

# The Nonpareil

(Non to Equal)  
arrangement for Brass Ensemble (4442)  
by  
Jean-François Taillard

Scott Joplin  
(1868-1917)

The score is written for a brass ensemble and includes the following parts:

- Tpt. Picc. in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trumpet in B $\flat$  4
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba 1
- Tuba 2
- Snare Drum (with brushes)
- Piatti

The score is in 2/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Snare Drum part is marked "With brushes".



B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

B♭ Tpt. 4 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

S.D.

Piatti *p* *p*



Musical score for page 20, featuring B♭ Trumpets (Tpt. 1-4), Horns (Hn. 1-4), Trombones (Tbn. 1-4), Tubas (Tuba 1-2), Snare Drum (S.D.), and Cymbals (Piatti). The score includes dynamic markings such as *mf*, *f*, and *p*, and includes first and second endings for several parts.

Musical score for page 25, featuring B♭ Trumpets (Tpt. 1-4), Horns (Hn. 1-4), Trombones (Tbn. 1-4), Tubas (Tuba 1-2), Snare Drum (S.D.), and Cymbals (Piatti). The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *p*. The key signature has two flats. The S.D. part features a consistent rhythmic pattern of eighth notes. The Piatti part is mostly silent, with some activity in the final measure.

This musical score page, numbered 30, is arranged for a large ensemble. It features the following parts from top to bottom: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba 1, Tuba 2, Snare Drum (S.D.), and Cymbals (Piatti). The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. The first measure of the score includes a dynamic marking of *f* (forte) for the B♭ Trumpets and Horns. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The B♭ Trumpets and Horns play melodic lines, while the Trombones and Tubas provide harmonic support. The Snare Drum and Cymbals play a steady, rhythmic pattern.



The musical score for page 39 is arranged in a standard orchestral layout. It includes parts for four B♭ Trumpets (Tpt. 1-4), four Horns (Hn. 1-4), four Trombones (Tbn. 1-4), two Tubas (Tuba 1-2), a Snare Drum (S.D.), and Cymbals (Piatti). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). The S.D. part consists of a steady eighth-note pattern. The Piatti part has a few cymbal strokes. The overall texture is dense and rhythmic.

This musical score page, numbered 44, features a full brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: B♭ Trumpets 1-4, Horns 1-4, Trombones 1-4, Tuba 1, Tuba 2, Snare Drum (S.D.), and Cymbals (Piatti). The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The dynamics *p* (piano) and *mf* (mezzo-forte) are used throughout. The B♭ Trumpets and Horns play melodic lines, while the Trombones and Tubas provide harmonic support. The Snare Drum and Cymbals play a rhythmic pattern. The score is divided into five measures, with the first measure starting at measure 44.

**B♭ Tpt. 1**  
*mf*

**B♭ Tpt. 2**  
*mf* *f*

**B♭ Tpt. 3**  
*mf*

**B♭ Tpt. 4**  
*mf*

**Hn. 1**  
*mf* *f*

**Hn. 2**  
*mf* *f*

**Hn. 3**  
*mf* *f*

**Hn. 4**  
*mf* *f*

**Tbn. 1**

**Tbn. 2**  
*mf* *f*

**Tbn. 3**  
*mf*

**Tbn. 4**  
*mf* *f*

**Tuba 1**  
*mf* *f*

**Tuba 2**  
*mf* *f*

**S.D.**  
*mf* *f*

**Piatti**  
*mf* *p* *mf*

The musical score is arranged in a standard orchestral layout. It features the following parts:

- B♭ Tpt. 1, 2, 3, 4:** Four B-flat trumpet staves. The first and third parts have a forte (*f*) dynamic marking at the beginning.
- Hn. 1, 2, 3, 4:** Four Horn staves. The first and third parts have a forte (*f*) dynamic marking at the beginning.
- Tbn. 1, 2, 3, 4:** Four Trombone staves. The first and third parts have a forte (*f*) dynamic marking at the beginning.
- Tuba 1, 2:** Two Tuba staves.
- S.D.:** Snare Drum part.
- Piatti:** Cymbals part.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*). The key signature is B-flat major (two flats), and the time signature is 4/4.

This musical score page, numbered 59, is arranged for a large ensemble. It features the following parts:

- B♭ Tpt. 1-4:** Four B-flat trumpet staves. Measures 1-2 are rests. From measure 3, all four trumpets play a melodic line starting with a dynamic marking of *f* (forte). The line consists of eighth and sixteenth notes with slurs and accents.
- Hn. 1-4:** Four horn staves. Horns 1 and 3 play a melodic line with slurs and accents. Horns 2 and 4 play a rhythmic accompaniment of eighth notes. Horn 1 has a dynamic marking of *f* at the end of the page.
- Tbn. 1-4:** Four trombone staves. Trombones 1 and 3 play a melodic line with slurs and accents. Trombones 2 and 4 play a rhythmic accompaniment of eighth notes. Trombone 1 has a dynamic marking of *f* at the end of the page.
- Tuba 1-2:** Two tuba staves. Both play a rhythmic accompaniment of eighth notes.
- S.D. (Snare Drum):** A single staff with a rhythmic pattern of eighth notes.
- Piatti (Cymbals):** A single staff with a rhythmic pattern of eighth notes and a dynamic marking of *mf* (mezzo-forte) at the end of the page.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba 1  
Tuba 2  
S.D.  
Piatti

*mf* *f* *f*