

Maxime-Alphonse's Melodic and Gradual Studies

Set for Natural Horn by Jean-François Taillard

(1 Nr. 3) Moderato ♩ = 100
(in E \flat)

f
mf > *f* > *mf* >
f *p* *cresc.* *f* *decresc.*
mf

(1 Nr. 4) Moderato ♩ = 92
(in C)

mf *cresc.*
mf *sf*
sf *p* *cresc.*
f *mf* *decresc.* *p*
cresc. *f* *sf*

(1 Nr. 6) Allegretto ♩ = 104
(in C)

mf
p
p

(1 Nr. 7) Allegretto ♩ = 104
(in D)

Musical score for (1 Nr. 7) Allegretto in D. The score consists of five staves of music in C major, 2/4 time, with a tempo of 104. The first staff begins with a treble clef and a key signature of one flat. The second staff includes first and second endings. Dynamic markings include *f*, *sf*, *p*, *mf*, and *sf*. The instruction "Senza rallentando" is present at the end of the piece.

(1 Nr. 7) Allegretto ♩ = 104
(in F)

Musical score for (1 Nr. 7) Allegretto in F. The score consists of five staves of music in C major, 2/4 time, with a tempo of 104. The first staff begins with a treble clef and a key signature of one flat. The second staff includes first and second endings. Dynamic markings include *f*, *sf*, *p*, *mf*, and *sf*. The instruction "Senza rallentando" is present at the end of the piece.

(1 Nr. 8) Andante
(in E \flat)

Musical score for (1 Nr. 8) Andante in E \flat . The score consists of two staves of music in E \flat major, 2/4 time. The first staff begins with a treble clef and a key signature of three flats. Dynamic markings include *f* and *mf*. The instruction "Rall." is present at the end of the piece.

(1 Nr. 8) Andante
(in D \flat)

f *mf* *f* *Rall.*

(1 Nr. 10) Moderato $\text{♩} = 96$
(in D)

mf *p* *Minore* *f* *Maggiore* *p* *mf* *p*

(1 Nr. 10) Moderato $\text{♩} = 96$
(in F)

mf *p* *Minore* *f* *Maggiore* *p* *mf* *p*

(1 Nr. 11) Adagio ♩ = 66
(in C)

Musical score for (1 Nr. 11) Adagio in C. The piece is in 3/4 time with a tempo of 66 beats per minute. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff returns to piano (*p*). The fourth staff concludes the piece with a final cadence.

(1 Nr. 15) Allegretto ♩ = 96
(in F)

Musical score for (1 Nr. 15) Allegretto in F. The piece is in 4/4 time with a tempo of 96 beats per minute. It consists of four staves of music. The first staff starts with mezzo-forte (*mf*) and ends with forte (*f*). The second staff includes a *Rall.* (rallentando) section and ends with mezzo-forte (*mf*). The third staff is marked forte (*f*). The fourth staff concludes with piano (*p*).

(1 Nr. 18) Allegro moderato ♩ = 108
(in D)

Musical score for (1 Nr. 18) Allegro moderato in D. The piece is in 2/4 time with a tempo of 108 beats per minute. It consists of three staves of music. The first staff begins with mezzo-forte (*mf*) and features accents (*sf*) on the final notes. The second staff starts with mezzo-forte (*mf*) and includes a *cresc.* (crescendo) section, followed by forte (*f*) and mezzo-forte (*mf*) dynamics. The third staff concludes with accents (*sf*) and forte (*f*) dynamics.

(1 Nr. 22) Allegro ♩ = 120
(in C)

Musical score for exercise 22, Allegro, 3/4 time, in C major. The piece consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff continues the melody, marked with a forte (*f*) dynamic. The third staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic marking, ending with a fermata.

(1 Nr. 23) Allegro Vivo ♩ = 84
(in D)

Musical score for exercise 23, Allegro Vivo, 3/8 time, in D major. The piece consists of three staves. The first staff begins with a treble clef and a 3/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking, with a crescendo leading to the final measure.

(1 Nr. 24) Molto moderato ♩ = 58
(in E \flat)

Musical score for exercise 24, Molto moderato, 2/4 time, in E-flat major. The piece consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff includes a piano (*p*) dynamic marking and a *segue* marking. The piece ends with a fermata.

(1 Nr. 25) Moderato ♩ = 69
(in E)

Musical score for exercise 25, Moderato, 3/8 time, in E major. The piece consists of three staves. The first staff begins with a treble clef and a 3/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff includes a forte (*f*) dynamic marking. The third staff includes a mezzo-forte (*mf*) dynamic marking and a piano (*p*) dynamic marking, with a crescendo leading to the final measure.

