

Grand Ensemble
de Cuivres
d'Alsace

Morceau Symphonique

Alexandre Guilmant

pour Trombone et Ensemble de Cuivres
Arrangement par J.-F. Taillard

$\text{♩} = 63$ **Andante sostenuto**

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in Bb 4

Horn in F 1

Horn in F 2

Trombone Solo

Trombone 2

Trombone 3

Tuba

pp

pp

p *Con espressione.*

pp
Sostenuto.

pp
Sostenuto.

pp

C Tpt. 1 *pp*

C Tpt. 2

C Tpt. 3

Bb Tpt. 4

Hn. 1 *Cresc.* *pp*

Hn. 2 *pp* *Cresc.* *Dim.* *pp*

Tbn. Solo *Cresc.* *Dim.* *p*

Tbn. 2 *Cresc.* *pp*

Tbn. 3 *pp* *Cresc.* *pp*

Tba. *Cresc.* *Dim.* *pp*

C Tpt. 1 *Con anima.* *mf* *Cresc.*

C Tpt. 2 *Con anima.* *mf* *Cresc.* *sfz* *Marcato.*

C Tpt. 3 *Con anima.* *mf* *Cresc.* *mf*

Bb Tpt. 4 *Con anima.* *mf* *Cresc.* *f* *mf*

Hn. 1 *sfz* *Marcato.*

Hn. 2

Tbn. Solo *Con anima.* *f* *Marcato.*

Tbn. 2 *Con anima.* *mf* *Cresc.* *f*

Tbn. 3 *mf* *mf*

Tba. *Con anima.* *mf* *Cresc.* *f* *mf*

Cantando.

C Tpt. 1 *f* *f* *pp*

C Tpt. 2 *f* *f* *pp*

C Tpt. 3 *f* *f* *pp*

Bb Tpt. 4 *f* *f* *pp*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Tbn. Solo *ff* *ff* *p*

Tbn. 2 *f* *f* *pp*

Tbn. 3 *f* *f* *pp* *pp*

Tba. *f* *f* *pp* *pp*

Cadenza ad lib.

C Tpt. 1 *Cadenza ad lib.*

C Tpt. 2 *Cadenza ad lib.*

C Tpt. 3 *Cadenza ad lib.*

Bb Tpt. 4 *Cadenza ad lib.*

Hn. 1 *Cadenza ad lib.*

Hn. 2 *Cadenza ad lib.*

Tbn. Solo *Tranquillamente.* *Dolce.* *p* *Cadenza ad lib.*

Tbn. 2 *pp* *Cadenza ad lib.*

Tbn. 3 *Cadenza ad lib.*

Tba. *Cadenza ad lib.*

C Tpt. 1 *pp* < *f* *mf*

C Tpt. 2 *pp* *f* *mf*

C Tpt. 3 *pp* *f* *mf*

Bb Tpt. 4 *pp* *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. Solo *p* *f*

Tbn. 2 *f* *mf*

Tbn. 3 *pp* *f* *mf*

Tba. *pp* *f* *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Bb Tpt. 4 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. Solo *f* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba.

Musical score for measures 56-66. The score is for a brass ensemble with the following parts: C Tpt. 1, C Tpt. 2, C Tpt. 3, Bb Tpt. 4, Hn. 1, Hn. 2, Tbn. Solo, Tbn. 2, Tbn. 3, and Tba. The key signature is B-flat major (two flats). The dynamics are marked as *mp*, *p*, and *pp*. A *Dim.* (diminuendo) marking is present in the Tbn. Solo part. The music features various melodic lines and rests across the measures.

Musical score for measures 67-76. The score is for a brass ensemble with the following parts: C Tpt. 1, C Tpt. 2, C Tpt. 3, Bb Tpt. 4, Hn. 1, Hn. 2, Tbn. Solo, Tbn. 2, Tbn. 3, and Tba. The key signature is B-flat major (two flats). The dynamics are marked as *pp*, *mp*, and *p*. A *Dolce.* (dolce) marking is present in the Tbn. Solo part. The music features various melodic lines and rests across the measures.

