

Trumpet 1 in C

# Aria of the Queen of the Night

(C minor Version)  
arrangement for Large Brass Ensemble  
by

Jean-François Taillard

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro Assai

7 *sf* *p* *f* *f* *f*

22 *f* *f* *f* *fp*

29 *fp* *p*

38 *fp* *fp* *fp* *fp* *p* *p*

46 *fp* *fp* *fp* *f*

52 *f*

63 *f* *f* *f* *f* *fp* *f*

76 *f* *fp* *sf* *p*

84 *f*

93 *f* *f* *f* *sf* *p* *Cresc.* *f*

*f* *ff*





Trumpet 4 in B $\flat$

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by  
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Wolfgang Amadeus Mozart  
(1756-1791)

Allegro Assai

8 *sf* *p* *f* *f* *f* *f* *f*

17 *f* *fp* *fp*

24 *fp* *p* *fp* *p*

36 *p* *fp* *fp* *fp* *fp* *p*

47 *p* *fp* *fp* *fp* *f*

54 *f* *f*

65 *f* *f* *f* *fp* *f* *f*

82 *fp* *sf* *p*

88 *f* *f*

94 *f* *f* *sf* *p* *Cresc.* *f* *f*

*ff*

Trumpet 5 in B $\flat$

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Allegro Assai

8 *sf* *p* *f* *f* *f* *f* *f*

16 *f* *fp*

23 *fp* *fp* *p* *fp* *p*

34 *p* *fp* *fp* *fp*

46 *fp* *p* *p* *fp* *fp* *fp* *f*

53 *f*

61 *p* *p* *fp*

77 *p* *f* *fp* *sf*

87 *p* *f*

94 *f* *f* *sf* *p* *Cresc.* *f* *f*

*ff*

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Horn in F 1

# Aria of the Queen of the Night

(C minor Version)  
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(1756-1791)

Allegro Assai

5

14

17

23

34

43

47

51

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55

59

64

69

77

82

87

91

96

Horn in F 2

# Aria of the Queen of the Night

(C minor Version)  
arrangement for Large Brass Ensemble  
by

Jean-François Taillard

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro Assai

5

11

15

18

25

36

45

49

*p* *f* *p* *p* *f*

*fp* *p*

*fp* *fp* *fp* *f* *p*

*p* *fp* *fp* *fp*

*f* *f* *f*

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Horn in F 3

# Aria of the Queen of the Night

(C minor Version)  
arrangement for Large Brass Ensemble  
by

Jean-François Taillard

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro Assai

6

11

15

21

33

44

48

52

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56

*f* *p* *f* *fp*

60

*p* *f* *p*

64

*f* *fp* *sf* *pp*

69

5

79

*mf* *p* *Cresc.* *f*

83

*f*

88

3 *f* *sf* *mf* *Cresc.*

92

*f* *f* *ff*

97

Horn in F 4

# Aria of the Queen of the Night

(C minor Version)  
arrangement for Large Brass Ensemble  
by

Jean-François Taillard

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro Assai

6

11

15

20

25

40

46

51

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57

62

67

71

81

84

89

94

# Aria of the Queen of the Night

(C minor Version)

Solo Trumpet in B $\flat$

arrangement for Large Brass Ensemble

by

Jean-François Taillard

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro Assai

The image displays a musical score for a solo trumpet in B-flat. The score is written in C minor and common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro Assai'. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. Measure numbers 6, 12, 17, 23, 28, 33, 38, and 43 are indicated at the start of their respective staves. The final staff ends with a double bar line and a measure number 4.

52

58

64

69

72

77

82

88

94

Trombone 1

# Aria of the Queen of the Night

(C minor Version)  
arrangement for Large Brass Ensemble  
by  
Jean-François Taillard

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro Assai

4

11

16

21

29

35

40

45



Trombone 2

# Aria of the Queen of the Night

(C minor Version)  
arrangement for Large Brass Ensemble  
by  
Jean-François Taillard

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro Assai

5

10

15

20

27

32

37

42

47

Musical staff 47: Bass clef, B-flat major key signature. Measures 47-52. Dynamics: *f*, *f*.

