

Händel Watermusic Bourée

Händel

Trumpet in D 2

Musical score for Trumpet in D 2, showing measures 1 through 71. The score is written in treble clef with a common time signature (C). Dynamics include *mf*, *f*, *mp*, *ff*, and *ff*. Articulations include accents (>) and slurs. Measure numbers 8, 14, 33, 52, 58, 64, and 69 are indicated. Rehearsal marks with numbers 3, 8, 4, 4, 8, 7, and 3 are present. The piece concludes with a fermata on a dotted half note in measure 71.

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Horn in D 1

3
mf *f* *f*

8
f

20
f mp f mp f *tr* 4

29
4 8 7
mf *f*

51
f *f* *ff* *ff* *f*

57
f mp f

62
mp *f* *ff*

68 *sanza rit.* *tr*
ff f ff f ff

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Oboe 1

4 4 8 7

mf *f*

27 *f* *f*

36 *f* *mp* *f* *mp* *f*

48 *mf* *f* *f* *f*

54 *ff* *ff* *f*

59 *f* *mp* *f* *mp* *f* *ff*

65 *ff*

69 *f* *ff* *f* *ff* *tr* *tr*

sanza rit.

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Oboe 2

The musical score for Oboe 2 in G major, 3/4 time, consists of eight staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Measures 1-4 are marked with a 4-measure rest. Measures 5-8 are marked with a 4-measure rest. Measures 9-12 are marked with an 8-measure rest. Measure 13 is marked with a 7-measure rest. Measures 14-16 feature a dynamic of *f* with accents and hairpins.
- Staff 2: Measure 27 starts with a dynamic of *f* and accents. Measure 28 has a 3-measure rest. Measures 29-35 continue with *f* dynamics and accents.
- Staff 3: Measures 36-47 feature dynamics of *f*, *mp*, *f*, *mp*, and *f* with accents. Measure 48 has a 7-measure rest.
- Staff 4: Measures 49-53 feature dynamics of *f* with accents and hairpins.
- Staff 5: Measures 54-58 feature dynamics of *ff*, *ff*, and *f* with accents and hairpins.
- Staff 6: Measures 59-64 feature dynamics of *f*, *mp*, *f*, *mp*, *f*, and *ff* with accents and hairpins.
- Staff 7: Measures 65-68 feature dynamics of *ff* with accents and hairpins.
- Staff 8: Measure 69 starts with a dynamic of *f*. Measures 70-72 feature dynamics of *ff* and *f*. Measure 73 features a dynamic of *ff*. The instruction *senza rit.* is placed above the staff.

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Violin 1

4 4 8 7

mf *f*

27 *f* *p* *mp* *mp* *f*

35 *f* *mp* *f* *mp* *f* *p*

41 *mp* *p* *mp* *p*

47 *mp* *mf* *f* *f* *f* *ff*

55 *ff* *f* *f* *f* *f*

61 *mp* *f* *mp* *f* *ff*

67 *ff* *f* *ff* *f* *ff* *sanza rit.*

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Violin 2

4 4 8 7

f *f*

27 *f* *p* *mp* *mp* *f*

34 *f* *mp* *f* *mp* *f* *p*

41 *mp* *p* *mp* *p*

47 *mp* *f* *f* *f* *f* *f* *ff*

55 *ff* *f* *f* *f* *f*

61 *mp* *f* *mp* *f* *ff*

67 *ff* *f* *ff* *f* *ff* *sanza rit.*

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Viola

4 4 8 7

mf *f*

27 *f* *p* *mp* *mp* *f*

35 *f* *f* *mp* *f* *p*

41 *mp* *mp* *p*

47 *mp* *mf* *f* *f* *f*

53 *ff* *ff* *f*

59 *f* *f* *mp* *f* *ff*

66 *ff* *f* *ff* *sanza rit.*

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Bassi

4 4 8 7

27

33

39

45

53

59

66

f *p* *mp* *f* *ff* *f* *ff* *f* *ff*

sanza rit.