

Aria of the Queen of the Night

(C minor Version)
arrangement for Large Brass Ensemble
by

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Wolfgang Amadeus Mozart
(1756-1791)

Allegro Assai

The score is for a large brass ensemble and includes the following parts:

- Trumpet 1 in C
- Trumpet 2 in C
- Trumpet 3 in C
- Trumpet 4 in B \flat
- Trumpet 5 in B \flat
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Solo Trumpet
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba 1
- Tuba 2
- Timpani

The score is in C minor, 2/4 time, and begins with a dynamic of *p*. The first measure of the brass parts is marked with a fermata. The score includes various dynamics such as *f*, *p*, and *sf*. The Timpani part includes the instruction "DO - SOL".

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Trumpets 1-5:** All parts play a melodic line starting with a forte (*f*) dynamic. Measures 2-4 contain rests.
- Horn 1 & 2:** Horn 1 plays a melodic line starting with *f*. Horn 2 plays a similar line, with *f* and *fp* markings in measures 5-6.
- Horn 3 & 4:** Both horns play a rhythmic accompaniment. Horn 3 starts with *f*, then *fp*, *fp*, *p*, *Cresc.*, *p*, *f*, *fp*, and *p*. Horn 4 follows a similar pattern with *f*, *fp*, *fp*, *p*, *Cresc.*, *p*, *f*, *fp*, and *p*.
- Solo Trumpet:** Plays a melodic line with various dynamics including *f*, *fp*, and *p*.
- Trombones 1-4:** All parts play a rhythmic accompaniment. Trombone 1 starts with *p* and *f*. Trombones 2-4 follow similar patterns with *p*, *f*, *fp*, *fp*, *p*, *Cresc.*, *p*, *f*, *fp*, and *p*.
- Tubas 1 & 2:** Both tubas play a rhythmic accompaniment with dynamics *p*, *f*, *fp*, *fp*, *p*, *Cresc.*, *p*, *f*, *fp*, and *p*.
- Timpani:** Plays a simple rhythmic pattern starting with a forte (*f*) dynamic.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Trumpets 1-5:** Trumpets 1, 2, and 5 are silent. Trumpets 3, 4, and 5 play a melodic line starting in the third measure with a dynamic of *fp*. Trumpet 3 has a *fp* dynamic in the fifth measure.
- Horns 1-4:** Horns 1 and 2 play a rhythmic pattern of eighth notes starting in the third measure with a dynamic of *p*. Horn 3 plays a melodic line starting in the third measure with a dynamic of *fp*. Horn 4 plays a rhythmic pattern of eighth notes starting in the third measure with a dynamic of *fp*, and has a *fp* dynamic in the fifth measure.
- Solo Trumpet:** Plays a melodic line throughout the page.
- Trombones 1-4:** Trombone 1 plays a melodic line starting in the third measure with a dynamic of *p*. Trombones 2, 3, and 4 play a rhythmic pattern of eighth notes starting in the third measure with a dynamic of *p*. All trombone parts include a *Cresc.* (Crescendo) marking in the third measure.
- Timpani:** Silent throughout the page.

The musical score is for a large brass ensemble. It consists of the following parts:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Solo Tpt.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tba. 1
- Tba. 2
- Timp.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into five measures. Dynamic markings include *p* (piano), *fp* (fortissimo piano), and *f* (forte). The Solo Trumpet part has a melodic line, while the other parts provide harmonic support with various rhythmic patterns.

The musical score is arranged in a system of staves. The top five staves are for Trumpets 1 through 5, all in treble clef. The next four staves are for Horns 1 through 4, also in treble clef. Below these is a Solo Trumpet part in treble clef. The bottom five staves are for Trombones 1 through 4, all in bass clef. The Timpani part is at the very bottom, also in bass clef. The key signature is B-flat major (two flats). The score is divided into four measures. Dynamics are indicated by *fp* (fortissimo piano) and *p* (piano). The trumpet parts feature melodic lines with some rests. The horn parts have more rhythmic patterns. The trombone parts include some sustained notes and rhythmic figures. The timpani part is mostly silent.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Trumpets 1-5:** Trumpets 1 and 2 play a melodic line with dynamics *fp* and *f*. Trumpets 3, 4, and 5 play a rhythmic accompaniment with dynamics *p* and *fp*.
- Horns 1-4:** Horns 1, 2, and 3 play a rhythmic accompaniment with dynamics *fp* and *f*. Horn 4 plays a melodic line with dynamics *fp* and *f*.
- Solo Trumpet:** Plays a melodic line with dynamics *fp* and *f*.
- Trombones 1-4:** Trombones 1, 2, and 3 play a rhythmic accompaniment with dynamics *p* and *fp*. Trombone 4 plays a melodic line with dynamics *fp* and *f*.
- Tubas 1-2:** Tubas 1 and 2 play a rhythmic accompaniment with dynamics *fp* and *f*.
- Timpani:** Remains silent throughout the page.

