

Trumpet in B \flat 1

Die schöne Galathee (Overture)

Franz von Suppé

Arranged for Brass Quintet by

Jean-François Taillard

Allegro spiritoso con brio

ff

5

ff

11

ff *ff*

17

p sub *ff*

22

ff *ff* *ff*

27

ff *ff* *ff*

33

sempre *Andante* *2*
(horn)

39

pp *2*
(horn)

44 *pp*

47 *pp dolce con espr. p*

51

55

61 (tuba) *p* (tuba)

65 *pp* *fff* *pp* *fp* **Allegretto animato** $\text{♩} = 69$ **2**

70 *fp* *fp* *fp*

75 *pp* *rall* *p*

80

85 *più mosso* **3**

141 *pp* **4** *p*

152 *cresc*

160 *ff*

168 *p sub* *rall. poco a poco* **Allegro** *p*

176 *poco f* *f*

183 *p* *poco f* *f*

190 *fz* *fz* *fz* *fz* *p*

197 *cresc* *fp* **4**

206 *poco f* *crescendo assai*

212 **Allegro vivace** *ff* **10**

227 4

238

246 *ff*

255 *fp p sub* *ff*

262 *fp p sub*

269 Poco più mosso $\text{♩} = 104$ *mf*

277 *mf*

283 Ancora più mosso *ff pp sub*

289 *fff p* *fff p*

299 *ff* *ff p* *fff*

Trumpet in E♭ 1

Die schöne Galathee (Overture)

Franz von Suppé

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Allegro spiritoso con brio

3
ff

5
ff

11
ff *ff*

17
p sub *ff*

22
3 *ff* *ff*

27
ff *ff* *ff*

33
sempre **Andante** 2 (horn)

39
pp (horn)

44 *pp*

47 *pp dolce con espr. p*

51

55

61 (tuba) *p* (tuba)

65 *pp* *fff* *pp* *fp*
Allegretto animato $\text{♩} = 69$
2

70 *fp* *fp* *fp*

75 *pp* *rall* *p*

80

85 *più mosso* **3**

91 *p*

94

96 *ff* > *ff* > *ff*
2

100 *ff* >

106 *ff* *ff*

111

115 *mf* *p dolce*

120

125 **3** (horn) **10**
Più moderato $\text{♩} = 66$

141 *pp* *p* 4

151

158 *cresc*

166 *ff* *p sub* *rall. poco a poco*

173 *Allegro* *p* *poco f*

180 *f* *p*

187 *poco f* *f* *fz* *fz* *fz* *fz*

196 *p* *cresc* *fp* 4

206 *poco f* *crescendo assai* *Allegro vivace*

212 *ff* 10

227 4

238

246 *ff*

255 *ff*

262 *fpp sub*

269 Poco più mosso $\text{♩} = 104$ *mf*

277 *mf*

283 Ancora più mosso *ff pp sub*

289 *fffp*

299 *ff p*

Trumpet in B \flat 2

Die schöne Galathee (Overture)

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Trumpet in B \flat 2 Die schöne Galathee

(Overture)

Franz von Suppé

Arranged for Brass Quintet by
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Allegro spiritoso con brio

(Tpt 1) **ff**

6 **ff** **ff**

13 *p cresc* **ff** *p sub*

18 **ff** **ff**

24 **ff** **ff**

30 **ff** **ff** *sempre*

36 **Andante** 2 *(horn)* **pp**

40 *tr* 2 *(horn)*

44 *pp* *tr*

47 *pp dolce con espr.* *p*

51

55

59 (tuba) *p*

63 (tuba) *pp* *fff*

67 *p* *sf* *sf*

72 *pp* *fp* *pp*

77 *rall* *p* 2 2

85 *più mosso*

p

89

92 **2**

pp *fp* *fp* *cresc*

98 *ff* *ff* *mf* *ff* *ff*

104 *ff* *ff*

109 *ff* *mf* *ff*

115 *p dolce*

120

128 (horn) **Più moderato** $\text{♩} = 66$

pp dolce

135

142

149

156

164

172

178

183

188

195 *p* *fp* *fz*

202 *fz* *fz* *fz* *p* *poco f* *crescendo assai*

210 **Allegro vivace** *ff*

216 *f*

223

230

237

244

251 *ff* *fp p sub*

258

ff

265

Poco più mosso $\text{♩} = 104$

fp p sub *mf*

271

mf

276

f *mf*

283

Ancora più mosso

ff *p*

290

fff p *fff p*

298

ff *ff p*

306

fff

Horn in F

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(Overture)

