

Score

Il Guarany (Overture)

Arrangement for Brass Ensemble (4442) and 2 percussion players

by

Jean-François Taillard

Carlos Gomes
(1836-1896)

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Andante Grandioso

The score is for a brass ensemble of 4442 (Piccolo Trumpet, 4 Trumpets, 4 Horns, 4 Trombones, 2 Tubas) and two percussion players (Timpani, Cymbals, Snare Drum). The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante Grandioso. The score features a variety of dynamics, including fortissimo (ff), piano (p), and pianissimo (pp). There are several triplet markings (3) throughout the piece. The percussion parts include cymbal patterns and snare drum accompaniment. The timpani part has a melodic line with the lyrics 'MI - LA' written above it.

Andante Espressivo

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Solo part starting at measure 8, marked *p*.
- C Tpt. 2** (Cornet Trumpet 2): Part marked *p*.
- C Tpt. 3** (Cornet Trumpet 3): Part marked *pp*.
- C Tpt. 4** (Cornet Trumpet 4): Part marked *pp*.
- Hn. 1** (Horn 1): Part marked *pp*.
- Hn. 3** (Horn 3): Part marked *pp*.
- Hn. 2** (Horn 2): Part marked *pp*.
- Hn. 4** (Horn 4): Part marked *pp*.
- Tbn. 1** (Trombone 1): Solo part marked *p*.
- Tbn. 2** (Trombone 2): Part marked *pp*.
- Tbn. 3** (Trombone 3): Part marked *pp*.
- Tbn. 4** (Trombone 4): Part marked *pp*.
- Tuba 1**: Part marked *pp*.
- Tuba 2**: Part marked *pp*.
- Timp.** (Timpani): Part marked *pp*.
- Piatti** (Cymbals): Part marked *pp*.
- Cassa** (Drum): Part marked *pp*.

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Un poco più

1° Tempo

Picc. *ff*

C Tpt. 2 *p* *ff*

C Tpt. 3 *p* *ff*

C Tpt. 4 *p* *ff*

Hn. 1 *p* *p* *ff*

Hn. 3 *p* *p* *ff*

Hn. 2 *ff*

Hn. 4 *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Tuba 1 *p* *ff*

Tuba 2 *p* *ff*

Timp. *ff*

Piatti

Cassa *ff*

Meno Mosso

Andante Maestoso

Picc.

C Tpt. 2 *p* *mp*

C Tpt. 3 *p*

C Tpt. 4 *p*

Hn. 1 *p* *mp*

Hn. 3 *p*

Hn. 2 *pp* *p*

Hn. 4 *pp* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Tuba 1 *p*

Tuba 2 *p*

Timp. *pp*

Piatti

Cassa

Muta in MI - SI

Picc.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 1

Tuba 2

Timp.

Piatti

Cassa

p

p

p

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 37 at the top left. The score is written for various instruments: Piccolo (Picc.), three Cornet Trumpets (C Tpt. 2, 3, 4), four Horns (Hn. 1, 2, 3, 4), four Trombones (Tbn. 1, 2, 3, 4), two Tubas (Tuba 1, 2), Timpani (Timp.), and Percussion (Piatti and Cassa). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo part is mostly silent. The C Tpt. 2 part has a melodic line with triplets and slurs. The C Tpt. 3 and C Tpt. 4 parts have rhythmic patterns. The Hn. 1 part has a melodic line with triplets. The Hn. 3 part has a sustained note with a dynamic marking of *p*. The Hn. 2 and Hn. 4 parts have melodic lines. The Tbn. 1, 2, 3, and 4 parts have rhythmic patterns. The Tuba 1 part has a rhythmic pattern. The Tuba 2 part has a melodic line with a dynamic marking of *p*. The Timp. part is silent. The Piatti and Cassa parts are silent.

Picc.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 1

Tuba 2

Timp.

Piatti

Cassa

p

Picc.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 1

Tuba 2

Timp.

Piatti

Cassa

pp

pp

pp

pp

pp

Allegro Vivo

This musical score page, numbered 52, is for the piece "Allegro Vivo". It features a variety of instruments including Piccolo, four Cornets (C Tpt. 2-4), four Horns (Hn. 1-4), four Trombones (Tbn. 1-4), two Tubas (Tuba 1-2), Timpani (Timp.), and Percussion (Piatti and Cassa). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Piccolo part begins with a melodic line featuring triplet eighth notes. The Trumpets and Trombones play rhythmic patterns, with the Trombones and Tubas providing a steady accompaniment. The Horns and Timpani also contribute to the overall texture. The dynamic marking *ff* (fortissimo) is used throughout the score, indicating a very loud volume. The percussion parts (Piatti and Cassa) are marked with a common time signature and contain rests.