The musical score is arranged in a standard orchestral format. The top section contains five trumpet parts (Tpt. 1-5) and four horn parts (Hn. 1-4). The middle section features a solo trumpet part and four trombone parts (Tbn. 1-4). The bottom section includes two tuba parts (Tba. 1-2) and a timpani part (Timp.). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics such as *fp* (fortissimo piano), *p* (piano), and *f* (forte) are indicated throughout the score. The Solo Tpt. part has a more complex rhythmic pattern with sixteenth notes and eighth notes. The Trombone parts feature a prominent sixteenth-note pattern in the first two measures of each system.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Trumpets 1-5:** Dynamics include *fp*, *f*, and *p*. Trumpets 1 and 2 have rests in the first two measures.
- Horns 1-4:** Horns 1 and 2 have dynamics *fp*, *f*, and *Cresc.*. Horns 3 and 4 have dynamics *fp*, *f*, and *Cresc.*.
- Solo Trumpet:** Dynamics include *p*, *fp*, and *f*.
- Trombones 1-4:** Trombones 1, 2, and 3 have dynamics *fp*, *f*, and *Cresc.*. Trombone 4 has dynamics *fp*, *f*, and *Cresc.*.
- Tubas 1-2:** Tubas 1 and 2 have dynamics *fp*, *f*, and *Cresc.*.
- Timpani:** No dynamics are indicated.

Musical score for Queen of the Night (Large Brass Ensemble) page 9. The score includes parts for five trumpets (Tpt. 1-5), four horns (Hn. 1-4), a solo trumpet (Solo Tpt.), four trombones (Tbn. 1-4), two tubas (Tba. 1-2), and a timpani (Timp.). The music is in a key with two flats and a 3/4 time signature. The score is divided into three measures. The first measure shows the beginning of the brass ensemble's entry. The second measure continues the development. The third measure features a strong fortissimo (*f*) dynamic across all brass instruments.

The musical score is for a large brass ensemble. It consists of the following parts:

- Tpt. 1: Trumpet 1, Treble clef, dynamic markings *f* and *f*.
- Tpt. 2: Trumpet 2, Treble clef, dynamic markings *f*, *f*, and *p*.
- Tpt. 3: Trumpet 3, Treble clef, dynamic markings *p*, *f*, and *p*.
- Tpt. 4: Trumpet 4, Treble clef, dynamic markings *f* and *f*.
- Tpt. 5: Trumpet 5, Treble clef, dynamic marking *p*.
- Hn. 1: Horn 1, Treble clef, dynamic markings *f* and *f*.
- Hn. 2: Horn 2, Treble clef, dynamic markings *f* and *f*.
- Hn. 3: Horn 3, Treble clef, dynamic markings *p*, *f*, *p*, *f*, and *p*.
- Hn. 4: Horn 4, Treble clef, dynamic markings *f* and *f*.
- Solo Tpt.: Solo Trumpet, Treble clef.
- Tbn. 1: Trombone 1, Bass clef, dynamic marking *f*.
- Tbn. 2: Trombone 2, Bass clef, dynamic marking *f*.
- Tbn. 3: Trombone 3, Bass clef, dynamic marking *f*.
- Tbn. 4: Trombone 4, Bass clef, dynamic marking *f*.
- Tba. 1: Tuba 1, Bass clef, dynamic marking *f*.
- Tba. 2: Tuba 2, Bass clef, dynamic marking *f*.
- Timp.: Timpani, Bass clef.

This musical score page, numbered 56, is for the 'Queen of the Night' section of a large brass ensemble. It features 18 staves, each representing a different instrument or role. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba. 1, Tba. 2, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated by letters: *f* (forte), *fp* (fortissimo piano), and *p* (piano). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have slurs or accents. The Timp. part is mostly silent, indicated by a long horizontal line.

This musical score page, numbered 62, features a large brass ensemble. The instruments and their parts are as follows:

