

Peter Ilytch Tchaivkovsky (1840 - 1893)
arr: Miguel Etchegoncelay

Trois Danses d'Eugene Onegin

- I. Ecossaie
- II. Valse
- III. Polonaise

Trois Danses d'Eugene Onegin

I - Ecossaise

Peter Ilytch Tchaikovsky (1840 - 1893)

arr: Miguel Etchegoncelay

Allegro Moderato **Allegro Vivace**

Piccolo Trumpet in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trumpet 4 in Bb
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba
Timpani
Snare Drum
Glockenspiel
Xylophone

ff *f* *mf* *xylo*

A

Picc. Tpt. *mp*

Tpt.2 *f* *mf*

Tpt.3 *f* *mf*

Tpt.4 *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Tbn.1 *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

B. Tbn. *f* *mp*

Tba. *mp*

Timp.

SD

Glock.

Xyl. *mp*

C

Picc. Tpt. *mp sfz*

Tpt.2 *f mf sfz sfz*

Tpt.3 *f*

Tpt.4 *sfz sfz*

Hn.1 *mp sfz sfz*

Hn.2 *mp sfz sfz*

Hn.3 *sfz sfz*

Hn.4 *sfz sfz*

Tbn.1 *mf mp*

Tbn.2 *f mf*

Tbn.3 *f mf mp sfz sfz*

B. Tbn. *mf f*

Tba. *mp sfz sfz*

Timp.

SD

Glock. *glock mp*

Xyl.

D

Picc. Tpt. *ff*

Tpt.2 *ff*

Tpt.3 *sfz ff*

Tpt.4 *sfz ff mf*

Hn.1 *sfz ff f*

Hn.2 *sfz ff f*

Hn.3 *sfz ff f*

Hn.4 *sfz ff f*

Tbn.1 *ff f*

Tbn.2 *ff f*

Tbn.3 *ff f*

B. Tbn. *sfz ff f*

Tba. *sfz ff*

Timp.

SD *f*

Glock. *f*

Xyl.

E

Picc. Tpt. *f*

Tpt.2 *ff* *f*

Tpt.3 *ff* *f*

Tpt.4 *ff* *f*

Hn.1 *ff* *f*

Hn.2 *ff* *f*

Hn.3 *ff* *f*

Hn.4 *ff* *f*

Tbn.1 *ff* *f*

Tbn.2 *ff* *f*

Tbn.3 *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *f*

SD *f* *mf*

Glock. *f*

Xyl. *f*

This musical score page includes the following parts and dynamics:

- Picc. Tpt.:** *f*
- Tpt.2:** *f*, *mf*
- Tpt.3:** *f*
- Tpt.4:** *f*
- Hn.1-4:** *f*
- Tbn.1:** *mf*
- Tbn.2:** *mf*, *f*, *mf*
- Tbn.3:** *mf*, *f*, *mf*
- B. Tbn.:** *mf*, *f*, *mp*
- Tba.:** *mp*
- Timp.:** *f*
- SD:** *f*
- Glock.:** *f*
- Xyl.:** *mf*

A rehearsal mark **F** is located at the top right of the page, above the Piccolo staff.

This page of the musical score for 'Trois Danses d'Eugene Onegin' features the following instruments and parts:

- Picc. Tpt.:** Piccolo Trumpet, playing a melodic line with dynamics *mp* and *f*.
- Tpt. 2, 3, 4:** Trumpets 2, 3, and 4, playing rhythmic patterns with dynamics *mf* and *f*.
- Hn. 1, 2, 3, 4:** Horns 1, 2, 3, and 4, playing a rhythmic accompaniment with dynamics *mp* and *f*.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3, playing a rhythmic accompaniment with dynamics *f*.
- B. Tbn.:** Baritone Trombone, playing a rhythmic accompaniment with dynamics *f*.
- Tba.:** Tuba, playing a rhythmic accompaniment with dynamics *f*.
- Timp.:** Timpani, playing a rhythmic accompaniment with dynamics *f*.
- SD:** Snare Drum, playing a rhythmic accompaniment.
- Glock.:** Glockenspiel, playing a rhythmic accompaniment.
- Xyl.:** Xylophone, playing a rhythmic accompaniment with dynamics *mp* and *f*.