(1 Nr. 25) Moderato ♩.=69
(in D)

f
sf *p*
mf

(1 Nr. 26) Andante ♩.=54
(in D)

f *Pesante* *segue*
mf
f

(1 Nr. 27) Allegretto ♩.=100
(in C)

p *f*
mf
f *p* *f*

(1 Nr. 27) Allegretto ♩ = 100
(in G)

p *f*
mf
f *p* *f*

(1 Nr. 28) Allegretto ♩ = 104
(in C)

mf
f *sf* *sf* *sf*
p *pp*

(1 Nr. 29) Moderato ♩ = 88
(in F)

p *Molto legato* *cresc.*
f *mf*
p

(1 Nr. 30) Scherzo $\text{♩} = 80$
(in D)

f *Ma leggiero*

mf

p

f

(1 Nr. 32) Andante $\text{♩} = 88$
(in D \flat)

mf *Staccato*

p

p

f *p per la seconda volta*

mf

(1 Nr. 33) Adagio ♩ = 50
(in E \flat)

p *mf*
(Wide open!!!)
p *f* *sf* *sf*
Minore
pp *f*
p *mf* *sf* *sf*
Maggiore
mf *f* *sf* *sf*

(1 Nr. 34) Moderato ♩ = 88
(in D)

mf *p* *mf*
p
p
p

(1 Nr. 34) Moderato ♩ = 88
(in F)

mf *p* *mf* *p*

(1 Nr. 35) Allegro moderato ♩ = 108
(in E \flat)

mf *f* *p* *sf* *sf*

(1 Nr. 39) Lento ♩ = 58
(in C)

mf *cresc.* *f* *p* *p < f*

(1 Nr. 40) Allegro moderato ♩ = 104
(in B \flat basso)

mf *p*
f sf> sf> sf>
sf> sf> sf> sf> mf
p *f*

(1 Nr. 43) Allegro Vivo ♩ = 126
(in C)

mf
mf
f *p*
mf
f
Sempre staccato

(1 Nr. 47) Larghetto ♩. = 44
(in E)

Musical score for (1 Nr. 47) Larghetto in E. The piece is in 3/8 time with a tempo of ♩. = 44. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a melodic line with various dynamics including *mf* and accents. The second staff continues the melody with a *p* dynamic. The third staff concludes the piece with a *mf* dynamic and accents.

(1 Nr. 49) Adagio ♩ = 50
(in F)

Musical score for (1 Nr. 49) Adagio in F. The piece is in 3/4 time with a tempo of ♩ = 50. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music is marked *p Espressivo* and features a melodic line with dynamics ranging from *mf* to *f*. The second staff continues the melody with a *f* dynamic and a triplet. The third staff concludes the piece with a *p Diminuendo* dynamic and a triplet, followed by a *Rall.* marking.

(1 Nr. 49) Adagio ♩ = 50
(in D)

Musical score for (1 Nr. 49) Adagio in D. The piece is in 3/4 time with a tempo of ♩ = 50. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music is marked *p Espressivo* and features a melodic line with dynamics ranging from *mf* to *f*. The second staff continues the melody with a *f* dynamic and a triplet. The third staff concludes the piece with a *p Diminuendo* dynamic and a triplet, followed by a *Rall.* marking.

(1 Nr. 50) Molto Moderato ♩ = 66
(in G)

mf

Musical score for (1 Nr. 50) Molto Moderato in G major, 2/4 time, starting with *mf* dynamics. The score consists of four staves of music, featuring a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with similar rhythmic patterns. The key signature has one sharp (F#).

(1 Nr. 53) Allegretto ♩ = 100
(in D♭)

p

Sempre staccato *p cresc.* *ff*

Musical score for (1 Nr. 53) Allegretto in D-flat major, 12/8 time, starting with *p* dynamics. The score consists of five staves of music. The first staff begins with *p*. The second staff includes the instruction *Sempre staccato* and *p cresc.*. The third staff features a *ff* dynamic marking. The piece concludes with a final cadence on the fifth staff.

(1 Nr. 56) Moderato ♩ = 72
(in E \flat)

Musical score for exercise 56, Moderato in E \flat major, 3/4 time, 72 bpm. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a dynamic marking of *f* and includes a double bar line with a fermata underneath. The fourth staff has dynamic markings of *mf*, *decresc.*, and *p*. The fifth staff concludes the exercise with a final note and a fermata.

(1 Nr. 58) Allegretto ♩ = 88
(in F)

Musical score for exercise 58, Allegretto in F major, 6/8 time, 88 bpm. The score consists of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff concludes the exercise with a dynamic marking of *f*.

