

Symphonie pour les Soupers du Roy

arrangement for Brass Quintet

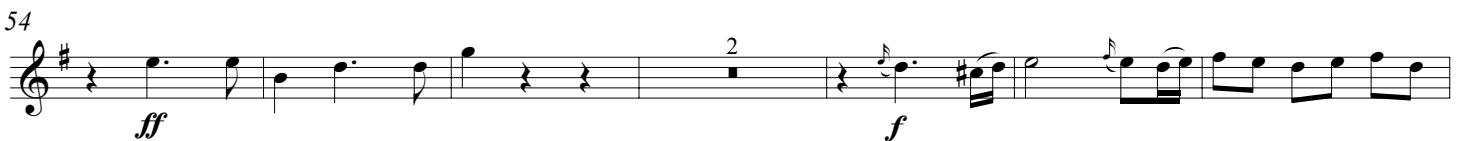
by

Jean-François Taillard

Michel Richard Delalande
(1657-1726)

Trumpet in C 1

1 - Ouverture -



62 *ff*

2 - Gigue -

5 *cor* *f*

11 16

31 *cor* *f*

36 *mf*

42 *f*

47

3 - Air -

mf

7 *f*

13 10 *f*

28



Musical staff 28-33: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 28-33. Dynamics: *f*.

34



Musical staff 34-39: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 34-39. Dynamics: *f*.

4 - Menuet -



Musical staff 40-46: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 40-46. Dynamics: *f*.

9



Musical staff 47-53: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 47-53. Dynamics: *f*. Includes an 8-measure rest.

23



Musical staff 54-60: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 54-60. Dynamics: *f*. Includes a 3-measure rest.

32



Musical staff 61-67: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 61-67. Dynamics: *mf* and *f*.

39



Musical staff 68-74: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 68-74. Dynamics: *f*. Includes a 2-measure rest.

47



Musical staff 75-81: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 75-81. Dynamics: *ff*.

54



Musical staff 82-88: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 82-88. Dynamics: *f*. Includes a 4-measure rest and accents.

64



Musical staff 89-95: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 89-95. Dynamics: *mf* and *mp*. Includes a 4-measure rest and accents.

74

f

Musical staff 74-80: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains seven measures of music. The first six measures feature eighth-note patterns with various accidentals. The seventh measure is a whole note chord. A dynamic marking of *f* is placed below the staff.

81

ff

Musical staff 81-87: Treble clef, key signature of two flats. The staff contains seven measures of music. The first six measures feature eighth-note patterns with various accidentals. The seventh measure is a whole note chord. A dynamic marking of *ff* is placed below the staff.

5 - Fanfare -

f *f*

Musical staff 1-5: Treble clef, key signature of two sharps (F-sharp, C-sharp), 2/4 time signature. The staff contains five measures of music. The first measure is a whole note chord. The second and fourth measures feature triplet eighth-note patterns. The third measure is a whole note chord. The fifth measure is a whole note chord. Dynamic markings of *f* are placed below the staff.

6

f

Musical staff 6-18: Treble clef, key signature of two sharps. The staff contains thirteen measures of music. Measures 6-8 feature triplet eighth-note patterns. Measure 9 is a whole note chord. Measure 10 is a whole rest. Measures 11-13 feature eighth-note patterns. A dynamic marking of *f* is placed below the staff.

19

f

Musical staff 19-23: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 19-21 feature triplet eighth-note patterns. Measure 22 is a whole note chord. Measure 23 features a triplet eighth-note pattern. A dynamic marking of *f* is placed below the staff.

24

p

Musical staff 24-29: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure is a whole note chord. The remaining five measures feature eighth-note patterns with various accidentals. A dynamic marking of *p* is placed below the staff.

30

f

Musical staff 30-35: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure is a whole note chord. The remaining five measures feature eighth-note patterns with various accidentals. A dynamic marking of *f* is placed below the staff.

36

f *rit.*

Musical staff 36-41: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure is a whole note chord. The second and fourth measures feature triplet eighth-note patterns. The fifth measure is a whole note chord. The sixth measure is a whole note chord. Dynamic markings of *f* and *rit.* are placed below the staff.

Trumpet in C 2

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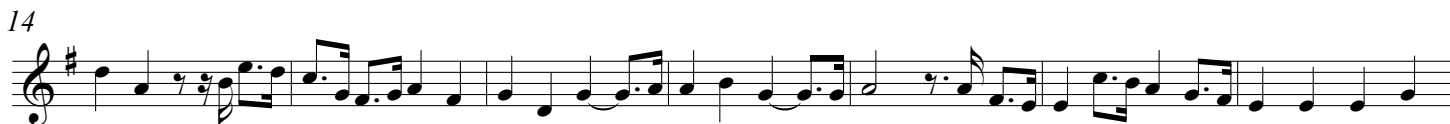
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(1657-1726)

1 - Ouverture -



2 - Gigue -

5 *cor*

f

10

16

31 *cor*

f

36

mf

41

f

46

3 - Air -

7 *f*

f

14

10

f

4 - Menuet -

f

6

f

20

f

29

mf

36

f *f*

44

ff

51

f

61

mf

71

mp

78

f *ff*

5 - Fanfare -

f *f*

p *f*

mf *f*

f *f*

p *f*

f *f*

37

f

rit.