The score is divided into two measures, labeled 1. and 2., with dynamic markings *mp* (mezzo-piano) and *f* (forte) indicating the volume levels.

G

Picc. Tpt. *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4 *f*

Tbn.1 *mf*

Tbn.2 *mf* *f* *mf*

Tbn.3 *mf* *f* *mf*

B. Tbn. *mf* *f*

Tba.

Timp.

SD

Glock.

Xyl. *mf*

II. Valse

Picc. Tpt.

Tpt.2 *dolce*

Tpt.3 *p cup mute* *pp*

Tpt.4 *p cup mute* *pp*

Hn.1 *dolce*

Hn.2 *p*

Hn.3 *p* *pp*

Hn.4 *p* *pp*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

H

Tempo di Valse

Picc. Tpt.

Tpt.2 *pp poco a poco cresc*

Tpt.3 *pp poco a poco cresc*

Tpt.4

Hn.1

Hn.2

Hn.3 *p poco a poco cresc*

Hn.4 *p poco a poco cresc*

Tbn.1 *dolce*

Tbn.2 *p poco a poco cresc*

Tbn.3

B. Tbn.

Tba. *p pizz*

Timp. *pp cresc poco a poco*

SD

Glock.

Xyl.

Picc. Tpt. *mf poco a poco cresc*

Tpt.2

Tpt.3

Tpt.4 *mf poco a poco cresc*

Hn.1 *mf poco a poco cresc*

Hn.2 *mf poco a poco cresc*

Hn.3

Hn.4

Tbn.1 *mf poco a poco cresc*

Tbn.2 *mf poco a poco cresc*

Tbn.3 *mf poco a poco cresc*

B. Tbn. *mf poco a poco cresc*

Tba. *poco a poco cresc*

Timp.

SD

Glock.

Xyl.

This page of the musical score for 'Trois Danses d'Eugene Onegin' contains the following parts:

- Picc. Tpt.**: Piccolo Trumpet, Treble clef, playing a melodic line with rests.
- Tpt.2, Tpt.3, Tpt.4**: Trumpets 2, 3, and 4, Treble clef, playing rhythmic patterns.
- Hn.1, Hn.2, Hn.3, Hn.4**: Horns 1, 2, 3, and 4, Treble clef, playing various melodic and rhythmic parts.
- Tbn.1, Tbn.2, Tbn.3, B. Tbn., Tba.**: Trombones 1, 2, 3, Baritone Trombone, and Tuba, Bass clef, providing harmonic support.
- Timp.**: Timpani, Bass clef, playing a series of chords.
- SD**: Snare Drum, playing a steady rhythmic pattern.
- Glock.**: Glockenspiel, Treble clef, playing a melodic line.
- Xyl.**: Xylophone, Treble clef, playing a melodic line.



Picc. Tpt. *f*

Tpt.2 *f*

Tpt.3 *ff*

Tpt.4 *ff*

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

SD

Glock.

Xyl.

K

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2 *pp*

Tbn.3 *pp*

B. Tbn. *pp*

Tba. *mp*

Timp.

SD

Glock.

Xyl.

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' contains 18 measures. The instrumentation includes Piccolo Trumpet, Trumpets 2-4, Horns 1-4, Trombones 1-3, Baritone Trombone, Tuba, Timpani, Snare Drum, Glockenspiel, and Xylophone. The key signature is B-flat major (two flats). The Piccolo Trumpet, Horns 2-4, Trombone 1, Snare Drum, Glockenspiel, and Xylophone parts are silent throughout. The Horn 1 part features a melodic line with eighth and sixteenth notes, including a triplet. The Trombone 2, 3, and Baritone Trombone parts play a steady eighth-note accompaniment starting at measure 2, marked *pp*. The Tuba part plays a steady eighth-note accompaniment starting at measure 2, marked *mp*.

