

# Before Thy Thron O Lord I Stand

arrangement for Orchestra

by

Jean-François Taillard

Johann Sebastian Bach  
(1685-1750)

The image displays a full orchestral score for the piece "Before Thy Thron O Lord I Stand" by Jean-François Taillard. The score is arranged for a large orchestra and includes the following instruments:

- Flute 1, Flute 2, Flute 3
- Oboe 1, Oboe 2
- English Horn
- Clarinet in A 1, Clarinet in A 2, Bass Clarinet
- Bassoon 1, Bassoon 2, Contrabassoon
- Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4
- Trumpet in C 1, Trumpet in C 2, Trumpet in C 3
- Trombone 1, Trombone 2, Bass Trombone
- Tuba
- Violin I, Violin II
- Viola
- Violoncello
- Contrabass
- Organ

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 80. The music is arranged in a multi-measure rest format, with various instruments entering at different points throughout the score. The organ part is positioned at the bottom of the score.

FL 1  
FL 2  
FL 3  
Ob. 1  
Ob. 2  
E. Hn.  
A Cl. 1  
A Cl. 2  
B Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.

This block contains the musical notation for woodwinds and brass instruments from measure 1 to 13. The instruments listed are Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Clarinets in A (1 and 2); Bass Clarinet; Bassoons 1 and 2; and Contrabassoon. The notation is primarily rests, with some activity in the Oboe 2, Bassoon 2, and Contrabassoon parts towards the end of the section.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

This block contains the musical notation for horns, trumpets, and trombones from measure 1 to 13. The instruments listed are Horns 1 through 4; Cornets in C (1, 2, 3); Tenor Trombone 1 and 2; Baritone Trombone; and Tuba. The Horns and Cornets have active parts, while the Trombones and Tuba have more rhythmic or harmonic accompaniment.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This block contains the musical notation for string instruments from measure 1 to 13. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation is mostly rests, indicating that the strings are not playing in this section.

Org.

This block contains the musical notation for the Organ from measure 1 to 13. The notation is mostly rests, indicating that the organ is not playing in this section.

Musical score for the first system of instruments. It includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (B. Cl.), Bassoon 2 (Bsn. 1), Bassoon 3 (Bsn. 2), and Contrabass (C. Bn.). The score is written in G major and 4/4 time. The Flute parts play a sustained chord, while the Oboe and English Horn parts play a melodic line. The Bassoon and Contrabass parts play a rhythmic accompaniment.

Musical score for the second system of instruments. It includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (B. Tbn.), and Tuba (Tba.). The Horns play a melodic line, while the Trumpets and Trombones play a rhythmic accompaniment. The Tuba part is also present.

Musical score for the third system of instruments. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Violins play a melodic line, while the Viola and Cello play a rhythmic accompaniment.

Musical score for the Organ (Org.). The score is written in G major and 4/4 time, providing a harmonic and rhythmic foundation for the ensemble.

Musical score for woodwinds and brass instruments. The instruments listed are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.). The score is written in treble and bass clefs with various key signatures and time signatures.

Musical score for brass and percussion instruments. The instruments listed are Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tbn.). The score is written in treble and bass clefs with various key signatures and time signatures.

Musical score for string instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass clefs with various key signatures and time signatures.

Musical score for Organ (Org.). The score is written in treble and bass clefs with various key signatures and time signatures.