

Rigaudon from Le Tombeau de Couperin

arrangement for Brass Quintet

by

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(1875-1939)

Assez vif

Trumpet in E♭ 1
Trumpet in C 2
Horn in F
Trombone
Tuba

12
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tb.

24
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tb.

35 *Moins vif*

Tpt. 1 *ff* *pp*

Tpt. 2 *ff* *pp*

Hn. *ff* *pp*

Tbn. *ff* *mp*

Tb. *ff* *pp*

46 *solo*

Tpt. 1 *mp*

Tpt. 2 *pp*

Hn. *mp* *pp*

Tbn. *pp*

Tb.

57

Tpt. 1 *pp*

Tpt. 2

Hn.

Tbn. *mp*

Tb.

68

Tpt. 1 *pp*

Tpt. 2 *mp* *Con sordino.* *Enlevez la sourdine.*

Hn. *pp* *mp*

Tbn. *pp*

Tb. *pp*

78

Tpt. 1 *p* *rall.* *solo*

Tpt. 2 *ouvert* *pp*

Hn. *p*

Tbn. *p*

Tb. *p*

88

Tempo I

Tpt. 1 *ff* *mf* *mp* *cresc.*

Tpt. 2 *ff* *mp*

Hn. *ff* *mf*

Tbn. *ff* *mp*

Tb. *ff* *mp*

99

Musical score for measures 99-109. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are: Tpt. 1 (ff, ff, mp, mf), Tpt. 2 (ff, ff, mp, mf), Hn. (ff, ff, mp, mf), Tbn. (ff, ff, mf, f), and Tb. (ff, ff, mp, mf).

110

Musical score for measures 110-119. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are: Tpt. 1 (p*iu forte*, pp), Tpt. 2 (p*iu forte*, pp), Hn. (ff, pp), Tbn. (p*iu forte*, pp), and Tb. (mf, p*iu forte*).

120

Musical score for measures 120-129. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are: Tpt. 1 (mf, f, ff), Tpt. 2 (mf, f, ff), Hn. (mp, f, ff), Tbn. (mp, mf, ff), and Tb. (mp, mf, ff).