Picc. *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

C Tpt. 4 *ff*

Hn. 1 *ff*

Hn. 3 *ff*

Hn. 2 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Timp. *ff*

Piatti *ff*

Cassa *ff*

This page of the musical score for Il Guarany (Overture) features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with triplet accents.
- C Tpt. 2** and **C Tpt. 3**: Cornet parts, with Tpt. 2 playing a melodic line and Tpt. 3 playing a rhythmic accompaniment.
- C Tpt. 4**: Cornet part, playing a rhythmic accompaniment.
- Hn. 1**: Horn part, playing a melodic line with triplet accents.
- Hn. 2, 3, 4**: Horn parts, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3, 4**: Trombone parts, playing a rhythmic accompaniment.
- Tuba 1, 2**: Tuba parts, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Piatti**: Cymbals, playing a rhythmic accompaniment.
- Cassa**: Bass Drum, playing a rhythmic accompaniment.

Picc.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 1

Tuba 2

Timp.

Piatti

Cassa

Picc. *mf* *Cresc*

C Tpt. 2 *mf* *Cresc*

C Tpt. 3 *mf* *Cresc*

C Tpt. 4 *mf* *Cresc*

Hn. 1 *f* *Cresc*

Hn. 3 *f* *Cresc*

Hn. 2 *mf* *Cresc*

Hn. 4 *mf*

Tbn. 1 *mf* *Cresc*

Tbn. 2 *mf* *Cresc*

Tbn. 3 *mf* *Cresc*

Tbn. 4 *mf* *Cresc*

Tuba 1 *mf* *Cresc*

Tuba 2

Timp.

Piatti

Cassa

Picc. *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

C Tpt. 4 *ff*

Hn. 1 *ff*

Hn. 3 *ff*

Hn. 2 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Tuba 1 *ff*

Tuba 2 *f* *ff*

Timp. *ff*

Piatti *ff*

Cassa *ff*

This musical score page, numbered 76, is for the Overture of Il Guarany. It features a variety of instruments including Piccolo, three Cornets (C Tpt. 2, 3, 4), four Horns (Hn. 1, 2, 3, 4), four Trombones (Tbn. 1, 2, 3, 4), two Tubas (Tuba 1, 2), Timpani (Timp.), Cymbals (Piatti), and Snare Drum (Cassa). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Piccolo part begins with a *ff* dynamic. The Cornets and Trombones have *ff* markings in the second measure. The Snare Drum part has *ff* markings in the second and fourth measures. The score is divided into four measures, with various rhythmic patterns and dynamics throughout.

Picc.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 1

Tuba 2

Timp.

Piatti

Cassa

ff

fp

mf

mf

mf

mf

mf

mf

p

p

Picc. *ff*

C Tpt. 2 *ff* *p*

C Tpt. 3 *ff* *p*

C Tpt. 4 *ff* *p*

Hn. 1 *ff*

Hn. 3 *ff*

Hn. 2 *ff* *p*

Hn. 4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Timp. *ff*

Piatti *ff*

Cassa *ff*

Un poco Rit.

Picc. *p*

C Tpt. 2 *ff* 3

C Tpt. 3 *ff* 3

C Tpt. 4 *p*

Hn. 1 *p* *ff*

Hn. 3 *p* *ff*

Hn. 2 *p* *ff*

Hn. 4 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Timp. *ff*

Piatti *ff*

Cassa *ff*

This musical score page, numbered 96, is for the Overture of Il Guarany. It features a variety of instruments including Piccolo, three Cornets (C Tpt. 2, 3, 4), four Horns (Hn. 1, 2, 3, 4), four Trombones (Tbn. 1, 2, 3, 4), two Tubas (Tuba 1, 2), Timpani (Timp.), and Percussion (Piatti and Cassa). The score is written in a key signature of two flats and a common time signature. The music is characterized by dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte), along with accents and slurs. The Piccolo part is mostly silent, with a final *ff* note. The Trumpets and Horns play melodic lines, while the Trombones and Tubas provide harmonic support. The Timpani and Percussion parts are rhythmic, with the Piatti and Cassa playing specific patterns.