Con calma.

C Tpt. 1 *p* *pp* *ppp*

C Tpt. 2 *p* *pp* *ppp*

C Tpt. 3 *p* *pp* *ppp*

Bb Tpt. 4 *p* *pp* *ppp* *ppp* Sub.

Hn. 1 *ppp* Sub.

Hn. 2 *ppp* Sub.

Tbn. Solo *pp*

Tbn. 2 *ppp* Sub.

Tbn. 3 *pp* *ppp*

Tba. *p* *pp* *ppp*

C Tpt. 1 *mf* *sfz* *sfz* *sfz*

C Tpt. 2 *mf* *sfz* *sfz* *sfz*

C Tpt. 3 *mf* *sfz* *sfz* *sfz*

Bb Tpt. 4 *mf* *mf* *sfz* *sfz* *sfz*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. Solo *p* *f* *Con fuoco.*

Tbn. 2 *mf*

Tbn. 3 *mf* *sfz*

Tba. *mf* *sfz*

C Tpt. 1 *sfz sfz sfz* *mf*

C Tpt. 2 *sfz sfz sfz* *mf*

C Tpt. 3 *sfz sfz sfz* *mf*

Bb Tpt. 4 *sfz sfz sfz* *mf*

Hn. 1 *pp* >

Hn. 2 *solo*

Tbn. Solo *Marcato.* *p*

Tbn. 2 *pp* *Cresc.*

Tbn. 3 *pp*

Tba. *pp*

C Tpt. 1 *pp* *pp*

C Tpt. 2 *pp*

C Tpt. 3 *pp* *Rall.*

Bb Tpt. 4 *pp* *pp*

Hn. 1 *ppp* *pp* *Cresc.* *Rall.*

Hn. 2 *ppp* *pp* *Cresc.* *Rall.*

Tbn. Solo *Cresc.* *Calmato.* *pp*

Tbn. 2 *ppp* *pp* *Cresc.* *Rall.*

Tbn. 3 *ppp* *Cresc.* *Rall.*

Tba. *ppp* *Cresc.* *Rall.*

Andante sostenuto

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4

Hn. 1

Hn. 2

Tbn. Solo

Tbn. 2

Tbn. 3

Tba.

Allegro moderato

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4

Hn. 1

Hn. 2

Tbn. Solo

Tbn. 2

Tbn. 3

Tba.

Più mosso.

C Tpt. 1 *sfz sfz f Con fuoco.*

C Tpt. 2 *sfz sfz f Con fuoco.*

C Tpt. 3 *sfz sfz f Con fuoco.*

Bb Tpt. 4 *sfz sfz f Con fuoco.*

Hn. 1 *mf f Con fuoco.*

Hn. 2 *mf*

Tbn. Solo *f ff Con fuoco.*

Tbn. 2

Tbn. 3 *f*

Tba. *f*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4

Hn. 1 *f*

Hn. 2

Tbn. Solo *f*

Tbn. 2

Tbn. 3

Tba.

C Tpt. 1 *ff* *f*

C Tpt. 2 *ff* *f*

C Tpt. 3 *ff*

Bb Tpt. 4 *ff* *f*

Hn. 1 *ff* *f* *solo* *f*

Hn. 2

Tbn. Solo *ff* *sfz*

Tbn. 2 *f*

Tbn. 3 *ff* *f* *Attenzioni!*

Tba. *ff* *f* *Attenzioni!*

C Tpt. 1 *f* *sfz* *f* *solo*

C Tpt. 2 *sfz* *f* *solo*

C Tpt. 3 *sfz* *f*

Bb Tpt. 4 *sfz* *f*

Hn. 1 *sfz* *sfz* *solo*

Hn. 2 *sfz* *sfz* *f*

Tbn. Solo *sfz* *ff* *tr* *solo*

Tbn. 2 *sfz* *f* *solo*

Tbn. 3 *sfz* *sfz* *f*

Tba. *sfz* *sfz* *f*

À Henri-Michel Garzia.