53

Musical staff 53: Bass clef, B-flat major key signature. Measures 53-58. Dynamics: *f*.

59

Musical staff 59: Bass clef, B-flat major key signature. Measures 59-63. Dynamics: *fp*, *f*.

64

Musical staff 64: Bass clef, B-flat major key signature. Measures 64-68. Dynamics: *fp*, *sf*.

69

Musical staff 69: Bass clef, B-flat major key signature. Measures 69-74. Dynamics: *p*.

80

Musical staff 80: Bass clef, B-flat major key signature. Measures 80-84. Dynamics: *p*, *Cresc.*, *f*.

85

Musical staff 85: Bass clef, B-flat major key signature. Measures 85-90. Dynamics: *f*, *f*, *f*, *sf*.

91

Musical staff 91: Bass clef, B-flat major key signature. Measures 91-95. Dynamics: *p*, *Cresc.*, *f*, *f*.

96

Musical staff 96: Bass clef, B-flat major key signature. Measures 96-100. Dynamics: *ff*.

Trombone 3

# Aria of the Queen of the Night

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by  
Jean-François Taillard

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro Assai

5

10

15

20

27

33

38

44



Trombone 4

# Aria of the Queen of the Night

(C minor Version)  
arrangement for Large Brass Ensemble  
by  
Jean-François Taillard

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro Assai

Musical staff 1: Bass clef, C minor key signature, common time. Measures 1-4. Dynamics: *f*, *p*.

5

Musical staff 2: Bass clef, C minor key signature, common time. Measures 5-9. Dynamics: *p*, *f*, *p*, *f*, *fp*, *fp*, *p*, *Cresc.*, *p*.

10

Musical staff 3: Bass clef, C minor key signature, common time. Measures 10-14. Dynamics: *f*, *fp*, *p*, *Cresc.*

15

Musical staff 4: Bass clef, C minor key signature, common time. Measures 15-19. Dynamics: *p*, *Cresc.*, *p*, *fp*, *fp*.

20

Musical staff 5: Bass clef, C minor key signature, common time. Measures 20-26. Dynamics: *p*. Includes a triplet of eighth notes.

27

Musical staff 6: Bass clef, C minor key signature, common time. Measures 27-32. Dynamics: *p*, *fp*.

33

Musical staff 7: Bass clef, C minor key signature, common time. Measures 33-40. Dynamics: *fp*, *fp*, *fp*, *p*. Includes a fourth note.

41

Musical staff 8: Bass clef, C minor key signature, common time. Measures 41-44. Dynamics: *fp*, *fp*, *fp*, *Cresc.*

46

Musical staff 46: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with rests. A dynamic marking of *f* is placed below the staff towards the end of the line.

52

Musical staff 52: Bass clef, key signature of two flats. The staff features eighth-note patterns with dynamic markings of *f*. Above the staff, the number '2' is written above two specific notes.

59

Musical staff 59: Bass clef, key signature of two flats. The staff contains sixteenth-note runs with dynamic markings of *fp* and *f*. Above the staff, the number '2' is written above a note.

65

Musical staff 65: Bass clef, key signature of two flats. The staff features sixteenth-note runs with dynamic markings of *fp*, *sf*, and *p*.

70

Musical staff 70: Bass clef, key signature of two flats. The staff contains quarter notes with rests, followed by a sixteenth-note run. Dynamic markings include *p* and *Cresc.*. Above the staff, the number '6' is written above a note.

82

Musical staff 82: Bass clef, key signature of two flats. The staff contains quarter notes with rests, followed by a half note with a fermata. Dynamic markings include *f*.

88

Musical staff 88: Bass clef, key signature of two flats. The staff contains quarter notes with rests, followed by sixteenth-note runs. Dynamic markings include *sf*, *p*, *Cresc.*, and *f*.

