

# Morceau Symphonique

arrangement for Large Brass Ensemble and Solo Trombone  
by  
Jean-François Taillard

Alexandre Guilmant  
(1837-1911)

♩.63 **Andante sostenuto**

The musical score is arranged in 15 staves, each with a specific instrument label on the left:

- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Trumpet in C 4
- Trumpet in B♭ 5
- Flugelhorn
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone Solo
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba 1
- Tuba 2
- Timpani

The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Andante sostenuto' with a metronome marking of 63. The music begins with a series of rests for the trumpets and flugelhorn. The horns and solo trombone enter in the second measure. The solo trombone part is marked *p* *Con espressione.* and features a melodic line with a crescendo. The horns and tubas also have parts with *pp* and *Cresc.* markings. The timpani part consists of a series of rests.

Musical score for page 2 of 'Morceau Symphonique'. The score is written for a symphony orchestra and includes parts for four Cornets (C Tpt. 1-4), one Bass Horn (B♭ Tpt. 5), Flute (Flghn.), four Horns (Hn. 1-4), Trombone Solo (Tbn. Solo), three Trombones (Tbn. 1-3), two Tubas (Tba. 1-2), and Timpani (Timp.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score features various dynamics including *pp* (pianissimo), *Dim.* (diminuendo), and *p* (piano). The Flute part begins with a melodic line in the third measure, marked *pp*. The Horns and Trombone Solo parts also have melodic lines with dynamic markings. The Trombone Solo part starts with a melodic line in the first measure, marked *Dim.* and *p*. The Tubas and Timpani parts have more rhythmic and harmonic accompaniment.

This musical score page, numbered 14, features a variety of instruments including four Cornets (C Tpt. 1-4), a Bass Trombone (B Tpt. 5), Flute (Flghn.), four Horns (Hn. 1-4), a Trombone Soloist (Tbn. Solo), three Trombones (Tbn. 1-3), two Tubas (Tba. 1-2), and Timpani (Timp.). The score is written in a key signature of three flats and a 3/4 time signature. It includes performance directions such as *Con anima.*, *mf*, *Cresc.*, *f*, *pp*, *sfz*, and *Marcato.*. The music is arranged in a multi-measure rest format for the first two measures of each staff, followed by active notation. The Trombone Soloist part is written in a 3/8 time signature. The score concludes with a double bar line at the end of the fifth measure.

This page of the musical score features the following instruments and parts:

- C Tpt. 1:** Treble clef, key signature of three flats. Enters in the fourth measure with a melodic line marked *f*.
- C Tpt. 2:** Treble clef, key signature of three flats. Enters in the fourth measure with a melodic line marked *f*.
- C Tpt. 3:** Treble clef, key signature of three flats. Remains silent.
- C Tpt. 4:** Treble clef, key signature of three flats. Remains silent.
- B<sup>b</sup> Tpt. 5:** Treble clef, key signature of three flats. Remains silent.
- Flghn.:** Treble clef, key signature of three flats. Plays a melodic line marked *mf* in the first three measures.
- Hn. 1:** Treble clef, key signature of three flats. Plays a melodic line marked *mf* in the first three measures.
- Hn. 2:** Treble clef, key signature of three flats. Remains silent.
- Hn. 3:** Treble clef, key signature of three flats. Plays a melodic line marked *mf* in the first three measures, then *f* in the fourth.
- Hn. 4:** Treble clef, key signature of three flats. Remains silent in the first three measures, then plays a melodic line marked *f* in the fourth.
- Tbn. Solo:** Bass clef, key signature of three flats. Features a complex melodic line with slurs and accents, marked *ff*.
- Tbn. 1:** Bass clef, key signature of three flats. Remains silent.
- Tbn. 2:** Bass clef, key signature of three flats. Enters in the fourth measure with a melodic line marked *f*.
- Tbn. 3:** Bass clef, key signature of three flats. Remains silent.
- Tba. 1:** Bass clef, key signature of three flats. Plays a melodic line marked *mf* in the first three measures, then *f* in the fourth.
- Tba. 2:** Bass clef, key signature of three flats. Plays a rhythmic accompaniment marked *mf* in the first three measures, then *f* in the fourth.
- Timp.:** Bass clef, key signature of three flats. Remains silent.

