

The Eternal Source of Light Divine

Arrangement for Brass Quintet & Soprano

by

Jean-François Taillard

Soprano

Georg Friedrich Händel

(1685-1759)



E ter_____ nal

5



source E ter_____ nal

13



source of light_____ di vine! with dou ble warmth_____ thy beams_____ dis

19



play with dou ble warmth_____ thy beams dis play and with dis tin guished glo_____ ry

25



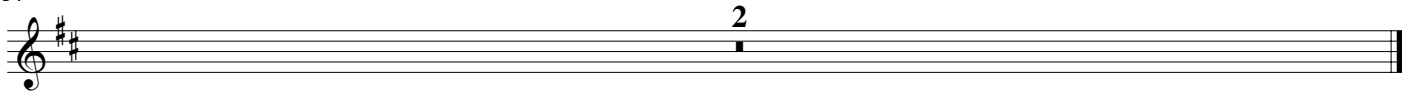
shine and with dis tin guished glo_____ ry shine to add_____ a lu_____ stre to this day

31



and with di stin guished glo_____ ry shine to add_____ to add a lu_____ stre to this day!

37



The Eternal Source of Light Divine

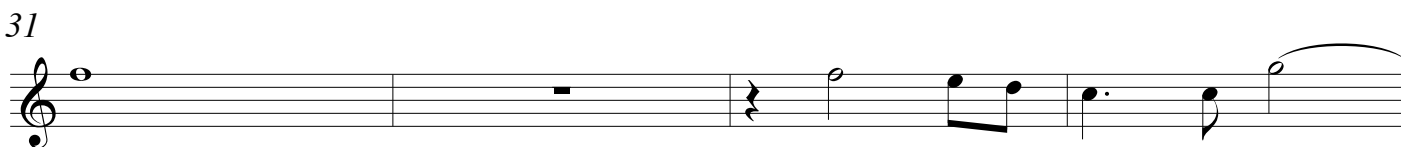
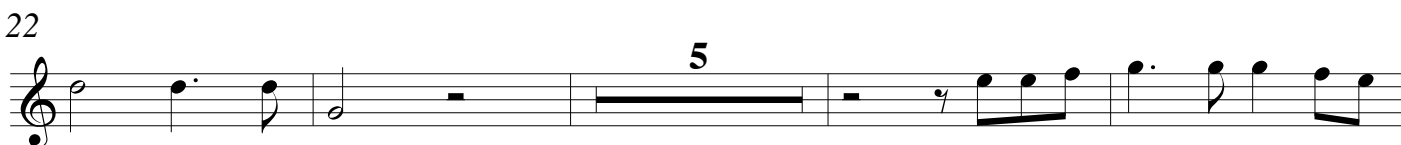
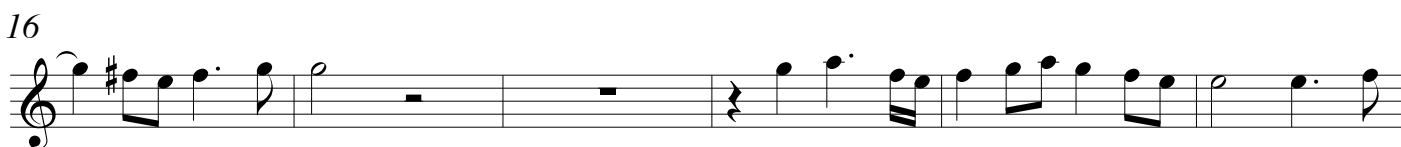
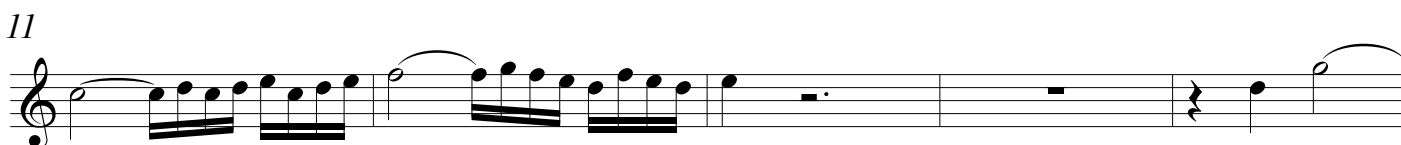
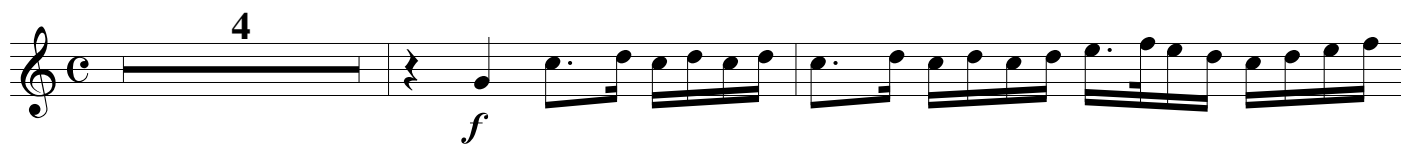
Arrangement for Brass Quintet & Soprano