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Horn in F

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Allegro spiritoso con brio

(Tpt 1) *ff*

6 *p sub* *ff*

11 *p sub* *ff* *p cresc* *ff*

17 *p sub* *ff*

23 *ff* *ff* *ff*

29 *ff* *ff* *sempre*

36 **Andante** *p* *pp*

40 *p*

79

p

85

più mosso

p

91

pp *fp* *cresc*

97

ff *mf*

102

ff *mf*

107

ff *mf*

113

mf

118

p *dolce*

126

pp (horn)

131 Più moderato $\text{♩} = 66$

Musical staff 131-137. The staff begins with a treble clef and a 3/4 time signature. The music consists of a series of eighth and quarter notes, some with slurs. The dynamic marking *dolce assai* is written below the staff.

dolce assai

138

Musical staff 138-145. The staff continues with eighth and quarter notes, featuring a long slur across several measures.

146

Musical staff 146-152. The staff features eighth notes with a slur, followed by quarter notes. The dynamic marking *p* is written below the staff.

p

153

Musical staff 153-160. The staff continues with quarter and eighth notes, including a slur. The dynamic marking *cresc* is written below the staff.

cresc

161

Musical staff 161-168. The staff features quarter notes with a slur. The dynamic markings *ff* and *p sub* are written below the staff.

ff *p sub*

169

Musical staff 169-176. The staff features quarter notes with a slur. The dynamic marking *rall. poco a poco* is written below the staff. At the end of the staff, the time signature changes to 2/4 and the dynamic marking *p* is written below.

rall. poco a poco *p*

177

Musical staff 177-184. The staff features eighth notes with a slur. The dynamic markings *poco f*, *f*, and *p* are written below the staff.

poco f *f* *p*

185

Musical staff 185-192. The staff features eighth notes with a slur, followed by a double bar line with a '2' above it, and then sixteenth notes with a slur. The dynamic markings *poco f*, *fz*, and *fz* are written below the staff.

poco f *fz* *fz*

193

Musical staff 193-200. The staff features sixteenth notes with a slur, followed by a double bar line with a '4' above it. The dynamic markings *fz*, *fz*, and *p* are written below the staff.

fz *fz* *p*

201

fz fz fz fz p

207

poco f

212

Allegro vivace

ff f

218

ff f

227

ff f

235

ff f

243

ff f

251

ff fp p sub

258

Musical staff 258: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. There are accents (>) over the final two notes of the staff.

264

Musical staff 264: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a dynamic marking of *fp* (fortissimo piano) and a hairpin crescendo. There is an accent (>) over the first note. The dynamic changes to *p sub* (pianissimo) for the final notes.

269 Poco più mosso $\text{♩} = 104$

Musical staff 269: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo.

277

Musical staff 277: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo.

285 Ancora più mosso

Musical staff 285: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a dynamic marking of *p* (piano) and a hairpin crescendo.

293

Musical staff 293: Treble clef, key signature of one sharp (F#). The staff contains a sequence of dotted half notes with a dynamic marking of *fff p* (fortississimo piano) and a hairpin crescendo. The dynamic changes to *fff* (fortississimo) for the final notes.

302

Musical staff 302: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a dynamic marking of *ff p* (fortissimo piano) and a hairpin crescendo. The dynamic changes to *fff* (fortississimo) for the final notes, which are accented (>).

Trombone

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Allegro spiritoso con brio

(Tpt 1) **ff**

6 *p sub* **ff** *p sub*

12 **ff** *p cresc* **ff** *p sub*

18 **ff** **ff**

24 **ff** **ff**

30 **ff** **ff** *sempre*

36 **Andante** 2 *pp*

40 2 *(horn)*

(horn)

44

94
pp fp > fp > cresc ff

100
mf ff mf

105
ff mf

111

117
p dolce

126
(horn) **Più moderato** $\text{♩} = 66$
pp dolce

137

147
p

158
cresc ff p sub

169
rall. poco a poco p
6

183

Musical staff 183: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs. Dynamics include *p* at the beginning, *poco f* in the middle, and *f* towards the end. A hairpin crescendo is shown above the staff.

191

Musical staff 191: Bass clef, key signature of one flat. The staff contains eighth notes with accents and slurs. Dynamics include *fz* (four times), *p*, and *fp*. A hairpin crescendo is shown above the staff.

200

Musical staff 200: Bass clef, key signature of one flat. The staff contains eighth notes with accents and slurs. Dynamics include *fz* (four times), *p*, and *poco f*. A hairpin crescendo is shown above the staff.

208

Musical staff 208: Bass clef, key signature of one flat. The staff contains eighth notes with slurs. Dynamics include *crescendo assai* and *ff*. The tempo marking *Allegro vivace* is placed above the staff. A time signature change to 3/4 is indicated.

