

Aria of the Queen of the Night

(D minor Version)

Arrangement for Brass Ensemble (4241) by

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W. A. Mozart
(1756-1791)

Score

Tpt. 2 *f* *f* *f* *f* *f*
 Tpt. 3 *f* *f* *f* *f* *f*
 Tpt. 4 *f* *f* *f* *f* *f*
 Hn. 1 *f*
 Hn. 2 *f* *f* *fp* *fp* *p* *Cresc.* *p* *f*
 Solo Tpt. *f* *fp* *fp*
 Tbn. 1 *p* *f* *p* *f* *fp* *fp* *p* *Cresc.* *p* *f*
 Tbn. 2 *p* *f* *p* *f* *fp* *fp* *p* *Cresc.* *p* *f*
 Tbn. 3 *p* *f* *p* *f* *fp* *fp* *p* *Cresc.* *p* *f*
 Tbn. 4 *p* *f* *p* *f* *fp* *fp* *p* *Cresc.* *p* *f*
 Tba. *p* *f* *p* *f* *fp* *fp* *p* *Cresc.* *p* *f*
 Timp. *f*

The musical score is arranged in a system with the following parts and dynamics:

- Tpt. 2:** Dynamics: *fp*
- Tpt. 3:** Dynamics: *fp*
- Tpt. 4:** Dynamics: *p*
- Hn. 1:** Dynamics: *fp*, *p*, *fp*
- Hn. 2:** Dynamics: *fp*, *p*, *p*
- Solo Tpt.:** Dynamics: *f*, *mf*, *f*
- Tbn. 1:** Dynamics: *fp*, *p*, *Cresc.*
- Tbn. 2:** Dynamics: *fp*, *p*, *Cresc.*
- Tbn. 3:** Dynamics: *fp*, *p*, *Cresc.*
- Tbn. 4:** Dynamics: *fp*, *p*, *Cresc.*
- Tba.:** Dynamics: *fp*, *p*, *Cresc.*
- Timp.:** No dynamics indicated.

Musical score for Queen of the Night D minor version (4241) page 5. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The score is in D minor and features various dynamics such as *fp*, *p*, *mf*, and *f*, along with *Cresc.* markings.

Musical score for Queen of the Night D minor version (4241) page 6. The score includes parts for Tpt. 2, 3, 4, Hn. 1, 2, Solo Tpt., Tbn. 1, 2, 3, 4, Tba., and Timp. The key signature is D minor and the time signature is 7/8. Dynamics include *fp*, *p*, and *mp*.

Musical score for Queen of the Night D minor version (4241) page 7. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The music is in D minor and features various rhythmic patterns and dynamics.

Key features of the score include:

- Tpt. 2, 3, 4:** Trumpet parts with rhythmic patterns and dynamics. Tpt. 2 and 3 have a *p* dynamic marking.
- Hn. 1, 2:** Horn parts with rhythmic patterns.
- Solo Tpt.:** Solo trumpet part with a complex rhythmic pattern.
- Tbn. 1, 2, 3, 4:** Trombone parts with rhythmic patterns and dynamics. Tbn. 1 has a *p* dynamic marking.
- Tba.:** Tuba part with a rhythmic pattern.
- Timp.:** Timpani part with a rhythmic pattern.

Musical score for Queen of the Night D minor version (4241) page 8. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The music is in D minor and features various dynamics such as *fp*, *f*, and *p*.

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Solo Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

p

p

p

p

Tpt. 2 *fp fp fp f*
 Tpt. 3 *fp fp fp f*
 Tpt. 4 *fp fp fp f*
 Hn. 1 *fp fp fp Cresc. f*
 Hn. 2 *fp fp fp Cresc. f*
 Solo Tpt. *fp fp fp < f*
 Tbn. 1 *fp fp fp Cresc. f*
 Tbn. 2 *fp fp fp f*
 Tbn. 3 *fp fp fp Cresc. f*
 Tbn. 4 *fp fp fp Cresc. f*
 Tba. *fp fp fp Cresc. f*
 Timp.

