

Score

Morceau Symphonique
arrangement for Brass Octet including Solo Trombone
by
Jean-François Taillard

Alexandre Guilmant
(1837-1911)

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Score

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♩ = 63 **Andante sostenuto**

The score is for a brass octet and includes the following parts:

- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1
- Horn in F 2
- Trombone Solo
- Trombone
- Tuba

The score is divided into two systems. The first system (measures 1-7) features a melodic line in the Horn in F 1 and Trombone Solo parts, with dynamics ranging from *pp* to *Cresc.*. The second system (measures 8-14) features a melodic line in the Horn in F 1 and Trombone Solo parts, with dynamics ranging from *pp* to *Cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Con anima.

B \flat Tpt. 1 *mf* *Cresc.* *f* *sfz* *Marcato.*

B \flat Tpt. 2 *mf* *Cresc.* *f*

B \flat Tpt. 2 *mf* *Cresc.* *f*

Hn. 1 *mf* *Cresc.* *f* *sfz* *Marcato.*

Hn. 2

Tbn. Solo *f* *Marcato.*

Tbn. *f*

Tuba *mf* *Cresc.* *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2

Tbn. Solo *f* *ff*

Tbn. *mf* *f*

Tuba *mf* *f*

25

Cantando.

B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. Solo
 Tbn.
 Tuba

31

Tranquillamente.

Dolce.

p

B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. Solo
 Tbn.
 Tuba

Cadenza ad lib.

Brass and woodwind parts for measures 36-39. The score includes staves for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. Solo, Tbn., and Tuba. The music is in 3/4 time with a key signature of three flats. Dynamics include *pp* and *p*. The section is marked "Cadenza ad lib."

Allegro moderato

Brass and woodwind parts for measures 39-42. The score includes staves for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. Solo, Tbn., and Tuba. The music is in 3/4 time with a key signature of three flats. The tempo is marked "Allegro moderato" with a metronome marking of 104. Dynamics include *f* and *mf*. The section is marked "Allegro moderato".

B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. Solo
 Tbn.
 Tuba

Musical score for measures 46-52. The score includes parts for B \flat Trumpets 1 and 2, Horns 1 and 2, Tuba Solo, Tuba, and Trombone. Dynamics include *mp*, *f*, and *mf*.

B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. Solo
 Tbn.
 Tuba

Musical score for measures 53-59. The score includes parts for B \flat Trumpets 1 and 2, Horns 1 and 2, Tuba Solo, Tuba, and Trombone. Dynamics include *mf*, *mp*, *p*, *f*, and *Dim.*

60

Musical score for measures 60-67. The score is for a brass octet consisting of B♭ Trumpet 1, B♭ Trumpet 2 (two parts), Horn 1, Horn 2, Trombone Solo, Trombone, and Tuba. The key signature is B♭ major. The music features various dynamics including *pp*, *p*, and *Dolce*. The Trombone Solo part includes a *Dolce* marking in measure 67. The score includes slurs, accents, and dynamic hairpins.

68

Musical score for measures 68-75. The score continues for the same brass octet. Dynamics include *pp*, *mp*, and *p*. The music features slurs and dynamic hairpins. The Trombone Solo part has a *p* marking in measure 72. The score includes slurs, accents, and dynamic hairpins.

Con calma.

B \flat Tpt. 1 *p* *pp*

B \flat Tpt. 2 *p* *pp*

B \flat Tpt. 2 *p* *pp*

Hn. 1

Hn. 2

Tbn. Solo

Tbn. *pp* Con calma.

Tuba *p* *pp* Con calma.

B \flat Tpt. 1 *ppp*

B \flat Tpt. 2 *ppp*

B \flat Tpt. 2 *ppp* *ppp* Sub.

Hn. 1 *ppp* Sub.

Hn. 2 *ppp* Sub.

Tbn. Solo *pp* *ppp* Sub.

