The Man I Love
Arrangement for Soprano, Brass Ensemble (4442) and 2 percussion players by Jean-François Taillard

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When the mel-low moon be-gins to beam, Ev'-ry night I
dream a lit-tle dream, And of course Prince Charm-ing is the theme, The he for
me. Al-though I re-al-ize as well as you, It is sel-dom that a dream comes true,
To me it's clear That he'll ap-pear. some day he'll come a-long,
The man I love; And he'll be big and strong, The man I love;
And when he comes my way, I'll do my best to make him stay.
He'll look at me and smile, I'll un-derstand; And in a lit-tle while
He'll take my hand; And though it seems ab-surd, I know we both won't say a

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Still I'm sure to meet him one day, Maybe Tuesday Will be my good news day.

He'll build a little home, Just meant for two, From which I'll never roam,

Who would would you? And so all else above, I'm waiting for the man I love.

The man I love; And when he comes my way, I'll do my best to make him stay.

He'll look at me and smile, I'll understand; And in a little while

He'll take my hand; And though it seems absurd, I know we both won't say a word.

may be I shall meet him Sunday, May be Monday, may be not;

Still I'm sure to meet him one day, Maybe Tuesday Will be my good news day.

He'll build a little home, Just meant for two, From which I'll never roam,

Who would would you? And so all else above, I'm waiting for the man I love.
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George Gershwin
(1896-1937)

Andantino semplice.

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Andantino semplice.

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Andantino semplice.

Horn in F 2

Arrangement for Soprano, Brass Ensemble (4442) and 2 percussion players

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Andantino semplice.

Horn in F 3

Arrangement for Soprano, Brass Ensemble (4442) and 2 percussion players

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(1896-1937)

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(1896-1937)

Andantino semplice.

Horn in F 4

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George Gershwin
(1896-1937)

Andantino semplice.

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Andantino semplice.

10

26

35

47

58

68

75

82

91

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Andantino semplice.

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Timpani

Andantino semplice.
Fa - Si b - Mi b

Who would would you? And so all else a-bove, I'm waiting for the man I

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Andantino semplice.
Susp. Cymb.

With Brushes
Don't play what's written but good jazz!

19

24

29

Slow

34

40

46

51

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Hi-Hat (get your sticks!)

With Sticks!