by

Jean-François Taillard

Trumpet 1 in D

Georg Friedrich Händel
(1685-1759)



The Eternal Source of Light Divine

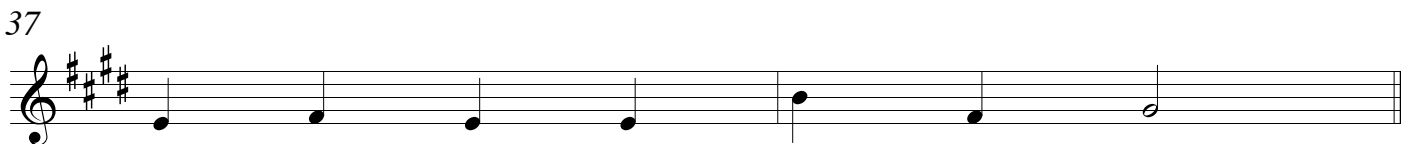
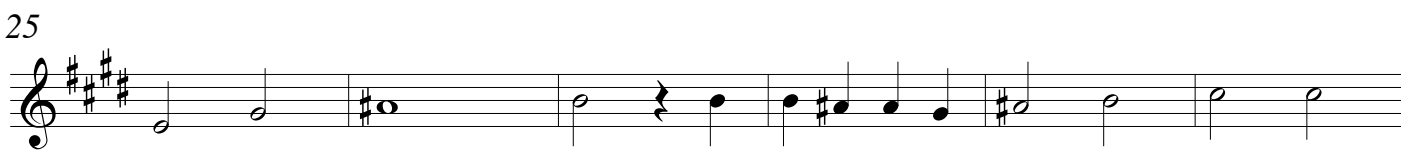
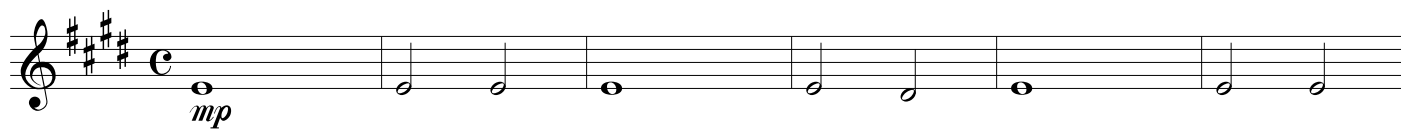
Arrangement for Brass Quintet & Soprano

by

Jean-François Taillard

Flugelhorn

Georg Friedrich Händel
(1685-1759)



The Eternal Source of Light Divine

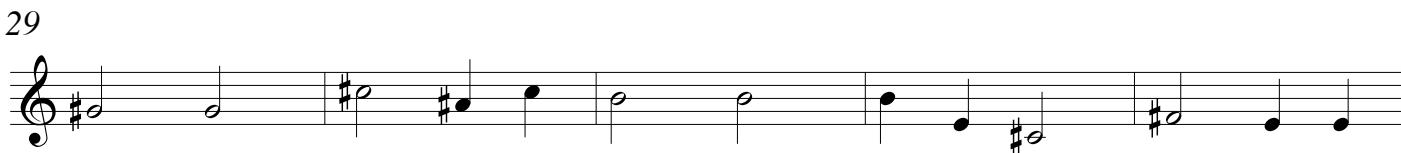
Arrangement for Brass Quintet & Soprano

by

Jean-François Taillard

Horn in F

Georg Friedrich Händel
(1685-1759)



