

Le Carnaval de Venise

arrangement for Brass Octet (including Solo Trumpet)
by
Jean-François Taillard

Jean-Baptiste Arban
(1825-1889)

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Introduction

Allegro

The musical score is arranged in two systems. The first system includes staves for Solo Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, and Tuba. The second system includes staves for Solo Tpt, Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, and Tbn. The score is in 6/8 time and B-flat major. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Solo Trumpet part begins at measure 6.

11

Solo Tpt

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn.

p

p

p

p

16

Solo Tpt

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn.

p

p

mf

mf

mf

mf

mf

p

mf

mf

mf

p

mf

22

Solo Tpt *f* *gaîment* *p*

Tpt. 2 *pp*

Tpt. 3 *pp*

Horn 1 *f* *p*

Horn 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tb. *pp*

27

Solo Tpt *rall.* *f* *p* *léger*

Tpt. 2

Tpt. 3

Horn 1 *mf*

Horn 2 *mf* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tb. *mf* *pp*

33 *rall.*

Solo Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

39 *sans presser.*

Solo Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

45

rall. **Allegretto** *léger*

Solo Tpt. *p*

Tpt. 2

Tpt. 3

Horn 1 *p*

Horn 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tb.

51

Solo Tpt. *f* *p*

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tb.

Solo Tpt

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tb.

Solo Tpt

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tb.

f *p*

pp *mp*

pp

pp

pp

pp

68

Solo Tpt. 1 *p*

Tpt. 2 *pp*

Tpt. 3 *pp*

Horn 1 *mp*

Horn 2

Tbn. 1 *mf*

Tbn. 2 *mf* *pp*

Tb. *mf* *pp* *mf*

73

Solo Tpt. 1 *p*

Tpt. 2 *pp* *mf* *pp*

Tpt. 3 *mf* *pp*

Horn 1 *mf* *pp*

Horn 2 *pp*

Tbn. 1 *pp* *pp*

Tbn. 2 *pp* *pp*

Tb. *pp* *pp*

78

Musical score for measures 78-83. The score includes parts for Solo Tpt, Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, and Tbn. Dynamics include *mf*, *pp*, and *f*.

84 *un peu plus vite.*

Musical score for measures 84-89. The score includes parts for Solo Tpt, Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, and Tbn. Dynamics include *f* and *mp*. The instruction *un peu plus vite.* is present above measure 84.

90

Solo Tpt.

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tb.

p

p

p

p

p

95

Solo Tpt.

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tb.

f

mf

mf

mf

mf

p

p

p

p

tr

99

Solo Tpt.

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn.

p

tr

102

Solo Tpt.

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn.

p

tr

à volonté

A tempo

ff

3 3 3 3 3 3

Solo Tpt *p* *ff* *p* *f*

Tpt. 2 *f* *p* *f* *p* *f* *p*

Tpt. 3 *f* *p* *f* *p* *f* *p*

Horn 1 *f* *p* *f* *p* *f* *p*

Horn 2 *f* *p* *f* *p* *f* *p*

Tbn. 1 *f* *p* *f* *p* *f* *p*

Tbn. 2 *f* *p* *f* *p* *f* *p*

Tb. *f* *p* *f* *p* *f* *p*

Solo Tpt *f* *ff* *p* *ff* *p*

Tpt. 2 *f* *p* *f* *p* *f* *p*

Tpt. 3 *f* *p* *f* *p* *f* *p*

Horn 1 *f* *p* *f* *p* *f* *p*

Horn 2 *f* *p* *f* *p* *f* *p*

Tbn. 1 *f* *p* *f* *p* *f* *p*

Tbn. 2 *f* *p* *f* *p* *f* *p*

Tb. *f* *p* *f* *p* *f* *p*

111

Musical score for measures 111-113. The score includes parts for Solo Tpt, Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, and Tbn. The Solo Tpt part features a complex melodic line with slurs and dynamic markings of *f* and *p*. The other instruments play a rhythmic pattern of quarter notes, alternating between *f* and *p* dynamics.

114

Musical score for measure 114. The Solo Tpt part has a complex melodic line with slurs and dynamic markings of *mp*. The Horn 1 and Horn 2 parts play a rhythmic pattern of quarter notes. The Tbn. 1 and Tbn. 2 parts are silent, indicated by a horizontal line. The Tbn. part plays a rhythmic pattern of quarter notes with a dynamic marking of *mp*.

117

Solo Tpt

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn.

120

Solo Tpt

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn.

141

Solo Tpt. *f p f*

Tpt. 2 *f*

Tpt. 3 *f*

Horn 1 *pp*

Horn 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tb. *pp*

145

Solo Tpt.

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tb. *f*

151

Solo Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tb.

p

pp

pp

155

Solo Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tb.

159

Musical score for measures 159-162. The Solo Tpt. part features a complex melodic line with triplets and dynamics *p* and *pp*. The Tpt. 2, 3, Horn 1, Tbn. 1, 2, and Tbn. parts provide accompaniment with various rhythmic patterns and dynamics.

