

**Le Carnaval de Venise**  
*arrangement for Brass Octet (including Solo Trumpet)*  
*by*  
**Jean-François Taillard**

**Jean-Baptiste Arban**  
(1825-1889)

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Introduction

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Allegro

The musical score is arranged in two systems. The first system (measures 1-5) features the following parts:

- Solo Trumpet in Bb 1:** Rests throughout the introduction.
- Trumpet in Bb 2:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes.
- Trumpet in Bb 3:** Rests throughout the introduction.
- Horn in F 1:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Horn in F 2:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Trombone 1:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Trombone 2:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Tuba:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.

The second system (measures 6-10) features the following parts:

- Solo Tpt:** Starts at measure 6 with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Tpt. 2:** Starts at measure 6 with a piano (*p*) dynamic, playing a rhythmic pattern.
- Tpt. 3:** Starts at measure 6 with a piano (*p*) dynamic, playing a rhythmic pattern.
- Horn 1:** Starts at measure 6 with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Horn 2:** Continues with a rhythmic pattern of eighth notes.
- Tbn. 1:** Starts at measure 6 with a piano (*p*) dynamic, playing a rhythmic pattern.
- Tbn. 2:** Starts at measure 6 with a piano (*p*) dynamic, playing a rhythmic pattern.
- Tb.:** Continues with a rhythmic pattern of eighth notes.





33 *rall.*

Solo Tpt. 1  
Tpt. 2  
Tpt. 3  
Horn 1  
Horn 2  
Tbn. 1  
Tbn. 2  
Tbn. 3

39 *sans presser.*

Solo Tpt. 1  
Tpt. 2  
Tpt. 3  
Horn 1  
Horn 2  
Tbn. 1  
Tbn. 2  
Tbn. 3

45 *rall.* **Allegretto** *léger*

Solo Tpt. *p*

Tpt. 2

Tpt. 3

Horn 1 *p*

Horn 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tb.

51

Solo Tpt. *f* *p*

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tb.

57

Solo Tpt. 1  
Tpt. 2  
Tpt. 3  
Horn 1  
Horn 2  
Tbn. 1  
Tbn. 2  
Tb.

63

Solo Tpt. 1  
Tpt. 2  
Tpt. 3  
Horn 1  
Horn 2  
Tbn. 1  
Tbn. 2  
Tb.

68

Solo Tpt. 1 *p*

Tpt. 2 *pp*

Tpt. 3 *pp*

Horn 1 *mp*

Horn 2

Tbn. 1 *mf*

Tbn. 2 *mf* *pp*

Tb. *mf* *pp* *mf*

73

Solo Tpt. 1 *p*

Tpt. 2 *pp* *mf* *pp*

Tpt. 3 *mf* *pp*

Horn 1 *mf* *pp*

Horn 2 *pp*

Tbn. 1 *pp* *pp*

Tbn. 2 *pp* *pp*

Tb. *pp* *pp*

78

Solo Tpt.

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *pp* *f*

Horn 1 *mf* *f*

Horn 2 *pp* *f*

Tbn. 1

Tbn. 2

Tbn. *f*

84 *un peu plus vite.*

Solo Tpt. *f* 3 3

Tpt. 2 *f*

Tpt. 3 *f*

Horn 1 *f*

Horn 2 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. *f* *mp*

90

Solo Tpt.

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tb.

*p*

*p*

*p*

95

Solo Tpt.

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tb.

*f*

*mf*

*mf*

*mf*

*tr*

*p*

*p*

*p*

*p*

*mf*

*p*



105

Solo Tpt.

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn.

108

Solo Tpt.

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn.



117

Solo Tpt. 1  
Tpt. 2  
Tpt. 3  
Horn 1  
Horn 2  
Tbn. 1  
Tbn. 2  
Tb.

120

Solo Tpt. 1  
Tpt. 2  
Tpt. 3  
Horn 1  
Horn 2  
Tbn. 1  
Tbn. 2  
Tb.

Musical score for measures 124-128. The score includes parts for Solo Tpt., Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, and Tbn. The Solo Tpt. part begins with a rest and then plays a short melodic phrase marked *mf*. The Tpt. 2 and Tpt. 3 parts play a rhythmic pattern of eighth notes, marked *f*. Horn 1 and Horn 2 play a similar rhythmic pattern, also marked *f*. Tbn. 1 and Tbn. 2 play a rhythmic pattern of eighth notes, marked *f*. The Tbn. part plays a rhythmic pattern of eighth notes, marked *p*.

Musical score for measures 129-132. The Solo Tpt. part plays a melodic line with triplets, marked *p*. The Tpt. 2 and Tpt. 3 parts are silent. Horn 1 and Horn 2 play a melodic line with triplets, marked *p*. The Tbn. 1 and Tbn. 2 parts are silent. The Tbn. part plays a rhythmic pattern of eighth notes.

133

Musical score for measures 133-136. The Solo Tpt. part features a complex melodic line with multiple triplet markings. The Horn 1 and Horn 2 parts play a rhythmic pattern. The Tbn. 1 and Tbn. 2 parts are silent. The Tbn. part has a simple bass line. Dynamics include *pp*.

137

Musical score for measures 137-140. The Solo Tpt. part features a complex melodic line with many triplet markings. The Horn 1 and Horn 2 parts play a rhythmic pattern. The Tbn. 1 and Tbn. 2 parts play a rhythmic pattern. The Tbn. part has a simple bass line. Dynamics include *pp*.

