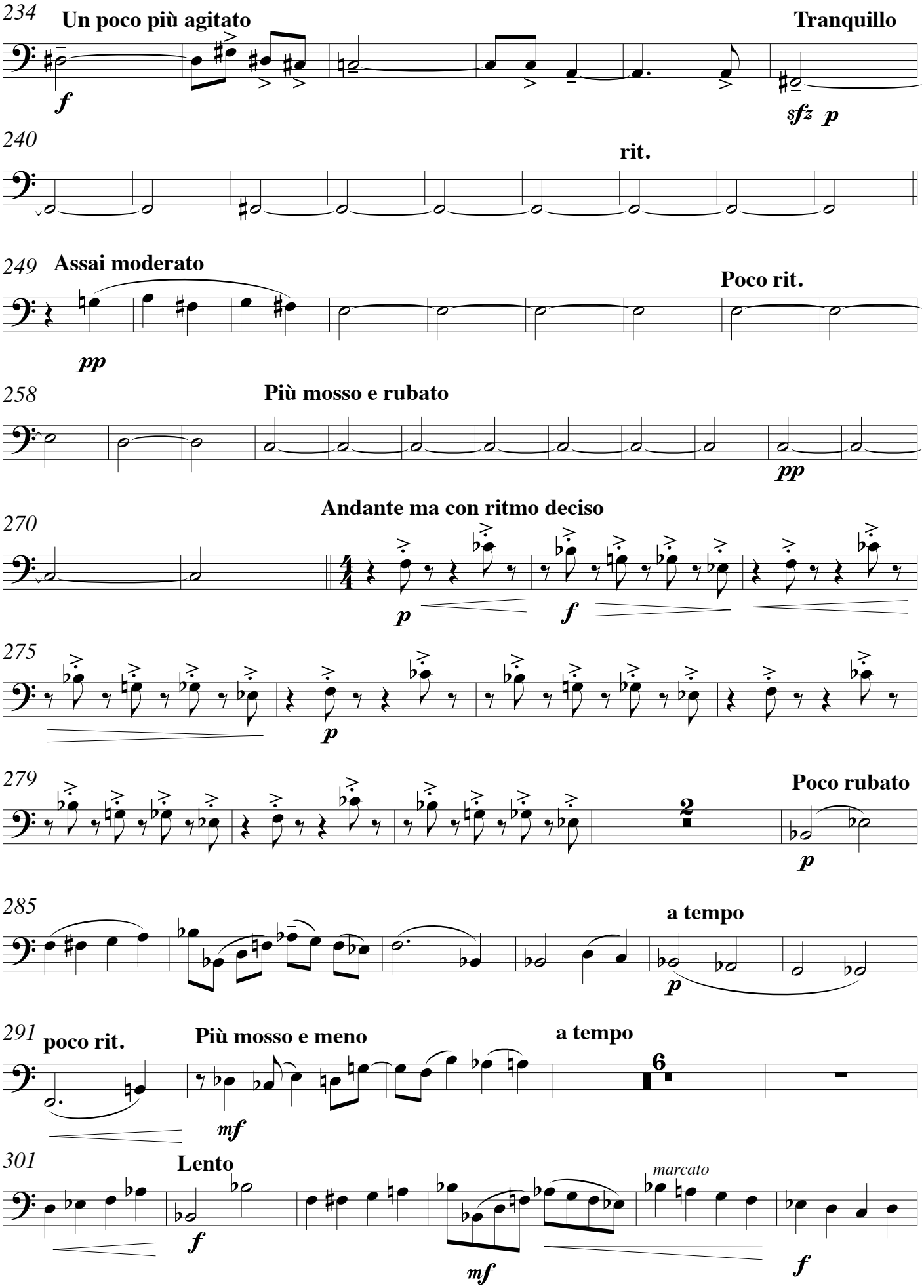
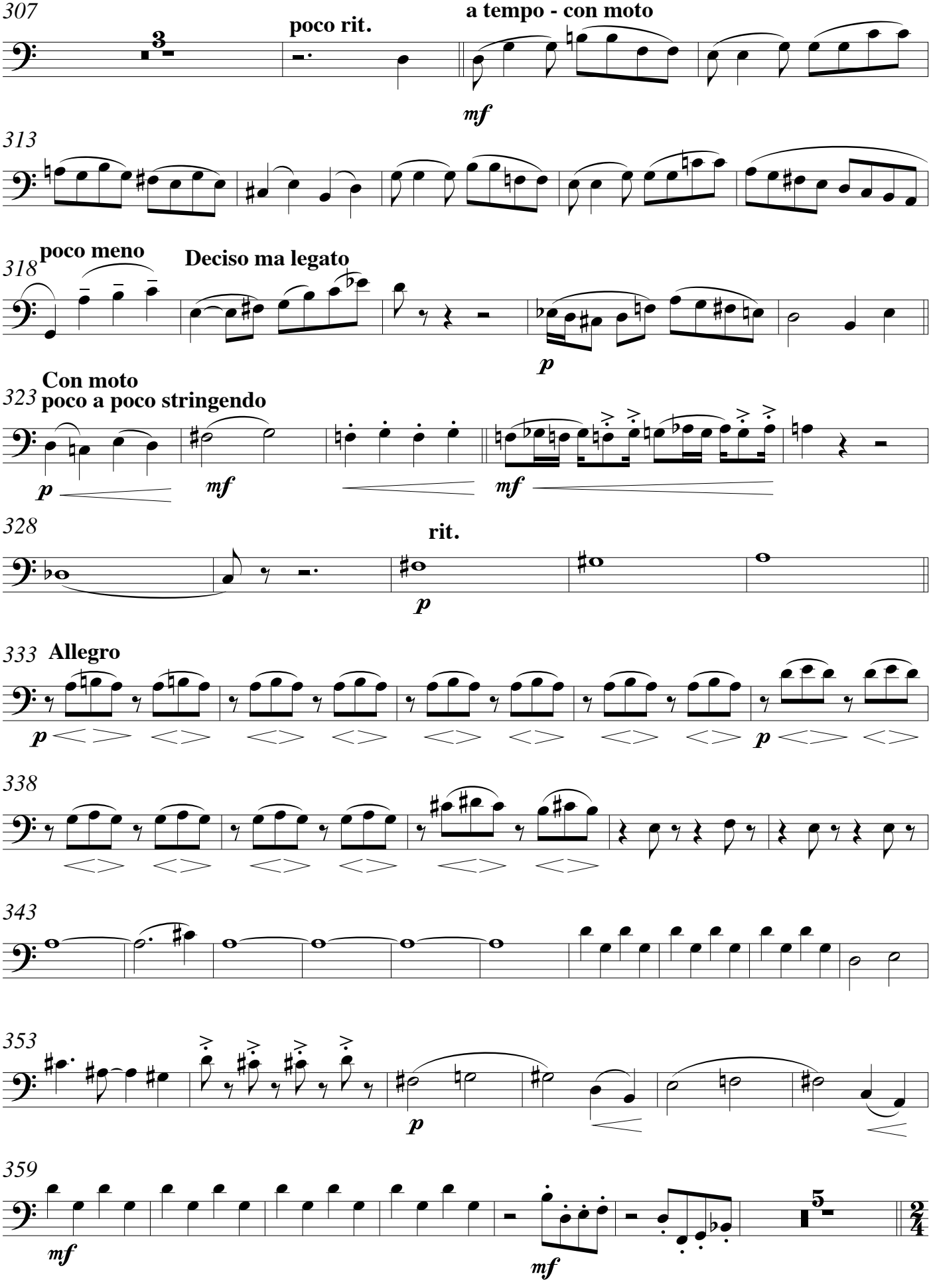