94

Musical staff 94: Bass clef, key signature of two flats. The staff contains quarter notes with rests. A dynamic marking of *ff* is placed below the staff.

Tuba 1

# Aria of the Queen of the Night

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by  
Jean-François Taillard

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro Assai

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro Assai'. The score consists of eight staves of music, with measure numbers 5, 9, 14, 19, 24, 35, and 46 indicated at the beginning of their respective staves. The dynamics are marked with *p* (piano), *f* (forte), *fp* (fortissimo), and *Cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills and slurs. The score ends with a final *f* dynamic marking.

52

Musical staff for measures 52-57. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes. Measure 52 starts with a dynamic marking of *f*. Measure 54 has a fermata over a whole note. Measure 55 has a dynamic marking of *f*. Measure 56 has a fermata over a whole note. Measure 57 has a dynamic marking of *f*. A finger number '2' is written above the staff in measure 54.

58

Musical staff for measures 58-62. The staff is in bass clef with a key signature of two flats. Measure 58 has a fermata over a whole note. Measure 59 has a dynamic marking of *fp*. Measure 60 has a dynamic marking of *f*. Measure 61 has a fermata over a whole note. Measure 62 has a dynamic marking of *f*.

63

Musical staff for measures 63-67. The staff is in bass clef with a key signature of two flats. Measure 63 has a fermata over a whole note. Measure 64 has a dynamic marking of *fp*. Measure 65 has a dynamic marking of *sf*. Measure 66 has a dynamic marking of *sf*. Measure 67 has a dynamic marking of *sf*.

68

Musical staff for measures 68-82. The staff is in bass clef with a key signature of two flats. Measures 68-72 have a dynamic marking of *p*. Measure 73 has a fermata over a whole note. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *f*. A finger number '8' is written above the staff in measure 79.

83

Musical staff for measures 83-88. The staff is in bass clef with a key signature of two flats. Measure 83 has a dynamic marking of *f*. Measure 84 has a dynamic marking of *f*. Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *f*. A finger number '3' is written above the staff in measure 88.

89

Musical staff for measures 89-93. The staff is in bass clef with a key signature of two flats. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *sf*. Measure 91 has a dynamic marking of *p*. Measure 92 has a dynamic marking of *f*. Measure 93 has a dynamic marking of *f*. A dynamic marking of *Cresc.* is written below the staff between measures 91 and 92. A finger number '3' is written above the staff in measure 89.

94

Musical staff for measures 94-98. The staff is in bass clef with a key signature of two flats. Measure 94 has a dynamic marking of *ff*. Measure 95 has a dynamic marking of *ff*. Measure 96 has a dynamic marking of *ff*. Measure 97 has a dynamic marking of *ff*. Measure 98 has a dynamic marking of *ff*.

Tuba 2

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Allegro Assai

5

9

14

19

24

35

46



Timpani

# Aria of the Queen of the Night

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Wolfgang Amadeus Mozart  
(1756-1791)

Allegro Assai

## DO - SOL

Measures 1-6 of the timpani part. The notation is in bass clef with a common time signature (C). It features a series of quarter notes on the G line (DO) and the C line (SOL), alternating with rests. The dynamic marking *f* is placed below the notes.

7

Measures 7-14 of the timpani part. Measure 7 contains a sixteenth-note roll marked with a '60'. Measures 8-14 contain eighth notes on the G line and C line, with a dynamic marking of *sf* at the beginning of measure 8.

85

Measures 85-93 of the timpani part. Measure 85 has a sixteenth-note roll marked with a '2'. Measures 86-93 feature quarter notes on the G line and C line, with a dynamic marking of *f* at the start of measure 86. Measure 93 ends with a quarter note on the G line.

94

Measures 94-99 of the timpani part. Measure 94 has a quarter note on the G line. Measures 95-99 feature quarter notes on the G line and C line, with a dynamic marking of *f* at the start of measure 95. Measure 97 includes a trill-like flourish above the note.