

Fugue

Maurice Ravel

*à la mémoire du
sous-lieutenant
Jean Cruppi.*

du
Tombeau de Couperin
Orchestration de Jean-François Taillard

Allegro moderato • = 84

A

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinette 1 en La

Clarinette 2 en La

Basson 1

Basson 2

Trompette en Ut

Cor en Fa 1

Cor en Fa 2

Harpe

Violons 1

Violons 2

Alti

Violoncelles

Contrebasses

15

C

Fl. 1

Fl. 2

Hbs. 1

Hbs. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt.

Cor 1

Cor 2

Harpe

Vls. 1

Vls. 2

Alti

Vcs.

Cbs

loco

p

22

D

Fl. 1

Fl. 2

Hbs. 1

Hbs. 2

Cl. 1

p

Cl. 2

p

Bsn. 1

Bsn. 2

Tpt.

Ouvert

mf

f

Cor 1

p

mf

f

Cor 2

mf

f

Harpe

mf

RÉ ♯

Vls. 1

Vls. 2

Alti

Vcs.

Cbs

29 E

Fl. 1
Fl. 2
Hbs. 1
Hbs. 2
Cl. 1 *p*
Cl. 2
Bsn. 1 *p*
Bsn. 2
Tpt.
Cor 1
Cor 2 *f* *p*
Harpe { Ré
Vls 1
Vls. 2
Alti *p* *Divisi.* *V.*
Vcs. *p* *Unis.*
Cbs *Divisi.* *Pizz.* *Pizz.* *Arco.*

36

F

Fl. 1

Fl. 2

Hbs. 1

Hbs. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt.

Cor 1

Cor 2

Harpe

Vls 1

Vls. 2

Alti

Vcs.

Cbs

FA

Pizz. Arco. Pizz.

43

G

Fl. 1

Fl. 2

Hbs. 1

Hbs. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt.

Cor 1

Cor 2

Harpe

Vls. 1

Vls. 2

Alti

Vcs.

Cbs

Detailed description: This is a page from a musical score. The top section contains staves for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trumpet, Cor 1, Cor 2, and Harp. The bottom section contains staves for Violin 1, Violin 2, Alto, Cello, Double Bass, and Bassoon. Measure 43 begins with rests for most instruments. The Bassoon 1 and Bassoon 2 staves have short melodic fragments. The Clarinet 1 and Clarinet 2 staves have single notes. The Bassoon 1 and Bassoon 2 staves continue with rests. The Trumpet, Cor 1, and Cor 2 staves also have rests. The Harp staff has rests. The Violin 1, Violin 2, Alto, Cello, Double Bass, and Bassoon staves begin with eighth-note patterns. The Violin 1 and Violin 2 staves feature sixteenth-note patterns with dynamic markings *p*, *pp*, *mp*, *3*, *mf*, and *pp*. The Alto, Cello, Double Bass, and Bassoon staves also show sixteenth-note patterns with similar dynamic markings. The Bassoon staff has rests.

56

I

Rit.

Meno Allegro.

Ral.

Lent.

Ral.

Fl. 1

Fl. 2

Hbs. 1

Hbs. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt.

Cor 1

Cor 2

Harpe

Vls. 1

Vls. 2

Alti

Vcs.

Cbs.