

Nun will die Sonn' so hell aufgeh'n

arrangement for large Brass Ensemble

by
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Gustav Mahler
(1860-1911)

Langsam und schwermütig; nicht schleppend

The musical score is arranged for a large brass ensemble. It features the following parts:

- Tp. Piccolo in B \flat 1
- Trumpet in C 2
- Trumpet in C 3
- Trumpet in B \flat 4
- Flugelhorn 1 (marked *klagend, lamentoso* and *p*)
- Flugelhorn 2 (marked *sempre p*)
- Horn in F 1 (marked *p*)
- Horn in F 2
- Horn in F 3 (marked *p*)
- Horn in F 4
- Trombone 1 (marked *p*)
- Trombone 2 (marked *p*)
- Trombone 3
- Trombone 4
- Tuba
- Bass Tuba
- Glockenspiel

The score is in common time (C) and the key signature has two flats (B \flat major or D \flat minor). The tempo/mood is 'Langsam und schwermütig; nicht schleppend'. The dynamic marking *p* (piano) is used throughout. The Flugelhorn 1 part includes the instruction *klagend, lamentoso*. The Flugelhorn 2 part includes the instruction *sempre p*. The Trombone 1 part includes the instruction *p*. The Trombone 2 part includes the instruction *p*. The Horn in F 1 part includes the instruction *p*. The Horn in F 3 part includes the instruction *p*. The Trombone 1 part includes the instruction *p*. The Trombone 2 part includes the instruction *p*.

This musical score page, numbered 23, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including B♭ Picc. 1, C Tpt. 2, C Tpt. 3, B♭ Tpt. 4, Flghn. 1, Flghn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., B.Tba., and Glk. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *p* (piano) and *pp* (pianissimo). The C Tpt. 2 part has a melodic line starting in the first measure. The B♭ Tpt. 4 and Flghn. 1 parts have melodic lines starting in the fifth measure. The Hn. 1 part has a melodic line starting in the second measure. The Hn. 2 part has a melodic line starting in the fourth measure. The Hn. 3 part has a melodic line starting in the first measure. The Tbn. 1, 2, 3, and 4 parts have melodic lines starting in the fourth, fifth, sixth, and seventh measures respectively. The Tba. part has a melodic line starting in the eighth measure. The Glk. part is mostly silent throughout the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Picc. 1
- C Tpt. 2
- C Tpt. 3
- B♭ Tpt. 4
- F1ghn. 1
- F1ghn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tba.
- B.Tba.
- Glk.

Key performance instructions and dynamics include:

- con sord.* (con sordina) for C Tpt. 3
- Dämpfer weg!* (remove mute) for C Tpt. 3
- pp* (pianissimo) for C Tpt. 3, F1ghn. 1, Hn. 2, Hn. 3, Tbn. 3, Tbn. 4, Tba., and B.Tba.
- p* (piano) for F1ghn. 1, Hn. 3, Hn. 4, Tbn. 3, and B.Tba.
- p <* (piano decrescendo) for Tbn. 3
- p >* (piano crescendo) for Tbn. 3
- sf >* (sforzando) for Hn. 3
- mf* (mezzo-forte) for B.Tba.

B♭ Picc. 1
p

C Tpt. 2
open

C Tpt. 3
heftiger
sehr hervortrend
p
sf

B♭ Tpt. 4
f

Fghn. 1
p

Fghn. 2
p

Hn. 1
p

Hn. 2

Hn. 3

Hn. 4

Tbn. 1
p

Tbn. 2
p

Tbn. 3

Tbn. 4

Tba.

B.Tba.
mp

Glk.
p

49 *nicht schleppend*

B \flat Picc. 1 *sf* \rightarrow *pp*

C Tpt. 2 *sf* \rightarrow *pp*

C Tpt. 3 *sf* \rightarrow *pp*

B \flat Tpt. 4 *mit großem Ausdruck*
p

Fghn. 1

Fghn. 2

Hn. 1 *nicht schleppend*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. 4 *pp*

Tba. *mf*

B.Tba. *p*

Glk.

B> Picc. 1

C Tpt. 2

C Tpt. 3

B> Tpt. 4

Fghn. 1

Fghn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

B.Tba.

Glk.

zum Tempo I zurückkehrend

63

Musical score for a brass and woodwind ensemble, measures 63-70. The score is written for the following instruments: B♭ Piccolo (Picc. 1), C Trumpet 2 (Tpt. 2), C Trumpet 3 (Tpt. 3), B♭ Trumpet 4 (Tpt. 4), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Trombone (Tba.), Bass Trombone (B.Tba.), and Glockenspiel (Glk.).

The score begins at measure 63. The Piccolo part features a melodic line with dynamics *f*, *p*, and *pp*. The C Trumpets 2 and 3 play a rhythmic pattern, with C Tpt. 2 starting at *ff* and *p*. The B♭ Trumpet 4 part is silent. The Flute 1 part has a melodic line starting at *mp*. The Flute 2 part has a melodic line starting at *p*. The Horn 1 part has a melodic line starting at *mf*. The Horn 2 part has a melodic line starting at *ff* and *p*. The Horn 3 part has a melodic line starting at *p*. The Horn 4 part has a melodic line starting at *ff* and *p*. The Trombone 1 part has a melodic line starting at *p*. The Trombone 2 part has a melodic line starting at *p*. The Trombone 3 part has a melodic line starting at *f*. The Trombone 4 part has a melodic line starting at *f*. The Trombone part has a melodic line starting at *f*. The Bass Trombone part has a melodic line starting at *f*. The Glockenspiel part has a melodic line starting at *mf*, *p*, and *pp*.

Dynamic markings include *ff*, *f*, *p*, *pp*, *mf*, *mp*, *espr.*, and *p*.

B \flat Picc. 1
 C Tpt. 2
 C Tpt. 3
 B \flat Tpt. 4
 Flghn. 1
 Flghn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tba.
 B.Tba.
 Glk.

Musical score for page 71, Tempo I. The score includes parts for B \flat Piccolo 1, C Trumpets 2 and 3, B \flat Trumpet 4, Flute 1 and 2, Horns 1-4, Trombones 1-4, Tuba, Bass Tuba, and Glockenspiel. The key signature is B \flat major. The score features various dynamics such as *p*, *pp*, and *espr.* across different instruments.

B^b Picc. 1
 C Tpt. 2
 C Tpt. 3
 B^b Tpt. 4
 Flghn. 1
 Flghn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tba.
 B.Tba.
 Glk.

Musical score for page 78, featuring various instruments including Piccolo, Trumpets, Flutes, Horns, Trombones, Tubas, and Glockenspiel. The score includes dynamic markings such as *pp* and *p*, and performance instructions like "à défaut de Glockenspiel".