Musical score for Queen of the Night D minor version (4241) Score page 11. The score includes parts for Tpt. 2, 3, 4, Hn. 1, 2, Solo Tpt., Tbn. 1, 2, 3, 4, Tba., and Timp. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *p*.

The musical score is for page 12 of the Queen of the Night D minor version (4241). It features the following parts and dynamics:

- Tpt. 2:** Treble clef, D major key signature. Dynamics: *f*, *f*, *f*.
- Tpt. 3:** Treble clef, D major key signature. Dynamics: *f*, *p*, *p*.
- Tpt. 4:** Treble clef, D major key signature. Dynamics: *f*, *p*, *f*, *p*, *f*.
- Hn. 1:** Treble clef, D major key signature. Dynamics: *f*, *f*, *f*.
- Hn. 2:** Treble clef, D major key signature. Dynamics: *f*, *f*, *f*.
- Solo Tpt.:** Treble clef, D major key signature. Dynamics: *mf*, *f*.
- Tbn. 1:** Bass clef, D minor key signature. Dynamics: *f*, *p*, *f*, *p*, *f*.
- Tbn. 2:** Bass clef, D minor key signature. Dynamics: *f*, *f*, *f*.
- Tbn. 3:** Bass clef, D minor key signature. Dynamics: *f*, *f*, *f*.
- Tbn. 4:** Bass clef, D minor key signature. Dynamics: *f*, *f*, *f*.
- Tba.:** Bass clef, D minor key signature. Dynamics: *f*, *f*, *f*.
- Timp.:** Bass clef, D minor key signature. Dynamics: *f*, *f*, *f*.

The musical score is for the Queen of the Night, D minor version, page 13. It features the following parts and dynamics:

- Tpt. 2:** Dynamics: *f*, *fp*
- Tpt. 3:** Dynamics: *p*, *fp*
- Tpt. 4:** Dynamics: *p*, *f*, *fp*
- Hn. 1:** Dynamics: *f*, *fp*
- Hn. 2:** Dynamics: *f*, *p*
- Solo Tpt.:** Dynamics: *f*, *fp*
- Tbn. 1:** Dynamics: *p*, *f*, *fp*
- Tbn. 2:** Dynamics: *f*, *fp*
- Tbn. 3:** Dynamics: *f*, *fp*
- Tbn. 4:** Dynamics: *f*, *fp*
- Tba.:** Dynamics: *f*, *fp*
- Timp.:** No dynamics indicated.

The musical score for page 14 of the Queen of the Night D minor version (4241) includes the following parts and dynamics:

- Tpt. 2:** Treble clef, D major key signature. Dynamics: *f* (measures 2 and 4).
- Tpt. 3:** Treble clef, D major key signature. Dynamics: *p* (measures 1 and 3).
- Tpt. 4:** Treble clef, D major key signature. Dynamics: *p* and *f* (measures 1, 2, 3, and 4).
- Hn. 1:** Treble clef, D major key signature. Dynamics: *f* (measures 2 and 4).
- Hn. 2:** Treble clef, D major key signature. Dynamics: *f* (measures 2 and 4).
- Solo Tpt.:** Treble clef, D major key signature. Dynamics: *f* (measures 1, 2, 3, and 4).
- Tbn. 1:** Bass clef, D minor key signature. Dynamics: *p* (measure 1), *f* (measures 2 and 4), *p* (measure 3).
- Tbn. 2:** Bass clef, D minor key signature. Dynamics: *f* (measures 2 and 4).
- Tbn. 3:** Bass clef, D minor key signature. Dynamics: *f* (measures 2 and 4).
- Tbn. 4:** Bass clef, D minor key signature. Dynamics: *f* (measures 2 and 4).
- Tba.:** Bass clef, D minor key signature. Dynamics: *f* (measures 2 and 4).
- Timp.:** Bass clef, D minor key signature. Dynamics: *f* (measures 2 and 4).