The Eternal Source of Light Divine

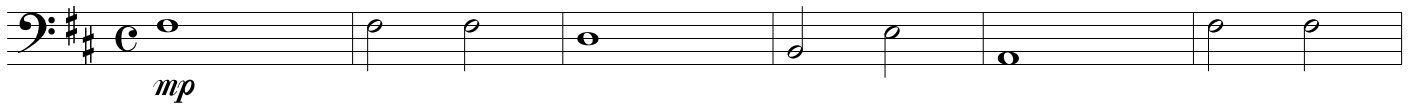
Arrangement for Brass Quintet & Soprano

by

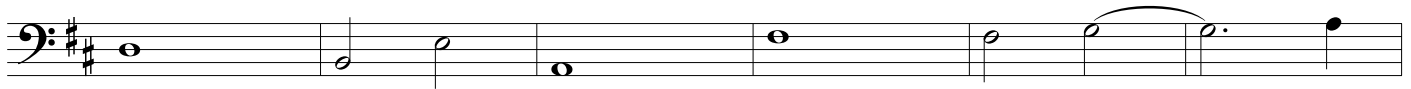
Jean-François Taillard

Trombone

Georg Friedrich Händel
(1685-1759)



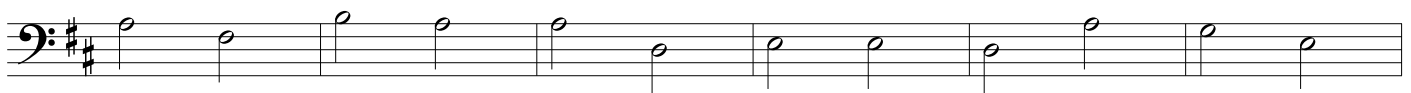
7



13



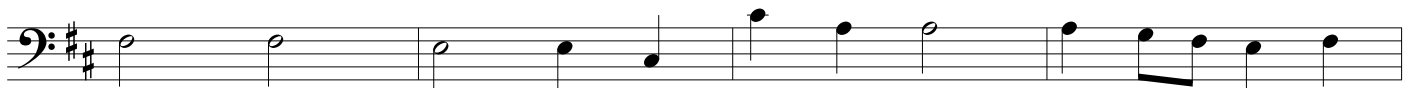
19



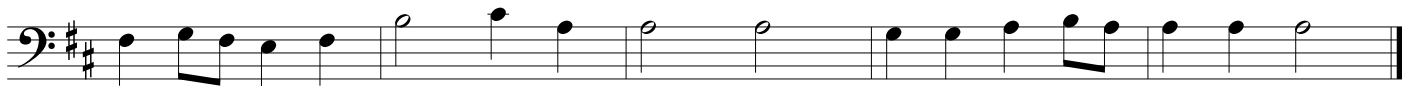
25



30



34



The Eternal Source of Light Divine

Arrangement for Brass Quintet & Soprano

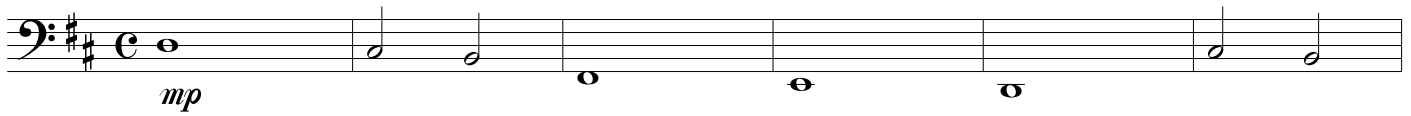
by

Jean-François Taillard

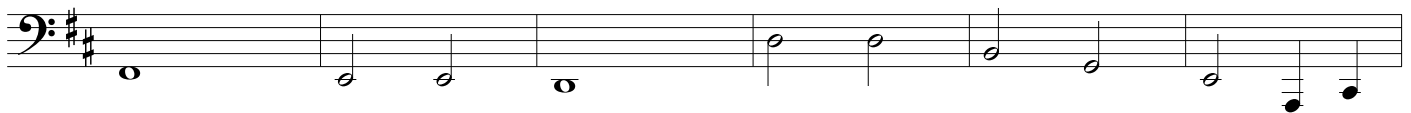
Tuba

Georg Friedrich Händel

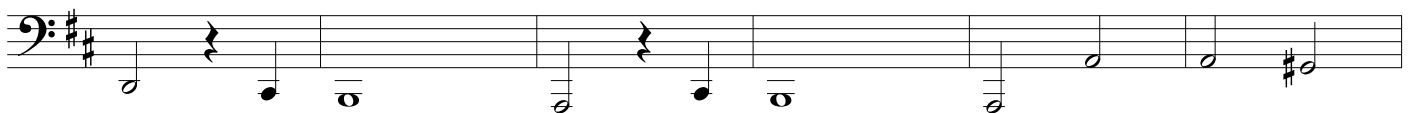
(1685-1759)



7



13



19



25



29



34