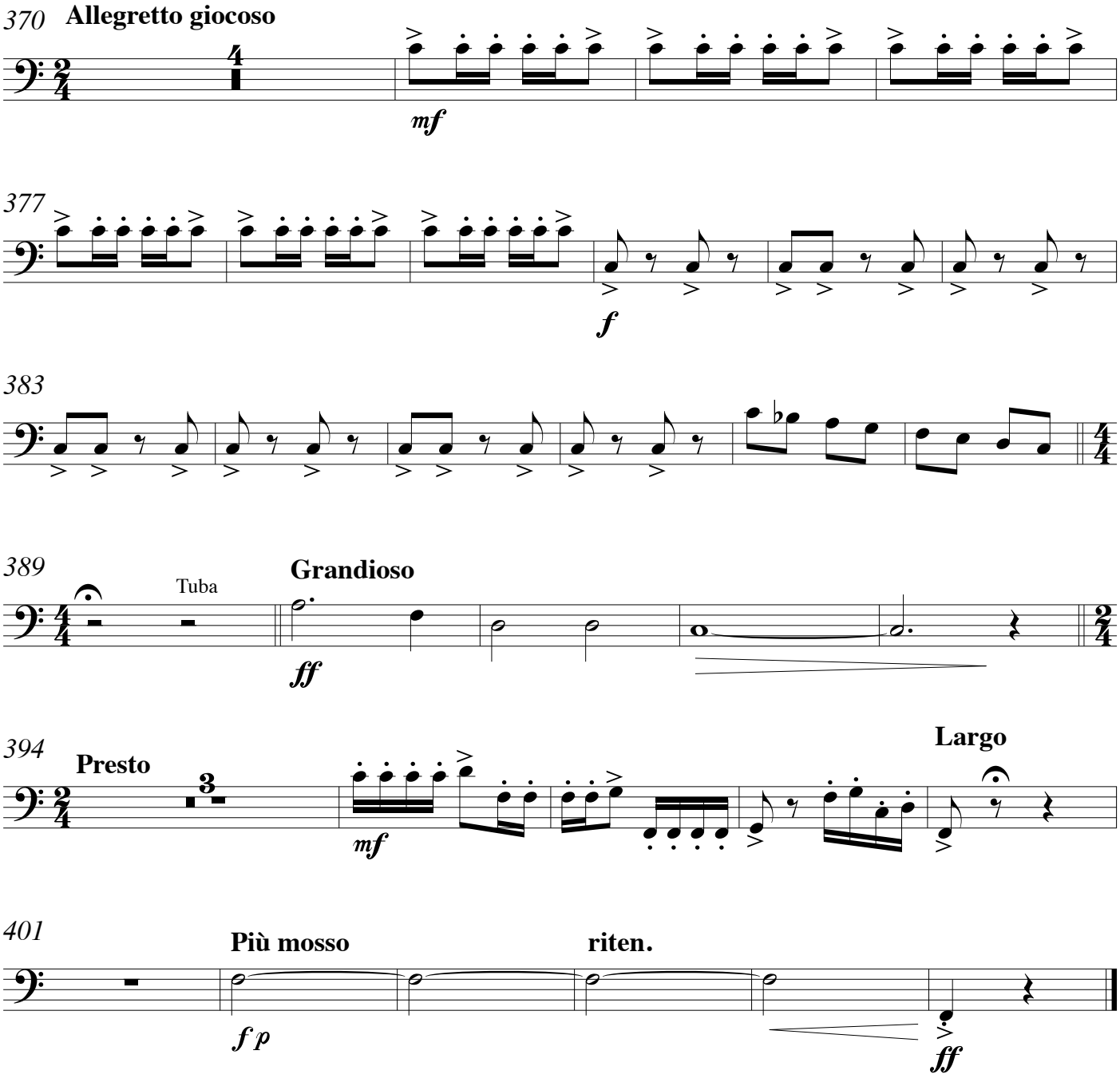