(1 Nr. 59) Larghetto ♩ = 50
(in E \flat)

p

f

p

mf

p

(1 Nr. 60) Molto moderato ♩ = 69
(in C)

mf

f

mf

Rall.

Tempo

mf

f

(1 Nr. 61) Moderato ♩ = 63
(in D)

mf *f* *p* *mf*

(1 Nr. 67) Lento ♩ = 48
(in C)

p *f* *Rall.* *1° Tempo* *p*

(1 Nr. 67) Lento ♩ = 48
(in E_b)

p *f* *Rall.* *1° Tempo* *p*

(1 Nr. 69) Lento $\text{♩} = 72$
(in C)

Musical score for (1 Nr. 69) Lento in C. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The melody features a series of eighth notes with slurs and accents, transitioning to a more complex rhythmic pattern with triplets and slurs. Dynamics range from *p* to *sf* (sforzando), with a *cresc. poco a poco* (crescendo poco a poco) marking. The piece concludes with a *f* (forte) dynamic and a *p* (piano) dynamic.

(2 Nr. 2) Moderato $\text{♩} = 80$
(in D)

Musical score for (2 Nr. 2) Moderato in D. The piece is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes with slurs and accents. The score includes a *Stesso Tempo* section and a *Sec. Volta rall.* (second ending, rallentando) section. Dynamics range from *mf* to *p* (piano). The piece concludes with a *Rall.* (rallentando) marking.

(2 Nr. 2) Moderato ♩ = 80
(in F)

mf

Musical staff 1: Treble clef, 6/8 time signature. The melody consists of eighth and sixteenth notes with slurs and accents. The dynamic is marked *mf*.

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and a key signature change to two sharps (F# and C#).

Stesso Tempo

Sec. Volta rall.

mf

Musical staff 3: Treble clef, 2/4 time signature. The melody features sixteenth-note patterns and slurs. The dynamic is marked *mf*. The piece concludes with a *Sec. Volta rall.* marking.

1° Tempo

mf

Musical staff 4: Treble clef, 6/8 time signature. The melody continues with eighth and sixteenth notes. The dynamic is marked *mf*.

mf p

Musical staff 5: Treble clef, 6/8 time signature. The melody concludes with a *Rall.* marking. Dynamics are marked *mf* and *p*.

(2 Nr. 4) Moderato ♩ = 96
(in E♭)

p

Musical staff 6: Treble clef, 3/4 time signature. The melody features dotted rhythms and slurs. The dynamic is marked *p*.

f

Musical staff 7: Treble clef, 3/4 time signature. The melody continues with slurs and accents. The dynamic is marked *f*.

mf p

Musical staff 8: Treble clef, 3/4 time signature. The melody continues with slurs and accents. Dynamics are marked *mf* and *p*.

Musical staff 9: Treble clef, 3/4 time signature. The melody concludes with slurs and accents.

(2 Nr. 6) Scherzo $\text{♩} = 132$
(in F)

p

p *f*

p

f

(2 Nr. 8) Valzando
(in F)

mf

f

p

mf

(2 Nr. 9) Allegretto $\text{♩} = 88$
(in C)

p Legato

Rall. Tempo

(2 Nr. 13) Allegretto ♩. = 63
(in C)



mf Staccato



p



f mf



mf

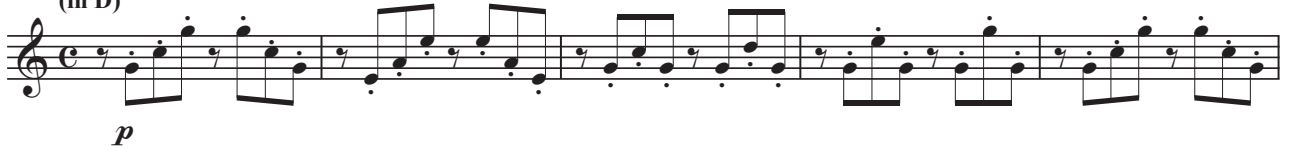


f p Subito p Rall. Tempo p



f Rall.