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

subito p

subito ppp

subito ppp

subito ppp

subito ppp

L

Musical score for 'Trois Danses d'Eugene Onegin', page 20. The score is for a full orchestra and includes the following parts:

- Picc. Tpt. (Piccolo Trumpet): *ff espress.*
- Tpt. 2 (Trumpet 2): *ff espress.*
- Tpt. 3 (Trumpet 3): *f non tenuto*
- Tpt. 4 (Trumpet 4): *f non tenuto*
- Hn. 1 (Horn 1): *f mf*
- Hn. 2 (Horn 2): *mf*
- Hn. 3 (Horn 3): *mf*
- Hn. 4 (Horn 4): *mf*
- Tbn. 1 (Trombone 1): *f non tenuto*
- Tbn. 2 (Trombone 2): *f non tenuto*
- Tbn. 3 (Trombone 3): *f non tenuto*
- B. Tbn. (Baritone Trombone): *f*
- Tba. (Tuba): *f*
- Timp. (Timpani): *f*
- SD (Snare Drum): *tutti*
- Glock. (Glockenspiel)
- Xyl. (Xylophone)

The score is in 3/4 time and features a variety of dynamics and articulations, including accents and slurs. The key signature has two flats (B-flat and E-flat).

8va bassa opt

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

This page of the musical score for 'Trois Danses d'Eugene Onegin' features the following instruments and parts:

- Picc. Tpt.**: Piccolo Trumpet, playing a melodic line with a first and second ending.
- Tpt. 2, 3, 4**: Trumpets 2, 3, and 4, with Tpt. 3 and 4 playing a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Hn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4, providing harmonic support.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, playing a complex melodic and harmonic part.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Tba.**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- SD**: Snare Drum, playing a rhythmic accompaniment with a piano (*p*) dynamic.
- Glock.**: Glockenspiel, playing a melodic line.
- Xyl.**: Xylophone, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and includes first and second endings for the Piccolo Trumpet part.

8va sopra opt.

Picc. Tpt. *ff espress.*

Tpt.2 *ff espress.*

Tpt.3 *mf*

Tpt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tbn.1 *mf*

Tbn.2 *f*

Tbn.3 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

SD *mp*

Glock. *mf*

Xyl.

N

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

ff

pp — *f*

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The woodwinds include Piccolo, Trumpets (Tpt. 2-4), and Horns (Hn. 1-4). The brass section consists of Trombones (Tbn. 1-3), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion includes Timpani (Timp.), Snare Drum (SD), Glockenspiel (Glock.), and Xylophone (Xyl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo and Trumpets play melodic lines with slurs and accents. The Horns and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Snare Drum and Timpani play a steady, rhythmic accompaniment. The Snare Drum part includes a dynamic marking of *pp* (pianissimo) transitioning to *f* (forte). The Horns and Trombones reach a fortissimo (*ff*) dynamic towards the end of the page. The Xylophone and Glockenspiel parts are mostly rests, indicating they are not active in this section.

Picc. Tpt. *mf*

Tpt.2 *pp*

Tpt.3 *pp*

Tpt.4 *pp*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4

Tbn.1

Tbn.2

Tbn.3 *ff*

B. Tbn. *ff*

Tba.

Timp. *ff*

SD

Glock.

Xyl.

0

Picc. Tpt. *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4

Hn.1

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Tbn.1

Tbn.2

Tbn.3

B. Tbn. *mf*

Tba. *p* like a pizz

Timp.

SD

Glock.

Xyl.

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

mf cresc.

mp

mp

mp

mp

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Trumpets (Tpt. 2, 3, 4), and Horns (Hn. 1, 2, 3, 4). The brass section includes Trombones (Tbn. 1, 2, 3, B. Tbn., Tba.). The percussion section includes Timpani (Timp.), Snare Drum (SD), Glockenspiel (Glock.), and Xylophone (Xyl.). The score is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The Piccolo and Tpt. 2 parts feature melodic lines with dynamic markings of *mf cresc.* and *mp*. The Horns and Trombones provide harmonic support with various rhythmic patterns. The Tuba (Tba.) part has a steady bass line with dynamic markings of *mp*. The percussion parts are mostly rests, indicating a quiet or non-percussive section of the music.

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

mf

p

mp

p like a pizz

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The Piccolo Trumpet (Picc. Tpt.) and Glockenspiel (Glock.) parts are in the treble clef. The Trumpets (Tpt. 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), and Tuba (Tba.) are in the bass clef. The score includes dynamic markings such as *mf*, *p*, and *mp*. A specific instruction for the Tuba part is *p* like a pizz. The music is written in a key signature of two flats and a common time signature.

