

The Nonpareil

(Non to Equal)
arrangement for Brass Ensemble (4241)

by
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Scott Joplin
(1868-1917)

The score is written for a brass ensemble and includes the following parts:

- Tpt. Picc. in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trumpet in B \flat 4
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba
- Snare Drum (With brushes)
- Piatti

The score is in 2/4 time and features dynamics such as *mf* (mezzo-forte) and *f* (forte). The arrangement includes various musical notations such as slurs, accents, and dynamic markings.

6

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

B♭ Tpt. 4
mf

Hn. 1

Hn. 2

Tbn. 1
mf

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

S.D.
mf

Piatti
p

Musical score for a brass and percussion ensemble. The score is written for the following instruments: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Snare Drum (S.D.), and Cymbals (Piatti). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is divided into five measures. The first measure shows the B♭ Trumpets and Horn 1 playing a melodic line, while the other instruments are mostly silent. The second measure features a more active brass section with Horn 2 and Trombones 1-4 playing rhythmic patterns. The third measure continues the brass activity with Horn 1 and Trombones 1-4. The fourth measure shows a return to a more melodic focus for the B♭ Trumpets and Horn 1. The fifth measure concludes the passage with a final melodic flourish for the B♭ Trumpets and Horn 1, and a final rhythmic pattern for the Snare Drum and Cymbals.

20

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
S.D.
Piatti

mf
mf
mf
mf
mf
mf
mf
mf
f
p

This musical score page, numbered 25, is arranged for a large ensemble. It features the following parts from top to bottom: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Snare Drum (S.D.), and Cymbals (Piatti). The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic markings are as follows: mf (mezzo-forte) for most parts, f (forte) for the Tuba in the third measure, and p (piano) for the Piatti in the fifth measure. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the score.

Musical score for page 30, featuring the following instruments and parts:

- B♭ Tpt. 1: Treble clef, starts with a rest, then plays a melodic line starting on G4, marked *f*.
- B♭ Tpt. 2: Treble clef, starts with a rest, then plays a melodic line starting on G4, marked *f*.
- B♭ Tpt. 3: Treble clef, starts with a rest, then plays a melodic line starting on G4, marked *f*.
- B♭ Tpt. 4: Treble clef, starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Hn. 1: Treble clef, starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Hn. 2: Treble clef, starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Tbn. 1: Bass clef, starts with a rest, then plays a melodic line starting on G2, marked *f*.
- Tbn. 2: Bass clef, starts with a rest, then plays a melodic line starting on G2, marked *f*.
- Tbn. 3: Bass clef, starts with a rest, then plays a melodic line starting on G2, marked *f*.
- Tbn. 4: Bass clef, starts with a rest, then plays a melodic line starting on G2, marked *f*.
- Tuba: Bass clef, starts with a rest, then plays a melodic line starting on G2, marked *f*.
- S.D.: Snare drum, plays a rhythmic pattern of eighth notes.
- Piatti: Cymbals, plays a rhythmic pattern of eighth notes.

Musical score for B♭ Trumpets (Tpt. 1-4), Horns (Hn. 1-2), Trombones (Tbn. 1-4), Tuba, Snare Drum (S.D.), and Cymbals (Piatti). The score is in 4/4 time and features various rhythmic patterns and dynamics. The Tuba part includes a *p* dynamic marking, and the Piatti part includes a *pp* dynamic marking.

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf *f*

B♭ Tpt. 3
mf *f*

B♭ Tpt. 4
mf *f*

Hn. 1
mf *f*

Hn. 2
mf *f*

Tbn. 1

Tbn. 2
mf *f*

Tbn. 3
mf

Tbn. 4
mf *f*

Tuba
mf *f*

S.D.
mf *f*

Piatti
mf *p* *mf*

This musical score page contains ten staves for various instruments. The top four staves are for B♭ Trumpets (1-4), the next two for Horns (1-2), and the bottom four for Trombones (1-4), Tuba, Snare Drum (S.D.), and Cymbals (Piatti). The score is in 2/4 time with a key signature of two flats. Measures 54-58 are shown. Dynamics include *f* (forte) for the trumpets and horns, and *mf* (mezzo-forte) for the cymbals. The tuba and snare drum parts are more rhythmic, while the brass instruments play melodic and harmonic lines.

Musical score for page 59, featuring B♭ Trumpets 1-4, Horns 1-2, Trombones 1-4, Tuba, Snare Drum (S.D.), and Cymbals (Piatti). The score is in 2/4 time and includes dynamic markings such as *f* and *mf*.

B♭ Tpt. 1: *f* (measures 2-5)

B♭ Tpt. 2: *f* (measures 2-5)

B♭ Tpt. 3: *f* (measures 2-5)

B♭ Tpt. 4: *f* (measures 2-5)

Hn. 1: *f* (measure 5)

Hn. 2: (measures 1-5)

Tbn. 1: *f* (measures 2-5)

Tbn. 2: *f* (measures 2-5)

Tbn. 3: *f* (measures 2-5)

Tbn. 4: *f* (measures 2-5)

Tuba: (measures 1-5)

S.D.: (measures 1-5)

Piatti: *mf* (measures 2-5)

64

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

S.D.

Piatti

mf

f

mf

f