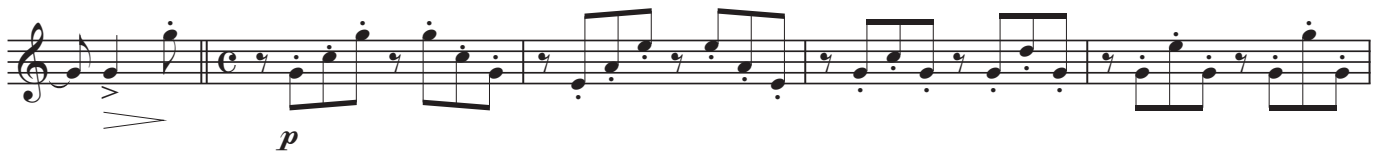
(2 Nr. 14) Allegro ♩ = 116
(in D)



Cresc - - - - - cen - - - - - do - - - - -



Cresc - - - - - cen - - - - - do - - - - -



(2 Nr. 15) Allegro moderato ♩ = 116
(in F)

mf

mf più leggiero

mf

p *mf*

f

Musical score for exercise 15, consisting of six staves of music in 3/8 time. The piece is in F major and marked Allegro moderato with a tempo of 116 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a section marked *p* (piano) and *mf* più leggiero (mezzo-forte, more light).

(2 Nr. 16) Allegro ♩ = 120 à 152
(in D)

mf

mf

Musical score for exercise 16, consisting of three staves of music in 2/4 time. The piece is in D major and marked Allegro with a tempo range of 120 to 152 beats per minute. The dynamics are marked *mf* (mezzo-forte).

(2 Nr. 19) Moderato ♩. = 66
(in D)

mf sf

f p Subito f sf > sf > sf > sf > mf

Rall. Tempo

p sf

mf

pp Subito

Senza rallentando

mf sf > sf >

(2 Nr. 20) Allegro moderato ♩ = 100
(in E♭)

mf Legato

Cedendo Tempo

p

(2 Nr. 21) Moderato
(in E \flat)

Musical score for exercise 21, Moderato in E \flat . The score consists of five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The tempo is marked 'Moderato'. The first staff includes the dynamic marking *mf* and the instruction *Staccato*. The second staff features a dynamic marking of *f*. The third staff includes the dynamic marking *p*, a *Cresc* (crescendo) marking, and the lyrics 'cen - - - do - - -'. The fourth staff has a dynamic marking of *p*. The fifth staff concludes the exercise with a double bar line.

(2 Nr. 22) Allegro moderato ♩ = 116
(in F)

Musical score for exercise 22, Allegro moderato in F. The score consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 (♩ = 116). The first staff includes the dynamic marking *f*. The second staff has a dynamic marking of *pp*. The third staff includes dynamic markings of *f* and *p*. The fourth staff has a dynamic marking of *f*. The fifth staff includes the dynamic marking *p* and the instruction *Rall.* (Ritardando). The score concludes with a double bar line.

(2 Nr. 22) Allegro moderato ♩ = 116
(in C)

f *pp* *f* *p* *f* *Rall.* *p*

(2 Nr. 26) Allegro vivo ♩ = 138
(in F)

p *mf* *mf* *f* *p* *pp*

(2 Nr. 28) Moderato ♩ = 72
(in D)

mf Legato

sf > > > > *sf* > > > >

mf Legato

Decresc - - - - - cen - - - - - do - - - - - *p*

(2 Nr. 29) Moderato ♩ = 63
(in D)

f Pesante

Segue

(2 Nr. 30) Moderato ♩ = 96
(in C)

* Original obvious mistake!
It should be a D (A in F in the original print) according to the harmony.

(2 Nr. 31) Presto ♩ = 152
(in E \flat)

(2 Nr. 34) Lento $\text{♩} = 50$
(in D)

p *p* *p* *f* *p* *f* *long*

(2 Nr. 35) Moderato $\text{♩} = 66$
(in D)

mf *Con spirito* *p* *mf* *Cresc* - - - - *cen* - - - - *do* - - - -
f *mf* *Cresc* - - - - *cen* - - - - *do* - - - -
ff *mf* *p* *Molto*
misurato *Cresc* - - - - *cen* - - - - *do* - - - -

(2 Nr. 37) Andantino ♩ = 84
(in D)

f

f segue

mf *p*

Allegro vivo ♩ = 144

mf Legato

p

1° Tempo

f

Decresc - - - - *cen* - - - - *do* - - - -

(2 Nr. 38) Allegretto $\text{♩} = 69$
(in E \flat)



f

f *mf* **Fine**

Poco più presto $\text{♩} = 76$

f *legato* *p*

mf *p*

f **D.S. al Fine**

(3 Nr. 2) Allegretto $\text{♩} = 88$
(in E \flat)

p

mf *f*

mf

p *f* *p* **Senza rallentare**

(3 Nr. 4) Moderato ♩ = 69
(in D)

mf pesante

p Subito *f* Cresc - - - - cen - - - - do - - - -

p

mf Decresc - - - - cen - - - - do - - - - *mf*

Rall. *pp*

(3 Nr. 8) Allegro moderato ♩ = 108
(in D)

