

Tpt. Picc. in Bb 1

The Nonpareil

(Non to Equal)
arrangement for Brass Ensemble (4442)
by
Jean-François Taillard

Scott Joplin
(1868-1917)

6

13

21

30

37

47

53

63

Trumpet in Bb 2

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6 *mf* *f*

15 *mf* *f* *mf*

21 *mf* *mf*

30 *f* *mf*

37 *p* *p*

46 *p* *mf*

53 *f* *f*

62 *f*

Trumpet in Bb 3

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6

13

21

29

37

46

53

61

Trumpet in Bb 4

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6

16

21

28

37

47

53

63

Horn in F 1

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6

15

21

32

37

46

53

61

mf *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p* *p* *mf* *f* *f*

1. 2. 1. 2. 3. 1. 2.

Horn in F 2

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mf

6

mf

15

f

mf

21

mf

31

f

37

p

46

mf

53

f

62

f

Horn in F 3

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6

14

21

30

37

46

53

61

Horn in F 4

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6

15

21

30

37

46

53

62

Trombone 1

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mf f

6 mf mf

14 1. 2.

21 mf mf

29 mf f

37 p 3

45 p 1. 2.

53 4 f

62 1. 2. f

Trombone 2

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The musical score for Trombone 2 is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music, with measure numbers 6, 17, 21, 32, 37, 48, 53, and 62 indicated at the beginning of their respective staves. The score includes various dynamics such as *mf*, *f*, and *p*, along with articulations like accents (>) and slurs. There are also first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a final *f* dynamic.

Trombone 3

The Nonpareil

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mf

6

3

mf

17

1.

2.

f

mf

21

mf

mf

29

mf

f

1.

2.

37

p

45

1.

2.

mf

53

4

f

63

1.

2.

f

Trombone 4

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mf

6

mf

15

1. 2.

f mf

21

2.

f

32

1. 2.

37

p

46

1. 2.

mf

53

f

62

1. 2.

f

Tuba 1

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mf f mf

6 mf

14 1. 2. f mf

21 2. mf f

30 1. 2. f

37 3. 2. p mf > p p

49 1. 2. mf

53 f

62 1. 2. f

Tuba 2

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mf f

6 mf mf

15 f

21 mf mf

30 f mf

37 p mf > p

48 p mf

53 f

62 f

Snare Drum

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With brushes

7 *f* *mf* *f* *mf* *mf*

14 1.

20 2. *f*

28 *mf*

35 1. 2. *p*

42 *mf* *p*

50 1. 2. *mf* *f*

57 *mf* *f*

63 1. 2.

Piatti

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The musical score consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *f*, *p*, *mf*, and *pp*, as well as articulations like slurs and accents. Rehearsal marks with first and second endings are present at measures 16, 28, 44, and 64. Fingerings (2, 3, 4, 6) are indicated above notes. The score is written in a 2/4 time signature.