93
3
3
3
3
p
f
mf
102
2
108
poco rit.
Lento con umore
a tempo
2
gliss.
mf
3
gliss.
116
a tempo
f
8
5
132
Con brio
9
mf
145
3
p
152
Giocoso
6
f
163
3
p

170
p
mf
176
7
2
188
ff
mf
f
194
Con fuoco
ff
200
Calmato
p
209
p
216
p
221
Più mosso
Con moto
8


234
Un poco più agitato
Tranquillo
f
sfz p
240
rit.
249
Assai moderato
Poco rit.
pp
258
Più mosso e rubato
pp
Andante ma con ritmo deciso
270
p
f
275
p
279
Poco rubato
2
p
285
a tempo
p
291
poco rit.
Più mosso e meno
a tempo
6
mf
301
Lento
marcato
f
mf
f

307
poco rit.
a tempo - con moto
mf
313
318
poco meno
Deciso ma legato
p
323
Con moto
poco a poco stringendo
p
mf
mf
328
rit.
p
333
Allegro
p
p
338
343
353
p
359
mf
mf
5
2/4

370
Allegretto giocoso
mf
377
f
383
389
Tuba
Grandioso
ff
394
Presto
mf
Largo
401
Più mosso
riten.
f p
ff

An American in Paris

Arrangement for Brass Octet (3221)
by
Jean-François Taillard

Tuba

George Gershwin
(1898 - 1937)

