

# O Welt, ich muss dich lassen

arrangement for Brass Nonet

by

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(1833-1897)

## Score

$\bullet = 80$

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

4

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tba.

*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

11

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tba.

*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*pp*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Musical score for measures 18-23. The score is for a Brass Nonet, consisting of four Horns (Hn. 1-4), four Trombones (Tbn. 1-4), and a Tuba (Tba.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score features dynamic markings of *p* (piano), *pp* (pianissimo), and *f* (forte). Horns 1, 2, and 3 play melodic lines with dynamics *p* and *pp*. Horn 4 plays a rhythmic accompaniment with *p* and *pp*. Trombones 1, 2, 3, and 4 play a rhythmic accompaniment with dynamics *f* and *pp*. The Tuba plays a rhythmic accompaniment with *f*.

Musical score for measures 24-29. The score is for a Brass Nonet, consisting of four Horns (Hn. 1-4), four Trombones (Tbn. 1-4), and a Tuba (Tba.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score features dynamic markings of *p* (piano) and *pp* (pianissimo). Horns 1, 2, 3, and 4 play melodic lines with dynamics *p* and *pp*. Trombones 1, 2, 3, and 4 play a rhythmic accompaniment with dynamics *pp*. The Tuba plays a rhythmic accompaniment with *pp*.