

Full Score

Alexander Borodin (1834 - 1887)  
transc: Miguel Etchegoncelay

# Danses Polovtsiennes

Pour le Grand Ensemble des Cuivres d'Alsace avec admiration et respect  
Août 2011

# Dances Polovtsiennes

INTRODUZIONE - Andantino  $\text{♩} = 84$

Alexander Borodin (1834 - 1887)  
transc: Miguel Etchegoncelay

Trumpet 1 in C

Trumpet 2 in C *in C, cup mute*  
*dolce*  
3  
*open*

Trumpet 3 in C

Trumpet 4 in C

Cornet 1 in B $\flat$

Cornet 2 in B $\flat$

Cornet 1 in A

Cornet 2 in A

Horn 1 in F  
*dolce*

Horn 2 in F  
*dolce*

Horn 3 in F

Horn 4 in F

Trombone 1  
*dolce*  
3

Trombone 2

Trombone 3  
*cup mute*  
*p poco marcato*

Bass Trombone  
*cup mute*  
*p poco marcato*  
*sim*

Tuba 1  
*ppp*

Tuba 2  
*ppp*

Timpani

Glockenspiel

Xylophone

Vibraphone  
*yarn mallets (4)*  
*pp*

Percussion

2 3 4 5 6



(Dances Polovtsiennes)

A

in C

C Tpt.1 *mp con espress. e dolce*

C Tpt.2 *pp* open

C Tpt.3 *pp* open

C Tpt.4 *pp* open *mp con espress. e dolce*

Cor. *pp sempre legato e dolce*

Cor. *pp sempre legato e dolce*

Cnt.1 *pp sempre legato e dolce*

Cnt.2 *pp sempre legato e dolce*

Hn.1

Hn.2

Hn.3 *p sempre legato e dolce*

Hn.4 *p sempre legato e dolce*

Tbn.1

Tbn.2

Tbn.3 open *p like a pizz*

B. Tbn. *p like a pizz* *sim.*

Tba.1

Tba.2

Timp.

Glock. rubber mallets *ppp* *pp change always pedal if possible*

Xyl.

Vib. *p sempre dolce*

Perc.

14 15 16 17 18 19

straight mute  
*p*  
straight mute  
*p*

*poco*

*poco*

*poco*

*poco*

*mp cantabile espressivo*

*p* sempre legato e dolce  
*poco*

*p* sempre legato e dolce  
*poco*

*sim.*

*p* like a pizz *sim.*

20 21 22 23 24 25

(Dances Polovtsiennes)

6

C Tpt.1 open

C Tpt.2 open

C Tpt.3 straight mute *p*

C Tpt.4 straight mute *p*

Cor.

Cor.

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3 *mp cantabile espressivo*

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2 *p like a pizz* *sim.*

Timp.

Glock.

Xyl.

Vib.

Perc.

26 27 28 29 30

**B**

To Tpt.in Bb

C Tpt.1 *f cantabile very broad*

C Tpt.2 *f cantabile very broad*

C Tpt.3 *mf*

C Tpt.4 *mf*

Cor. *mf like a pizz* *sim*

Cor. *mf like a pizz* *sim*

Cnt.1 *mf like a pizz* *sim*

Cnt.2 *mf like a pizz* *sim*

Hn.1 *f cantabile molto espress*

Hn.2 *f cantabile molto espress*

Hn.3 *mf*

Hn.4 *mf*

Tbn.1

Tbn.2

Tbn.3 *mf like a pizz* *sim.*

B. Tbn. *mf like a pizz* *sim.*

Tba.1 *mf like a pizz* *sim.*

Tba.2 *mf like a pizz* *sim.*

Timp.

Glock. *regular mallets* *mp*

Xyl.

Vib.

Perc.

(Dances Polovtsiennes)

C Tpt.1  
C Tpt.2  
C Tpt.3  
C Tpt.4  
Cor.  
Cor.  
Cnt.1  
Cnt.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tbn.1  
Tbn.2  
Tbn.3  
B. Tbn.  
Tba.1  
Tba.2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

To Tpt.Sib

*mp cantabile espressivo*

*p*

36 37 38 39 40



(Dances Polovtsiennes)

The musical score is arranged in a standard orchestral format. The top staff is for Tpt.1, which has a solo part starting at measure 47. The solo is marked *f* *libero* and consists of a series of eighth-note runs with slurs and accents. The other brass instruments (Tpt.2-4, Cor., Hn.1-4, Tbn.1-3, B. Tbn., Tba.1-2) are mostly silent, indicated by a horizontal line with a bar. The woodwinds (Cnt.1-2, Hn.1-4) and strings (Timp., Glock., Xyl., Vib., Perc.) also have horizontal lines, indicating they are silent. The bottom of the page shows measure numbers 47, 48, 49, 50, and 51.

This musical score is for the piece "Dances Polovtsiennes". It features a variety of instruments, including four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three trombones (Tbn. 1-3), two tubas (Tba. 1-2), timpani (Timp.), glockenspiel (Glock.), xylophone (Xyl.), vibraphone (Vib.), and percussion (Perc.). The score is divided into five measures, numbered 52 to 56 at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, particularly in the trumpet and horn parts. The first trumpet part (Tpt. 1) has a melodic line with accents and slurs. The horn parts (Hn. 1-4) feature a triplet of eighth notes in measures 55 and 56, marked with *f marcato*. The trombone parts (Tbn. 1-3) have a rhythmic accompaniment with accents and slurs, marked with *mf marcato*. The tuba parts (Tba. 1-2) have a simple rhythmic pattern, marked with *p*. The timpani part (Timp.) has a simple rhythmic pattern, marked with *p*. The glockenspiel, xylophone, vibraphone, and percussion parts are mostly silent, indicated by a horizontal line with a dash.