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An American in Paris

Arrangement for Brass Octet (3221)
by
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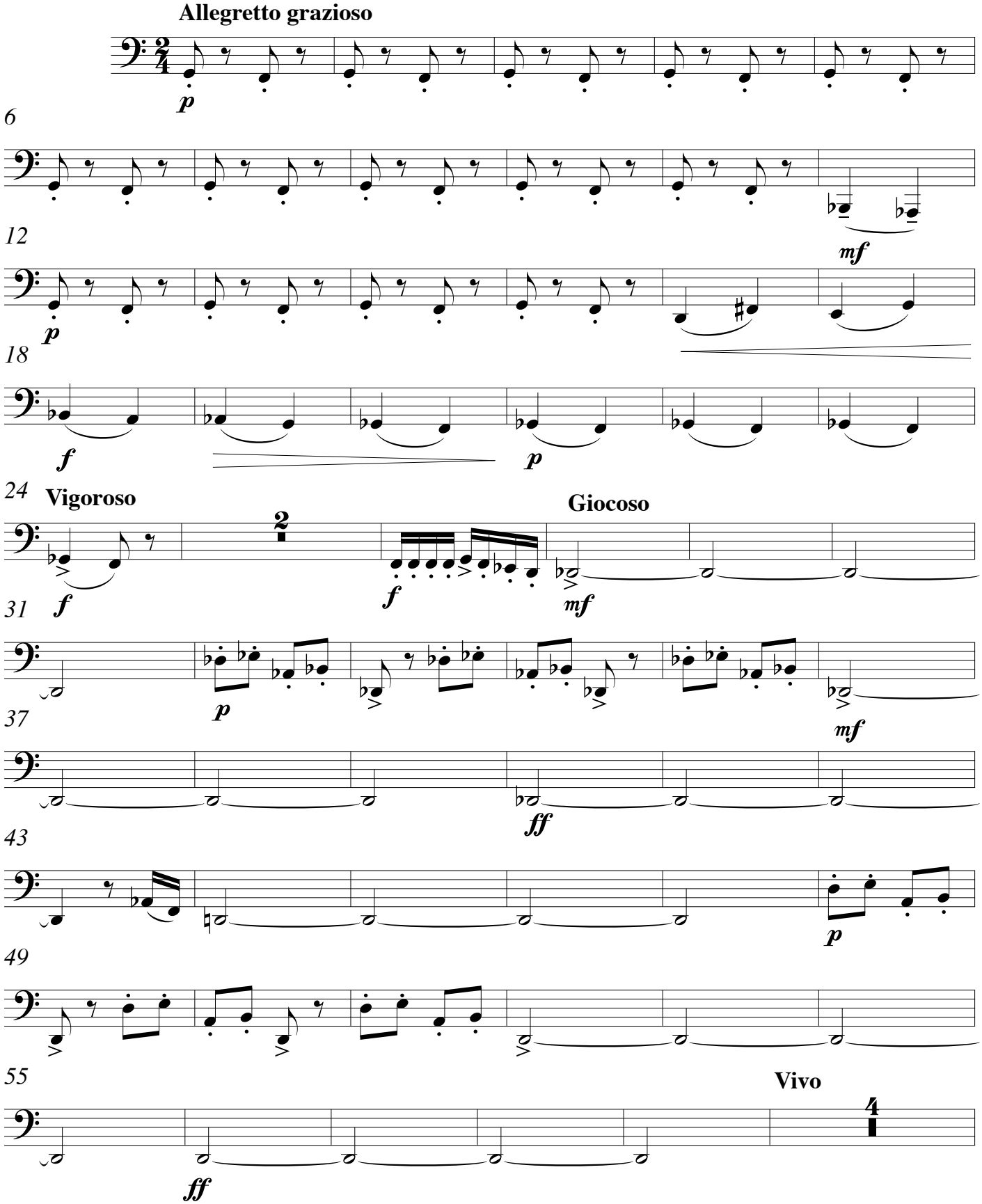
Tuba

George Gershwin
(1898 - 1937)