This musical score page, numbered 103, is for the Overture of Il Guarany. It features a variety of instruments including Piccolo, three Cornets (C Tpt. 2, 3, 4), four Horns (Hn. 1, 2, 3, 4), four Trombones (Tbn. 1, 2, 3, 4), two Tubas (Tuba 1, 2), Timpani (Timp.), and Percussion (Piatti and Cassa). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The Piccolo part begins with a rest for three measures, followed by a melodic line starting on the fourth measure with a forte (*f*) dynamic. The three Cornets play a rhythmic pattern of eighth notes with accents. The Horns and Trombones provide harmonic support with various rhythmic patterns. The Tubas enter on the fourth measure with a strong bass line. The Timpani and Percussion parts feature rhythmic patterns with accents and dynamic markings.

Picc. *ff* *f* *ff*

C Tpt. 2 *ff* *ff*

C Tpt. 3 *ff* *ff*

C Tpt. 4 *ff* *f* *ff*

Hn. 1 *ff* *ff*

Hn. 3 *ff* *ff*

Hn. 2 *ff* *ff*

Hn. 4 *ff* *fff* *ff*

Tbn. 1 *ff* *fff* *ff*

Tbn. 2 *ff* *fff* *fff* *ff*

Tbn. 3 *ff* *fff* *ff*

Tbn. 4 *ff* *fff* *ff*

Tuba 1 *ff* *ff*

Tuba 2 *ff* *ff*

Timp. *ff* *ff*

Piatti *ff* *ff*

Cassa *ff* *ff*

Picc. *f* *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

C Tpt. 4 *f* *ff*

Hn. 1 *ff*

Hn. 3 *ff* *fff*

Hn. 2 *ff* *fff*

Hn. 4 *fff* *ff*

Tbn. 1 *fff* *ff*

Tbn. 2 *fff* *fff* *ff* *fff*

Tbn. 3 *fff* *ff*

Tbn. 4 *fff* *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Timp. *ff*

Piatti *ff*

Cassa *ff*

Picc.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 1

Tuba 2

Timp.

Piatti

Cassa

Allegro Espressivo

Picc.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 1

Tuba 2

Timp.

Piatti

Cassa

Rubato

Sotto Voce

p

pp

The musical score for page 27 of *Il Guarany (Overture)* covers measures 141 to 146. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is arranged for a large brass and woodwind ensemble. The Piccolo part is mostly silent. The three Cornets (C Tpt. 2, 3, 4) play a melodic line with accents. The four Horns (Hn. 1, 2, 3, 4) play a rhythmic pattern of eighth notes. The four Trombones (Tbn. 1, 2, 3, 4) play a bass line with accents. The two Tubas (Tuba 1, 2) play a rhythmic pattern of eighth notes. The Timpani (Timp.) and Cymbals (Piatti, Cassa) are silent.

This musical score page, numbered 159, is for the Overture of Il Guarany. It features a variety of instruments including Piccolo, three Cornets (C Tpt. 2, 3, 4), four Horns (Hn. 1, 2, 3, 4), four Trombones (Tbn. 1, 2, 3, 4), two Tubas (Tuba 1, 2), Timpani (Timp.), and Percussion (Piatti and Cassa). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Piccolo part begins with a forte (f) dynamic, followed by a subito piano (p subito) section. The Cornets and Trombones also feature dynamic markings such as f, p subito, and p. The Horns and Tubas maintain a forte (f) dynamic throughout. The Percussion parts include a Piatti part with a tremolo effect and a Cassa part with a steady rhythm. The score is arranged in a standard orchestral layout with staves for each instrument.

Picc.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 1

Tuba 2

Timp.

Piatti

Cassa

mf

f

mf

f

mf

mf

mf

mf

Picc. *ff* *ff* *espressivo*

C Tpt. 2 *ff* *ff* *f*

C Tpt. 3 *f* *ff* *ff*

C Tpt. 4 *f* *ff* *ff*

Hn. 1 *f* *ff* *ff*

Hn. 3 *f* *ff* *ff*

Hn. 2 *f* *ff* *ff*

Hn. 4 *f* *ff* *ff* *espressivo*

Tbn. 1 *ff* *f*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Timp. *ff*

Piatti

Cassa

This musical score page contains measures 186 through 191 of the Overture to Il Guarany. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 186-190, then plays a melodic phrase in measure 191, marked *mf*.
- C Tpt. 2** (Cornet 2): Plays a melodic line with a slur across measures 186-191.
- C Tpt. 3** (Cornet 3): Plays a melodic line with triplets in measures 187-191.
- C Tpt. 4** (Cornet 4): Plays a melodic line with triplets in measures 187-191.
- Hn. 1** (Horn 1): Plays a rhythmic pattern of eighth notes.
- Hn. 3** (Horn 3): Plays a rhythmic pattern of eighth notes.
- Hn. 2** (Horn 2): Plays a rhythmic pattern of eighth notes.
- Hn. 4** (Horn 4): Plays a rhythmic pattern of eighth notes.
- Tbn. 1** (Trumpet 1): Plays a melodic line with a slur across measures 186-191.
- Tbn. 2** (Trumpet 2): Rests in measures 186-190, then plays a melodic phrase in measure 191.
- Tbn. 3** (Trumpet 3): Plays a melodic line with triplets in measures 187-191.
- Tbn. 4** (Trumpet 4): Plays a melodic line with a slur across measures 186-191.
- Tuba 1**: Plays a rhythmic pattern of eighth notes.
- Tuba 2**: Plays a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Rests throughout the measures.
- Piatti** (Cymbals): Rests throughout the measures.
- Cassa** (Drum): Rests throughout the measures.