(Danses Polovtsiennes)

This musical score is for the 'Danses Polovtsiennes' section. It features a variety of instruments and includes dynamic markings such as *mf* and *mf marcato*. The score is organized into systems for different instrument groups.

**Instrumentation:**

- Tpt. 1, 2, 3, 4 (Trumpets)
- Cor. (Cornet)
- Cnt. 1, 2 (Cornets)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- B. Tbn. (Baritone Trombone)
- Tba. 1, 2 (Tubas)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Perc. (Percussion)

**Measure Numbers:** 57, 58, 59, 60, 61

C

Musical score for section C, measures 62-66. The score includes parts for Tpt. 1-4, Cor., Cnt. 1-2, Hn. 1-4, Tbn. 1-3, B. Tbn., Tba. 1-2, Timp., Glock., Xyl., Vib., and Perc. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *f marcato*, *mf*, and *mp*, along with articulation marks like accents and slurs. A triplet of eighth notes is marked in measures 63 and 64. The percussion part includes a tambourine in measure 64.

(Danses Polovtsiennes)

This musical score is for the 'Danses Polovtsiennes' section. It features a variety of instruments: four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three trombones (Tbn. 1-3), two tubas (Tba. 1-2), timpani (Timp.), glockenspiel (Glock.), xylophone (Xyl.), vibraphone (Vib.), and a general percussion part (Perc.). The score is written in 2/4 time with a key signature of one sharp (F#). The music is divided into five measures, numbered 67 to 71 at the bottom. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and strings provide harmonic support. The percussion instruments play a steady, rhythmic accompaniment.

**Tpt.1** *f legato*

**Tpt.2** *f detached* *sim*

**Tpt.3** *f detached* *sim*

**Tpt.4** *f legato*

**Cor.** *f marcato non tenuto*

**Cnt.2** *f marcato non tenuto*

**Cnt.1** *f marcato non tenuto*

**Cnt.2** *f marcato non tenuto*

**Hn.1** *f*

**Hn.2** *f*

**Hn.3** *f*

**Hn.4** *f*

**Tbn.1** *ff marcato* *3*

**Tbn.2** *ff marcato* *3*

**Tbn.3** *f*

**B. Tbn.** *f*

**Tba.1** *f*

**Tba.2** *f*

**Timp.**

**Glock.**

**Xyl.** *f*

**Vib.**

**Perc.**

72 73 74 75

D

To Picc. Tpt. Bb

Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Cor.  
 Cnt.2  
 Cnt.1  
 Cnt.2  
 Hn.1  
 Hn.2  
 Hn.3  
 Hn.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 B. Tbn.  
 Tba.1  
 Tba.2  
 Timp.  
 Glock.  
 Xyl.  
 Vib.  
 Perc.

to cup mute fast!  
 to cup mute fast!  
 to cup mute fast!  
 to cup mute fast!  
 mf subitito  
 mf subitito  
 mp subitito  
 mp subitito  
 mf  
 mp subitito  
 change to D - A  
 to BD/SD

76 77 78 79 80

This page of a musical score contains parts for various instruments. The instruments listed on the left are: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Cor., Cnt.2, Cnt.1, Cnt.2, Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2, Tbn.3, B. Tbn., Tba.1, Tba.2, Timp., Glock., Xyl., Vib., and Perc. The score is written in G major (one sharp) and 2/4 time. It spans five measures, numbered 81 to 85 at the bottom. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance markings include accents (*>*), slurs, and a triplet in measure 82. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more melodic and harmonic parts.

**accel.** Piccolo Trumpet in B $\flat$

The score is arranged in a standard orchestral format with the following parts and markings:

- Tpt. 1-4:** Piccolo Trumpet in B $\flat$ . Tpt. 2 and 3 have *p cresc. poco a poco*. Tpt. 4 has *pp* and *f*. All have *sfz* at the end.
- Cor.:** *open*, *mp cresc. poco a poco*, *sfz*.
- Cnt. 1-2:** *open*, *mf*, *sfz*.
- Hn. 1-4:** Horns 1 and 2 have *p* and *pp* with *cresc. poco a poco*. Horn 3 has *p cresc. poco a poco*. Horn 4 has *p cresc. poco a poco*. All have *sfz* at the end.
- Tbn. 1-3:** Tbn. 1 has *mp cresc. poco a poco*. Tbn. 2 has *p cresc. poco a poco*. Tbn. 3 has *pp cresc. poco a poco*. All have *sfz* at the end.
- B. Tbn.:** *pp cresc. poco a poco*, *sfz*.
- Tba. 1-2:** *pp cresc. poco a poco*, *sfz*.
- Timp.:** *ppp cresc. poco a poco*, *sfz*.
- Glock.:** *tambourine*, *ppp cresc. poco a poco*, *sfz*.
- Xyl.:** *sfz*.
- Vib.:** *sfz*.
- Perc.:** *sfz*.

Measures 86, 87, 88, 89, and 90 are indicated at the bottom of the page.

