

Score

Tico-Tico

Arrangement for Brass Ensemble (4442) and 2 percussion players

by

Jean-François Taillard

**Zequinha Abreu
(1836-1896)**

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The musical score is arranged in a system of 14 staves. The top four staves are for trumpets: Picc. Trumpet in B \flat , Trumpet in C 2, Trumpet in C 3, and Trumpet in C 4. The next four staves are for horns: Horn in F 1, Horn in F 3, Horn in F 2, and Horn in F 4. The bottom six staves are for trombones and tubas: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba 1, and Tuba 2. The final two staves are for Percussion 1 and Percussion 2. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The percussion parts are marked with a double bar line and a 2/4 time signature, indicating they are to be played on a drum set.

Picc.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 1

Tuba 2

Perc. 1

Perc. 2

molto cantabile

p

mf

mp

This musical score page, numbered 16, is for the piece 'Tico-Tico'. It features a variety of instruments including Piccolo, three Cornet parts (C Tpt. 2, 3, 4), four Horn parts (Hn. 1, 2, 3, 4), four Trombone parts (Tbn. 1, 2, 3, 4), two Tuba parts (Tuba 1, 2), and two Percussion parts (Perc. 1, 2). The Piccolo, C Tpt. 2, C Tpt. 3, and C Tpt. 4 parts are marked with a mezzo-forte (*mf*) dynamic. The Trombone parts (Tbn. 1, 2, 3, 4) are marked with a piano (*p*) dynamic. The Tuba 2 part is marked with a mezzo-forte (*mf*) dynamic. The Percussion 1 part features a rhythmic pattern of eighth notes with accents (>). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part begins in the fifth measure with a sixteenth-note pattern. The C Tpt. 2, 3, and 4 parts play a similar rhythmic pattern throughout the page. The Horn parts (Hn. 1, 2, 3, 4) are mostly silent, with some notes in the first measure. The Trombone parts (Tbn. 1, 2, 3, 4) play a melodic line starting in the second measure. The Tuba 1 part is mostly silent, while the Tuba 2 part plays a rhythmic pattern of eighth notes. The Percussion 1 part plays a consistent eighth-note pattern with accents.

Musical score for Tico-Tico, page 5. The score is arranged for a large ensemble including Piccolo, Trumpets (C Tpt. 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tubas (Tuba 1, 2), and Percussion (Perc. 1, 2). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of seven measures each. Dynamics include *fz*, *mf*, and *mp*. Percussion parts include Hi-Hat and Tamborim in the first system, and Bongos in the second system.

Picc. *mf*

C Tpt. 2 *fz* *mf*

C Tpt. 3 *fz* *shake* *fz* *shake* *mf*

C Tpt. 4 *fz* *shake* *fz* *shake*

Hn. 1 *fz* *shake* *fz* *shake* *p*

Hn. 3 *fz* *fz* *p*

Hn. 2 *p*

Hn. 4 *shake* *fz* *shake* *fz* *p*

Tbn. 1 *mf*

Tbn. 2 *fz* *mf*

Tbn. 3 *fz* *mf*

Tbn. 4 *fz*

Tuba 1 *mp*

Tuba 2

Perc. 1

Perc. 2

Picc.

C Tpt. 2 *mf*

C Tpt. 3 *mf*

C Tpt. 4 *mf*

Hn. 1 *fz*

Hn. 3 *fz*

Hn. 2 *fz* *mf*

Hn. 4 *fz* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Tbn. 4

Tuba 1 *fz* *mp*

Tuba 2 *fz* *mp*

Perc. 1 Hi-Hat *f* Shaker (egg cabasas) *mp*

Perc. 2

Picc. *mf* *mf*

C Tpt. 2 *f*

C Tpt. 3 *f*

C Tpt. 4 *mf* *f*

Hn. 1 *f*

Hn. 3 *f*

Hn. 2 *f*

Hn. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3 *espressivo*

Tbn. 4 *mf espressivo* *f*

Tuba 1 *f*

Tuba 2 *f*

Perc. 1

Perc. 2

Picc. *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

C Tpt. 4 *f*

Hn. 1 *f*

Hn. 3 *f*

Hn. 2

Hn. 4

Tbn. 1 *espressivo*
mf *f* *mf*

Tbn. 2 *espressivo*
mf *f* *mf*

Tbn. 3 *mf* *f* *mf*

Tbn. 4 *f* *mf*

Tuba 1 *f*

Tuba 2 *f*

Perc. 1 *f* *mf*
Hi-Hat Surdo
Bongos

Perc. 2 *f* *mf*
Hi Wood Block

This musical score page, numbered 61, is for the piece "Tico-Tico". It features a variety of instruments including Piccolo, three Trumpets (C Tpt. 2, 3, 4), four Horns (Hn. 1, 2, 3, 4), four Trombones (Tbn. 1, 2, 3, 4), two Tubas (Tuba 1, 2), and two Percussion parts (Perc. 1 and Perc. 2). The Piccolo part begins with a dynamic marking of *mp* and a sixteenth-note flourish, followed by a *f* dynamic. The Horns and Trombones play sustained notes with a *f* dynamic. The Percussion parts include a *Tamborim* playing a rhythmic pattern of eighth notes and a snare drum playing a pattern of quarter notes with accents. The score is written in a key signature of one sharp (F#) and a common time signature.