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

mf cresc.

ff

mp

f

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The Piccolo (Picc. Tpt.) and Trumpets (Tpt. 2-4) play melodic lines, with the Piccolo and Tpt. 2 marked *mf cresc.* and *ff* respectively. The Horns (Hn. 1-4) provide harmonic support, with Hn. 1 marked *mf cresc.* and *ff*. The Trombones (Tbn. 1-3) and Tuba (Tba.) play rhythmic patterns, with Tbn. 2 and Tbn. 3 marked *mp* and *ff*, and Tba. marked *mp* and *ff*. The Timpani (Timp.) and Snare Drum (SD) play rhythmic accompaniment, with Timp. marked *ff* and SD marked *f*. The Glockenspiel (Glock.) and Xylophone (Xyl.) play rhythmic patterns, with Glock. marked *f*. The score is written in a key signature of two flats and a common time signature.

P

Picc. Tpt.
Tpt.2
Tpt.3
Tpt.4
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Tba.
Timp.
SD
Glock.
Xyl.

mf
p
p
mf *espress*
mp
f
pp
mp

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The Piccolo, Trumpets 2-4, Horns 2-4, Trombones 2-3, and Tuba parts are mostly silent, indicated by rests. The Piccolo (Picc. Tpt.) and Snare Drum (SD) have active parts. The Snare Drum starts with a forte (*f*) dynamic and then transitions to pianissimo (*pp*). The Horn 1 (Hn.1) part begins with a mezzo-forte (*mf*) dynamic. Horn 2 (Hn.2) and Horn 3 (Hn.3) play piano (*p*). The Trombone 1 (Tbn.1) part is marked mezzo-forte (*mf*) and *espress* (expressive). The Tuba (Tba.) part is marked mezzo-piano (*mp*). The Glockenspiel (Glock.) part is marked mezzo-piano (*mp*). The Xylophone (Xyl.) part is silent. The score is written in a key signature of two flats and a common time signature.

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

subito ppp

subito ppp

subito p

ppp subito

Q

8va sopra opt

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

mf

mf

mf

mf

8va sopra opt

mf

f

f

f

cresc.

f

trombone

f

mp

R

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. Tpt.** (Piccolo Trumpet): Treble clef, B-flat key signature.
- Tpt.2** (Trumpet 2): Treble clef, B-flat key signature.
- Tpt.3** (Trumpet 3): Treble clef, B-flat key signature.
- Tpt.4** (Trumpet 4): Treble clef, B-flat key signature.
- Hn.1** (Horn 1): Treble clef, B-flat key signature.
- Hn.2** (Horn 2): Treble clef, B-flat key signature.
- Hn.3** (Horn 3): Treble clef, B-flat key signature.
- Hn.4** (Horn 4): Treble clef, B-flat key signature.
- Tbn.1** (Trombone 1): Bass clef, B-flat key signature.
- Tbn.2** (Trombone 2): Bass clef, B-flat key signature.
- Tbn.3** (Trombone 3): Bass clef, B-flat key signature.
- B. Tbn.** (Baritone Trombone): Bass clef, B-flat key signature.
- Tba.** (Tuba): Bass clef, B-flat key signature.
- Timp.** (Timpani): Bass clef, B-flat key signature.
- SD** (Snare Drum): Percussion clef, B-flat key signature.
- Glock.** (Glockenspiel): Treble clef, B-flat key signature.
- Xyl.** (Xylophone): Treble clef, B-flat key signature.

Dynamic markings and performance instructions are provided for the woodwind and brass sections:

- Trumpets 2-4, Horns 1-4, Trombones 1-3, Baritone Trombone, and Tuba: *p subito cresc. et accel poco a poco*
- Snare Drum: *pp cresc. et accel poco a poco*

This page of the musical score for 'Trois Danses d'Eugene Onegin' features the following instruments and parts:

- Picc. Tpt.**: Piccolo Trumpet, Treble clef, 3/4 time signature.
- Tpt.2, Tpt.3, Tpt.4**: Trumpets 2, 3, and 4, Treble clef, 3/4 time signature.
- Hn.1, Hn.2, Hn.3, Hn.4**: Horns 1, 2, 3, and 4, Treble clef, 3/4 time signature.
- Tbn.1, Tbn.2, Tbn.3**: Trombones 1, 2, and 3, Bass clef, 3/4 time signature.
- B. Tbn.**: Baritone Trombone, Bass clef, 3/4 time signature.
- Tba.**: Tuba, Bass clef, 3/4 time signature.
- Timp.**: Timpani, Bass clef, 3/4 time signature.
- SD**: Snare Drum, Percussion clef, 3/4 time signature.
- Glock.**: Glockenspiel, Treble clef, 3/4 time signature.
- Xyl.**: Xylophone, Treble clef, 3/4 time signature.

