

# Die Bänkelsängerlieder

arrangement for Brass Quartet

by

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Anonymous

(c. 1648)

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Measures 1-6 of the score. The key signature has one flat (B $\flat$ ). The time signature is common time (C). The first two staves (Trumpet in B $\flat$  1 and 2) play a melody starting with a forte (*f*) dynamic, followed by a piano (*p*) section. The Horn in F and Trombone parts provide harmonic support, with the Trombone playing a bass line. Dynamics include *f* and *p*.

B $\flat$  Tpt.1

B $\flat$  Tpt.2

Hn.

Tbn.

Measures 7-13 of the score. The B $\flat$  Trumpets and Trombone play a melody with dynamics ranging from piano (*p*) to fortissimo (*ff*) and mezzo-forte (*mf*). The Horn part plays a rhythmic accompaniment. Dynamics include *p*, *ff*, and *mf*.

B $\flat$  Tpt.1

B $\flat$  Tpt.2

Hn.

Tbn.

Measures 14-21 of the score. The B $\flat$  Trumpets and Horn play a melody with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The Trombone part provides a steady bass line. Dynamics include *mf* and *f*.

B $\flat$  Tpt.1

B $\flat$  Tpt.2

Hn.

Tbn.

Measures 22-28 of the score. The B $\flat$  Trumpets and Horn play a melody with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The Trombone part provides a steady bass line. Dynamics include *p* and *mp*.

29

B $\flat$  Tpt.1 *mp*

B $\flat$  Tpt.2 *mp*

Hn.

Tbn. *mp*

35

B $\flat$  Tpt.1 *mf* *f*

B $\flat$  Tpt.2 *mf* *f* *f*

Hn. *f*

Tbn. *mf* *f*

40

B $\flat$  Tpt.1

B $\flat$  Tpt.2

Hn.

Tbn.

45

B $\flat$  Tpt.1 *allargando*

B $\flat$  Tpt.2 *allargando*

Hn. *allargando*

Tbn. *allargando*