This page of the musical score for 'Tico-Tico' includes the following parts and dynamics:

- Picc.**: Piccolo part with dynamics *f* and *ff*.
- C Tpt. 2**: Trumpet 2 part with dynamics *f* and *ff*.
- C Tpt. 3**: Trumpet 3 part with dynamics *f* and *ff*.
- C Tpt. 4**: Trumpet 4 part with dynamics *mf*, *f*, and *ff*.
- Hn. 1**: Horn 1 part with dynamics *mf* and *f*.
- Hn. 3**: Horn 3 part with dynamics *mf* and *f*.
- Hn. 2**: Horn 2 part with dynamics *mf* and *f*.
- Hn. 4**: Horn 4 part with dynamics *mf* and *f*.
- Tbn. 1**: Trombone 1 part with dynamic *mf*.
- Tbn. 2**: Trombone 2 part with dynamic *mf*.
- Tbn. 3**: Trombone 3 part with dynamic *mf*.
- Tbn. 4**: Trombone 4 part with dynamics *f* and *mf*.
- Tuba 1**: Tuba 1 part with dynamic *mf*.
- Tuba 2**: Tuba 2 part with dynamics *f* and *mf*.
- Perc. 1**: Percussion 1 part.
- Perc. 2**: Percussion 2 part.

Picc.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 1

Tuba 2

Perc. 1

Perc. 2

Shaker (egg cabasas)

Triangle

Tamb.

Cymb.

Bongos

ff

pp

p

mp

This musical score page, numbered 86, is for the piece 'Tico-Tico'. It features a variety of instruments including Piccolo, Trumpets (C Tpt. 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tubas (Tuba 1, 2), and Percussion (Perc. 1, 2). The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo part begins with a rest and then enters with a melodic line marked *mp*. The Trumpets and Horns have complex rhythmic patterns, with some parts marked *mf* and *mp*. The Trombones and Tubas provide harmonic support, with some parts marked *mp*. The Percussion parts consist of rhythmic patterns, with Perc. 1 playing a complex, syncopated rhythm and Perc. 2 playing a simpler, steady pattern. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The page concludes with a double bar line and a fermata over the final notes.

This page of the musical score for 'Tico-Tico' features the following parts and dynamics:

- Picc.**: Piccolo, starting with a melodic line and a dynamic marking of *f*.
- C Tpt. 2**: Trumpet 2, playing a melodic line with a dynamic marking of *f*.
- C Tpt. 3**: Trumpet 3, playing a rhythmic pattern with a dynamic marking of *f*.
- C Tpt. 4**: Trumpet 4, playing a melodic line with a dynamic marking of *f*.
- Hn. 1**: Horn 1, playing a melodic line with a dynamic marking of *f*.
- Hn. 3**: Horn 3, playing a melodic line with a dynamic marking of *f*.
- Hn. 2**: Horn 2, playing a melodic line with a dynamic marking of *f*.
- Hn. 4**: Horn 4, playing a rhythmic pattern with a dynamic marking of *f*.
- Tbn. 1**: Trombone 1, playing a melodic line with a dynamic marking of *f*.
- Tbn. 2**: Trombone 2, playing a melodic line with a dynamic marking of *f*.
- Tbn. 3**: Trombone 3, playing a melodic line with a dynamic marking of *f*.
- Tbn. 4**: Trombone 4, playing a melodic line with a dynamic marking of *f*.
- Tuba 1**: Tuba 1, playing a melodic line with a dynamic marking of *f*.
- Tuba 2**: Tuba 2, playing a melodic line with a dynamic marking of *f*.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with a dynamic marking of *f*.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with a dynamic marking of *f*.

This musical score page, numbered 100, is for the piece "Tico-Tico". It features a variety of instruments including Piccolo, three Cornet parts (C Tpt. 2, 3, 4), four Horn parts (Hn. 1, 2, 3, 4), four Trombone parts (Tbn. 1, 2, 3, 4), two Tuba parts (Tuba 1, 2), and two Percussion parts (Perc. 1, 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part is mostly silent. The three Cornet parts play a rhythmic melody starting in the second measure, marked *mf* and *f*. The Horns play a similar melody, with Hn. 2 including a *8vb* marking. The Trombones and Tubas play a steady, rhythmic accompaniment, marked *mf* and *f*. Percussion 1 plays a consistent rhythmic pattern, while Percussion 2 plays a more melodic line. The score is divided into measures by vertical bar lines, with dynamic markings and articulation symbols throughout.