Musical score for page 25 of "Morceau Symphonique". The score is written for a symphony orchestra and includes the following parts:

- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- B♭ Tpt. 5
- Flghn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. Solo
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba. 1
- Tba. 2
- Timp.

The score features various dynamics and performance instructions:

- Dynamics:** *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *p* (piano).
- Performance Instructions:** *Cantando.* (Cantando).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is characterized by a mix of melodic lines and rhythmic patterns, with a focus on dynamic contrast and expressive phrasing.

C Tpt. 1 *pp*

C Tpt. 2 *pp*

C Tpt. 3 *pp*

C Tpt. 4

B $\flat$  Tpt. 5 *pp*

Flghn.

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. Solo *Tranquillamente.*  
*Dolce.* *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tba. 1

Tba. 2

Timp.



39 *Allegro moderato*

Musical score for Morceau Symphonique page 8, featuring various instruments including trumpets, horns, trombones, and timpani. The score is in 3/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

**C Tpt. 1**: *f* (forte) dynamic marking.

**C Tpt. 2**: *f* (forte) and *mf* (mezzo-forte) dynamic markings.

**C Tpt. 3**: *f* (forte) and *mf* (mezzo-forte) dynamic markings.

**C Tpt. 4**: *f* (forte) and *mf* (mezzo-forte) dynamic markings.

**B♭ Tpt. 5**: *f* (forte) and *mf* (mezzo-forte) dynamic markings.

**Flghn.**: Flute and Oboe parts, mostly silent.

**Hn. 1**: *mf* (mezzo-forte) dynamic marking.

**Hn. 2**: *mf* (mezzo-forte) dynamic marking.

**Hn. 3**: *mf* (mezzo-forte) dynamic marking.

**Hn. 4**: *mf* (mezzo-forte) dynamic marking.

**Tbn. Solo**: *f* (forte) dynamic marking.

**Tbn. 1**: *f* (forte) dynamic marking.

**Tbn. 2**: *f* (forte) dynamic marking.

**Tbn. 3**: *f* (forte) and *mf* (mezzo-forte) dynamic markings.

**Tba. 1**: *mf* (mezzo-forte) dynamic marking.

**Tba. 2**: *f* (forte) and *mf* (mezzo-forte) dynamic markings.

**Timp.**: *mf* (mezzo-forte) dynamic marking.

Musical score for page 46 of 'Morceau Symphonique'. The score is written for a symphony orchestra and includes parts for C Trumpets 1-4, B Trumpet 5, Flg. Hn., Horns 1-4, Tuba Solo, Tubas 1-2, and Timpani. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various dynamics such as *mp*, *f*, *mf*, and *pp*. The Horn 1 part has a melodic line with a *mp* dynamic. The Tuba Solo part has a melodic line with a *f* dynamic. The Tuba 1 part has a melodic line with a *mf* dynamic. The Tuba 2 part has a melodic line with a *pp* dynamic. The Flg. Hn. part has a melodic line with a *mp* dynamic. The Horn 2 part has a melodic line with a *mp* dynamic. The Horn 3 part has a melodic line with a *mp* dynamic. The Horn 4 part has a melodic line with a *mp* dynamic. The Tuba 1 part has a melodic line with a *mf* dynamic. The Tuba 2 part has a melodic line with a *pp* dynamic. The Flg. Hn. part has a melodic line with a *mp* dynamic. The Horn 2 part has a melodic line with a *mp* dynamic. The Horn 3 part has a melodic line with a *mp* dynamic. The Horn 4 part has a melodic line with a *mp* dynamic. The Tuba 1 part has a melodic line with a *mf* dynamic. The Tuba 2 part has a melodic line with a *pp* dynamic.

Musical score for page 53, featuring various instruments including trumpets, horns, trombones, tubas, and timpani. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *mf*, *mp*, *p*, *f*, and *Dim.*, as well as articulation marks like accents and slurs. The music is primarily in the treble clef, with some parts in the bass clef (Tbn. Solo, Tbn. 2, Tbn. 3, Tba. 1, Tba. 2, and Timp.).

Instruments and parts shown:

- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- B<sup>b</sup> Tpt. 5
- Flghn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. Solo
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba. 1
- Tba. 2
- Timp.

