

Trumpet in C 1

The little Shepherd

arrangement for Brass Quintet

by

Jean-François Taillard

Claude Debussy
(1862-1918)

Très modéré
Cor

5 Plus mouvementé

9 cédez

14

19 au mouvt.

21 Plus mouvementé

24 Un peu retenu
(en conservant le rythme)

28 cédez

Trumpet in C 2

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Très modéré

Cor

3

5 Plus mouvementé au mouvt. cédez

2

p *pp*

12 au mouvt. Cor Tp 2

3 3

p

16 cédez

pp

19 au mouvt.

3 3

p

21 Plus mouvementé Più animato

cresc.

24

mf *p*

27 Un peu retenu (en conservant le rythme) cédez

pp *pp* *p* *pp* *ppp*

Horn in F

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Très modéré

Musical notation for measures 1-4. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. Dynamics include *p* (piano) and *mf* (mezzo-forte). The instruction *très doux et délicatement expressif* is written below the staff.

5 Plus mouvementé au mouvt. cédez

Musical notation for measures 5-8. The staff is in treble clef with a key signature of one flat. The music consists of quarter notes and rests. Dynamics include *p* (piano) and *pp* (pianissimo).

12 au mouvt.

Musical notation for measures 9-15. The staff is in treble clef with a key signature of one flat. The music features eighth and sixteenth notes, including triplets in measures 10 and 11. Dynamics include *p* (piano).

16 au mouvt. cédez

Musical notation for measures 16-20. The staff is in treble clef with a key signature of one flat. The music features eighth and sixteenth notes, including triplets in measures 17 and 18. Dynamics include *pp* (pianissimo) and *Tp 1* (Trumpet 1).

21 Plus mouvementé Più animato

Musical notation for measures 21-23. The staff is in treble clef with a key signature of one flat. The music features quarter notes and rests. Dynamics include *p* (piano) and *cresc.* (crescendo).

24

Musical notation for measures 24-26. The staff is in treble clef with a key signature of one flat. The music features eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte).

Un peu retenu

(en conservant le rythme)

27 cédez

Musical notation for measures 27-30. The staff is in treble clef with a key signature of one flat. The music features eighth and sixteenth notes, including triplets in measures 27 and 28. Dynamics include *Tp 1* (Trumpet 1) and *ppp* (pianissimo).

Trombone

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Cor

Musical notation for measures 1-4. The staff is in bass clef with a key signature of two flats and a common time signature. It features a melodic line with a slur over measures 1-4 and a triplet of eighth notes in measure 2. There are four square marks below the staff at measures 1, 2, 3, and 4.

Plus mouvementé

5

Musical notation for measures 5-7. The staff is in bass clef with a key signature of two flats and a common time signature. It features a melodic line with a slur over measures 5-7 and two triplet markings in measures 6 and 7. A dynamic marking of *p* is present at the beginning and end of the phrase.

8

au mouvt. cédez

Cor

au mouvt.

Musical notation for measures 8-12. The staff is in bass clef with a key signature of two flats and a common time signature. It features a melodic line with a slur over measures 8-12 and a dynamic marking of *pp* in measure 10. The word "Cor" is written above the staff in measure 10.

13

Trombone

cédez

Musical notation for measures 13-17. The staff is in bass clef with a key signature of two flats and a common time signature. It features a melodic line with a slur over measures 13-17 and a dynamic marking of *pp* in measure 16. The word "Trombone" is written above the staff in measure 14.

18

Plus mouvementé

Tp 1

Musical notation for measures 18-21. The staff is in bass clef with a key signature of two flats and a common time signature. It features a melodic line with a slur over measures 18-21 and a dynamic marking of *p* in measure 21. The word "Tp 1" is written below the staff in measure 19.

22

Più animato

cresc. mf p

Musical notation for measures 22-25. The staff is in bass clef with a key signature of two flats and a common time signature. It features a melodic line with a slur over measures 22-25 and dynamic markings of *cresc.*, *mf*, and *p*.

26

Un peu retenu
(en conservant le rythme)

cédez

pp pp p pp ppp

Musical notation for measures 26-30. The staff is in bass clef with a key signature of two flats and a common time signature. It features a melodic line with a slur over measures 26-30 and dynamic markings of *pp*, *pp*, *p*, *pp*, and *ppp*.

Tuba

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Cor

au mouvt.

5 Plus mouvementé

p

9 cédez

p

12 au mouvt.

Cor *pp* Tuba *p*

15 cédez

19 au mouvt.³

21 *Tp 1* Plus mouvementé

mf

Più animato

25 Un peu retenu
(en conservant le rythme) 2

p

29 cédez

pp *ppp*