163

Musical score for measures 163-166. The Solo Tpt. part features a complex melodic line with triplets and dynamics *f* and *p*. The Tpt. 2, 3, Horn 1, Tbn. 1, 2, and Tbn. parts provide accompaniment with various rhythmic patterns and dynamics.

167

Solo Tpt. 1
Tpt. 2
Tpt. 3
Horn 1
Horn 2
Tbn. 1
Tbn. 2
Tbn.

171

Solo Tpt. 1
Tpt. 2
Tpt. 3
Horn 1
Horn 2
Tbn. 1
Tbn. 2
Tbn.

175

Andante

Solo Tpt. *mf*

Tpt. 2 *pp*

Tpt. 3 *pp*

Horn 1 *pp*

Horn 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *f* *pp*

Tb. *f* *pp*

180

Solo Tpt.

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tb.

185

Musical score for measures 185-189. The score is for a brass ensemble with parts for Solo Tpt., Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, and Tbn. The Solo Tpt. part features a complex melodic line with many accidentals and a fermata at the end. The other parts provide harmonic support with various rhythmic patterns. Dynamics include *p* (piano) for the trumpets in measures 188 and 189.

190 *A tempo*

plus vite.

Musical score for measures 190-194. The score continues with the same brass ensemble. The Solo Tpt. part has a fermata at the end of measure 190 and then a very fast, rhythmic passage in measure 191. The other parts also have dynamic markings: *f* (forte) for Horn 1, *mf* (mezzo-forte) for Horn 2, Tbn. 1, and Tbn. 2, and *p* (piano) for Tbn. 2 in measure 194. The tempo changes from *A tempo* to *plus vite.* (faster).

194

Solo Tpt

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tb.

197

Solo Tpt

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tb.

p

mp

200

Solo Tpt

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tb.

léger

p

léger

p

léger

p

léger

p

203

Solo Tpt

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tb.

p

p

solo.

mf

206

Musical score for measures 206-208. The score is for a brass ensemble and includes parts for Solo Tpt, Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, and Tuba. The Solo Tpt part features a complex melodic line with many sixteenth notes. The Tpt. 2 and Tpt. 3 parts play rhythmic patterns of eighth notes. The Horn 1 and Horn 2 parts are mostly silent, with some notes appearing at the end of the section. The Tbn. 1 and Tbn. 2 parts play rhythmic patterns of eighth notes. The Tuba part plays a simple melodic line. The dynamic marking *mf* is present in several parts.

209

Musical score for measures 209-212. The score is for a brass ensemble and includes parts for Solo Tpt, Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, and Tuba. The Solo Tpt part is silent. The Tpt. 2 and Tpt. 3 parts play melodic lines with eighth notes. The Horn 1 and Horn 2 parts play melodic lines with eighth notes. The Tbn. 1 and Tbn. 2 parts play melodic lines with eighth notes. The Tuba part plays a simple melodic line. The dynamic marking *mf* is present in several parts.

216 *Lent.*

Musical score for measures 216-218. The score is for a brass ensemble and includes parts for Solo Tpt., Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, and Tuba. The Solo Tpt. part features a complex rhythmic pattern of sixteenth notes with accents. The other instruments play a steady accompaniment. The tempo is marked *Lent.* and the dynamic is *p*.

219

Musical score for measures 219-221. The Solo Tpt. part continues with the complex rhythmic pattern. The other instruments provide a consistent accompaniment. The dynamic remains *p*.

222

Solo Tpt. 1
Tpt. 2
Tpt. 3
Horn 1
Horn 2
Tbn. 1
Tbn. 2
Tb.

225 *plus vite.*

Solo Tpt. 1
Tpt. 2
Tpt. 3
Horn 1
Horn 2
Tbn. 1
Tbn. 2
Tb.

228

Musical score for measures 228-230. The score is for a brass ensemble and includes the following parts: Solo Tpt, Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, and Tbn. The Solo Tpt part features a complex rhythmic pattern with dynamic markings *f* and *p*. The other parts are primarily sustained notes with dynamic markings *pp*.

231

Musical score for measures 231-234. The Solo Tpt part features a complex rhythmic pattern with dynamic markings *f*. The other parts are primarily sustained notes with dynamic markings *pp*.

Musical score for brass instruments, page 29. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Solo Tpt., Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, and Tbn. The Solo Tpt. part begins with a dynamic marking of *f* and a *ff* marking. The other instruments (Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, and Tbn.) all begin with a dynamic marking of *f* and a *ff* marking. The score consists of eight staves, each with a treble or bass clef and a key signature of two flats. The Solo Tpt. staff is in treble clef, while the other seven staves are in bass clef. The Solo Tpt. part starts with a sixteenth-note triplet, followed by a quarter note, and then a half note. The other instruments play a similar rhythmic pattern, with some starting on a different pitch. The Solo Tpt. part has a *f* marking at the beginning and a *ff* marking later. The other instruments have *f* markings at the beginning and *ff* markings later. The score ends with a double bar line and a repeat sign.