This musical score is for the 'Dances Polovtsiennes' section. It features a variety of instruments and dynamic markings. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts include:

- Picc. Tpt.**: Piccolo Trumpet, starting at measure 95 with a *ff* dynamic.
- Tpt. 2, 3, 4**: Trumpets, with Tpt. 2 and 3 starting at measure 95 with *ff* and Tpt. 4 with *f*. Tpt. 2 and 3 have *vibrando* markings.
- Cor.**: Cor Anglais, starting at measure 95 with *ff*.
- Cnt. 1, 2**: Contrabassoons, starting at measure 95 with *ff*.
- Hn. 1, 2, 3, 4**: Horns, starting at measure 95 with *f*.
- Tbn. 1, 2, 3**: Trombones, starting at measure 95 with *ff*, *f*, and *f* respectively.
- B. Tbn.**: Baritone Trombone, starting at measure 95 with *f*.
- Tba. 1, 2**: Tubas, starting at measure 95 with *f*.
- Timp.**: Timpani, with dynamics *pp*, *p*, *mf*, *f*, and *ff* from measure 91 to 95.
- Glock.**: Glockenspiel, starting at measure 95 with *ff*.
- Xyl.**: Xylophone, starting at measure 95 with *ff*.
- Vib.**: Vibraphone, starting at measure 95 with *ff*.
- Perc.**: Percussion, with dynamics *pp*, *p*, *mf*, *f*, *ff*, and *sim* from measure 91 to 96.

The score includes various musical notations such as accents, slurs, and dynamic markings. The percussion part includes specific instrument abbreviations like *pp*, *p*, *mf*, *f*, *ff*, and *sim* (sustained).

(Dances Polovtsiennes)

Picc. Tpt.  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Cor.  
Cnt. 2  
Cnt. 1  
Cnt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba. 1  
Tba. 2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

101 102 *ff* 103 104 *siml* 105 106 *R* 107 108 109 110

on the head

This musical score page, numbered 21, is for the piece "Dances Polovtsiennes". It features a variety of instruments and includes dynamic markings such as *f*, *ff*, and *f broadly*. The score is organized into systems for different instrument groups:

- Woodwinds:** Piccolo (Picc.), Trumpets (Tpt. 2, 3, 4), Cor Anglais (Cor.), Contrabassoons (Cnt. 1, 2), and Horns (Hn. 1, 2, 3, 4).
- Brass:** Trombones (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), and Tubas (Tba. 1, 2).
- Other Instruments:** Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Percussion (Perc.).

The score includes measures 111 through 118, with a final measure marked 119. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and broad phrasing. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *f broadly*. The percussion part includes a final flourish in measure 119.



E

Picc. Tpt. *tr*

Tpt. 2 *tr*

Tpt. 3

Tpt. 4

Cor. *p cresc.*

Cnt. 2 *tr p cresc.*

Cnt. 1 *tr p cresc.*

Cnt. 2 *tr p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Hn. 3 *p cresc.*

Hn. 4 *p cresc.*

Tbn. 1 *tr p cresc.*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Tba. 1 *p pp*

Tba. 2 *p pp*

Timp. *ppp*

Glock.

Xyl.

Vib.

Perc. *ppp*

change to triangle (smaller cymbal opt.)

131 132 133 134 *ppp* 135 136 137 138 139 140 141 142

This musical score is for the 'Dances Polovtsiennes' section. It features a variety of instruments including Piccolo, Trumpets (Tpt. 2-4), Cor Anglais, Clarinets (Cnt. 1-2), Horns (Hn. 1-4), Trombones (Tbn. 1-3), B. Tbn., Tubas (Tba. 1-2), Timpani, Glockenspiel, Xylophone, Vibraphone, and Percussion. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It includes dynamic markings such as *p*, *cresc.*, *pp*, and *ppp*, as well as articulation like *tr* and *ppp*. Measure numbers 143 through 153 are indicated at the bottom of the page.

This musical score is for the 'Dances Polovtsiennes' section, page 25. It features a variety of instruments including Piccolo Trumpet, Trumpets 2-4, Horns 1-4, Trombones 1-3, Baritone, Tubas, Timpani, Glockenspiel, Xylophone, Vibraphone, and Percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *p*, *cresc.*, and *mf*, as well as articulation marks like *tr* (trills) and *3* (triplets). The percussion part at the bottom features a series of rhythmic patterns with accents.

F

Picc. Tpt. *tr* *tr* *tr*  
 Tpt.2 *ff*  
 Tpt.3 *ff*  
 Tpt.4 *f*  
 Cor. *cresc.* *ff*  
 Cnt.2 *cresc.* *ff*  
 Cnt.1 *cresc.* *ff*  
 Cnt.2 *cresc.* *ff*  
 Hn.1 *cresc.* *f*  
 Hn.2 *cresc.* *f*  
 Hn.3 *cresc.* *f*  
 Hn.4 *f*  
 Tbn.1 *cresc.* *ff*  
 Tbn.2 *cresc.* *f*  
 Tbn.3 *cresc.* *f*  
 B. Tbn. *f*  
 Tba.1 *f*  
 Tba.2 *f*  
 Timp. *ff*  
 Glock. *ff*  
 Xyl.  
 Vib.  
 Perc. *ff* *sim*

164 165 166 167 168 169 170 *ff* *sim* 172 173 174 175

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

176 177 178 *ff* 179 *sfz* 180 181 182 183 184 185

on the head

186 187 188 189 190 191 192 193 194 **ff** 195

Detailed description of the musical score: This page contains the musical score for measures 186 through 195 of the 'Danses Polovtsiennes' section. The score is written for a large orchestra. The instruments listed on the left are Piccolo (Picc.), Trumpets 2, 3, and 4 (Tpt. 2, 3, 4), Cor Anglais (Cor.), Contrabassoon 2 (Cnt. 2), Contrabassoon 1 (Cnt. 1), Contrabassoon 2 (Cnt. 2), Horns 1, 2, 3, and 4 (Hn. 1-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *f*, *ff*, and *f broadly*, as well as articulation marks like accents and slurs. The Percussion part includes the instruction 'on the head' and a specific rhythmic pattern. The page number '28' is in the top left, and the title '(Danses Polovtsiennes)' is centered at the top. The measure numbers 186 through 195 are indicated at the bottom, with a **ff** dynamic marking at the end of measure 195.