141

Musical score for measures 141-144. The Solo Tpt. part features a complex melodic line with triplets and dynamics *f*, *p*, and *f*. The Horns and Trombones play a rhythmic accompaniment with dynamics *pp*.

145

Musical score for measures 145-148. The Solo Tpt. part is silent. The Tpt. 2 and 3 parts play a rhythmic accompaniment. The Tbn. 1 and 2 parts are silent. The Tbn. 3 part plays a rhythmic accompaniment with dynamics *f*.

151

Solo Tpt.

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn.

*p*

*pp*

*pp*

155

Solo Tpt.

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn.

159

Solo Tpt

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn.

*p*

*pp*

*pp*

*pp*

*pp*

163

Solo Tpt

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn.

*f*

*p*

167

Solo Tpt

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn.

171

Solo Tpt

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn.

175 *Andante*

Solo Tpt *mf*

Tpt. 2 *pp*

Tpt. 3 *pp*

Horn 1 *pp*

Horn 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *f* *pp*

Tbn. *f* *pp*

180

Solo Tpt *mf*

Tpt. 2

Tpt. 3

Horn 1 *pp*

Horn 2 *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

Tbn. *f* *pp*

Musical score for measures 185-188. The score is for a brass ensemble consisting of Solo Trumpet, Trumpets 2 and 3, Horns 1 and 2, Trombones 1 and 2, and Tuba. The Solo Trumpet part features a complex melodic line with many accidentals and slurs. The other instruments provide harmonic support with various rhythmic patterns. Dynamics include *p* (piano) for the trumpets in measures 187 and 188.

Musical score for measures 190-193. The score is for the same brass ensemble as above. The Solo Trumpet part has a more rhythmic and melodic character. The other instruments have more active parts. Dynamics include *f* (forte) for the Solo Trumpet in measure 191, *mf* (mezzo-forte) for the Horns and Trombones in measures 191 and 192, and *p* (piano) for the Trombone 2 in measure 193. The tempo changes from *A tempo* to *plus vite.* in measure 191.

194

Musical score for measures 194-196. The score is for a brass ensemble and includes the following parts: Solo Tpt. 1, Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, and Tbn. The Solo Tpt. 1 part features a complex melodic line with many sixteenth notes. The other parts are mostly rests, with Tbn. 2 playing a simple rhythmic pattern of quarter notes.

197

Musical score for measures 197-200. The score is for a brass ensemble and includes the following parts: Solo Tpt. 1, Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, and Tbn. The Solo Tpt. 1 part continues with a complex melodic line. Horn 1 and Horn 2 play a rhythmic pattern of quarter notes with accents and dynamic markings (*p*). Tbn. 1 has a dynamic marking of *mp* at the end of the section. The other parts are mostly rests, with Tbn. 2 playing a simple rhythmic pattern of quarter notes.

200

Solo Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tb.

*léger*

*p*

*léger*

*p*

*léger*

*p*

*léger*

*p*

203

Solo Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tb.

*p*

*p*

*solo.*

*mf*

206

Musical score for measures 206-208. The score is for a brass ensemble and includes parts for Solo Tpt., Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, and Tbn. The Solo Tpt. part features a complex melodic line with many sixteenth and thirty-second notes. The Tpt. 2 and Tpt. 3 parts play a rhythmic pattern of eighth notes. Horn 1 and Horn 2 are mostly silent, with some notes at the end of the section. Tbn. 1 and Tbn. 2 play a rhythmic pattern of eighth notes. Tbn. plays a melodic line. The dynamic marking *mf* is present at the end of the section.

209

Musical score for measures 209-212. The Solo Tpt. part is silent. Tpt. 2 and Tpt. 3 play a melodic line. Horn 1 and Horn 2 play a melodic line. Tbn. 1 and Tbn. 2 play a melodic line. Tbn. plays a melodic line. The dynamic marking *mf* is present throughout the section.

216 *Lent.*

Solo Tpt

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn.

*p*

*p*

*p*

219

Solo Tpt

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn.

*p*

222

Solo Tpt. 1  
Tpt. 2  
Tpt. 3  
Horn 1  
Horn 2  
Tbn. 1  
Tbn. 2  
Tb.

225 *plus vite.*

Solo Tpt. 1  
Tpt. 2  
Tpt. 3  
Horn 1  
Horn 2  
Tbn. 1  
Tbn. 2  
Tb.

228

Musical score for measures 228-230. The score is for a brass ensemble consisting of Solo Tpt., Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, and Tbn. The Solo Tpt. part features a complex rhythmic pattern with slurs and dynamic markings of *f* and *p*. The other instruments play a steady, rhythmic accompaniment with dynamic markings of *pp*.

231

Musical score for measures 231-234. The Solo Tpt. part features a complex rhythmic pattern with slurs and a dynamic marking of *f*. The other instruments play a steady, rhythmic accompaniment with dynamic markings of *pp*.

Musical score for brass instruments. The score consists of eight staves: Solo Tpt, Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, and Tb. The key signature is B-flat major (two flats). The Solo Tpt part begins with a trill. The Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, and Tb. parts play a rhythmic pattern of eighth notes. The Horn 1 and Tbn. 2 parts play a sustained note. The dynamic markings are *f* (forte) and *ff* (fortissimo).