The score consists of 12 staves, each with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is written in a standard orchestral format with various note values and rests.

III. Polonaise

Moderato

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc. Tpt.:** Piccolo Trumpet, Treble clef, 3/4 time. Marking: *ff*.
- Tpt.2:** Trumpet 2, Treble clef, 3/4 time. Marking: *ff*. A dynamic change to *f molto ritmico* occurs in the final measure.
- Tpt.3:** Trumpet 3, Treble clef, 3/4 time. Marking: *ff*. Features triplet markings.
- Tpt.4:** Trumpet 4, Treble clef, 3/4 time. Marking: *ff*. Features triplet markings.
- Hn.1-4:** Horns 1-4, Treble clef, 3/4 time. Marking: *ff*.
- Tbn.1-3:** Trombones 1-3, Bass clef, 3/4 time. Marking: *ff*.
- B. Tbn.:** Bass Trombone, Bass clef, 3/4 time. Marking: *ff*.
- Tba.:** Tuba, Bass clef, 3/4 time. Marking: *ff*.
- Timp.:** Timpani, Bass clef, 3/4 time. Marking: *ff*.
- SD:** Snare Drum, Percussion clef, 3/4 time.
- Glock.:** Glockenspiel, Treble clef, 3/4 time.
- Xyl.:** Xylophone, Treble clef, 3/4 time.

Picc. Tpt. *f molto ritmico*

Tpt.2 *f*

Tpt.3 *f molto ritmico* *f*

Tpt.4

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tbn.1 *f molto ritmico*

Tbn.2 *f molto ritmico*

Tbn.3 *f molto ritmico*

B. Tbn. *f*

Tba. *f*

Timp. *f*

SD

Glock.

Xyl. *f*

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The Piccolo, Trumpets 2 and 3, Trombones 1, 2, and 3, and Xylophone all play rhythmic patterns marked 'f molto ritmico'. Trumpets 1 and 4, Horns 1-4, Trombone 4, and Timpani play sustained notes marked 'f'. The Snare Drum (SD) and Glockenspiel (Glock.) are silent. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat).

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

ff

p *f* *mp subito*

f

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The Piccolo (Picc. Tpt.) and Xylophone (Xyl.) parts are marked with a forte (*f*) dynamic. The Snare Drum (SD) part includes a dynamic change from piano (*p*) to forte (*f*) and then mezzo-piano (*mp subito*). The Trombone (Tbn.) section includes parts for Tbn.1, Tbn.2, Tbn.3, B. Tbn., and Tba. The Horns (Hn.) section includes parts for Hn.1, Hn.2, Hn.3, and Hn.4. The Trumpets (Tpt.) section includes parts for Tpt.2, Tpt.3, and Tpt.4. The Timpani (Timp.) part is also present. The score is written in a key signature of two flats and a common time signature.

This musical score page includes the following parts and features:

- Picc. Tpt.:** Piccolo Trumpet part, starting with a key signature change to B-flat major and a 3/4 time signature.
- Tpt. 2, 3, 4:** Trumpet parts, with Tpt. 3 featuring a forte (*f*) dynamic and triplet markings.
- Hn. 1, 2, 3, 4:** Horn parts, with Hn. 2, 3, and 4 featuring triplet markings.
- Tbn. 1, 2, 3:** Trombone parts, with Tbn. 1 and 2 featuring triplet markings and a forte (*f*) dynamic in the final measure.
- B. Tbn.:** Baritone Trombone part.
- Tba.:** Tuba part.
- Timp.:** Timpani part.
- SD:** Snare Drum part.
- Glock.:** Glockenspiel part.
- Xyl.:** Xylophone part.