H

Musical score for 'Dances Polovtsiennes' page 31, measures 217-226. The score is for a full orchestra and includes the following parts:

- Picc. Tpt.
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Cor.
- Cnt. 2 (top)
- Cnt. 1
- Cnt. 2 (bottom)
- Hn. 1 (solo)
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba. 1 (like a pizz)
- Tba. 2
- Timp.
- Glock.
- Xyl.
- Vib.
- Perc.

Measures 217-226 are shown. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *p*, *pp*, and *sim*. Performance instructions include 'solo' for the first horn and 'like a pizz' for the tubas. The percussion part is marked with a double bar line, indicating it is silent.

**Presto (in one)**

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Picc. Tpt., Tpt. 2, Tpt. 3, Tpt. 4, Cor., Cnt. 2, Cnt. 1, Cnt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba. 1, Tba. 2, Timp., Glock., Xyl., Vib., and Perc. The second system includes Picc. Tpt., Tpt. 2, Tpt. 3, Tpt. 4, Cor., Cnt. 2, Cnt. 1, Cnt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba. 1, Tba. 2, Timp., Glock., Xyl., Vib., and Perc. The score features various dynamics such as *pp* and *p leggiero*. The percussion part includes a rhythmic pattern starting at measure 233.

J

Musical score for orchestral instruments. The score includes parts for Piccolo (Picc.), Trumpets (Tpt. 2, 3, 4), Cor Anglais (Cor.), Contrabassoons (Cnt. 2, 1, 2), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, B. Tbn.), Tubas (Tba. 1, 2), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Percussion (Perc.).

Key markings and dynamics include:

- mf* (mezzo-forte) for Tpt. 2 and Tpt. 3.
- p leggiero* (piano, light) for Cor., Cnt. 2, Cnt. 1, and Cnt. 2.
- f* (forte) for Tbn. 1.

The Percussion part features a rhythmic pattern of eighth notes, with measure numbers 237 through 245 indicated below the staff.

(Dances Polovtsiennes)

Picc. Tpt. *mp*

Tpt.2 *mp*

Tpt.3 *p*

Tpt.4 *p*

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3 *f*

Hn.4

Tbn.1 *f*

Tbn.2 *f*

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc. 246 247 248 249 250 251 252 253 254

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

mf

f

f

255 256 257 258 259 260 261 262 263

K

Picc. Tpt. *f*  
 Tpt.2 *f*  
 Tpt.3  
 Tpt.4  
 Cor. *f*  
 Cnt.2 *cresc.* *f*  
 Cnt.1 *f*  
 Cnt.2 *cresc.* *f*  
 Hn.1  
 Hn.2  
 Hn.3 *f molto leggiero*  
 Hn.4 *f molto leggiero*  
 Tbn.1 *f*  
 Tbn.2 *f*  
 Tbn.3 *f molto leggiero*  
 B. Tbn. *f*  
 Tba.1 *mf* *f molto leggiero*  
 Tba.2 *f*  
 Timp. *f*  
 Glock.  
 Xyl.  
 Vib.  
 Perc. *f* 264 265 266 267 268 269 270 271 272

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

*f molto leggiero*

*f molto leggiero*

*f molto leggiero*

273 274 275 276 277 278 279 280 281



Picc. Tpt. *p* *cresc.*

Tpt.2 *p subito cresc.*

Tpt.3 *p cresc.*

Tpt.4 *p subito cresc.*

Cor. *p subito cresc.*

Cnt.2 *p cresc.*

Cnt.1 *p subito cresc.*

Cnt.2 *p cresc.*

Hn.1 *p subito cresc.*

Hn.2 *p subito cresc.*

Hn.3 *p subito cresc.*

Hn.4 *p subito cresc.*

Tbn.1 *p subito cresc.*

Tbn.2 *p subito cresc.*

Tbn.3 *p subito cresc.*

B. Tbn. *p subito cresc.*

Tba.1 *p subito cresc.*

Tba.2 *p subito cresc.*

Timp. change D to E

Glock.

Xyl.

Vib.

Perc. 282 283 *subito pp cresc poco a poco* 284 285 286 287 288 289 290

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

291 292 293 294 295 296 297 298 299

*f*

*mf*

*sfz*

to straight mute

*f marcato assai*

*mf*

*f*

*mf*

*sf*

(Danses Polovtsiennes)

Picc. Tpt. *sfz p* *sfz p*  
 Tpt.2 *sfz p*  
 Tpt.3 *sfz p*  
 Tpt.4 *f*  
 Cor. *f* straight mute  
 Cnt.2 *f* straight mute  
 Cnt.1 *f* straight mute  
 Cnt.2 *f* straight mute  
 Hn.1 *f*  
 Hn.2 *f*  
 Hn.3 *f*  
 Hn.4 *f*  
 Tbn.1 *f*  
 Tbn.2 *f marcato assai*  
 Tbn.3 *mf*  
 B. Tbn. *mf*  
 Tba.1 *mf*  
 Tba.2 *mf*  
 Timp.  
 Glock. *p*  
 Xyl.  
 Vib.  
 Perc. *3pp* *mf* *p* *mf* *secco*  
 snares off

300 301 302 303 305 306 307

This page of the musical score, numbered 41, is titled "(Dances Polovtsiennes)". It features a variety of instruments including Piccolo, Trumpets (Tpt. 2-4), Horns (Hn. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Tubas (Tba. 1-2), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo part begins with a dynamic marking of *f* (forte) and features a melodic line with slurs. The Trumpets (Tpt. 2-4) play a rhythmic pattern of eighth notes, also marked *f*. The Horns (Hn. 1-4) play a sustained harmonic accompaniment, with Hn. 1 marked *f*. The Trombones (Tbn. 1-3) and Tubas (Tba. 1-2) provide a low-frequency accompaniment. The Percussion part features a steady eighth-note pattern. The Glockenspiel (Glock.) part begins with a dynamic marking of *mf* (mezzo-forte) and plays a melodic line. The score is divided into measures 308 through 315, with measure numbers printed below the Percussion staff.