- Tpt. 1-5:** Trumpets in B-flat. Tpt. 1 has a melodic line with dynamics *f*, *f*, and *fp*. Tpt. 2 and 3 have rhythmic patterns with dynamics *f*, *p*, and *f*. Tpt. 4 and 5 have melodic lines with dynamics *f* and *fp*.
- Hn. 1-4:** Horns in B-flat. Hn. 1 has a rhythmic pattern with dynamics *f* and *fp*. Hn. 2 and 4 have melodic lines with dynamics *f* and *p*. Hn. 3 has a rhythmic pattern with dynamics *f* and *fp*.
- Solo Tpt.:** A solo trumpet part with a melodic line.
- Tbn. 1-4:** Trombones in B-flat. Tbn. 1 and 2 have rhythmic patterns with dynamics *f* and *fp*. Tbn. 3 and 4 have rhythmic patterns with dynamics *f* and *fp*.
- Tba. 1-2:** Tubas in B-flat. Tba. 1 and 2 have rhythmic patterns with dynamics *f* and *fp*.
- Timp.:** Timpani part, which is mostly silent in this section.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics are clearly marked throughout the score.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Trumpets 1-5:** Trumpets 1, 2, and 3 play a melodic line starting with a *sf* dynamic. Trumpets 4 and 5 play a similar line but with a *pp* dynamic.
- Horns 1-4:** Horns 1 and 2 play a melodic line starting with *sf*, then moving to *pp*. Horns 3 and 4 play a similar line, also starting with *sf* and moving to *pp*.
- Solo Trumpet:** Features a melodic line with triplet figures (marked with '3') and a *pp* dynamic.
- Trombones 1-4:** Trombones 1 and 2 play a melodic line starting with *sf*, then moving to *p*. Trombones 3 and 4 play a similar line, also starting with *sf* and moving to *p*.
- Timpani:** Plays a rhythmic pattern starting with *sf*.

The musical score is arranged in a standard orchestral format. The top section contains five trumpet parts (Tpt. 1-5) and four horn parts (Hn. 1-4). The middle section features a solo trumpet part and four trombone parts (Tbn. 1-4). The bottom section includes two tuba parts (Tba. 1-2) and a timpani part (Timp.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rest for the first two measures, followed by an entry for the brass instruments in the third measure. The melody is characterized by eighth-note patterns, including triplets, and is marked with a piano (*p*) dynamic. The timpani part consists of a steady eighth-note accompaniment.

The musical score is arranged for a large brass ensemble. It consists of the following parts:

- Tpt. 1-5:** Trumpets 1 through 5, all in treble clef. They play a melodic line that begins in the first measure and continues through the fourth measure, marked with a forte (*f*) dynamic.
- Hn. 1:** Horn 1, treble clef, playing a melodic line with a crescendo from *p* to *f*.
- Hn. 2-4:** Horns 2, 3, and 4, all in treble clef. Horns 2 and 3 play a rhythmic accompaniment of sixteenth notes, marked *p* and *Cresc.* Horn 4 plays a similar rhythmic accompaniment, also marked *p* and *Cresc.*
- Solo Tpt.:** Solo Trumpet, treble clef, playing a melodic line.
- Tbn. 1-4:** Trombones 1 through 4, all in bass clef. Trombones 1 and 2 play a melodic line, marked *f*. Trombones 3 and 4 play a rhythmic accompaniment, marked *p* and *Cresc.*
- Tba. 1-2:** Tubas 1 and 2, both in bass clef. Tuba 1 plays a melodic line, marked *f*. Tuba 2 plays a rhythmic accompaniment, marked *f*.
- Timp.:** Timpani, bass clef, playing a rhythmic accompaniment, marked *f*.

The score is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a dynamic crescendo from *p* (piano) to *f* (forte) across the brass sections.

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Tpt. 1 *f* *f* *sf* *p* *Cresc.*

Tpt. 2 *f* *f* *sf* *p* *Cresc.*

Tpt. 3 *f* *f* *sf* *p* *Cresc.*

Tpt. 4 *f* *f* *sf* *p* *Cresc.*

Tpt. 5 *f* *f* *sf* *p* *Cresc.*

Hn. 1 *f* *f* *sf* *mf* *Cresc.*

Hn. 2 *f* *f* *sf* *p* *Cresc.*

Hn. 3 *f* *f* *sf* *mf* *Cresc.*

Hn. 4 *f* *f* *sf* *p* *Cresc.*

Solo Tpt. *f* *f* *f*

Tbn. 1 *f* *f* *sf* *p* *Cresc.*

Tbn. 2 *f* *f* *sf* *p* *Cresc.*

Tbn. 3 *f* *f* *sf* *p* *Cresc.*

Tbn. 4 *f* *f* *sf* *p* *Cresc.*

Tba. 1 *f* *f* *sf* *p* *Cresc.*

Tba. 2 *f* *f* *sf* *p* *Cresc.*

Timp. *f* *f* *f*

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Tpt. 1 *f* *f* *ff*

Tpt. 2 *f* *f* *ff*

Tpt. 3 *f* *f* *ff*

Tpt. 4 *f* *f* *ff*

Tpt. 5 *f* *f* *ff*

Hn. 1 *f* *f* *ff*

Hn. 2 *f* *f* *ff*

Hn. 3 *f* *f* *ff*

Hn. 4 *f* *f* *ff*

Solo Tpt.

Tbn. 1 *f* *f* *ff*

Tbn. 2 *f* *f* *ff*

Tbn. 3 *f* *f* *ff*

Tbn. 4 *f* *f* *ff*

Tba. 1 *f* *f* *ff*

Tba. 2 *f* *f* *ff*

Timp. *f* *f*