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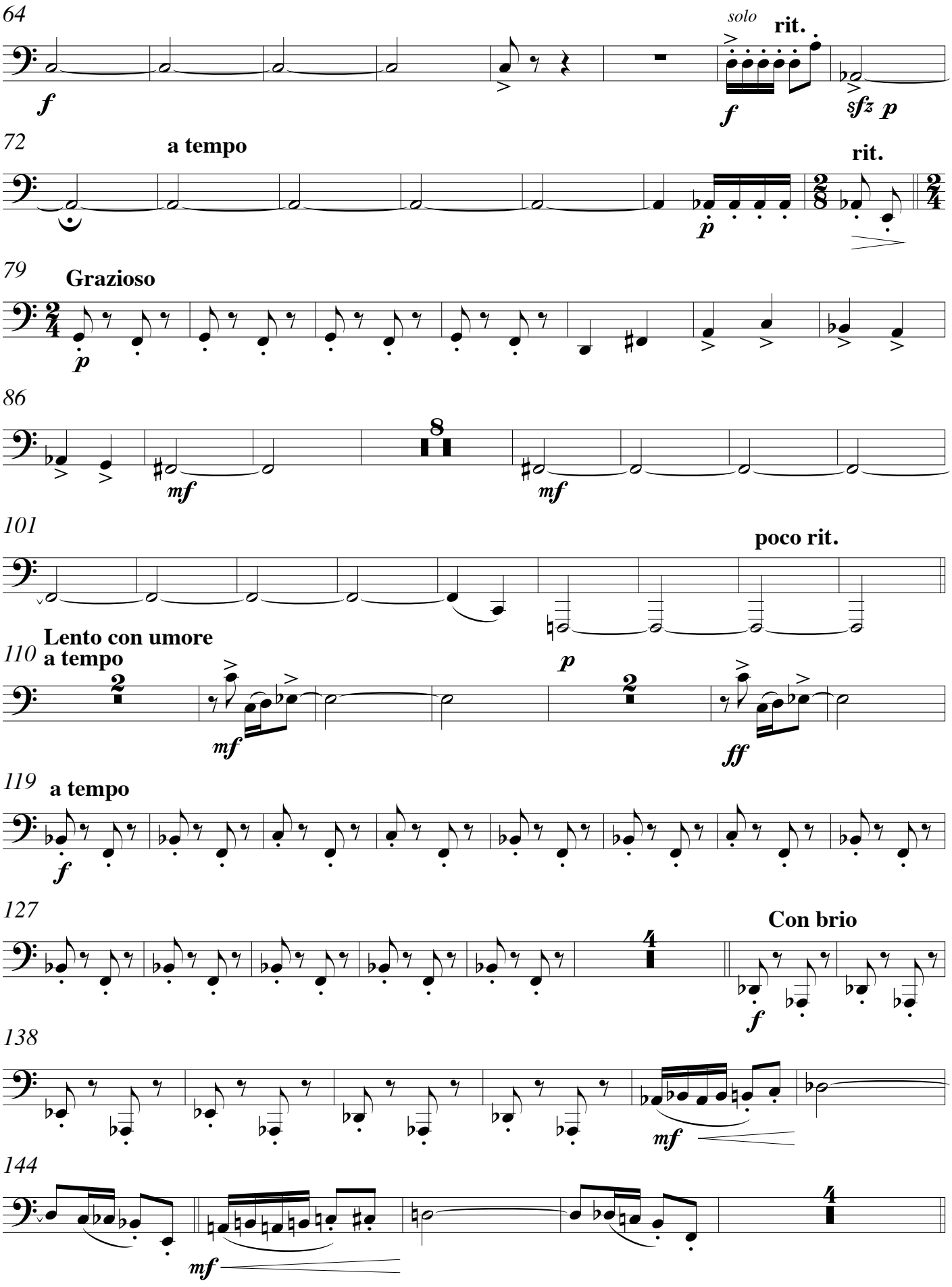
