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Arranged for Piano and Brass Ensemble (4441) and percussion
by
Jean-François Taillard

Molto Moderato (\(\frac{\text{d}}{} = \text{c.} 80\))

Piano

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Meno mosso e poco scherzando

181

184

188

192

195

Rhapsody in Blue (4441) Piano  page 10  A free score from www.free-music-scores.com
Rhapsody in Blue (4441) Piano  page 11  A free score from www.free-music-scores.com
null
Grandioso (not too slow)

Rhapsody in Blue (4441) Piano  page 25  A free score from www.free-music-scores.com
Molto allargando (not too slow)

Rhapsody in Blue (4441) Piano  page 26  A free score from www.free-music-scores.com
Trumpet in B♭ 1

Molto Moderato (♩ = c. 80) con licenza

4

Wha Wha mute

11 Piu Mosso

18 Scherzando (commo)

23 Piu Mosso

46 Piu Mosso Tempo Giusto

75 mf

78 ff

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Rhapsody in Blue (4441) Trumpet in Bb 1 page 2 A free score from www.free-music-scores.com
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(1898-1937)

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Rhapsody in Blue (4441) Trumpet in Bb 2 page 2 A free score from www.free-music-scores.com
Meno mosso e poco scherzando

Piu Mosso

A tempo

Andantino moderato, con espressione

Grandioso ma non troppo

poco rubato

Grandioso

cresc. ed accel.

allargando

Leggiero

Agitato e misterioso

Allegro agitato e misterioso

Rhapsody in Blue (4441) Trumpet in B♭ page 3 A free score from www.free-music-scores.com
Pomposo

Molto stentando

flutter tongue

Agitato

molto marcato

poco a poco cresc. ed accel.

Grandioso (not too slow)

Molto allargando (not too slow)

Rhapsody in Blue (4441) Trumpet in B ♯ 2  page 4  A free score from www.free-music-scores.com
105

\[ \text{Tempo Giusto} \]

115

120

128

135

145

150

157

162

172

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by Jean-François Taillard

George Gershwin
(1898-1937)

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Meno mosso e poco scherzando

Piu Mosso

Andantino moderato, con espressione

Grandioso ma non troppo

Grandioso

Leggiero

Agitato e misterioso
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George Gershwin (1898-1937)

Horn in F 1

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Rhapsody in Blue (4441) Horn in F 1  page 3  A free score from www.free-music-scores.com
Allegro agitato e misterioso

Pomposo

Molto stentando

flutter tongue

Agitato

molto marcato

poco a poco cresc

f

poco a poco cresc. ed accel.

Grandioso (not too slow)

molto rit.

Rhapsody in Blue (4441) Horn in F 1 page 4 A free score from www.free-music-scores.com
Meno mosso e poco scherzando

Piu Mosso

A tempo

Andantino moderato, con espressione

Grandioso ma non troppo

Grandioso

allargando

Leggiero

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Rhapsody in Blue (4441)  Horn in F 2  page 4  A free score from www.free-music-scores.com
Horn in F 3

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George Gershwin
(1898-1937)

Molto Moderato (♩ = 80)

Piu Mosso

Scherzando (commodo)

Tempo Giusto

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Horn in F 4

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Meno mosso e poco scherzando

Piu Mosso

Andantino moderato, con espressione

Grandioso ma non troppo

Grandioso

Leggiero

Agitato e misterioso

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Meno mosso e poco scherzando

Piu Mosso

Andantino moderato, con espressione

Grandioso ma non troppo

Grandioso

cresc. ed accel.

Leggero

Agitato e misterioso

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George Gershwin
(1898-1937)

Molto Moderato  \( \text{(d = c. 80)} \)

Piu Mosso

Scherzando ( commodo )

Tempo Giusto

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Andantino moderato, con espressione

Grandioso ma non troppo

Leggero

Agitato e misterioso

Allegro agitato e misterioso
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Arranged for Piano and Brass Ensemble (4441) and percussion
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Molto Moderato (♩ = c. 80)

Piu Mosso

Scherzando ( commodo)

Tempo Giusto

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Meno mosso e poco scherzando

Piu Mosso

A tempo A tempo

Andantino moderato, con espressione

Grandioso ma non troppo

a tempo poco rubato

Grandioso allargando

Leggiero Agitato e misterioso

Allegro agitato e misterioso

Rhapsody in Blue (4441) Tuba page 4 A free score from www.free-music-scores.com
433 Pomposo

447 Molto stentando

456 Agitato

463

474 molto marcato

484 Grandioso (not too slow)

491

503 Molto allargando (not too slow)

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by Jean-François Taillard

Molto Moderato ($\frac{\text{4}}{4} = \text{c. 80}$)

Piu Mosso

Scherzando (commodo)

Tempo Giusto

Tempo Giusto Meno

Timpani & Vibraphone

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Percussion

Rhapsody in Blue
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Molto Moderato (\( \frac{\text{\textbf{q}}}{\text{\textbf{80}}} \))

\( \sum \)

Scherzando (commodo)

\( \sum \)

Piu Mosso

Crash Cymbal

ff

Tempo Giusto

George Gershwin
(1898-1937)

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