3

3

Horn in F

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by

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Michel Richard Delalande

(1657-1726)

1 - Ouverture -

Musical score for Horn in F, 1 - Ouverture -

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, with measure numbers 8, 15, 22, 28, 36, 45, 52, and 60 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mp* (mezzo-piano) and *mf* (mezzo-forte) also present. The score includes various musical notations such as slurs, accents, and a fermata. A 3/4 time signature change is visible at measure 22. A second ending bracket is present at measure 36. The piece concludes with a double bar line and a fermata at the final measure.

2 - Gigue -

Musical score for "2 - Gigue" in 3/4 time. The score consists of a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece begins with a *mp* (mezzo-piano) dynamic. Measure numbers 4, 9, 15, 20, 25, 30, 36, 45, and 51 are indicated on the left side of the staff. Dynamic markings include *f* (forte) at measures 9, 36, and 51. A fermata is present over measure 45, with a "4" above it, indicating a four-measure rest. The piece concludes with a double bar line at measure 51.

3 - Air -

Musical score for "3 - Air" in common time (C). The score consists of a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece begins with a *mf* (mezzo-forte) dynamic. Measure numbers 7, 14, 21, 26, and 32 are indicated on the left side of the staff. Dynamic markings include *f* (forte) at measures 14 and 32, and *mp* (mezzo-piano) at measure 21. The piece concludes with a double bar line at measure 32.

4 - Menuet -

1 *f* *p*

10

17 *f*

25 *p* *f*

33 *f* *p*

43 *f* *ff*

52 *p*

60 *f* *p*

68 *mf* *f*

79



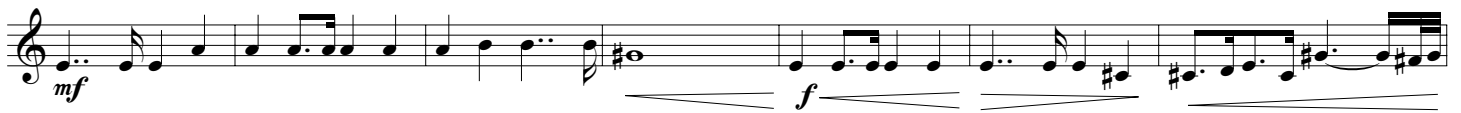
5 - Fanfare -



7



13



20



27



35



Trombone

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arrangement for Brass Quintet

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(1657-1726)

1 - Ouverture -

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, each starting with a measure number. The dynamics are indicated by *f*, *mp*, *mf*, and *ff*. The score includes various rhythmic patterns, rests, and articulation marks. A 3/4 time signature change occurs at measure 22. Measure numbers 4 and 5 are also indicated at the end of the seventh and eighth staves respectively.

8

15

22

29

36

45

52

f

mp

mf

f

mp

ff

62

Musical staff for measure 62, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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52

Musical staff for measures 52-60. The key signature has one flat (B-flat). The staff contains a series of notes with dynamic markings *p* (piano) and *f* (forte).

61

Musical staff for measures 61-68. The key signature has one flat. The staff contains notes with dynamic markings *p* and accents (>).

69

Musical staff for measures 69-77. The key signature has one flat. The staff contains notes with dynamic markings *mf* (mezzo-forte) and accents (>). A fermata is present over the final measure.

78

Musical staff for measures 78-85. The key signature has one flat. The staff contains notes with dynamic markings *f* and *ff* (fortissimo).

5 - Fanfare -

Musical staff for measures 1-6 of the Fanfare. The key signature has two sharps (F# and C#). The staff contains notes with dynamic markings *f* and slurs.

7

Musical staff for measures 7-13 of the Fanfare. The key signature has two sharps. The staff contains notes with dynamic markings *p* and *mf*.

14

Musical staff for measures 14-20 of the Fanfare. The key signature has two sharps. The staff contains notes with dynamic markings *f* and slurs.

21

Musical staff for measures 21-27 of the Fanfare. The key signature has two sharps. The staff contains notes with dynamic markings *f* and *p*.

28

Musical notation for measures 28-34. The staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with accents. A dynamic marking of *f* (forte) is present below the staff, with hairpins indicating a crescendo and decrescendo.

35

Musical notation for measures 35-41. The staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with accents, and a final measure with a fermata. A dynamic marking of *f* (forte) is present below the staff, with hairpins indicating a crescendo and decrescendo. A *rit.* (ritardando) marking is placed above the staff in measure 40.

Tuba

Symphonie pour les Soupers du Roy

arrangement for Brass Quintet

by

Jean-François Taillard

Michel Richard Delalande

(1657-1726)

1 - Ouverture -

1
f

7

13

19

25
mf *f*

41

49
ff *mf* *f*

60
ff

2 - Gigue -

mp

5

f

10

15

21

27

32

f

38

mf *f*

45

40

Musical staff 40: Bass clef, key signature of one flat. The staff begins with a piano (*p*) dynamic and a forte (*ff*) dynamic. A fingering number '6' is written above the staff.

53

Musical staff 53: Bass clef, key signature of one flat. The staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

61

Musical staff 61: Bass clef, key signature of one flat. The staff begins with a piano (*p*) dynamic.

69

Musical staff 69: Bass clef, key signature of one flat. The staff begins with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

78

Musical staff 78: Bass clef, key signature of one flat. The staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

5 - Fanfare -

Musical staff 5: Bass clef, key signature of two sharps. The staff begins with a forte (*f*) dynamic.

9

Musical staff 9: Bass clef, key signature of two sharps. The staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

15

Musical staff 15: Bass clef, key signature of two sharps. The staff begins with a forte (*f*) dynamic.

22

Musical staff 22: Bass clef, key signature of two sharps. The staff begins with a piano (*p*) dynamic.