M

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

open

open

open

open

*f marcato*

*f marcato*

*p sempre leggiero*

*p sempre leggiero*

con sord. (coperti)

*p*

to tambourine

316 317 318 319 320 321 322 323

Musical score for orchestral instruments. The score is written for Piccolo (Picc.), Trumpets (Tpt. 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, B. Tbn.), Tubas (Tba. 1, 2), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 3/4. The score spans measures 324 to 332. Dynamics include *p* (piano), *f marcato* (forte marcato), and *p sempre leggiero* (piano sempre leggiero).

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

to straight mute

to straight mute

to straight mute

*p*

*p*

333 334 335 336 337 338 339 340 341



Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

350 351 352 353 354 355 356 357

Picc. Tpt. *To C Tpt.*

Tpt.2 *dim. poco a poco*

Tpt.3 *dim. poco a poco*

Tpt.4 *dim. poco a poco*

Cor.

Cnt.2

Cnt.1 *To Cnt in A.*

Cnt.2 *To Cnt in A.*

Hn.1 *dim. poco a poco*

Hn.2 *dim. poco a poco*

Hn.3 *dim. poco a poco*

Hn.4 *dim. poco a poco*

Tbn.1 *dim. poco a poco*

Tbn.2

Tbn.3 *mf dim. poco a poco*

B. Tbn. *mf dim. poco a poco*

Tba.1 *dim. poco a poco*

Tba.2 *dim. poco a poco*

Timp. *dim. poco a poco*

Glock.

Xyl.

Vib.

Perc. *dim. poco a poco*

358 359 360 361 362 363 364 365

**O** Moderato alla breve

Trumpet in C

Picc. Tpt. *dolce* Trumpet in C

Tpt.2 To C Tpt. *open*

Tpt.3 change to cup mute

Tpt.4 change to cup mute

Cor. *pp* Cornet in A

Cnt.2 *pp* Cornet in A

Cnt.1 *pp* Cornet in A

Cnt.2 *pp* Cornet in A

Hn.1

Hn.2 *mp dolce*

Hn.3

Hn.4

Tbn.1 *pp*

Tbn.2 *pp*

Tbn.3

B. Tbn.

Tba.1

Tba.2 *pp like a pizz sim*

Timp. change to D - Bb

Glock.

Xyl.

Vib.

Perc.

366 367 368 369 370 371 372

C Tpt. 1  
C Tpt. 2  
Tpt. 3  
Tpt. 4  
Cor.  
Cnt. 2  
Cnt. 1  
Cnt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba. 1  
Tba. 2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

Trumpet in C  
*dolce*  
*mp dolce*  
*pp*  
*pp like a pizz*

373 374 375 376 377 378 379 380 381

C Tpt. 1  
C Tpt. 2  
Tpt. 3  
Tpt. 4  
Cor.  
Cnt. 2  
Cnt. 1  
Cnt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba. 1  
Tba. 2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

*cup mute*  
*p*  
*cup mute*  
*p*

*dolce e cantando*

*dolce e cantando*

*pp*

382 383 384 385 386 387 388 389 390

C Tpt. 1  
C Tpt. 2  
Tpt. 3 open  
Tpt. 4 open  
Cor. p  
Cnt. 2 p  
Cnt. 1 p  
Cnt. 2 p  
Hn. 1  
Hn. 2  
Hn. 3 dolce e cantando  
Hn. 4  
Tbn. 1  
Tbn. 2 dolce e cantando  
Tbn. 3  
B. Tbn.  
Tba. 1  
Tba. 2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

391 392 393 394 395 396 397 398 399

P

C Tpt. *f*

C Tpt. *f*

Tpt.3 *mf* like a pizz

Tpt.4 *mf* like a pizz

Cor.

Cnt.2 *mp*

Cnt.1

Cnt.2 *mp*

Hn.1 *mf cantabile assai*

Hn.2 *mf cantabile assai*

Hn.3 *mf cantabile assai*

Hn.4 *mf cantabile assai*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *mf* like a pizz

B. Tbn.

Tba.1 *p* always like a pizz

Tba.2 *p* always like a pizz

Timp.

Glock. *p*

Xyl.

Vib.

Perc. *mf*

400 401 402 403 404

C Tpt. 1  
C Tpt. 2  
Tpt. 3  
Tpt. 4  
Cor.  
Cnt. 2  
Cnt. 1  
Cnt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba. 1  
Tba. 2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

to straight mute  
*mp*  
*mf* like a pizz  
*p*  
*mf* always like a pizz

405 406 407 408 409

(Dances Polovtsiennes)

C Tpt. 1  
C Tpt. 2  
Tpt. 3  
Tpt. 4  
Cor.  
Cnt. 2  
Cnt. 1  
Cnt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba. 1  
Tba. 2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

*mf like a pizz*

410 411 412 413 414

To Picc. Tpt.

To Tpt. in Bb

subito *p*

*mp*

*p saltando*

*p saltando*

*f* *sonore, cantabile assai*

*p*

*p*

*p*

415 416 417 418

*dim. poco a poco*

C Tpt.

C Tpt.