This musical score page, numbered 60, features a variety of instruments including four Cornets (C Tpt. 1-4), one Bass Trombone (B♭ Tpt. 5), Flute (Flghn.), four Horns (Hn. 1-4), a Trombone Soloist (Tbn. Solo), three Trombones (Tbn. 1-3), two Tubas (Tba. 1-2), and Timpani (Timp.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The music is characterized by a soft, delicate texture, with many passages marked *pp* (pianissimo) and *Dolce*. The instrumentation is primarily in the upper register, with the Trombone Soloist and Tubas providing lower harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for page 68, featuring various instruments including trumpets, flugelhorn, horns, tubas, and timpani. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- C Tpt. 1: Melodic line starting with a *mp* dynamic.
- C Tpt. 2: Rest.
- C Tpt. 3: Rest.
- C Tpt. 4: Rest.
- B♭ Tpt. 5: Rest.
- Flghn.: Melodic line starting with a *pp* dynamic.
- Hn. 1: Melodic line with *mp* and *pp* dynamics.
- Hn. 2: Melodic line with *mp* and *pp* dynamics.
- Hn. 3: Melodic line with *pp* dynamics.
- Hn. 4: Melodic line with *mp* and *pp* dynamics.
- Tbn. Solo: Melodic line with a *p* dynamic.
- Tbn. 1: Rest.
- Tbn. 2: Rest.
- Tbn. 3: Rest.
- Tba. 1: Melodic line with a *pp* dynamic.
- Tba. 2: Melodic line with a *pp* dynamic.
- Timp.: Rest.

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*Con calma.*

C Tpt. 1 *p* *pp*

C Tpt. 2 *p* *pp* *Con calma.*

C Tpt. 3 *p* *pp* *Con calma.*

C Tpt. 4

B<sup>b</sup> Tpt. 5 *p* *pp* *Con calma.*

Flghn.

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4

Tbn. Solo *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1 *pp* *Con calma.*

Tba. 2 *p* *pp* *Con calma.*

Timp. *pp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

B $\natural$  Tpt. 5

Flghn. *ppp*

Hn. 1 *ppp* Sub.

Hn. 2 *ppp* Sub.

Hn. 3 *ppp* Sub.

Hn. 4 *ppp* Con calma. *ppp* Sub.

Tbn. Solo *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1 *ppp*

Tba. 2 *ppp*

Timp. *ppp*

Musical score for page 87, featuring various instruments including trumpets, flugelhorn, horns, tubas, and timpani. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:

- C Tpt. 1: Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.
- C Tpt. 2: Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.
- C Tpt. 3: Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.
- C Tpt. 4: Remains silent throughout the page.
- B♭ Tpt. 5: Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.
- Flghn.: Starts with a *pp* dynamic, then plays a melodic line that transitions to *mf* at measure 3.
- Hn. 1: Remains silent throughout the page.
- Hn. 2: Starts with a *pp* dynamic, then plays a melodic line that transitions to *mf* at measure 3.
- Hn. 3: Starts with a *pp* dynamic, then plays a melodic line that transitions to *mf* at measure 3.
- Hn. 4: Starts with a *pp* dynamic, then plays a melodic line that transitions to *mf* at measure 3.
- Tbn. Solo: Starts with a *p* dynamic, then plays a melodic line that transitions to *f* at measure 3, marked *Con fuoco.*
- Tbn. 1: Remains silent throughout the page.
- Tbn. 2: Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.
- Tbn. 3: Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.
- Tba. 1: Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.
- Tba. 2: Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.
- Timp.: Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.

C Tpt. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

C Tpt. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

C Tpt. 3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

C Tpt. 4

B<sup>b</sup> Tpt. 5 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Flghn. *mf*

Hn. 1 *solo*

Hn. 2

Hn. 3

Hn. 4 *mf*

Tbn. Solo *Marcato.*

Tbn. 1

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Tba. 1 *mf*

Tba. 2 *mf*

Timp. *p*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

C Tpt. 4 *mf*

B $\flat$  Tpt. 5

Flghn. *pp*

Hn. 1 *pp* >

Hn. 2 *pp*

Hn. 3

Hn. 4

Tbn. Solo *p* *Cresc.* *Cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1 *pp*

Tba. 2

Timp.