mf *p Subito* *mf*

f *mf* *p*

f

mf *mf* *p*

(3 Nr. 12) Andantino $\text{♩} = 52$
(in C)

p Legato *mf*
p
ff *mf*
p *f* *mf* *Rall.*

(3 Nr. 13) Andantino $\text{♩} = 60$
(in E)

f Staccato
p
f
mf
mf

(3 Nr. 14) Andantino $\text{♩} = 63$
(in C)

f

f

(3 Nr. 16) Moderato $\text{♩} = 84$
(in E \flat)

mf

f

mf

(3 Nr. 18) Allegro sostenuto ♩ = 126
(in B \flat basso)
Extremely difficult!

The musical score consists of ten staves of music in B-flat bass clef, 3/8 time. The piece is marked 'Allegro sostenuto' with a tempo of 126 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features intricate melodic patterns, including sixteenth-note runs and complex rhythmic figures. There are several instances of accidentals (sharps and flats) and some notes with plus signs (+) above them, indicating specific fingerings or articulations. The score concludes with a final cadence on the tenth staff.

(3 Nr. 31) Moderato ♩ = 72
(in C)

mf

mf

f

mf

Detailed description: This exercise consists of four staves of music in 2/4 time, key of C major. The first staff starts with a dynamic of *mf*. The second and third staves also begin with *mf*, but the third staff reaches a dynamic of *f* in the latter half. The fourth staff returns to *mf*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

(3 Nr. 32) Allegretto ♩ = 88 à 96
(in F)

f Molto ritmico *p*

f *p*

f *mf* *f*

p *mf* *f* *p*

mf

Lento

f *p*

f *f*

Detailed description: This exercise is in 2/4 time, key of F major. It consists of seven staves. The first staff is marked *f* and *Molto ritmico*, with a dynamic of *p* later in the staff. The second staff has *f* and *p*. The third staff has *f*, *mf*, and *f*. The fourth staff has *p*, *mf*, *f*, and *p*. The fifth staff is marked *mf*. The sixth staff is marked *Lento* and has *f* and *p*. The seventh staff has *f* and *f*. The music includes various rhythmic patterns, slurs, and accents.

(3 Nr. 34) Allegretto ♩ = 88
(in C)

The musical score consists of ten staves of music in C major, 2/4 time, with a tempo of 88 beats per minute. The piece is titled '(3 Nr. 34) Allegretto (in C)'. The notation includes various dynamics such as *f* (forte), *p* (piano), and *crescendo*. Articulation marks like accents (>) and slurs are used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the tenth staff.

(3 Nr. 35) Andante $\text{♩} = 54$
(in D)

mf
f
f *ff* *mf Legato*
f *p* *sf* *ff* *mf Legato*
f *Diminuendo*

Rall.
p *accelerando poco a poco*

Allegro $\text{♩} = 120$
f

1° Tempo
mf
f *Decresc - cen - do -*

pp

(3 Nr. 39) Moderato ♩. = 66
(in C)

The musical score consists of nine staves of music in 2/4 time, key of C minor. The tempo is Moderato (♩. = 66). The piece is in C minor, indicated by two flats in the key signature. The dynamics and articulation markings are as follows:

- Staff 1: *f*, *p Subito*, *f*, *p*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *f*, *p*, *f*, *p*
- Staff 4: *f*, *p*, *f*, *p*
- Staff 5: *f*, *p*, *f*, *mf*
- Staff 6: *p*, *f*, *p*
- Staff 7: *f*, *p*, *f*, *p*
- Staff 8: *f*, *p*, *ff*

The piece concludes with a final whole note chord in the key of C minor.

(4 Nr. 1) Très vif. ♩ = 144
(in F)

The musical score is written for a single melodic line in treble clef, 4/4 time, with a tempo of 144 beats per minute. The key signature is one flat (F major). The piece is marked 'Très vif' and consists of eight staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (forte), accents on the first and third beats of each measure.
- Staff 2: *p* (piano), accents on the first and third beats of each measure.
- Staff 3: *f* (forte), accents on the first and third beats of each measure.
- Staff 4: *f* (forte), accents on the first and third beats of each measure.
- Staff 5: *f* (forte), accents on the first and third beats of each measure.
- Staff 6: *mf* (mezzo-forte), accents on the first and third beats of each measure.
- Staff 7: *ff* (fortissimo) and *p* (piano), accents on the first and third beats of each measure.
- Staff 8: *mf* (mezzo-forte) and *f* (forte), accents on the first and third beats of each measure.