Picc. *f* *mf* *f*

C Tpt. 2 *pp* *f*

C Tpt. 3 *pp*

C Tpt. 4 *pp*

Hn. 1 *f* *mf* *f*

Hn. 3 *f* *mf* *f*

Hn. 2 *f* *mp*

Hn. 4 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f*

Tbn. 4 *f*

Tuba 1 *f* *mp*

Tuba 2 *f* *mp*

Perc. 1 Hi-Hat Shaker (egg cabasas) *mp*

Perc. 2 Bongos Tamb. *mp*

This musical score page, numbered 114, features ten staves for various instruments. The Piccolo (Picc.) staff begins with a melodic line in the first measure. The three Trumpet (C Tpt.) staves follow, with the second and third staves playing a rhythmic pattern marked *f*, and the first staff playing a melodic line marked *mf* and *molto cantabile*. The four Horn (Hn.) staves have the first staff playing a melodic line marked *mf*, the second and third staves playing a melodic line marked *mp*, and the fourth staff playing a rhythmic pattern marked *mf*. The four Trombone (Tbn.) staves have the first staff playing a melodic line marked *mf*, the second and third staves playing a rhythmic pattern marked *mf*, and the fourth staff playing a melodic line marked *mf*. The two Tuba staves have the first staff playing a melodic line marked *mf* and the second staff playing a rhythmic pattern marked *mf*. The two Percussion (Perc.) staves play a rhythmic pattern marked *>*.

Picc. *mf* *mp*

C Tpt. 2 *mf* *mp*

C Tpt. 3 *mp*

C Tpt. 4

Hn. 1 *mf* *mp*

Hn. 3 *mf*

Hn. 2 *mp* *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Tbn. 4

Tuba 1 *mp*

Tuba 2 *mp*

Perc. 1 Wood Block *mp*

Perc. 2 Bongos

Detailed description: This is a page of a musical score for the piece 'Tico-Tico'. The page number '121' is at the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: Piccolo (Picc.), Trumpets 2, 3, and 4 (C Tpt.), Horns 1, 2, 3, and 4 (Hn.), Trombones 1, 2, 3, and 4 (Tbn.), Tubas 1 and 2 (Tuba), and Percussion 1 and 2 (Perc.). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Percussion parts are specifically labeled as 'Wood Block' and 'Bongos'. The page is numbered '121' at the top left.

Picc. *f*

C Tpt. 2 *f*

C Tpt. 3 *shake f f*

C Tpt. 4 *mp f f*

Hn. 1 *f f shake*

Hn. 3 *mp f f shake*

Hn. 2 *f f shake*

Hn. 4 *mp f f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mp f shake f shake*

Tbn. 4 *mp f f*

Tuba 1 *f mp*

Tuba 2 *f mp*

Perc. 1

Perc. 2 *mp*

Picc. *f*

C Tpt. 2 *f*

C Tpt. 3

C Tpt. 4 *f*

Hn. 1 *mp* *f*

Hn. 3 *mp* *f*

Hn. 2 *mp* *f*

Hn. 4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f* *mf*

Tbn. 4 *mp* *f* *mf*

Tuba 1 *f* *mf*

Tuba 2 *f* *mf*

Perc. 1 Shaker (egg cabbas) *f* *mf*

Perc. 2 Tamb. *f* *mf*

Picc. *f* *con sordino*

C Tpt. 2 *mf*

C Tpt. 3 *f* *p*

C Tpt. 4 *f*

Hn. 1 *fz* *f*

Hn. 3 *fz* *f*

Hn. 2 *fz* *mf* *f*

Hn. 4 *mf* *f*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tbn. 3 *fz* *f* *p*

Tbn. 4 *fz* *f* *p*

Tuba 1 *f*

Tuba 2 *f*

Perc. 1 Hi-Hat Triangle *f* *p*

Perc. 2 Bongos *f* *p*

Picc. *con sordino* *mf*

C Tpt. 2 *open* *f*

C Tpt. 3

C Tpt. 4 *con sordino* *mf*

Hn. 1 *f*

Hn. 3 *f*

Hn. 2 *f*

Hn. 4 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Tbn. 4 *p*

Tuba 1

Tuba 2 *p*

Perc. 1

Perc. 2

This musical score page, numbered 157, is for the piece 'Tico-Tico'. It features a variety of instruments including Piccolo, Trumpets (C Tpt. 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tubas (Tuba 1, 2), and Percussion (Perc. 1, 2). The score is written in a key with one sharp (F#) and a common time signature. The Piccolo part begins with a melodic line marked *mf*. The Trumpets and Horns have dynamic markings of *f* and *mf*. The Trombones and Tubas have dynamic markings of *f*, *p*, and *mf*. The Percussion parts consist of rhythmic patterns. The word 'open' is written above the Piccolo staff at the beginning of the page.