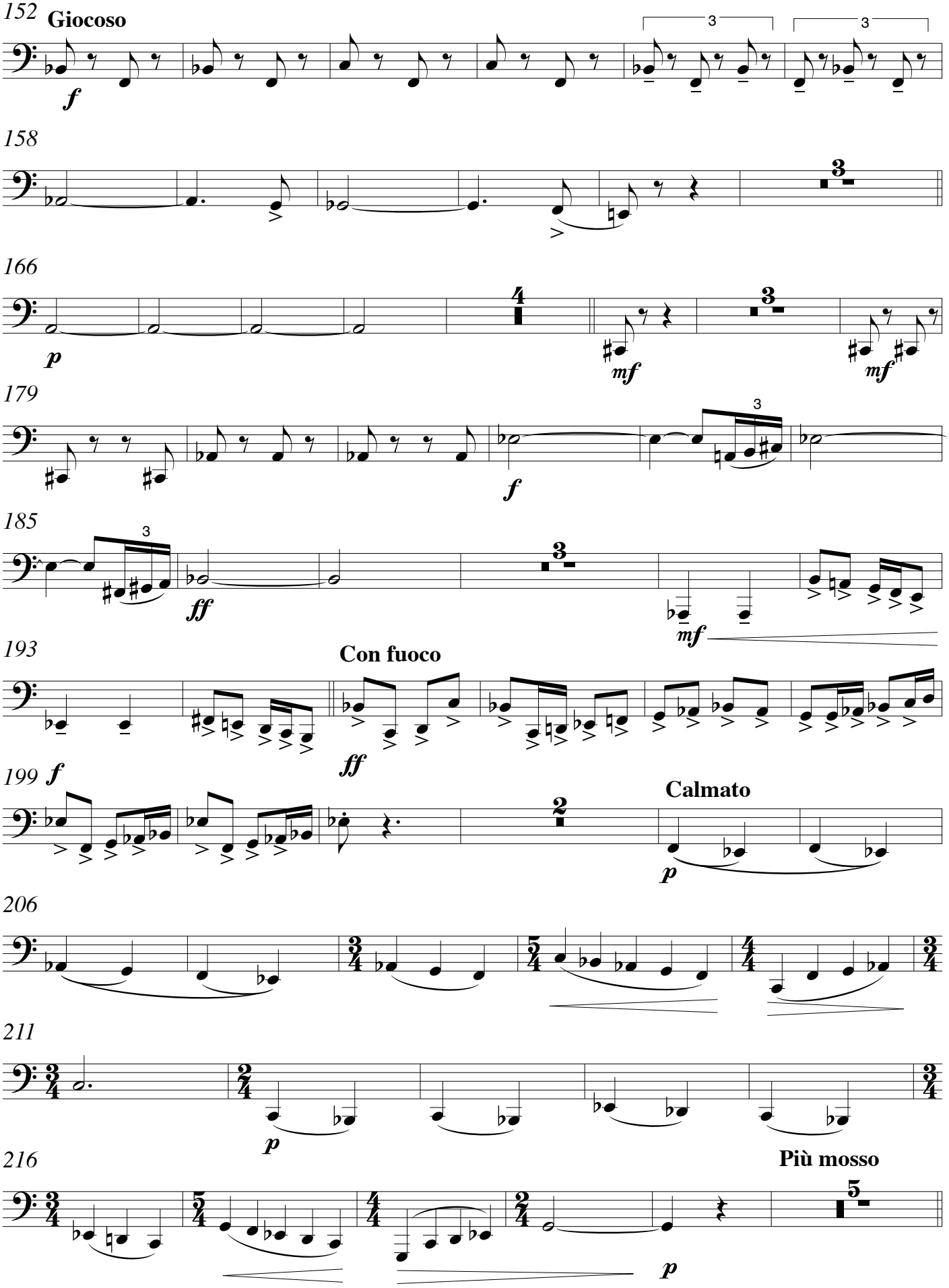
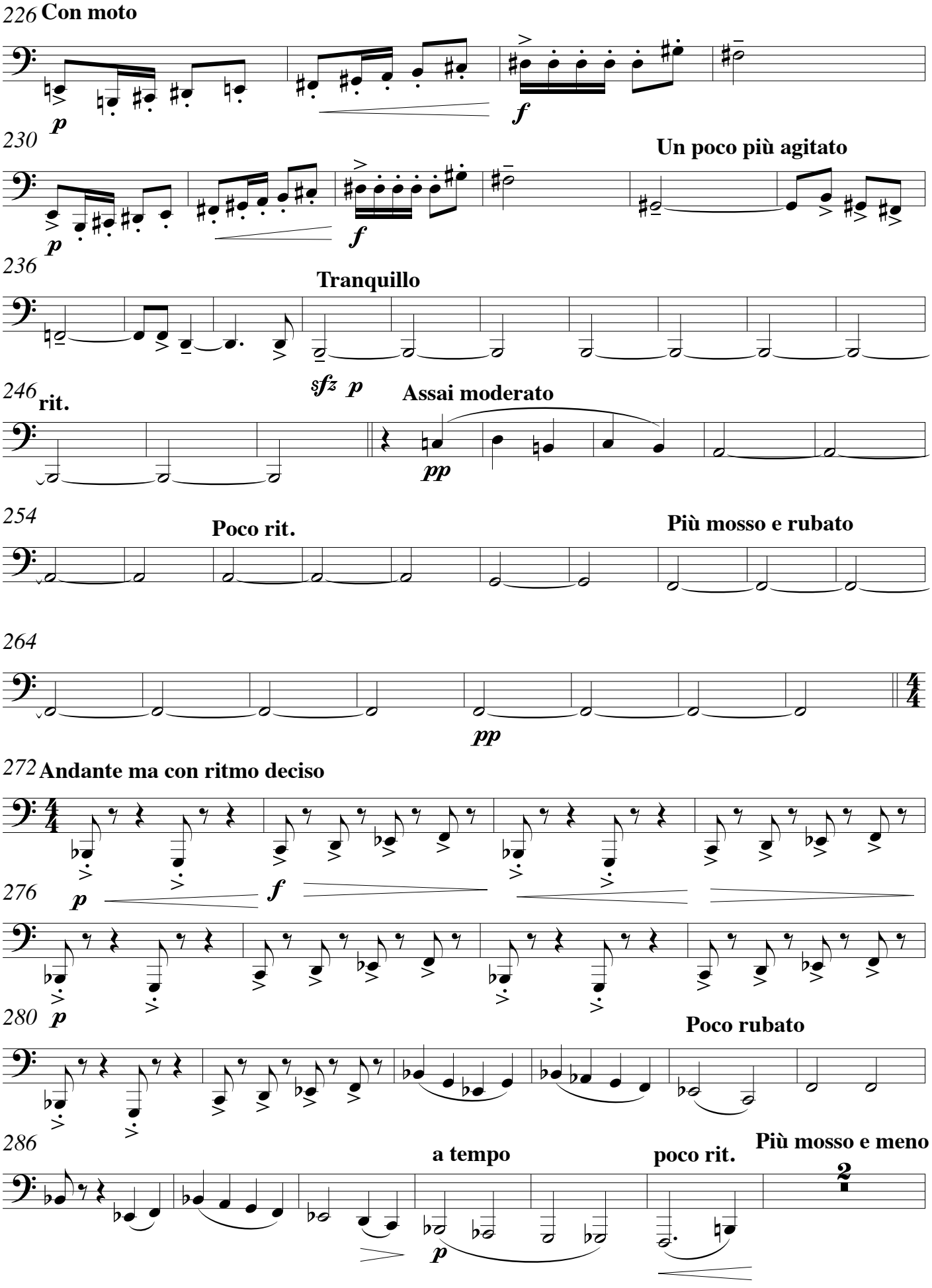