This page of the musical score for 'Trois Danses d'Eugene Onegin' (page 42) features a variety of instruments. The Piccolo (Picc. Tpt.) and Trumpets 2 and 4 (Tpt. 2, 4) play a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. Trumpet 3 (Tpt. 3) and Trombone 2 (Tbn. 2) play a rhythmic accompaniment with a triplet of eighth notes. The Horns (Hn. 1-4) and Tuba (Tba.) play a melodic line with a forte (*f*) dynamic. Trombone 1 (Tbn. 1) and Trombone 3 (Tbn. 3) play a rhythmic accompaniment with a triplet of eighth notes. The Timpani (Timp.) and Snare Drum (SD) play a rhythmic accompaniment. The Glockenspiel (Glock.) and Xylophone (Xyl.) are present but have no part on this page.

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD
molto marcato

Glock.

Xyl.

Detailed description of the musical score: This page contains the orchestral score for the third page of 'Trois Danses d'Eugene Onegin'. The score is written for a full orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The Piccolo Trumpet part features a melodic line with a triplet of eighth notes in the first measure and a seven-note run in the fourth measure. The Trumpets (2-4) and Horns (1-4) parts play a rhythmic pattern of eighth notes, with the Horns and Trumpets 2-4 parts featuring triplet markings. The Trombones (1-3) and Tuba parts play a similar rhythmic pattern, with the Tuba part featuring a triplet marking. The Timpani part plays a rhythmic pattern of eighth notes. The Snare Drum part plays a rhythmic pattern of eighth notes, marked 'molto marcato'. The Glockenspiel and Xylophone parts are silent throughout the page.

Picc. Tpt.

Tpt.2 *ff*

Tpt.3 *ff*

Tpt.4 *ff*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

B. Tbn.

Tba.

Timp. *f*

SD *f mp subito* *p*

Glock.

Xyl. *f*

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The Piccolo (Picc. Tpt.) and Xylophone (Xyl.) parts are active in the first and fourth measures, with the Xyl. playing a rhythmic pattern in the fourth measure. The Trumpets (Tpt. 2, 3, 4) and Horns (Hn. 1-4) play a melodic line with a dynamic of *f* or *ff*. The Trombones (Tbn. 1-3) and Tuba (Tba.) play a rhythmic accompaniment. The Timpani (Timp.) and Snare Drum (SD) provide a strong rhythmic foundation, with the SD playing a pattern that changes from *f* to *mp subito* and then *p*. The Glockenspiel (Glock.) is silent throughout the page.

T

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

mf

mf

mf

mf

p

p

p like a pizz

f mp subito

This page of the musical score for 'Trois Danses d'Eugene Onegin' features the following instruments and parts:

- Picc. Tpt.:** Piccolo Trumpet, playing a melodic line starting in the fourth measure with a *p* dynamic.
- Tpt. 2, 3, 4:** Trumpets 2, 3, and 4, playing a similar melodic line to the Piccolo Trumpet, also starting in the fourth measure with a *p* dynamic.
- Hn. 1, 2, 3, 4:** Horns 1, 2, 3, and 4, playing a rhythmic accompaniment of eighth and sixteenth notes.
- Tbn. 1, 2:** Trombones 1 and 2, which are silent throughout this section.
- Tbn. 3, B. Tbn.:** Trombone 3 and Baritone Trombone, playing a rhythmic accompaniment of eighth and sixteenth notes.
- Tba.:** Tuba, playing a rhythmic accompaniment of eighth and sixteenth notes.
- Timp.:** Timpani, which is silent throughout this section.
- SD:** Snare Drum, which is silent throughout this section.
- Glock.:** Glockenspiel, which is silent throughout this section.
- Xyl.:** Xylophone, which is silent throughout this section.

U

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

dolce

pp

pp

pp

pp

pp

V

Musical score for 'Trois Danses d'Eugene Onegin', page 48. The score is for a woodwind and percussion ensemble. The instruments listed are Picc. Tpt., Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., Timp., SD, Glock., and Xyl. The key signature is B-flat major (two flats). The score is divided into five measures. A 'V' in a box is positioned above the Picc. Tpt. staff in the first measure. The Picc. Tpt. staff has a melodic line starting in the fifth measure with a dynamic marking of *mf*. The Tpt. 4 staff has a rhythmic pattern starting in the fifth measure with a dynamic marking of *mp*. The Tbn. 1 staff has a melodic line throughout the first four measures. The Glock. staff has a rhythmic pattern throughout the first four measures with a dynamic marking of *pp*. The Xyl. staff is silent throughout the page.

