

Jauchzet Gott in allen Landen

BWV 51

arrangement for Brass Quintet and Soprano

by

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Johann Sebastian Bach

(1685-1750)

I Aria

Soprano

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

The first system of the musical score consists of six staves. The Soprano staff is empty, indicating a rest. The five brass instruments (Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba) all play a rhythmic pattern of eighth notes in the first two measures, followed by a more complex melodic line in the third measure.

4

Sop.

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

The second system of the musical score consists of six staves. The Soprano staff is empty. The five brass instruments continue their parts. The Trumpet 1 staff features a trill (tr) in the third measure. The Trombone and Tuba parts have rests in the third measure.

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All public performances must be declared. This free performance material is available at www.free-music-scores.com

7

Sop.

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

Jauch - - - -

10

Sop.

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

- zet, jauch - zet Gott in al - len Lan - den, Jauch - - - - zet Gott in -

13

Sop. 
al - len- Lan - den, in al - - - - len— Lan - den,

Tpt.1 

Tpt.2 

Hn. 

Tbn. 

Tb. 

16

Sop. 
jauch-zet, jauch - - zet,

Tpt.1 

Tpt.2 

Hn. 

Tbn. 

Tb. 

19

Sop. *jauch - zet, jauch*

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

Detailed description: This system contains measures 19, 20, and 21. The Soprano part features a melodic line with lyrics 'jauch - zet, jauch'. The instrumental parts include Tpt.1, Tpt.2, Hn., Tbn., and Tb. The woodwinds and brasses play rhythmic accompaniment, with the tuba (Tb.) providing a steady bass line.

22

Sop. *- zet jauch - - - - - zet Gott in al - len - Lan - den,*

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

Detailed description: This system contains measures 22, 23, and 24. The Soprano part continues the melody with lyrics '- zet jauch - - - - - zet Gott in al - len - Lan - den,'. A trill (tr) is marked above the final note of the phrase. The instrumental parts for Tpt.1, Tpt.2, Hn., Tbn., and Tb. continue their accompaniment, with the woodwinds and brasses playing rhythmic patterns.

25

Sop. 
in al - len - Lan - - - - -

Tpt.1 

Tpt.2 

Hn. 

Tbn. 

Tb. 

28

Sop. 
- den, jauch - - - - - zet Gott in al - - - - - len - Lan - den, in al - len Lan -

Tpt.1 

Tpt.2 

Hn. 

Tbn. 

Tb. 

31

Sop. *- den!*

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Tb. *f*

34

Sop.

Tpt.1 *tr*

Tpt.2

Hn.

Tbn.

Tb.

37

Sop. *Fine tr*

was der Him-mel- und- die-

Tpt.1 *Fine*

Tpt.2 *Fine*

Hn. *Fine*

Tbn. *Fine*

Tb. *Fine*

40

Sop.

Welt an Ge-schöp - fen in- sich- hält, müs - se des-sen Ruhm er - hö - - - -

Tpt.1

Tpt.2 *p*

Hn. *p*

Tbn.

Tb. *p*

43

Sop.

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

46

Sop.

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

49

Sop. 
und wir_ wol - len un - serm Gottgleich - fallsjetzteinOp-fer—

Tpt.1 

Tpt.2 

Hn. 

Tbn. 

Tb. 

52

Sop. 
brin-gen, - daß er uns in Kreuz_ und_ Not, in Kreuz_ und_ Not, inKreuz und

Tpt.1 

Tpt.2 

Hn. 

Tbn. 

Tb. 

55

Sop.

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

58

Sop.

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

61

Sop. *le - zeit hat bei - ge - stan - den. Jauch - zet Gottin - al - len Landen, jauch -*

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

64

Sop. *zet Jauch - - -* *D.S. al Fine*

Tpt.1 *D.S. al Fine*

Tpt.2 *D.S. al Fine*

Hn. *D.S. al Fine*

Tbn. *D.S. al Fine*

Tb. *D.S. al Fine*

II Air

Sop. 

Al - le - lu - ja, al - - - le - lu - ja, _____ al - le - lu - ja, _____

Tpt.1 

Tpt.2 

Hn. 

Tbn. 

Tb. 

Sop. 

_____ al - le - lu - ja, _____ al - le - lu - ja, _____ al - le -

Tpt.1 

Tpt.2 

Hn. 

Tbn. 

Tb. 

132

Sop. 
Tpt.1 
Tpt.2 
Hn. 
Tbn. 
Tb. 

139

Sop. 
Tpt.1 
Tpt.2 
Hn. 
Tbn. 
Tb. 

146

Sop.

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

153

Sop.

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

160

Sop. 
Al - le - lu - ja, al - - - le - lu - ja, _____ al - le - lu -

Tpt.1 

Tpt.2 

Hn. 

Tbn. 

Tb. 

167

Sop. 
- ja, _____ al - le - lu - ja, _____ al - le - - - lu -

Tpt.1 

Tpt.2 

Hn. 

Tbn. 

Tb. 

174

Sop. 
- ja, al - le - lu - ja! Al - le - lu - ja,

Tpt.1 

Tpt.2 

Hn. 

Tbn. 

Tb. 

181

Sop. 
al - le - lu - ja, al - le - lu - ja, al - le - lu -

Tpt.1 

Tpt.2 

Hn. 

Tbn. 

Tb. 

188

Sop. *ja, al - le - lu - ja,*

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

Detailed description: This system contains measures 188 through 194. The Soprano part begins with a melodic line and the lyrics '- ja, al - le - lu - ja,'. The instrumental parts feature various rhythmic patterns: Tpt.1 has a simple rhythmic accompaniment; Tpt.2 plays a more complex, flowing line; Hn. has a rhythmic pattern with some grace notes; Tbn. and Tb. provide a steady bass line.

195

Sop. *al - le - lu - ja, al - le - lu - ja,*

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

Detailed description: This system contains measures 195 through 201. The Soprano part continues with the lyrics 'al - le - lu - ja, al - le - lu - ja,'. The instrumental parts continue their respective parts: Tpt.1 has a rhythmic accompaniment; Tpt.2 plays a complex, flowing line; Hn. has a rhythmic pattern; Tbn. and Tb. provide a steady bass line.

202

Sop. *al - le - lu - ja, — al - le - lu - ja, —*

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

209

Sop. *al - le - lu - ja, —*

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

216

Sop. 
al - le - lu - ja,

Tpt.1 

Tpt.2 

Hn. 

Tbn. 

Tb. 

223

Sop. 
al - le - lu - ja!

Tpt.1 

Tpt.2 

Hn. 

Tbn. 

Tb. 