Tpt.3  
(C trumpet optional)  
straight  
*dolce ma sonore* open

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

420 421 422 423 424

C Tpt.  
C Tpt.  
Tpt.3  
Tpt.4  
Cor.  
Cnt.2  
Cnt.1  
Cnt.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tbn.1  
Tbn.2  
Tbn.3  
B. Tbn.  
Tba.1  
Tba.2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

*dolce ma sonore*

To Cnt. Sib

*pp* morendo

*pp* morendo

*p saltando e dim.*

*pp*

*pp*

425 426 427 428 *morendo* 429 430

**Q** Presto

Piccolo Trumpet in B $\flat$

Trumpet in B $\flat$

Tpt.3 *p leggiero*

Tpt.4 *p leggiero*

Cor.

Cnt.2 Cornet in B $\flat$

Cnt.1 Cornet in B $\flat$

Cnt.2 Cornet in B $\flat$

Hn.1

Hn.2

Hn.3 *p*

Hn.4

Tbn.1

Tbn.2 *pp like a pizz*

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

431 432 *pp* 433 434 435 436 437

Picc. Tpt.

Tpt.

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

*mf*

*p leggiero*

*f*

438 439 440 441 442 443 444 445 446

(Dances Polovtsiennes)

This musical score is for the 'Dances Polovtsiennes' section. It features a variety of instruments including Piccolo, Trumpets (Tpt. 1-4), Horns (Hn. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Tubas (Tba. 1-2), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Percussion (Perc.). The score is written in G major and 2/4 time. The percussion part at the bottom is marked with measures 447 through 455. Dynamics such as *mp*, *p*, *f*, and *fz* are used throughout the score to indicate volume and intensity.

This page of the musical score, titled "(Dances Polovtsiennes)", page 61, contains the following parts and measures:

- Picc. Tpt.**: Piccolo Trumpet part, measures 456-464.
- Tpt.**: Trumpet part, measures 456-464.
- Tpt.3**: Trumpet 3 part, measures 456-464.
- Tpt.4**: Trumpet 4 part, measures 456-464.
- Cor.**: Cor Anglais part, measures 456-464, with a *mf* dynamic marking at measure 463.
- Cnt.2**: Clarinet 2 part, measures 456-464.
- Cnt.1**: Clarinet 1 part, measures 456-464, with a *mf* dynamic marking at measure 463.
- Cnt.2**: Clarinet 2 part, measures 456-464.
- Hn.1**: Horn 1 part, measures 456-464.
- Hn.2**: Horn 2 part, measures 456-464.
- Hn.3**: Horn 3 part, measures 456-464.
- Hn.4**: Horn 4 part, measures 456-464.
- Tbn.1**: Trombone 1 part, measures 456-464.
- Tbn.2**: Trombone 2 part, measures 456-464.
- Tbn.3**: Trombone 3 part, measures 456-464.
- B. Tbn.**: Baritone Trombone part, measures 456-464.
- Tba.1**: Tuba 1 part, measures 456-464.
- Tba.2**: Tuba 2 part, measures 456-464.
- Timp.**: Timpani part, measures 456-464.
- Glock.**: Glockenspiel part, measures 456-464.
- Xyl.**: Xylophone part, measures 456-464.
- Vib.**: Vibraphone part, measures 456-464.
- Perc.**: Percussion part, measures 456-464.

Measures 456 through 464 are indicated at the bottom of the page.

R

Picc. Tpt. *f*

Tpt. *f*

Tpt.3

Tpt.4

Cor.

Cnt.2 *cresc.* *f*

Cnt.1 *f*

Cnt.2 *cresc.* *f*

Hn.1

Hn.2 *f*

Hn.3 *f molto leggiero*

Hn.4 *f molto leggiero*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f molto leggiero*

B. Tbn.

Tba.1 *mf* *f molto leggiero*

Tba.2 *f*

Timp. *f*

Glock.

Xyl.

Vib.

Perc. *f*

465 466 467 468 469 470 471 472 473

Picc. Tpt.

Tpt.

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

*f molto leggiero*

*f molto leggiero*

*f molto leggiero*

474 475 476 477 478 479 480 481 482



This musical score is for the 'Dances Polovtsiennes' section. It features a variety of instruments including Piccolo, Trumpets (Tpt. 3 & 4), Cor Anglais (Cor.), Contrabassoons (Cnt. 1 & 2), Horns (Hn. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Tubas (Tba. 1 & 2), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Percussion (Perc.). The score is written in 2/4 time with a key signature of one sharp (F#). The percussion part includes a bass drum pattern starting at measure 492. Dynamic markings include *f* and *sfz*. Performance instructions such as 'to straight mute' are present for the woodwinds. The page number 65 is located at the top right, and the measure numbers 492-500 are at the bottom.

(Danses Polovtsiennes)

Picc. Tpt. *sfz p* *sfz p*

Tpt. *sfz p* *sfz p* *f*

Tpt.3 *mf* *mf* *f*

Tpt.4 *mf* *mf* *f* straight mute

Cor. *f* straight mute

Cnt.2 *f* straight mute

Cnt.1 *f* straight mute

Cnt.2 *f* straight mute

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tbn.1 *f marcato assai* *f*

Tbn.2 *f marcato assai*

Tbn.3 *mf*

B. Tbn. *mf*

Tba.1 *mf*

Tba.2 *mf*

Timp.

Glock. *p*

Xyl.

Vib.

