

Händel Watermusic Bourée

Händel

Trumpet in D 2

The musical score for Trumpet in D 2 consists of eight staves of music. The notation includes various dynamics such as *mf*, *f*, *mp*, *ff*, and *ff*, along with articulations like accents and slurs. Measure numbers 8, 14, 33, 52, 58, 64, and 69 are indicated at the start of their respective staves. There are also rests of 8 and 4 measures. The piece concludes with a *sanza rit.* marking.

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Horn in D 1

3
mf *f* *f*

8
f

20
f mp f mp f *tr* 4

29
4 8 7
mf *f*

51
f *f* *ff* *ff* *f*

57
f mp f

62
mp f ff

68 *sanza rit.* *tr*
ff f ff f ff

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Horn in D 2

3

8

20

29

51

57

63

69 *sanza rit.*

f *mp* *f* *mp* *f*

f *ff* *ff* *f*

f *ff* *f* *ff*

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Oboe 1

Musical score for Oboe 1, featuring dynamics and articulations:

- Measures 1-4: *mf* (measures 1-2), *f* (measures 3-4)
- Measures 5-8: *f* (measures 5-6), *mf* (measures 7-8)
- Measures 9-16: *f* (measures 9-10), *mf* (measures 11-12), *f* (measures 13-14), *mp* (measures 15-16)
- Measures 17-24: *f* (measures 17-18), *mp* (measures 19-20), *f* (measures 21-22), *mp* (measures 23-24)
- Measures 25-32: *f* (measures 25-26), *mp* (measures 27-28), *f* (measures 29-30), *mp* (measures 31-32)
- Measures 33-40: *f* (measures 33-34), *mp* (measures 35-36), *f* (measures 37-38), *mp* (measures 39-40)
- Measures 41-48: *f* (measures 41-42), *mp* (measures 43-44), *f* (measures 45-46), *mp* (measures 47-48)
- Measures 49-56: *f* (measures 49-50), *mp* (measures 51-52), *f* (measures 53-54), *mp* (measures 55-56)
- Measures 57-64: *f* (measures 57-58), *mp* (measures 59-60), *f* (measures 61-62), *mp* (measures 63-64)
- Measures 65-72: *f* (measures 65-66), *mp* (measures 67-68), *f* (measures 69-70), *mp* (measures 71-72)
- Measures 73-80: *f* (measures 73-74), *mp* (measures 75-76), *f* (measures 77-78), *mp* (measures 79-80)
- Measures 81-88: *f* (measures 81-82), *mp* (measures 83-84), *f* (measures 85-86), *mp* (measures 87-88)
- Measures 89-96: *f* (measures 89-90), *mp* (measures 91-92), *f* (measures 93-94), *mp* (measures 95-96)

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Oboe 2

4 4 8 7

27

3

36

7

48

54

59

65

69

sanza rit.

f *mp* *f* *mp* *f*

ff *ff* *f* *ff*

f *ff* *f* *ff*

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Violin 1

4 4 8 7

mf *f*

27 *f* *p* *mp* *mp* *f*

35 *f* *mp* *f* *mp* *f* *p*

41 *mp* *p* *mp* *p*

47 *mp* *mf* *f* *f* *f* *ff*

55 *ff* *f* *f* *f* *f*

61 *mp* *f* *mp* *f* *ff*

67 *ff* *f* *ff* *f* *ff* *sanza rit.*

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Violin 2

4 4 8 7

f *f*

27 *f* *p* *mp* *mp* *f*

34 *f* *mp* *f* *mp* *f* *p*

41 *mp* *p* *mp* *p*

47 *mp* *f* *f* *f* *f* *f* *ff*

55 *ff* *f* *f* *f* *f*

61 *mp* *f* *mp* *f* *ff*

67 *ff* *f* *ff* *f* *ff* *sanza rit.*

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Viola

4 4 8 7

mf *f*

27

f *p* *mp* *mp* *f*

35

f *f* *mp* *f* *p*

41

mp *mp* *p*

47

mp *mf* *f* *f* *f*

53

ff *ff* *f*

59

f *f* *mp* *f* *ff*

66

ff *f* *ff* *sanza rit.*

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Bassi

4 4 8 7

27

33

39

45

53

59

66

f *p* *mp* *f* *ff* *f* *ff* *f* *ff* *ff*

sanza rit.