

Orchestral Suite in D Major BWV 1068

arrangement for Brass Tentet (4141) and Timpani

by

Jean-François Taillard

Johann Sebastian Bach

(1685-1750)

Score

Commissioned by GECA (Grand Ensemble de Cuivres d'Alsace)

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Ouverture

Picc. Trumpet in A 1
Picc. Trumpet in A 2
Trumpet in C 3
Trumpet in C 4
Horn in F
Alto Tbn. 1
Trombone 2
Trombone 3
Bass Trombone
Tuba
Timpani

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

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13

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

Detailed description: This block contains the musical score for measures 13 through 18. It features ten staves for various instruments: Piccolo 1 and 2, Cornets 3 and 4, Horns, Trumpets 1, 2, and 3, Baritone Trumpet, Trombone, and Timpani. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *tr* (trill) and *tr* (trill) with wavy lines. The Piccolo parts have some rests, while the other instruments play active lines.

19

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

Detailed description: This block contains the musical score for measures 19 through 24. It features the same ten instruments as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *tr* (trill) and *tr* (trill) with wavy lines. The Piccolo parts have some rests, while the other instruments play active lines. The score concludes with first endings (marked '1.') for several instruments.

Fast ²

Picc. 1

Picc. 2

C Tpt. 3 ² solo *mf*

C Tpt. 4 ² *mf*

Hn. ² *mf*

Tbn. 1 ² *mf*

Tbn. 2 ²

Tbn. 3 ²

B. Tbn. ² *mf*

Tba ²

Timp. ² *mf*

31

Picc. 1 *mf*

Picc. 2 *mf*

C Tpt. 3 *mf*

C Tpt. 4 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf* *p*

Tba

Timp.

36

Picc. 1 *f* *mf*

Picc. 2 *f* *mf* *mf*

C Tpt. 3 *mf*

C Tpt. 4 *mf* *f* *mf*

Hn. *p* *f* *mp* *mf*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *f* *mf*

Tba *p* *f* *mf* *mf*

Timp. *p* *f* *mf*

42

Picc. 1 *p* *mp* *mp*

Picc. 2 *mp* *mp* *mp*

C Tpt. 3 *mp* *p*

C Tpt. 4 *mp* *p* *mp* *p*

Hn. *mp*

Tbn. 1 *p* *p* *p* *p*

Tbn. 2 *p* *p* *p* *p*

Tbn. 3 *p* *p*

B. Tbn. *p* *p*

Tba *p* *p* *p* *p* *p*

Timp. *p*

48

Picc. 1 *mp* *mp*

Picc. 2 *mp* *mp* *mp* *mp*

C Tpt. 3 *mp*

C Tpt. 4 *mp* *mp*

Hn. *mf*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* *p*

B. Tbn. *p* *p*

Tba. *p*

Timp.

53

Picc. 1 *p* *mf* *mp*

Picc. 2 *mf* *mp*

C Tpt. 3 *tr* *mp*

C Tpt. 4 *mf* *p* *mf* *mp*

Hn. *mf* *p*

Tbn. 1 *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf* *mp*

Tba. *mf*

Timp. *p* *mf*

59

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

64

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

70

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

mf

75

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

f

f

81

Picc. 1 *p*

Picc. 2 *p*

C Tpt. 3 *p*

C Tpt. 4 *p*

Hn. *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *mp*

B. Tbn. *p*

Tba *p*

Timp. *p*

86

Picc. 1 *f*

Picc. 2 *f*

C Tpt. 3 *mf*

C Tpt. 4 *mf*

Hn. *mf*

Tbn. 1 *mp*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tba *p*

Timp. *mf*

91

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

p *f* *f* *f*

96

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

114

Picc. 1 *mf* *f*

Picc. 2 *f*

C Tpt. 3 *mf* *f*

C Tpt. 4 *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf* *f*

Tba. *f*

Timp. *f*

119

Picc. 1 *ff*

Picc. 2 *ff*

C Tpt. 3 *ff* *mf*

C Tpt. 4 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

26

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

32

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

Gavotte I alternativement

Musical score for Gavotte I alternativement, measures 1-10. The score is for a brass and woodwind ensemble. The instruments are Picc. 1, Picc. 2, C Tpt. 3, C Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba, and Timp. The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, while the timpani provides a steady pulse.

Musical score for Gavotte I alternativement, measures 11-20. The score continues with the same instruments and key signature. A dynamic marking of *ff* (fortissimo) appears at the beginning of measure 11. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, while the timpani provides a steady pulse. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte).

Gavotte II

22

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.

7

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

26

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D.C. al Fine

Bourrée

Picc. 1 *f-p* *f*

Picc. 2 *f-p* *f*

C Tpt. 3 *f-p* *f*

C Tpt. 4 *f-p* *f*

Hn. *f-p* *f*

Tbn. 1 *f-p* *f*

Tbn. 2 *f-p* *f*

Tbn. 3 *f-p* *f*

B. Tbn. *f-p* *f*

Tba *f-p* *f*

Timp. *f-p* *f*

12

Picc. 1 *mp* *f*

Picc. 2 *mp* *f*

C Tpt. 3 *mp* *f*

C Tpt. 4 *mp* *f*

Hn. *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

B. Tbn. *mp* *f*

Tba *mp* *f*

Timp.

Picc. 1 *f* *f* *ff*

Picc. 2 *mf* *ff*

C Tpt. 3 *mf* *f* *ff*

C Tpt. 4 *mf* *f*

Hn. *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tba *mf* *f* *ff*

Timp. *ff*

Gigue

Picc. 1 *f* *f*

Picc. 2 *f* *f*

C Tpt. 3 *f*

C Tpt. 4 *f*

Hn. *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *f*

B. Tbn. *f* *f* *mf*

Tba *f* *mf* *mf*

Timp. *f*

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

37

Picc. 1 *f*

Picc. 2 *f*

C Tpt. 3 *f*

C Tpt. 4 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tba *mf*

Timp. *f*

49

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *f* *mf*

Tba *f* *mf*

Timp.

61

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

f *ff* *tr*
f *ff*
f *ff*
f *ff*
ff
f *mf* *ff*
f *mf* *ff*
f *mf* *ff*
f *mf* *ff*
f *mf* *ff*
f *ff*