215

Musical staff 215: Bass clef, key signature of one flat. The staff contains eighth notes with slurs. Dynamics include *f*. A hairpin crescendo is shown above the staff.

222

Musical staff 222: Bass clef, key signature of one flat. The staff contains eighth notes with slurs. A hairpin crescendo is shown above the staff.

230

Musical staff 230: Bass clef, key signature of one flat. The staff contains eighth notes with slurs. A hairpin crescendo is shown above the staff.

237

Musical staff 237: Bass clef, key signature of one flat. The staff contains eighth notes with slurs. A hairpin crescendo is shown above the staff.

244

Musical staff 244: Bass clef, key signature of one flat. The staff contains eighth notes with slurs. A hairpin crescendo is shown above the staff.

251

Musical staff for measures 251-257. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes. Dynamic markings include *ff* and *fp p sub*.

258

Musical staff for measures 258-264. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes. A dynamic marking of *ff* is present.

265

Poco più mosso $\text{♩} = 104$

Musical staff for measures 265-271. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes. Dynamic markings include *fp p sub* and *mf*.

272

Musical staff for measures 272-278. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes. Dynamic markings include *f* and *mf*.

279

Ancora più mosso

Musical staff for measures 279-286. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes. Dynamic markings include *ff* and *p*.

287

Musical staff for measures 287-293. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes. Dynamic markings include *fff* and *ff*.

294

Musical staff for measures 294-300. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes. A dynamic marking of *mf* is present.

301

Musical staff for measures 301-307. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes. Dynamic markings include *ff*, *ff p*, and *fff*.

Tuba

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Allegro spiritoso con brio

(Tpt 1) **ff**

5 **p sub**

10 **ff** **p sub** **ff** **p cresc** **ff**

16 **p sub** **ff**

22 **ff** **ff**

28 **ff** **ff** **ff** **sempre**

34 **Andante** 4 5

47 *pp dolce con espr.* *mf* *p* *p* *mf*

51 *p* *mf* *p* *mf* *p* *mf* *p*

55

58

62

67 *pp* *fff*

73 *fp* *fp*

79 *pp* *rall* *più mosso*

89 *p* *p*

94 *pp* *fp* *fp* *cresc* *ff*

99 *mf* *ff*

189

f *fz* *fz* *fz* *fz* *p*

197

fp *fz* *fz* *fz* *fz* *p*

206

poco f *crescendo assai*

213 **Allegro vivace**

ff *f*

219

226

233

240

247

ff

255

Musical notation for measures 255-261. The bass clef is used. The key signature has one flat. The music consists of a series of eighth notes, with a crescendo leading to a fortissimo (ff) dynamic at the end of the system.

fp p sub *ff*

262

Musical notation for measures 262-268. The bass clef is used. The key signature has one flat. The music consists of a series of eighth notes, with a crescendo leading to a fortissimo (ff) dynamic at the end of the system.

fp p sub

269 Poco più mosso $\text{♩} = 104$

Musical notation for measures 269-275. The bass clef is used. The key signature has one flat. The music consists of quarter notes with a mezzo-forte (mf) dynamic.

mf

276

Musical notation for measures 276-282. The bass clef is used. The key signature has one flat. The music consists of quarter notes with a forte (f) dynamic in measure 276, followed by a mezzo-forte (mf) dynamic in measure 277, and then a crescendo leading to a fortissimo (ff) dynamic at the end of the system.

f *mf* *ff*

283 Ancora più mosso

Musical notation for measures 283-289. The bass clef is used. The key signature has one flat. The music consists of quarter notes with a fortissimo (ff) dynamic in measure 283, followed by a piano (p) dynamic in measure 284, and then a crescendo leading to a fortissimo (ff) dynamic at the end of the system.

ff *p* *ff*

290

Musical notation for measures 290-296. The bass clef is used. The key signature has one flat. The music consists of quarter notes with a fortissimo (ff) dynamic in measure 290, followed by a fortissimo (ff) dynamic in measure 291, and then a crescendo leading to a fortissimo (ff) dynamic at the end of the system.

fff *ff* *fff*

297

Musical notation for measures 297-303. The bass clef is used. The key signature has one flat. The music consists of quarter notes with a mezzo-forte (mf) dynamic in measure 297, followed by a fortissimo (ff) dynamic in measure 303.

mf *ff*

304

Musical notation for measures 304-310. The bass clef is used. The key signature has one flat. The music consists of quarter notes with a fortissimo (ff) dynamic in measure 304, followed by a piano (p) dynamic in measure 305, and then a fortissimo (fff) dynamic in measure 310.

ff *p* *fff*