Tbn. *ppp*

Tuba *ppp*

Con calma.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. Solo *p* *f* *Con fuoco.*

Tbn. *mf* *mf*

Tuba *mf*

B \flat Tpt. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B \flat Tpt. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B \flat Tpt. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. 1 *solo*

Hn. 2

Tbn. Solo *Marcato.*

Tbn. *sfz*

Tuba *sfz*

98

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf* *pp*

B \flat Tpt. 2 *mf* *pp*

Hn. 1 *pp* >

Hn. 2

Tbn. Solo *mf* *p* *Cresc.* >

Tbn. *pp* *Cresc.* >

Tuba *pp* *Cresc.* >

104

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp*

B \flat Tpt. 2 *ppp* *pp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Tbn. Solo *ppp Calmato.* *pp*

Tbn. *ppp* *pp*

Tuba *ppp*

Andante sostenuto

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. Solo

Tbn.

Tuba

pp *Cresc.* *Rall.* *pp* *Cresc.*

pp *Cresc.* *Rall.* *pp* *Cresc.*

pp *Cresc.* *Rall.* *p* *Cresc.*

pp *Cresc.* *Rall.* *pp* *Cresc.*

pp *Cresc.* *Rall.* *pp* *Cresc.*

pp *Cresc.* *Rall.* *pp* *Cresc.*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. Solo

Tbn.

Tuba

mf *f* *pp*

mf *f* *pp*

mf *f* *pp*

mf *f* *pp*

f *ff* *Marcato.* *p*

mf *f* *pp*

mf *f* *pp*

Allegro moderato

120

Musical score for measures 120-124. The score is for a brass octet and includes parts for B♭ Trumpet 1, B♭ Trumpet 2 (two staves), Horn 1, Horn 2, Tuba Solo, Tuba, and Tuba. The key signature is two flats (B♭ major/D minor) and the time signature is 3/4. The tempo is Allegro moderato. The dynamic marking is *mf* (mezzo-forte) for most parts, and *f* (forte) for the Tuba Solo part. The Tuba Solo part features a melodic line with a crescendo and a dynamic marking of *f*. The other parts play a rhythmic accompaniment of quarter notes and eighth notes.

125

Musical score for measures 125-129. The score continues for the brass octet. The key signature is two flats (B♭ major/D minor) and the time signature is 3/4. The tempo is Allegro moderato. The dynamic marking is *mf* (mezzo-forte) for most parts, and *sfz* (sforzando) for the Tuba Solo part. The Tuba Solo part features a melodic line with a crescendo and a dynamic marking of *mf*. The other parts play a rhythmic accompaniment of quarter notes and eighth notes.

130 *Più mosso.*

Musical score for measures 130-133. The score is for a brass octet and includes parts for B♭ Trumpet 1, B♭ Trumpet 2 (two staves), Horn 1, Horn 2, Tuba Solo, Tuba, and Tuba. The key signature is B♭ major. The tempo is *Più mosso.* The dynamics are *f* *Con fuoco.* for the trumpets and *f* *Con fuoco.* for the tubas. The Tuba Solo part features triplets and a *ff* *Con fuoco.* section.

134

Musical score for measures 134-137. The score is for a brass octet and includes parts for B♭ Trumpet 1, B♭ Trumpet 2 (two staves), Horn 1, Horn 2, Tuba Solo, Tuba, and Tuba. The key signature is B♭ major. The dynamics are *f* for the trumpets and *f* for the tubas. The Tuba Solo part features triplets and a *f* section.

B \flat Tpt. 1 *sfz* *f* *solo*

B \flat Tpt. 2 *sfz* *f*

B \flat Tpt. 2 *sfz* *f*

Hn. 1 *sfz* *sfz* *f* *solo*

Hn. 2 *sfz* *sfz* *f*

Tbn. Solo *sfz* *sfz* *tr* *ff*

Tbn. *sfz* *sfz* *f* *solo*

Tuba *sfz* *sfz* *f*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. Solo *ff*

Tbn. *ff*

Tuba *ff*