Detailed description: This page of a musical score (page 98) features a variety of instruments. The top section includes four C Trumpets (1-4) and one B-flat Trumpet (5), all playing a melodic line with a *mf* dynamic. A Flugelhorn (Flghn.) and Horns 1 and 2 (Hn. 1, 2) enter in the later measures with a *pp* dynamic. Horns 3 and 4 (Hn. 3, 4) are silent. A Tuba Soloist (Tbn. Solo) plays a rhythmic pattern with a *p* dynamic, followed by a *Cresc.* (crescendo) section. Three other Tubas (Tbn. 1, 2, 3) are silent. Two Trombones (Tba. 1, 2) play a triplet-based rhythmic pattern, with Tba. 1 marked *pp*. The Timpani (Timp.) part is silent.



This musical score page, numbered 108, is titled "Andante sostenuto". It features a variety of instruments including C Trumpets (1-4), Bb Trumpet (5), Flugelhorn, Horns (1-4), Trombone Solo, Trombones (1-3), Tubas (1-2), and Timpani. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *pp*, *p*, and *Cresc.*, as well as performance instructions like *Rall.* and *Rit.*. The score is divided into measures, with some measures containing rests for certain instruments. The timpani part features triplet patterns. The overall tempo is marked as "Andante sostenuto".

This musical score page, numbered 114, is for the piece 'Morceau Symphonique'. It features a variety of instruments: four Cornet parts (C Tpt. 1-4), one Bass Trumpet (B♭ Tpt. 5), Flute (Flghn.), four Horn parts (Hn. 1-4), a Solo Trombone (Tbn. Solo), three Trombone parts (Tbn. 1-3), two Tuba parts (Tba. 1-2), and Timpani (Timp.). The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, *pp*, *ff*, and *Marcato*. The Solo Trombone part includes a *Marcato* section. The page concludes with a *pp* marking and a wavy line indicating a tremolo effect on the Timpani.

This musical score page, numbered 120, is titled "Allegro moderato". It features a variety of instruments: four Cornet parts (C Tpt. 1-4), one Bass Trombone (B♭ Tpt. 5), one Flute (Flghn.), four Horn parts (Hn. 1-4), one Trombone Soloist (Tbn. Solo), three Trombone parts (Tbn. 1-3), two Trombone parts (Tba. 1-2), and one Timpani part (Timp.). The score is written in a 3/4 time signature with a key signature of two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is used throughout for most instruments. The Trombone Soloist part is marked *f* (forte). The score includes various musical notations such as rests, notes, slurs, and accents.

*Più mosso.*

C Tpt. 1 *sfz sfz f Con fuoco.*

C Tpt. 2 *sfz sfz f Con fuoco.*

C Tpt. 3 *sfz sfz f Con fuoco.*

C Tpt. 4

B♭ Tpt. 5 *sfz sfz f Con fuoco.*

Flghn.

Hn. 1 *mf f Con fuoco.*

Hn. 2

Hn. 3 *mf*

Hn. 4

Tbn. Solo *f ff Con fuoco.*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. 1 *f*

Tba. 2 *f*

Timp. *mf*

C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 C Tpt. 4  
 B $\flat$  Tpt. 5  
 Flghn.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. Solo  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tba. 1  
 Tba. 2  
 Timp.

The score is in 3/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). It features a variety of musical textures, including melodic lines for trumpets and flugelhorn, a complex rhythmic pattern for the solo trombone with triplets, and harmonic support from the horn and tuba sections. Dynamics such as *f* (forte) are indicated throughout.





*solo*  
*f* *sfz* *f* *solo*  
*sfz* *f*  
*sfz* *f*  
*sfz* *f*  
*sfz* *f*  
*f* *solo*  
*f* *solo*  
*f*  
*f* *solo*  
*f*  
*sfz* *ff*  
*sfz* *sfz* *solo*  
*sfz* *f* *solo*  
*sfz* *f*  
*f* *sfz* *sfz* *f*  
*f* *sfz* *sfz* *f*  
*mf* *sfz* *sfz* *f*

C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
C Tpt. 4  
B♭ Tpt. 5  
Flghn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. Solo  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba. 1  
Tba. 2  
Timp.

*f*

Detailed description: This is a page of a musical score for a symphony. It contains 15 staves for various instruments. The top five staves are for trumpets (C and B♭), followed by flugelhorn, four horns (Hn. 1-4), a solo trombone (Tbn. Solo), and four trombones (Tbn. 1-3, Tba. 1-2). The bottom staff is for timpani (Timp.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score shows a complex arrangement of notes, rests, and dynamics. A forte (*f*) dynamic is indicated at the beginning of the timpani part. The page ends with a double bar line and repeat signs.