Perc. *pp* *mf* *p molto* *secco* snares off

501 502 503 504 505 507 508

This page of the musical score, titled "(Dances Polovtsiennes)", is numbered 67. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into systems for different instrument groups:

- Picc. Tpt.** (Piccolo Trumpet): Starts with a rest, then plays a melodic line with *f* dynamics.
- Tpt.** (Trumpets): Play a rhythmic pattern of eighth notes with *f* dynamics.
- Tpt.3** and **Tpt.4** (Trumpets 3 and 4): Play a rhythmic pattern of eighth notes with *f* dynamics.
- Cor.** (Cor Anglais): Play a melodic line with *f* dynamics.
- Cnt.2** and **Cnt.1** (Cornets 2 and 1): Play a melodic line with *f* dynamics.
- Hn.1**, **Hn.2**, **Hn.3**, and **Hn.4** (Horns 1-4): Play a melodic line with *f* dynamics.
- Tbn.1**, **Tbn.2**, **Tbn.3**, and **B. Tbn.** (Trombones 1-3 and Bass Trombone): Play a melodic line with *f* dynamics.
- Tba.1** and **Tba.2** (Tuba 1 and 2): Tuba 2 plays a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Remains silent.
- Glock.** (Glockenspiel): Starts with a rest, then plays a melodic line with *mf* dynamics.
- Xyl.** (Xylophone) and **Vib.** (Vibraphone): Remain silent.
- Perc.** (Percussion): Play a rhythmic pattern of eighth notes.

The percussion part at the bottom of the page is numbered 510 through 517.

T

Picc. Tpt.

Tpt.

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

open

open

open

open

*f marcato*

*f marcato*

*p sempre leggiero*

*p sempre leggiero*

con sord. (coperti)

*p*

to tambourine

518 519 520 521 522 523 524 525

Picc. Tpt.

Tpt.

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

*p*

*f marcato*

*mf*

*p sempre leggiero*

526 527 528 529 530 531 532 533 534

Picc. Tpt.  
Tpt.  
Tpt.3  
Tpt.4  
Cor.  
Cnt.2  
Cnt.1  
Cnt.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tbn.1  
Tbn.2  
Tbn.3  
B. Tbn.  
Tba.1  
Tba.2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

to straight mute  
to straight mute  
to straight mute

*p*  
*p*  
*p*

535 536 537 538 539 540 541 542 543

U

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc. Tpt.**: Piccolo Trumpet, starting with a rest and then playing a melodic line with dynamics *f* and *mute*.
- Tpt.**: Trumpet, playing a rhythmic pattern with dynamics *f* and *mute*.
- Tpt.3**: Trumpet 3, playing a rhythmic pattern with dynamics *f* and *mute*.
- Tpt.4**: Trumpet 4, playing a rhythmic pattern with dynamics *f* and *mute*.
- Cor.**: Cor Anglais, playing a melodic line with dynamics *f*.
- Cnt.2**: Contralto 2, playing a melodic line with dynamics *f*.
- Cnt.1**: Contralto 1, playing a melodic line with dynamics *f*.
- Cnt.2**: Contralto 2, playing a melodic line with dynamics *f*.
- Hn.1**: Horn 1, playing a melodic line with dynamics *f*.
- Hn.2**: Horn 2, playing a melodic line with dynamics *f*.
- Hn.3**: Horn 3, playing a rhythmic pattern with dynamics *f*.
- Hn.4**: Horn 4, playing a rhythmic pattern with dynamics *f*.
- Tbn.1**: Trombone 1, playing a melodic line with dynamics *f*.
- Tbn.2**: Trombone 2, playing a melodic line with dynamics *f*.
- Tbn.3**: Trombone 3, playing a rhythmic pattern with dynamics *f*.
- B. Tbn.**: Bass Trombone, playing a rhythmic pattern with dynamics *f*.
- Tba.1**: Tuba 1, playing a rhythmic pattern with dynamics *f*.
- Tba.2**: Tuba 2, playing a rhythmic pattern with dynamics *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *f*.
- Glock.**: Glockenspiel, playing a rhythmic pattern with dynamics *f*.
- Xyl.**: Xylophone, playing a rhythmic pattern with dynamics *f*.
- Vib.**: Vibraphone, playing a rhythmic pattern with dynamics *f*.
- Perc.**: Percussion, playing a rhythmic pattern with dynamics *p* and *tambourine*.

The score includes dynamic markings such as *f* (forte) and *mute*. The percussion part includes a *tambourine* and a *p* (piano) marking. The measure numbers 544 through 551 are indicated at the bottom of the page.

This musical score is for the 'Dances Polovtsiennes' section. It features a variety of instruments including Piccolo, Trumpets (Tpt. 1-4), Cor Anglais, Clarinets (Cnt. 1-2), Horns (Hn. 1-4), Trombones (Tbn. 1-3), B. Tbn., Tubas (Tba. 1-2), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part includes a complex rhythmic pattern with various accents and dynamics. The woodwind and brass parts feature melodic lines with slurs and accents, often playing in unison or harmony. The string parts (not fully visible) provide a rhythmic and harmonic foundation. The score is divided into measures, with measure numbers 552 through 559 indicated at the bottom.

To Trp in Bb

Picc. Tpt.

Tpt.

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

change to C - F

560 561 562 563 564 565 566 567

**V** Allegro con spirito ♩=152  
Trumpet in B $\flat$

Picc. Tpt. *f brillante*

Tpt. *open*

Tpt.3 *open*

Tpt.4 *open*

Cor. *mf like a pizz*

Cnt.2 *mf like a pizz*

Cnt.1 *mf like a pizz*

Cnt.2 *mf like a pizz*

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3

B. Tbn. *mf*

Tba.1 *mf*

Tba.2 *mf*

Timp. *mf senza sord*

Glock. *p tambourine*

Xyl.

Vib.

Perc. *to xylophone*

568 569 570 571 572

This musical score is for the 'Dances Polovtsiennes' section. It features a variety of instruments: four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three trombones (Tbn. 1-3) and a tuba (B. Tbn.), two tubas (Tba. 1-2), timpani (Timp.), glockenspiel (Glock.), xylophone (Xyl.), vibraphone (Vib.), and percussion (Perc.). The score is written in 2/4 time with a key signature of one sharp (F#). The first trumpet part has a melodic line with many slurs and accents. The woodwinds and brasses provide harmonic support with chords and rhythmic patterns. A 'f brillante' marking is present in the third trumpet part. The score is divided into measures 573 through 577.