This musical score page includes the following parts and dynamics:

- Picc. Tpt.:** Piccolo Trumpet, dynamics: *mf*
- Tpt.2:** Trumpet 2, dynamics: *mf*
- Tpt.3:** Trumpet 3, dynamics: *mp*, *mf*
- Tpt.4:** Trumpet 4, dynamics: *mp*
- Hn.1:** Horn 1, dynamics: *mf*
- Hn.2:** Horn 2, dynamics: *mf*
- Hn.3:** Horn 3, dynamics: *mf*
- Hn.4:** Horn 4, dynamics: *mf*
- Tbn.1:** Trombone 1, dynamics: *mf*
- Tbn.2:** Trombone 2, dynamics: *mf*
- Tbn.3:** Trombone 3, dynamics: *mf*
- B. Tbn.:** Bass Trombone, dynamics: *mf*
- Tba.:** Tuba, dynamics: *mf*
- Timp.:** Timpani
- SD:** Snare Drum
- Glock.:** Glockenspiel
- Xyl.:** Xylophone, dynamics: *p*

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

mp

mf

cresc.

p

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The Piccolo (Picc. Tpt.) and Xylophone (Xyl.) parts have melodic lines, with the Xyl. starting in the third measure at a piano (*p*) dynamic. The Trumpets (Tpt. 2-4) and Horns (Hn. 1-4) play rhythmic patterns, with dynamics ranging from mezzo-forte (*mf*) to crescendo (*cresc.*). The Trombones (Tbn. 1-3) also play rhythmic patterns, with dynamics from *mf* to *cresc.*. The Bass Trombone (B. Tbn.) and Tuba (Tba.) have sparse parts, with the B. Tbn. playing a melodic line in the third measure. The Timpani (Timp.) and Snare Drum (SD) parts are mostly rests, with the Timp. playing a rhythmic pattern in the second and fourth measures. The Glockenspiel (Glock.) part is a whole rest throughout. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

This musical score page features the following instruments and parts:

- Picc. Tpt.:** Piccolo Trumpet, starting with a dynamic of *f* and a crescendo to *ff*.
- Tpt. 2, 3, 4:** Trumpets 2, 3, and 4, all starting with a dynamic of *f* and a crescendo to *ff*.
- Hn. 1, 2, 3, 4:** Horns 1, 2, 3, and 4, all starting with a dynamic of *f* and a crescendo to *ff*.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3, all starting with a dynamic of *f* and a crescendo to *ff*.
- B. Tbn.:** Baritone Trombone, starting with a dynamic of *f* and a crescendo to *ff*.
- Tba.:** Tuba, starting with a dynamic of *f* and a crescendo to *ff*.
- Timp.:** Timpani, starting with a dynamic of *f* and a crescendo to *ff*.
- SD:** Snare Drum, starting with a dynamic of *p* and a crescendo to *f*.
- Glock.:** Glockenspiel, which is silent throughout the page.
- Xyl.:** Xylophone, starting with a dynamic of *cresc.* and reaching *ff* with a glissando.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The dynamics for most instruments are *f* (forte) in the first measure, *cresc.* (crescendo) in the second, and *ff* (fortissimo) in the third. The Snare Drum starts at *p* (piano) in the first measure and reaches *f* in the second. The Xylophone starts with a *cresc.* dynamic in the first measure and reaches *ff* in the third, ending with a glissando.

Picc. Tpt.

Tpt.2 *ff*

Tpt.3 *ff*

Tpt.4 *ff*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

B. Tbn.

Tba.

Timp. *f*

SD *f mp subito* *p*

Glock.

