

Suite in D major

Arrangement for Trumpet & Organ

by

Jean-François Taillard

G.F. Händel
(1685 - 1759)

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All public performances must be declared. This free performance material is available at www.free-music-scores.com

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Ouverture

The musical score is arranged in three systems. The first system (measures 1-3) features the Trumpet in D and Organ. The Trumpet part begins with a forte (*f*) dynamic. The Organ part consists of two staves, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment. The second system (measures 4-7) continues the organ accompaniment with a forte (*f*) dynamic. The Trumpet part enters at measure 4 with a melodic line. The third system (measures 8-11) shows the Trumpet part with dynamics of forte (*f*), piano (*p*), and forte (*f*). A box labeled 'A' is placed above the Trumpet staff at measure 9. The Organ part continues with a forte (*f*) dynamic throughout this system.

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12

Tpt.

Org.

15

Tpt.

Org.

18

Tpt.

Org.

22 **B**

Tpt. *mf*

Org. *tr* *mf* *mf*

26

Tpt. *cresc.* *f* *tr*

Org. *p* *mf* *f*

p *mf*

31

Tpt.

Org. *f* *f*

35 C

Tpt.

Org.

35

36

37

38

39

40

Tpt.

Org.

40

41

42

43

44

Tpt.

Org.

44

45

46

47

Gigue

48 *mf - f*

Tpt.

Org.

53

Tpt.

Org.

58

Tpt.

Org.

D

63 E

Tpt.

Org.

This system contains measures 63 through 67. The trumpet part (Tpt.) has a whole rest in measure 63, followed by a half rest in measure 64, and then a melodic line starting in measure 65. A box containing the letter 'E' is positioned above the staff in measure 67. The organ part (Org.) consists of two staves: the right hand plays a complex melodic line with many sixteenth notes, and the left hand plays a bass line with dotted rhythms. A double bar line is at the end of measure 67.

68

Tpt.

Org.

This system contains measures 68 through 71. The trumpet part (Tpt.) has a whole rest in measure 68, followed by a half rest in measure 69, and then a melodic line starting in measure 70. The organ part (Org.) continues with its two-staff texture. A double bar line is at the end of measure 71.

72

Tpt.

Org.

This system contains measures 72 through 75. The trumpet part (Tpt.) has a whole rest in measure 72, followed by a half rest in measure 73, and then a melodic line starting in measure 74. The organ part (Org.) continues with its two-staff texture. A double bar line is at the end of measure 75.

Air (Menuet)

77

Tpt.

Org.

p

87

Tpt.

Org.

p

F

97

Tpt.

Org.

p

G

H

108 I

Tpt.

Org.

119

Tpt.

Org.

129

Tpt.

Org.

Bourrée

141

Tpt.

Org.

mf

mf

150

Tpt.

Org.

f

f

L

L1

160

Tpt.

Org.

L2

170 M

Tpt.

Org.

mf *p* *mf*

179 M1

Tpt.

Org.

p *f* *f* *p* *f*

p *f* *f* *p* *f*

186

Tpt.

Org.

p *f*

p *f*

194 **Marche**

Tpt.

Org.

f *mf* *f* *mf* *f*

199

Tpt.

Org.

f *mf* *f* *mf* *f*

204

Tpt.

Org.

210 N

Tpt.

Org.

f *mf* *p*

215

Tpt.

Org.

f *mf* *f* *mf*

mf *f* *mf*

221

Tpt.

Org.

f *f* *f*

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Trumpet in D

Ouverture

6 **A**
f *p* *f*

14 *tr*

20 **B**
mf *cresc.*

28 *tr* *f*

32 **C**
f

39 *tr*

43 *tr*

Gigue

48 *mf - f*

53 2

59 **D**

65 2 **E**

71

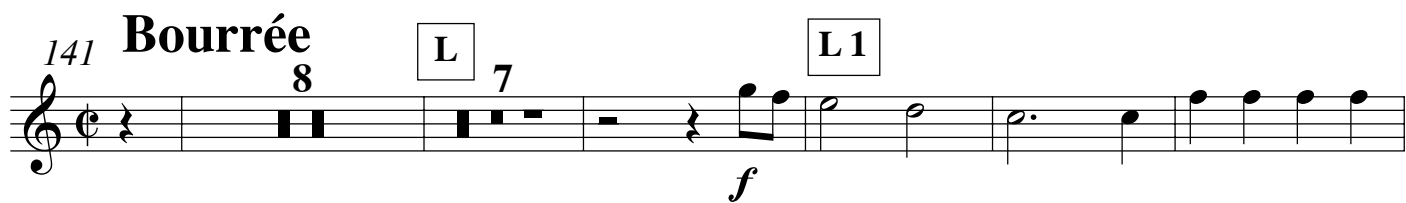
Air (Menuet)

