

Hornkonzert Nr 1 Op. 11

Richard Strauss

Allegro

f energico

6 **Tutti** 21

pp *p* **Solo con espressione**

32

39

45

pp *pp* *p*

53

59

pp **Tutti** 65 11

76 **Solo**
ff energico

82
p dolce *pp*

91
p

100
mf

106
p

110

114
f

118
f *cresc.*

122
ff

127 **Tutti** 132 **30**
calando

164 **Andante**
 2 **Solo**
pp dolce

Musical staff 164-175: Horn part in F major, 3/8 time. Starts with a 2-measure rest, then a melodic line with a 3-measure triplet. Dynamics: *pp dolce*. Hairpins show a gradual increase in volume.

176
pp mp

Musical staff 176-185: Continuation of the melodic line with various articulations and dynamics. Dynamics: *pp* to *mp*. Hairpins show volume fluctuations.

186 *un poco accelerando*
cresc. dim. calando

Musical staff 186-196: Melodic line with a 3-measure triplet. Dynamics: *cresc.* to *dim. calando*. Hairpins show a crescendo followed by a decrescendo.

197 *a tempo*
pp p

Musical staff 197-208: Melodic line with a 3-measure triplet. Dynamics: *pp* to *p*. Hairpins show a gradual increase in volume.

209 213 4
pp ff

Musical staff 209-220: Melodic line with a 4-measure rest and a 3-measure triplet. Dynamics: *pp* to *ff*. Hairpins show a sharp increase in volume.

221
 3

Musical staff 221-229: Melodic line with a 3-measure triplet. Dynamics: *pp* to *ff*. Hairpins show a sharp increase in volume.

230
dim. p

Musical staff 230-238: Melodic line with a 3-measure triplet. Dynamics: *dim.* to *p*. Hairpins show a decrescendo.

239 **Tutti** 240 8 *Fl.* *Ob.* 3 **Solo**
p pp dolce

Musical staff 239-257: Horn part with woodwind entries. Dynamics: *p* to *pp dolce*. Hairpins show a decrescendo.

258
 3
pp

Musical staff 258-268: Melodic line with a 3-measure triplet. Dynamics: *pp*. Hairpins show a decrescendo.

269 **Allegro** **Tutti** 278 6
p ff p

Musical staff 269-277: Melodic line with a 6-measure rest. Dynamics: *p* to *ff* to *p*. Hairpins show a sharp increase in volume.

284 *Viol.* **Solo** **Rondo. Allegro.** ♩ = ♩. *mf*

289

296 **Tutti** 302 **16** *f*

318 **Solo** *espressivo* *f* *p*

327

336 *pp*

345

355 359 **2** *mf* *dim.*

365 *mf* *energico*

374 383 **2**

385 *mf*

393 *pp*

401 *pp* (♩ = ♪)

408 *un poco calando* **Tempo I.** *Tutti* 410 **12** *Solo espressivo* *p*

427

436

447

458 *Tutti* 459 **14** *Solo* *f*

478

485 *ff* *Tutti* 491 **18**

509 *Mit freiem Vortrag.*
 (♩. = ♩.) >
ff *maestoso* *dim.*

514 *f* *ff* *dimin - -*

520 *rit.* *Lento.* *Tempo I, un poco più mosso.*
rit. *con bravura*

527 *f* *mf*

533

539 >

546 *cresc. - - -*

553 *f* *f*

561 *p* *cresc. - - -*

569 *f* *ff*