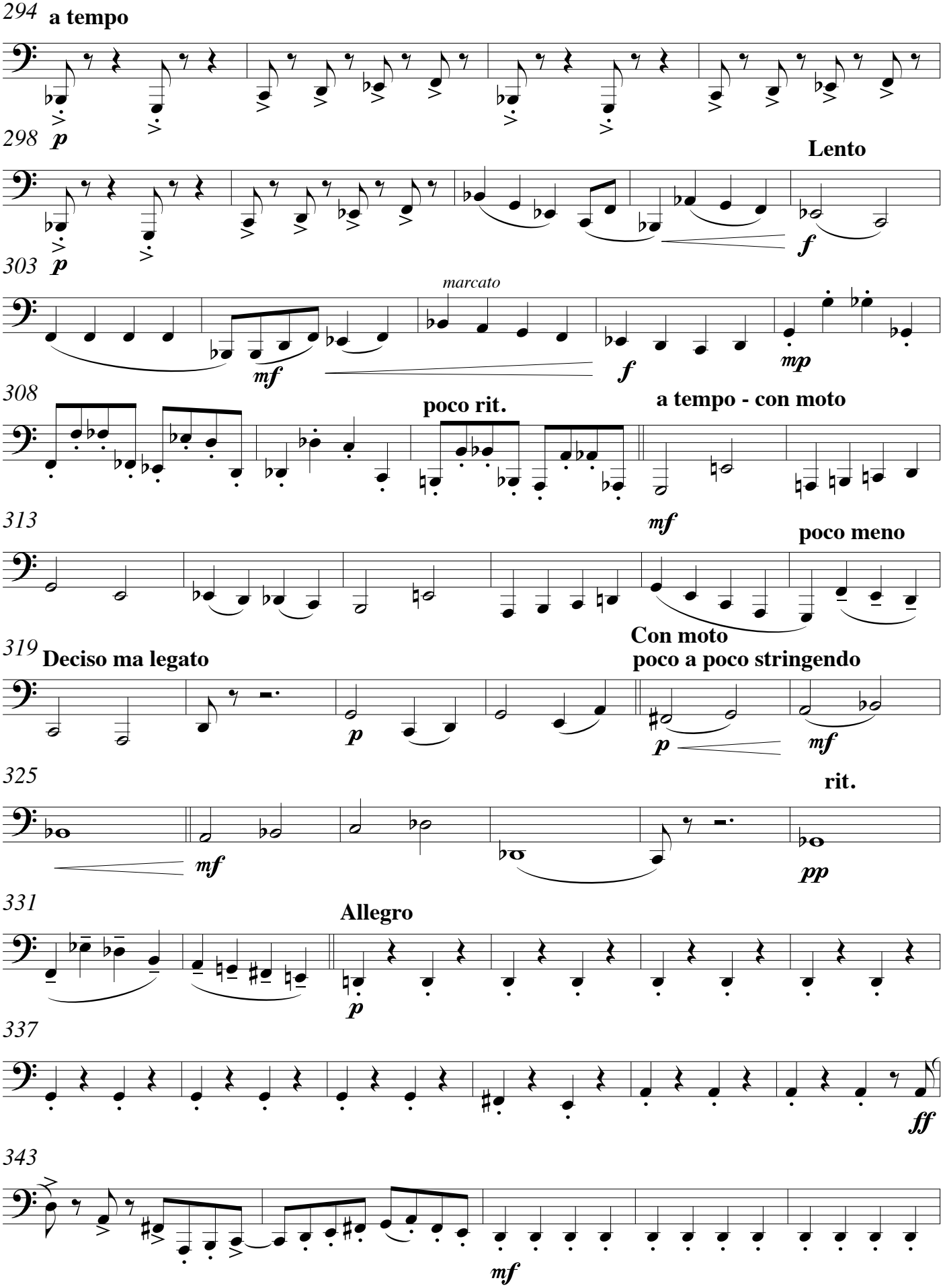
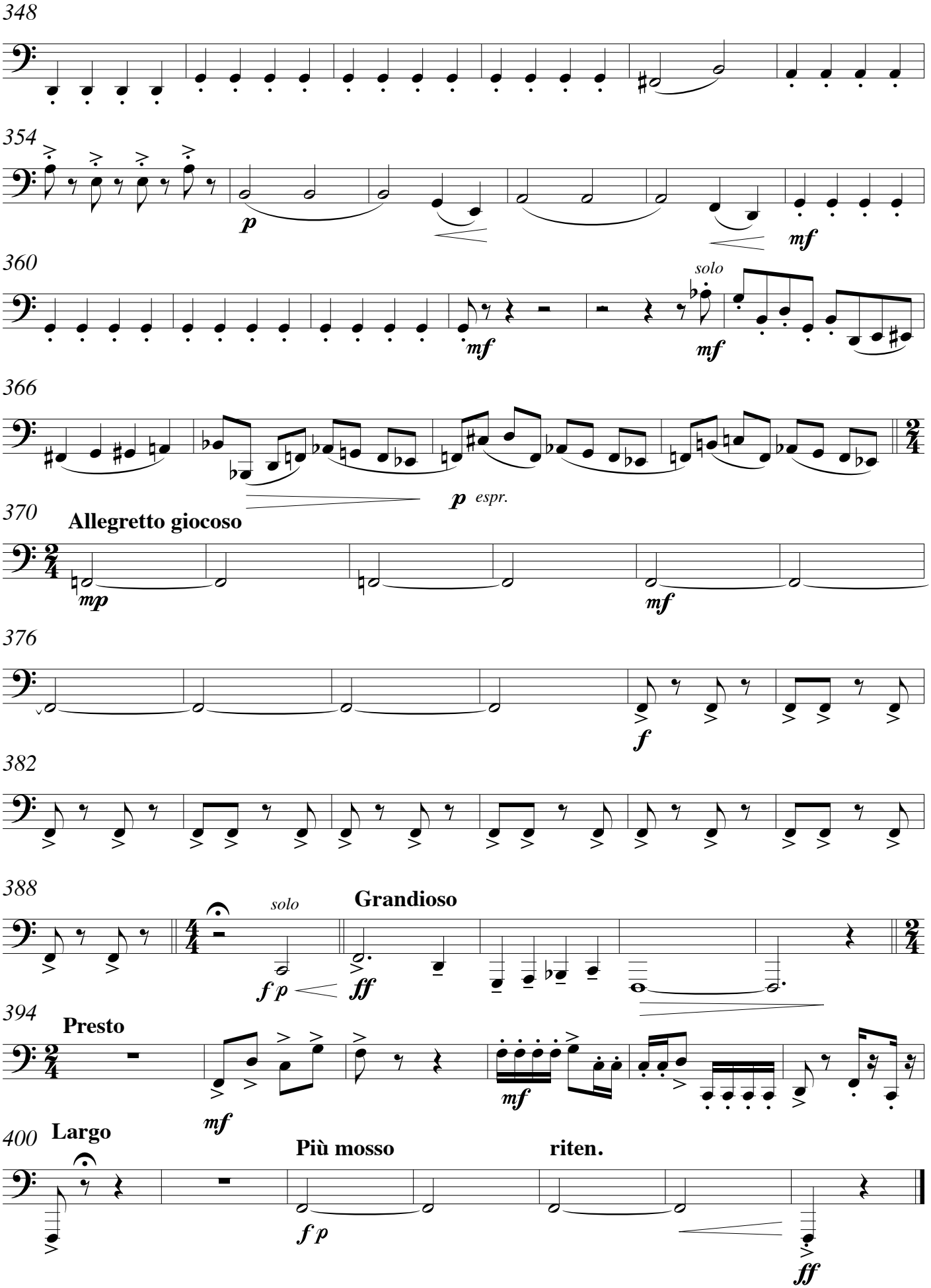