The musical score for page 15 of the Queen of the Night (D minor version) includes the following parts and dynamics:

- Tpt. 2:** *fp* (first measure), *sf* (third measure)
- Tpt. 3:** *fp* (first measure), *sf* (third measure), *p* (fourth measure)
- Tpt. 4:** *fp* (first measure), *sf* (third measure), *p* (fourth measure)
- Hn. 1:** *fp* (first measure), *sf* (third measure)
- Hn. 2:** *p* (second measure), *sf* (third measure)
- Solo Tpt.:** *fp* (first measure), *p* (fourth measure)
- Tbn. 1:** *fp* (first measure), *sf* (third measure)
- Tbn. 2:** *fp* (first measure), *p* (fourth measure)
- Tbn. 3:** *fp* (first measure), *sf* (third measure)
- Tbn. 4:** *fp* (first measure), *sf* (third measure)
- Tba.:** *fp* (first measure), *sf* (third measure)
- Timp.:** *sf* (third measure)

Musical score for Queen of the Night D minor version (4241) page 16. The score includes parts for Tpt. 2, 3, 4, Hn. 1, 2, Solo Tpt., Tbn. 1, 2, 3, 4, Tba., and Timp. The Solo Tpt. part features a complex triplet-based melodic line. Dynamics include piano (*p*) for several parts.

Musical score for Queen of the Night D minor version (4241) page 17. The score includes parts for Tpt. 2, 3, 4, Hn. 1, 2, Solo Tpt., Tbn. 1, 2, 3, 4, Tba., and Timp. The Solo Tpt. part features dynamic markings *pp*, *p*, and *mf*.

The musical score for page 18 of the Queen of the Night (D minor version) includes the following parts and markings:

- Tpt. 2, 3, 4:** Treble clef, D major key signature. Tpt. 2 and 3 have rests until measure 3, then play a melody starting on G4. Tpt. 4 has rests until measure 3, then plays a melody starting on G3. All three parts are marked *f* from measure 3 onwards.
- Hn. 1:** Treble clef, D major key signature. Plays a melodic line starting on G4, marked *f* from measure 3. A *Cresc.* marking is present above the staff in measure 2.
- Hn. 2:** Treble clef, D major key signature. Plays a rapid sixteenth-note pattern starting on G4, marked *p* in measure 1 and *f* in measure 3. A *Cresc.* marking is present below the staff in measure 2.
- Solo Tpt.:** Treble clef, D major key signature. Plays a melodic line starting on G4, marked *fp* in measure 1, *fp* in measure 2, and *f* in measure 3. A *Cresc.* marking is shown below the staff from measure 2 to 3.
- Tbn. 1, 2, 3, 4:** Bass clef, D major key signature. All four parts play a rapid sixteenth-note pattern starting on G3, marked *p* in measure 1 and *f* in measure 3. Each part has a *Cresc.* marking below the staff in measure 2.
- Tba.:** Bass clef, D major key signature. Has rests until measure 3, then plays a melody starting on G3, marked *f*.
- Timp.:** Bass clef, D major key signature. Has rests until measure 3, then plays a melody starting on G3, marked *f*.

Musical score for Queen of the Night D minor version (4241) page 19. The score features multiple staves for brass instruments: Tpt. 2, 3, 4; Hn. 1, 2; Solo Tpt.; Tbn. 1, 2, 3, 4; Tba.; and Timp. The music is in D minor and includes dynamic markings such as *f*, *ff*, and triplets.

Tpt. 2 *sf p Cresc. f f*
 Tpt. 3 *sf p Cresc. f f*
 Tpt. 4 *sf p Cresc. f f*
 Hn. 1 *sf mf Cresc. f f*
 Hn. 2 *sf p Cresc. f f*
 Solo Tpt. *fp f ff*
 Tbn. 1 *sf p Cresc. f f*
 Tbn. 2 *sf p Cresc. f f*
 Tbn. 3 *sf p Cresc. f f*
 Tbn. 4 *sf p Cresc. f f*
 Tba. *sf p Cresc. f f*
 Timp. *f*

Musical score for Queen of the Night D minor version, page 21. The score includes parts for Tpt. 2, 3, 4, Hn. 1, 2, Solo Tpt., Tbn. 1, 2, 3, 4, Tba., and Timp. The key signature is D minor (one flat) and the time signature is 4/4. Dynamics include *ff* and *f*.