Xyl. *f*

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The Piccolo (Picc. Tpt.) and Xylophone (Xyl.) parts are active in the first and fourth measures, with the Xyl. playing a rhythmic pattern in the fourth measure. The Trumpets (Tpt. 2, 3, 4) and Horns (Hn. 1-4) play a melodic line with a dynamic of *f* or *ff*. The Trombones (Tbn. 1-3) and Tuba (Tba.) provide a harmonic foundation with a dynamic of *f*. The Timpani (Timp.) and Snare Drum (SD) play a rhythmic pattern with a dynamic of *f*. The Snare Drum part includes a dynamic change to *mp subito* and then *p* in the fourth measure. The Glockenspiel (Glock.) is silent throughout the page. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

Picc. Tpt. *ff sempre*

Tpt.2 *ff sempre*

Tpt.3 *ff sempre*

Tpt.4 *ff sempre*

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD *f mp subito*

Glock.

Xyl. *f sempre*

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The Piccolo (Picc. Tpt.) and four Trumpets (Tpt. 2-4) play a melodic line with a 'ff sempre' dynamic. The Horns (Hn. 1-4) provide harmonic support with various rhythmic patterns. The Trombone section (Tbn. 1-3, B. Tbn., Tba.) plays a steady eighth-note accompaniment. The Snare Drum (SD) has a 'f mp subito' dynamic marking. The Xylophone (Xyl.) plays a rhythmic pattern with a 'f sempre' dynamic. The Glockenspiel (Glock.) is silent. The score is in 3/4 time with a key signature of two flats.

This musical score page features the following instruments and parts:

- Picc. Tpt.**: Piccolo Trumpet, playing a rhythmic pattern in the right hand.
- Tpt. 2, 3, 4**: Trumpets 2, 3, and 4, playing a melodic line with triplets.
- Hn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4, playing a melodic line with triplets and a *cresc.* marking.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, playing a rhythmic pattern with triplets and a *cresc.* marking.
- B. Tbn.**: Bass Trombone, playing a melodic line with a *cresc.* marking.
- Tba.**: Tuba, playing a melodic line with a *cresc.* marking.
- Timp.**: Timpani, playing a rhythmic pattern with a *cresc.* marking.
- SD**: Snare Drum, playing a rhythmic pattern with triplets and a *cresc.* marking.
- Glock.**: Glockenspiel, playing a rhythmic pattern.
- Xyl.**: Xylophone, playing a rhythmic pattern.

Picc. Tpt.

Tpt.2 *fff*

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1 *fff*

Tbn.2 *fff*

Tbn.3 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

SD *ff*

Glock.

Xyl.

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The Piccolo Trumpet (Picc. Tpt.) has a melodic line with rests. Trumpets 2, 3, and 4 play rhythmic patterns, with Tpt. 2 marked *fff*. Horns 1-4 play a steady eighth-note accompaniment. Trombones 1-3 and the Baritone Trombone (B. Tbn.) play a similar eighth-note accompaniment, with Tbn. 1 marked *fff*. The Tuba (Tba.) plays a lower eighth-note accompaniment, also marked *fff*. The Timpani (Timp.) plays a rhythmic pattern marked *fff*. The Snare Drum (SD) plays a simple pattern marked *ff*. The Glockenspiel (Glock.) and Xylophone (Xyl.) have melodic lines, with the Xyl. marked *fff*. The score is in 3/4 time and features a key signature of two flats.

This page of the musical score for 'Trois Danses d'Eugene Onegin' features the following instruments and parts:

- Picc. Tpt.:** Piccolo Trumpet, starting with *p cresc molto* and reaching *ff*.
- Tpt. 2 & 4:** Trumpets 2 and 4, starting with *mf cresc molto* and reaching *ff*.
- Tpt. 3:** Trumpet 3, starting with *p cresc molto* and reaching *ff*.
- Hn. 1-4:** Horns 1-4, starting with *p subito* and reaching *ff* after a *cresc.* section.
- Tbn. 1-3:** Trombones 1-3, starting with *p subito* and reaching *ff* after a *cresc.* section.
- B. Tbn. & Tba.:** Baritone Trombone and Tuba, starting with *p subito* and reaching *ff* after a *cresc.* section.
- Timp.:** Timpani, starting with *p subito* and reaching *ff* after a *cresc.* section.
- SD:** Snare Drum, starting with *ppp* and reaching *ff*.
- Glock. & Xyl.:** Glockenspiel and Xylophone, both reaching *ff* in the final measure.