

# Overture

from the D Major Suite BWV 1068  
arrangement for Large Brass Ensemble and Timpani  
by  
Jean-François Taillard

Johann Sebastian Bach  
(1685-1750)

The musical score is arranged for a large brass ensemble and timpani. It consists of the following parts:

- Picc. Trumpet in A 1
- Picc. Trumpet in A 2
- Picc. Trumpet in A 3
- Trumpet in C 4
- Trumpet in C 5
- Trumpet in C 6
- Horn in F 1
- Horn in F 3
- Horn in F 2
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba 1
- Tuba 2
- Timpani

The score is marked *f* (forte) throughout. The key signature is D major (two sharps) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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All public performances must be declared. This free performance material is available at [www.free-music-scores.com](http://www.free-music-scores.com)

5

Picc. 1  
Picc. 2  
Picc. 3  
C Tpt. 4  
C Tpt. 5  
C Tpt. 6  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tb. 1  
Tb. 2  
Timp.

9

Picc. 1

Picc. 2

Picc. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tb. 1

Tb. 2

Timp.

14

Picc. 1  
Picc. 2  
Picc. 3  
C Tpt. 4  
C Tpt. 5  
C Tpt. 6  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tb. 1  
Tb. 2  
Timp.

18

Picc. 1  
Picc. 2  
Picc. 3  
C Tpt. 4  
C Tpt. 5  
C Tpt. 6  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tb. 1  
Tb. 2  
Timp.





31

Picc. 1  
Picc. 2  
Picc. 3  
C Tpt. 4  
C Tpt. 5  
C Tpt. 6  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tb. 1  
Tb. 2  
Timp.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

35

Picc. 1 *mf* *f* *mf*  
 Picc. 2 *mf* *f* *mf* *mf*  
 Picc. 3 *mf*  
 C Tpt. 4 *f*  
 C Tpt. 5 *mf* *f* *mf*  
 C Tpt. 6 *mf* *f* *mp*  
 Hn. 1 *p* *f* *mf*  
 Hn. 3 *p* *f* *mf*  
 Hn. 2 *p* *f* *mf*  
 Hn. 4 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2  
 Tbn. 3  
 B. Tbn. *mf*  
 Tb. 1 *f* *mf* *mf*  
 Tb. 2 *mf*  
 Timp.

39

Picc. 1

Picc. 2

Picc. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tb. 1

Tb. 2

Timp.

*mp*

*p*

*p*



47

Picc. 1 *mp*  
 Picc. 2 *mp*  
 Picc. 3 *mp*  
 C Tpt. 4 *mp*  
 C Tpt. 5 *p* *mp* *mp*  
 C Tpt. 6 *p* *mp*  
 Hn. 1  
 Hn. 3  
 Hn. 2 *p*  
 Hn. 4 *p*  
 Tbn. 1 *p*  
 Tbn. 2 *p* *p*  
 Tbn. 3 *p*  
 B. Tbn. *p*  
 Tb. 1 *p*  
 Tb. 2 *p*  
 Timp.

51

Picc. 1 *mp*

Picc. 2 *mp*

Picc. 3 *mp*

C Tpt. 4

C Tpt. 5

C Tpt. 6 *mf*

Hn. 1 *mf*

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3 *p*

B. Tbn.

Tb. 1

Tb. 2

Timp.



59

Picc. 1

Picc. 2

Picc. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tb. 1

Tb. 2

Timp.

63

Picc. 1  
Picc. 2  
Picc. 3  
C Tpt. 4  
C Tpt. 5  
C Tpt. 6  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tb. 1  
Tb. 2  
Timp.

67

Picc. 1  
Picc. 2  
Picc. 3  
C Tpt. 4  
C Tpt. 5  
C Tpt. 6  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tb. 1  
Tb. 2  
Timp.

71

Picc. 1

Picc. 2

Picc. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tb. 1

Tb. 2

Timp.

