

# Choral of the Cantata BWV 79

*arrangement for Brass Tentet (4141) and Timpani*

*by*

**Jean-François Taillard**

**Johann Sebastian Bach**

(1685-1750)

## Score

Commissioned by GECA (Grand Ensemble de Cuivres d'Alsace)  
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The score is written for a Brass Tentet and Timpani. It consists of ten staves. The top four staves are for Trumpets in Bb (1, 2, 3, 4). The next two staves are for Horn in F and Alto Trombone 1. The following three staves are for Trombone 2, Trombone 3, and Bass Trombone. The eighth staff is for Tuba, with the instruction *Everything 8va bassa!* written above it. The final staff is for Timpani. The music is in 4/4 time and G major. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts featuring slurs and accents.

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6

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba  
Timp.

13

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba  
Timp.

Musical score for measures 19-25. The score is for a brass ensemble consisting of four trumpets (Tpt. 1-4), horn (Hn.), three trombones (Tbn. 1-3), baritone trombone (B. Tbn.), tuba (Tba), and timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The timpani part has a consistent rhythmic pattern of eighth notes.

Musical score for measures 26-32. The score is for a brass ensemble consisting of four trumpets (Tpt. 1-4), horn (Hn.), three trombones (Tbn. 1-3), baritone trombone (B. Tbn.), tuba (Tba), and timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The timpani part maintains its rhythmic pattern of eighth notes.

34

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba.  
Timp.

41

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba.  
Timp.

49

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba.  
Timp.

56

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba.  
Timp.