Adagio $\frac{\text{dotted}}{\text{Value}} = 80$

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Aria Sarastro
Arrangement for brass Octet (0440 or 0080) by
Jean-François Taillard

Wolfgang Amédé Mozart

Trombone 4

Adagio $q = 80$

$\begin{array}{c}
\text{\large $p$} \\
\text{8}
\end{array}$

$\begin{array}{c}
\text{17}
\end{array}$

$\begin{array}{c}
\text{25}
\end{array}$

$\begin{array}{c}
\text{33}
\end{array}$

$\begin{array}{c}
\text{44}
\end{array}$

$\begin{array}{c}
\text{50}
\end{array}$

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Adagio \( \frac{3}{4} \) = 80

\( \text{mf} \)

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Adagio $\frac{4}{4} \cdot 80$

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Adagio \( \frac{\text{d}}{\text{d}} = 80 \)

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Adagio $\downarrow = 80$

Horn in F 3

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Adagio \( \frac{\text{d}}{\text{s}} = 80 \)

Flugelhorn 1 or Trumpet in B♭

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