75

Picc. 1  
Picc. 2  
Picc. 3  
C Tpt. 4  
C Tpt. 5  
C Tpt. 6  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tb. 1  
Tb. 2  
Timp.

79

Picc. 1  
Picc. 2  
Picc. 3  
C Tpt. 4  
C Tpt. 5  
C Tpt. 6  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tb. 1  
Tb. 2  
Timp.

*p*  
*f* *p*  
*f* *p*  
*f* *p*

Picc. 1 *p*

Picc. 2 *p*

Picc. 3 *p*

C Tpt. 4

C Tpt. 5

C Tpt. 6 *p*

Hn. 1

Hn. 3

Hn. 2 *mp*

Hn. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Tb. 1 *p*

Tb. 2

Timp. *f*



91

Picc. 1  
Picc. 2  
Picc. 3  
C Tpt. 4  
C Tpt. 5  
C Tpt. 6  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tb. 1  
Tb. 2  
Timp.

This musical score page, numbered 95, contains the following parts:

- Picc. 1:** Piccolo 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Picc. 2:** Piccolo 2, Treble clef, playing a rhythmic pattern of eighth notes.
- Picc. 3:** Piccolo 3, Treble clef, playing a melodic line with eighth notes.
- C Tpt. 4:** Trumpet 4, Treble clef, playing a melodic line with eighth notes.
- C Tpt. 5:** Trumpet 5, Treble clef, playing a rhythmic pattern of eighth notes.
- C Tpt. 6:** Trumpet 6, Treble clef, playing a melodic line with eighth notes.
- Hn. 1:** Horn 1, Treble clef, playing a rhythmic pattern of eighth notes.
- Hn. 3:** Horn 3, Treble clef, playing a melodic line with eighth notes.
- Hn. 2:** Horn 2, Treble clef, playing a whole rest.
- Hn. 4:** Horn 4, Treble clef, playing a whole rest.
- Tbn. 1:** Trombone 1, Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 2:** Trombone 2, Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 3:** Trombone 3, Bass clef, playing a rhythmic pattern of eighth notes.
- B. Tbn.:** Bass Trombone, Bass clef, playing a whole rest.
- Tb. 1:** Tuba 1, Bass clef, playing a rhythmic pattern of eighth notes.
- Tb. 2:** Tuba 2, Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani, Bass clef, playing a rhythmic pattern of eighth notes.

Picc. 1

Picc. 2

Picc. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tb. 1

Tb. 2

Timp.

103

Picc. 1  
Picc. 2  
Picc. 3  
C Tpt. 4  
C Tpt. 5  
C Tpt. 6  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tb. 1  
Tb. 2  
Timp.

Tempo I°

107

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. 1
- Picc. 2
- Picc. 3
- C Tpt. 4
- C Tpt. 5
- C Tpt. 6
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tb. 1
- Tb. 2
- Timp.

The score is in common time (C) with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo parts (Picc. 1-3) play a melodic line with some grace notes. The Trumpets (C Tpt. 4-6) and Horns (Hn. 1-4) play a similar melodic line with some trills. The Trombones (Tbn. 1-3) and Bass Trombone (B. Tbn.) play a rhythmic accompaniment. The Timpani (Timp.) part features a series of rolls.

112

Picc. 1  
Picc. 2  
Picc. 3  
C Tpt. 4  
C Tpt. 5  
C Tpt. 6  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tb. 1  
Tb. 2  
Timp.

The image shows a page of a musical score for Overture BWV 1068, page 29, measures 116-118. The score is written for a full orchestra and includes the following parts:

- Picc. 1
- Picc. 2
- Picc. 3
- C Tpt. 4
- C Tpt. 5
- C Tpt. 6
- Hn. 1
- Hn. 3
- Hn. 2
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tb. 1
- Tb. 2
- Timp.

The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments. The key signature is one sharp (F#).

119

Picc. 1  
Picc. 2  
Picc. 3  
C Tpt. 4  
C Tpt. 5  
C Tpt. 6  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tb. 1  
Tb. 2  
Timp.