This page of the musical score for Il Guarany (Overture) features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with accents and dynamic markings.
- C Tpt. 2, 3, 4**: Trumpets in C, with parts for 2, 3, and 4. They play a melodic line with accents and dynamic markings.
- Hn. 1, 3, 2, 4**: Horns in F, with parts for 1, 3, 2, and 4. They play a melodic line with accents and dynamic markings.
- Tbn. 1, 2, 3, 4**: Trombones in F, with parts for 1, 2, 3, and 4. They play a melodic line with accents and dynamic markings.
- Tuba 1, 2**: Tubas in F, with parts for 1 and 2. They play a melodic line with accents and dynamic markings.
- Timp.**: Timpani, playing a rhythmic pattern.
- Piatti**: Cymbals, playing a rhythmic pattern.
- Cassa**: Bass Drum, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

This musical score page, numbered 199, is for the Overture of Il Guarany. It features a full orchestral arrangement with the following parts: Piccolo, three Cornets (C Tpt. 2, 3, 4), four Horns (Hn. 1, 2, 3, 4), four Trombones (Tbn. 1, 2, 3, 4), two Tubas (Tuba 1, 2), Timpani (Timp.), and Percussion (Piatti and Cassa). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is marked with a forte (*ff*) dynamic throughout. The Piccolo part has a melodic line with grace notes. The Trumpets and Horns play rhythmic patterns with accents. The Trombones and Tubas provide harmonic support with sustained notes and rhythmic patterns. The Timpani and Percussion parts are marked with *ff* and feature rhythmic patterns with accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

Più Mosso

The musical score for page 38 of Il Guarany (Overture) features a variety of instruments. The Piccolo part begins with a rhythmic pattern of eighth notes. The three Cornets (C Tpt. 2, 3, 4) play a melodic line with accents. The four Horns (Hn. 1, 2, 3, 4) provide harmonic support with a similar rhythmic pattern. The four Trombones (Tbn. 1, 2, 3, 4) play a bass line with accents. The two Tubas (Tuba 1, 2) play a bass line with accents. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes. The Cymbals (Piatti) part is silent.

Picc.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 1

Tuba 2

Timp.

Piatti

Cassa

mf

mf

mf

mf

mf

tr

p

This page of the musical score for Il Guarany (Overture) features a variety of instruments. The Piccolo part is in the treble clef, while the other instruments are in the bass clef. The score is divided into five measures. The Piccolo part starts with a rest in the first measure, followed by a series of eighth notes in the second and third measures, and a final note in the fifth measure. The other instruments (C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba 1, Tuba 2, Timp., Piatti, and Cassa) all play a similar rhythmic pattern of eighth notes, starting in the second measure and continuing through the fifth measure. The dynamics are marked as *ff* (fortissimo) in the second measure and *mf* (mezzo-forte) in the fifth measure. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

This musical score page, numbered 222, is for the Overture of Il Guarany. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts with a melodic line at *f*, then rests.
- C Tpt. 2, 3, 4** (Trumpets): Play a rhythmic eighth-note pattern at *f*, then hold notes at *ff*.
- Hn. 1, 2, 3, 4** (Horns): Play a rhythmic eighth-note pattern at *f*, then hold notes at *ff*.
- Tbn. 1, 2, 3, 4** (Trombones): Play a rhythmic eighth-note pattern at *f*, then hold notes at *ff*.
- Tuba 1, 2** (Tubas): Play a rhythmic eighth-note pattern at *f*, then hold notes at *ff*.
- Timp.** (Timpani): Play a rhythmic eighth-note pattern at *f*, then hold notes at *ff*.
- Piatti** (Cymbals): Play a rhythmic eighth-note pattern at *ff*.
- Cassa** (Drum): Play a rhythmic eighth-note pattern at *ff*.

The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The dynamic markings *f* and *ff* are used throughout. The page concludes with a double bar line.