77 10 **F** *p*

93 **G** 10 **H** *p*

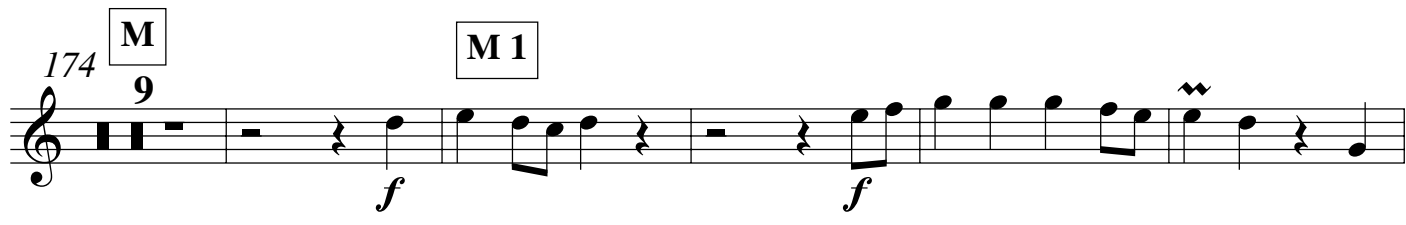
109 *tr*

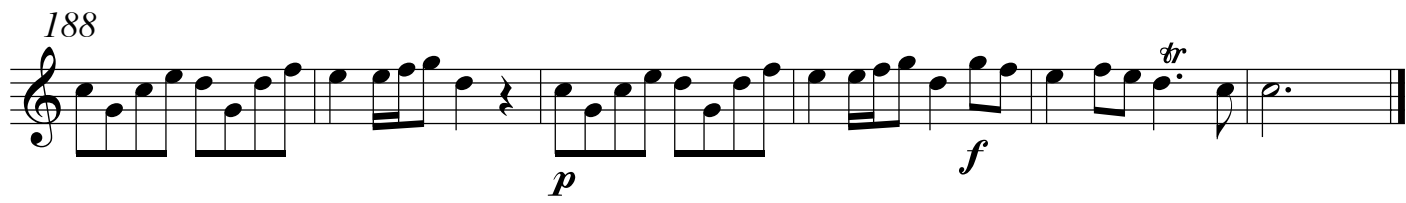
116 **I** 10 9 *f* *p*

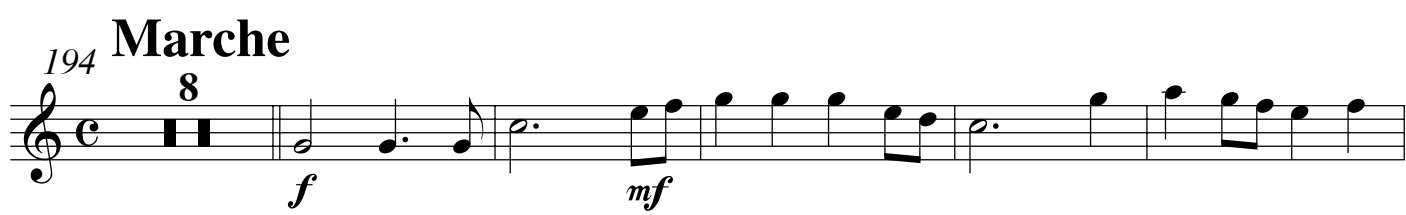
141 **Bourrée** L 8 7 L1


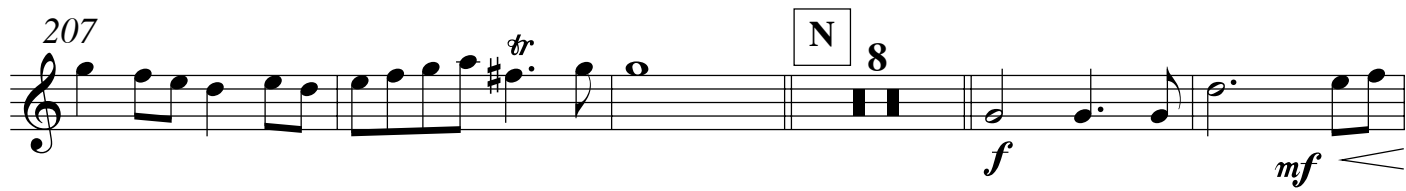
161 

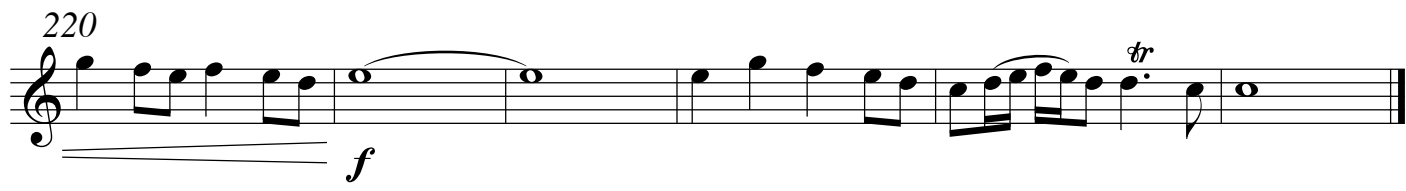
166 L2


174 M 9 M1


188


194 **Marche** 8


207 N 8


220


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Trumpet in A

Overture

6 3 A

14 tr

20 3 B

27 cresc. f tr

31 3 C

38 tr

43 tr

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Gigue

48 *mf - f*

53 2

59 **D**

65 2 **E**

71

Air (Menuet)

77 10 **F** *p*

93 **G** 10 **H** *p*

109 *tr*

116 **I** 10 9 *f* *p*

141 **Bourrée** L 8 7 L1

f

161 *tr* *tr*

166 L2

174 M 9 M1

f *f*

188 *p* *f* *tr*

194 **Marche** 8

f *mf*

207 *tr* N 8 *f* *mf*

f *mf*

220 *f* *tr*