

Soprano

Mariä Wiegenlied

arrangement for Horn Quartet and Soprano

by

Jean-François Taillard

Max Reger

(1873-1916)

Allegretto



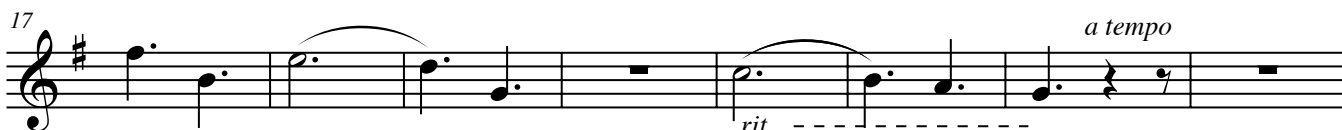
Ma - ri - a sitzt am Ro - sen-hag und wiegt ihr Je - sus-



kind, durch die Blät-ter lei - se weht der war-me Som - mer - wind.



Zu ih - ren Fü - ßen singt ein bun - tes Vö - ge-lein: Schlaf,



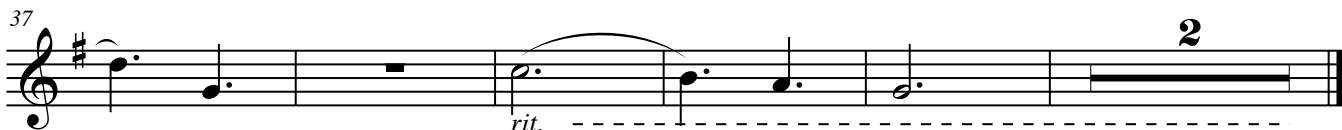
Kind - lein, sü - - ße, schlaf' nun ein!



Hold — ist dein Lächeln, holder deines Schlum-mers Lust, leg' dein mü-des



Köpf - chen fest an deiner Mutter Brust! Schlaf, Kind-lein, sü -



- - ße, schlaf' nun ein!

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Horn in F 1

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pp

7

ppp

11

pp

ppp

18

espress.

rit. - - - - -

dolciss.

espress.

a tempo

pp

25

espress.

pp

31

espress.

ppp

dolciss.

37

rit. - - - - -

dolciss.

ppp

Horn in F 2

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3

Musical notation for measures 1-7. The piece begins with a treble clef and a 3/8 time signature. A 3-measure rest is followed by a melodic line starting on G4. Dynamics include *pp* and *ppp*. There are crescendo and decrescendo hairpins.

8

Musical notation for measures 8-13. The key signature changes to one sharp (F#) and the time signature changes to 6/8. The melody continues with various dynamics like *pp* and hairpins.

14

Musical notation for measures 14-21. The melody continues with a *ppp* dynamic. The piece concludes with a *rit.-----dolciss.* marking.

22

Musical notation for measures 22-28. The tempo marking is *a tempo*. The melody continues with a *pp* dynamic and hairpins.

29

Musical notation for measures 29-35. The melody continues with dynamics *pp* and *ppp*, and a *dolciss.* marking.

36

Musical notation for measures 36-42. The piece concludes with a *dolciss. rit.-----ppp* marking.

Horn in F 3

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Allegretto

6

11

17

23

29

37

pp

ppp

pp

ppp

rit. - - - - -

dolciss.

a tempo

pp

dolciss. ppp

rit. - - - - -

dolciss.

ppp

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Horn in F 4

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Max Reger

(1873-1916)

Allegretto

pp

7

ppp

13

ppp

19

rit. -----
dolciss. a tempo
pp

25

pp

31

dolciss.
ppp

37

dolciss.
rit. -----
ppp