Tpt. *f detached* *sim*  
 Tpt. *f brillante*  
 Tpt.3 *f detached* *sim*  
 Tpt.4 *f legato*  
 Cor. *f marcato non tenuto*  
 Cnt.2 *f marcato non tenuto*  
 Cnt.1 *f marcato non tenuto*  
 Cnt.2 *f marcato non tenuto*  
 Hn.1 *f*  
 Hn.2 *f*  
 Hn.3 *f*  
 Hn.4 *f*  
 Tbn.1 *ff marcato* <sup>3</sup>  
 Tbn.2 *ff marcato* <sup>3</sup>  
 Tbn.3 *f*  
 B. Tbn. *f*  
 Tba.1 *f*  
 Tba.2 *f*  
 Timp. *f*  
 Glock. *f*  
 Xyl. *f*  
 Vib.  
 Perc.

To Picc. Tpt.

**W** Piccolo Trumpet in B $\flat$

Tpt. *f brillante*  
 Tpt. *p subito*  
 Tpt.3 *p subito*  
 Tpt.4 *p subito*  
 Cor. *p subito*  
 Cnt.2 *p subito*  
 Cnt.1 *p subito*  
 Cnt.2 *p subito*  
 Hn.1 *p subito*  
 Hn.2 *p subito*  
 Hn.3 *p subito*  
 Hn.4 *p subito*  
 Tbn.1 *p subito*  
 Tbn.2 *p subito*  
 Tbn.3 *p subito*  
 B. Tbn. *p subito*  
 Tba.1 *p subito*  
 Tba.2 *p subito*  
 Timp. *p*  
 Glock. *p*  
 Xyl. *to perc*  
 Vib.  
 Perc.

Picc. Tpt.

Tpt.

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

cymbal

588 589 590 591 592 593

*mf* *p*



Picc. Tpt.

Tpt.

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc. *snare drum*

594 *p* 595 *mf* 596 597 598

(Danses Polovtsiennes)

Picc. Tpt.  
Tpt.  
Tpt.3  
Tpt.4  
Cor.  
Cnt.2  
Cnt.1  
Cnt.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tbn.1  
Tbn.2  
Tbn.3  
B. Tbn.  
Tba.1  
Tba.2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*

599 600 601 602 603

Y

Musical score for 'Dances Polovtsiennes' (page 81), measures 604-609. The score is in G major and 2/4 time. It features a variety of instruments including Piccolo Trumpet, Trumpet, Trombone, Horn, Tuba, Timpani, Glockenspiel, Xylophone, Vibraphone, and Percussion. The score includes dynamic markings such as *ff*, *f*, and *mf cresc.*, and articulation like accents and slurs. A rehearsal mark 'Y' is placed above measure 606. The percussion part at the bottom includes measure numbers 604, 605, 606, 607, 608, and 609.

This musical score is for the 'Dances Polovtsiennes' section. It features a variety of instruments including Piccolo Trumpet, Trumpets (Tpt. 3 and 4), Cor Anglais, three Contraltos (Cnt. 1 and 2), four Horns (Hn. 1-4), three Trombones (Tbn. 1-3), two Tubas (Tba. 1 and 2), Timpani, Glockenspiel, Xylophone, Vibraphone, and Percussion. The score is written in 3/4 time with a key signature of one sharp (F#). The Piccolo Trumpet and Trumpets parts feature prominent triplet patterns. The Percussion part includes a series of measures numbered 610 through 615, with a dynamic marking of *f* (forte) starting at measure 611. The overall texture is dense and rhythmic, characteristic of the Polovtsian Dances.

This musical score is for the 'Dances Polovtsiennes' section. It features a variety of instruments including Piccolo Trumpet, Trumpets (1-4), Cor Anglais, Clarinets (1-2), Horns (1-4), Trombones (1-3), B. Tbn., Tubas (1-2), Timpani, Glockenspiel, Xylophone, Vibraphone, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). The music is characterized by a driving, rhythmic pattern, often featuring triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *f* (forte). The percussion part includes a steady bass drum pattern and snare drum accents. The woodwinds and brasses provide harmonic support and melodic lines, with some instruments playing sustained notes or chords. The score is divided into measures 616 through 620.

**Z**

Picc. Tpt. *mf cresc.*

Tpt. *mf cresc.*

Tpt.3 *mf cresc.*

Tpt.4 *mf cresc.*

Cor. *p cresc.*

Cnt.2 *p cresc.*

Cnt.1 *p cresc.*

Cnt.2 *p cresc.*

Hn.1 *sfz* *mf cresc.*

Hn.2 *sfz* *mf cresc.*

Hn.3 *sfz p cresc.*

Hn.4 *sfz p cresc.*

Tbn.1 *p cresc.*

Tbn.2 *p cresc.*

Tbn.3 *p cresc.*

B. Tbn. *p cresc. marcato molto*

Tba.1

Tba.2 *p cresc.*

Timp. *sfz p cresc.*

Glock.

Xyl.

Vib.

Perc. *to tambourine*

621 622 623 624

Picc. Tpt. *ff*

Tpt. *ff*

Tpt.3 *ff*

Tpt.4 *ff*

Cor. *f* *ff*

Cnt.2 *f* *ff*

Cnt.1 *f* *ff*

Cnt.2 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Hn.4 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

Tbn.3 *f* *ff*

B. Tbn. *f* *ff*

Tba.1 *f* *ff*

Tba.2 *f* *ff*

Timp. *f* *ff*

Glock.

Xyl.

Vib.

Perc. tambourine *f* *ff*

625 626 627 628 629