64
solo
rit.
f
f
sfz p
72
a tempo
rit.
p
79
Grazioso
p
86
8
mf
mf
101
poco rit.
Lento con umore
110
a tempo
p
mf
ff
119
a tempo
f
127
Con brio
f
138
mf
144
mf

152
Giocoso
f
158
166
p
mf
mf
179
f
185
ff
mf
193
Con fuoco
ff
199
f
Calmato
p
206
211
p
216
Più mosso
p

226 Con moto
p
f
230
Un poco più agitato
p
f
236
Tranquillo
sfz p
246 rit.
Assai moderato
pp
254
Poco rit.
Più mosso e rubato
264
pp
272 Andante ma con ritmo deciso
p
f
276
p
280
Poco rubato
286
a tempo
poco rit.
Più mosso e meno
p

294
a tempo
p
298
Lento
f
303
p
marcato
mf
f
mp
308
poco rit.
a tempo - con moto
mf
313
poco meno
Con moto
poco a poco stringendo
319
Deciso ma legato
p
p
mf
325
rit.
mf
pp
331
Allegro
p
337
ff
343
mf

348
354
p
mf
360
solo
mf
mf
366
p espr.
370
Allegretto giocoso
mp
mf
376
f
382
388
solo
Grandioso
f p
ff
394
Presto
mf
mf
400
Largo
Più mosso
riten.
f p
ff