Picc. *mf*

C Tpt. 2 *mf*

C Tpt. 3

C Tpt. 4 *mf*

Hn. 1

Hn. 3 *mf*

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 1

Tuba 2 *mf*

Perc. 1

Perc. 2

Picc.
 C Tpt. 2
 C Tpt. 3
 C Tpt. 4
 Hn. 1
 Hn. 3
 Hn. 2
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tuba 1
 Tuba 2
 Perc. 1
 Perc. 2

Musical score for page 25 of "Tico-Tico". The score is in 2/4 time and features a variety of instruments. The Piccolo (Picc.) plays a rhythmic melody. The Trumpets (C Tpt. 2, 3, 4) and Horns (Hn. 1, 2, 3, 4) provide harmonic support. The Trombones (Tbn. 1, 2, 3, 4) and Tubas (Tuba 1, 2) play sustained notes. The Percussion (Perc. 1, 2) provides a steady rhythm. The score includes dynamic markings such as *mf* and *f*.

Picc. *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

C Tpt. 4 *f*

Hn. 1 *f*

Hn. 3 *f*

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Tbn. 4 *f*

Tuba 1 *f*

Tuba 2 *f*

Perc. 1

Perc. 2 *f*

Detailed description: This is a page of a musical score for a concert band. It features 18 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Cornets in E-flat (C Tpt. 2, 3, 4), Horns in E-flat (Hn. 1, 2, 3, 4), Trombones in E-flat (Tbn. 1, 2, 3, 4), Tubas (Tuba 1, 2), and Percussion (Perc. 1, 2). The score is in 2/4 time and the key signature has one sharp (F#). The music begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte). The Piccolo and Cornets play a rhythmic pattern of eighth notes. The Horns and Trombones play a similar pattern, with some instruments having a melodic line. The Tubas play a steady bass line. The Percussion parts include a snare drum pattern and a cymbal pattern. The score is written in a standard musical notation with various dynamics and articulations.

Picc. *f*

C Tpt. 2

C Tpt. 3 *f*

C Tpt. 4 *f*

Hn. 1 *mf* *f*

Hn. 3 *mf* *f*

Hn. 2 *mf* *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4

Tuba 1

Tuba 2

Perc. 1

Perc. 2

This musical score page, numbered 192, is for the piece 'Tico-Tico'. It features a variety of instruments including Piccolo, three Cornet parts (C Tpt. 2, 3, 4), four Horn parts (Hn. 1, 2, 3, 4), four Trombone parts (Tbn. 1, 2, 3, 4), two Tuba parts (Tuba 1, 2), and two Percussion parts (Perc. 1, 2). The score is written in treble clef with a key signature of one sharp (F#). The Piccolo part begins with a melodic line in the first measure. The Trumpets and Horns have dynamic markings of *f* and *ff*. The Trombones and Tubas play a rhythmic pattern of eighth notes with accents. The Percussion parts provide a steady accompaniment. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Musical score for 'Tico-Tico' (page 29). The score is arranged for a large ensemble, including Piccolo, Trumpets (C Tpt. 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tubas (Tuba 1, 2), and Percussion (Perc. 1, 2). The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a Piccolo part that enters in the fifth measure with a forte (*ff*) dynamic. The Trumpets and Horns play rhythmic patterns, with the Horns and Trombones also featuring melodic lines. The Percussion parts provide a steady rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the dynamics are clearly marked.

This musical score page, numbered 206, is for the piece 'Tico-Tico'. It features a variety of instruments including Piccolo, Trumpets (C Tpt. 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Tubas (Tbn. 1, 2, 3, 4), and Percussion (Perc. 1, 2). The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo part begins with a melodic line in the first measure. The Trumpets and Horns have parts with dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The Percussion parts consist of rhythmic patterns, with Perc. 1 playing a continuous eighth-note pattern and Perc. 2 playing a more complex rhythmic accompaniment. The score is arranged in a standard orchestral layout with staves for each instrument.

The image shows a page of a musical score for 'Tico-Tico', page 31. The score is written for a large ensemble, including Piccolo, Trumpets (2, 3, 4), Horns (1, 2, 3, 4), Trombones (1, 2, 3, 4), Tubas (1, 2), and Percussion (1, 2). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is marked with a forte dynamic (*ff*) throughout. The percussion parts include a snare drum pattern with accents and a timpani part. The woodwind and brass parts feature complex rhythmic patterns and melodic lines.