

Concerto op. 3 n. 9

arrangement for Large Brass Ensemble
by
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Antonio Vivaldi
(1678-1741)

Allegro

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Flugelhorn
Horn 1
Horn 2
Horn 3
Horn 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Tuba 1
Tuba 2

7 B

Instrumentation and dynamics:

- Trumpets 1-5:** Tr 1 (mf), Tr 2 (f), Tr 3 (mf), Tr 4 (mf), Tr 5
- Flugelhorn:** Flghn (mf)
- Horns 1-4:** Hn 1 (mf), Hn 2 (mf), Hn 3, Hn 4
- Trombones 1-4:** Tb 1, Tb 2, Tb 3 (mf), Tb 4
- Tubas 1-2:** Tu 1, Tu 2

Musical score for Concerto op. 3 n. 9 page 3, measures 12-15. The score includes parts for five trumpets (Tp 1-5), Flughorn (Flghn), four horns (Hn 1-4), four trombones (Tb 1-4), and two tubas (Tu 1-2). The key signature is two sharps (F# and C#). Measure 12 features a dynamic marking of *mf*. Measure 13 contains a complex rhythmic pattern for Tp 1. Measure 14 shows the beginning of a horn and trombone section. Measure 15 continues the horn and trombone parts with *mf* dynamics.

Musical score for Concerto op. 3 n. 9 page 4, measures 16-19. The score includes parts for Trumpets 1-5, Flugelhorn, Horns 1-4, Trombones 1-4, and Tubas 1-2. Dynamics range from forte (f) to piano (p).

Instrument parts and dynamics:

- Trumpet 1 (Tp 1):** *f* (measures 16-17), *p* (measures 18-19)
- Trumpet 2 (Tp 2):** *f* (measures 16-17), *p* (measures 18-19)
- Trumpet 3 (Tp 3):** *f* (measures 16-17), rest (measures 18-19)
- Trumpet 4 (Tp 4):** *f* (measures 16-17), rest (measures 18-19)
- Trumpet 5 (Tp 5):** *f* (measures 16-17), rest (measures 18-19)
- Flugelhorn (Flghn):** *f* (measures 16-17), rest (measures 18-19)
- Horn 1 (Hn 1):** *f* (measures 16-17), rest (measures 18-19)
- Horn 2 (Hn 2):** *f* (measures 16-17), *p* (measures 18-19)
- Horn 3 (Hn 3):** *f* (measures 16-17), *p* (measures 18-19)
- Horn 4 (Hn 4):** *f* (measures 16-17), rest (measures 18-19)
- Trombone 1 (Tb 1):** *f* (measures 16-17), *p* (measures 18-19)
- Trombone 2 (Tb 2):** *f* (measures 16-17), rest (measures 18-19)
- Trombone 3 (Tb 3):** *f* (measures 16-17), *p* (measures 18-19)
- Trombone 4 (Tb 4):** *f* (measures 16-17), rest (measures 18-19)
- Tuba 1 (Tu 1):** *f* (measures 16-17), rest (measures 18-19)
- Tuba 2 (Tu 2):** *f* (measures 16-17), rest (measures 18-19)

E

Musical score for Concerto op. 3 n. 9 page 5, measures 20-23. The score includes parts for five trumpets (Tp 1-5), Flughorn (Flghn), four horns (Hn 1-4), four trombones (Tb 1-4), and two tubas (Tu 1-2). The key signature is E major (one sharp). The score is divided into four measures. Dynamics include *f*, *mf*, and *mp*.

Musical score for Concerto op. 3 n. 9, page 6. The score is for a brass section and includes the following parts:

- Trumpets (Tp 1-5):** Five staves in treble clef, key signature of two sharps (F# and C#).
 - Tp 1:** Starts with a rest, then plays a melodic line starting in the third measure with a forte (*f*) dynamic and a trill (*tr*) in the fifth measure.
 - Tp 2:** Starts with a rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic and a trill (*tr*) in the third measure.
 - Tp 3:** Starts with a rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
 - Tp 4:** Starts with a rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
 - Tp 5:** Remains silent throughout the page.
- Flgorn (Flgorn):** One staff in treble clef, key signature of three sharps (F#, C#, G#). Remains silent throughout the page.
- Horns (Hn 1-4):** Four staves in treble clef, key signature of two sharps (F# and C#).
 - Hn 1:** Starts with a melodic line in the first measure, then rests, then plays a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic.
 - Hn 2:** Remains silent until the third measure, then plays a melodic line with a mezzo-forte (*mf*) dynamic.
 - Hn 3:** Remains silent until the third measure, then plays a melodic line with a mezzo-forte (*mf*) dynamic.
 - Hn 4:** Remains silent until the third measure, then plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Trombones (Tb 1-4):** Four staves in bass clef, key signature of two sharps (F# and C#).
 - Tb 1:** Starts with a melodic line in the first measure with a forte (*f*) dynamic.
 - Tb 2:** Starts with a melodic line in the first measure with a forte (*f*) dynamic.
 - Tb 3:** Starts with a melodic line in the first measure.
 - Tb 4:** Starts with a rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Tubas (Tu 1-2):** Two staves in bass clef, key signature of two sharps (F# and C#).
 - Tu 1:** Starts with a melodic line in the first measure with a forte (*f*) dynamic.
 - Tu 2:** Starts with a rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.

This musical score page, numbered 29, is marked with a 'G' in a box. It features a brass section with five trumpet parts (Tp 1-5) and four horn parts (Hn 1-4). The woodwind section includes one flute (Flgln), three trombone parts (Tb 1-3), and two tuba parts (Tu 1-2). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four measures. The trumpet parts are mostly silent, with Tp 2 playing a continuous sixteenth-note pattern. The horn and trombone parts have various melodic lines, many starting with a forte (*f*) dynamic. The tuba parts play a steady, rhythmic accompaniment.

Musical score for Concerto op. 3 n. 9 page 8, measures 33-37. The score includes parts for Trumpets 1-5, Flugelhorn, Horns 1-4, Trombones 1-4, and Tubas 1-2. Dynamics include *f* and *mf*.

Instrument parts shown:

- Tp 1
- Tp 2
- Tp 3
- Tp 4
- Tp 5
- Flghn
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Tb 1
- Tb 2
- Tb 3
- Tb 4
- Tu 1
- Tu 2

I

J

Musical score for Concerto op. 3 n. 9, page 9. The score features 18 staves for various instruments: Tp 1, Tp 2, Tp 3, Tp 4, Tp 5, Flghn, Hn 1, Hn 2, Hn 3, Hn 4, Tb 1, Tb 2, Tb 3, Tb 4, Tu 1, and Tu 2. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into two sections, I and J. Section I spans measures 1-4, and Section J spans measures 5-8. Dynamics include mf (mezzo-forte) and f (forte).

Musical score for Concerto op. 3 n. 9, page 11, measures 47-51. The score includes parts for Trumpets 1-5, Flgihn, Horns 1-4, Trombones 1-4, and Tubas 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking 'f' is used throughout. A box labeled 'K' is present above the first measure.

Larghetto

$\text{♩} = 98$

A

The musical score is for a woodwind and brass section of a concerto. It consists of 12 staves, each representing a different instrument. The key signature is two sharps (D major or F# minor) and the time signature is 3/4. The tempo is marked 'Larghetto' with a quarter note equal to 98 beats per minute. The score is divided into five measures. The first four measures are marked with a forte (*f*) dynamic, while the fifth measure is marked with a piano (*p*) dynamic. The woodwind section includes Flute (Flghn), Horns (Hn 1-4), and Trombones (Tb 1-4). The brass section includes Trumpets (Tp 1-5) and Trombones (Tb 1-4). The Flute part features a trill (*tr*) in the fifth measure. The Horns and Trombones play rhythmic patterns, often with rests. The Trumpets play a melodic line in the fifth measure.

6 B

The musical score is arranged in 12 staves, grouped into four sections of three staves each:

- Trumpets (Tp 1-5):**
 - Tp 1: Starts with a trill (*tr*) in the first measure, then rests.
 - Tp 2: Rests until the fourth measure, then plays a trill (*tr*) with *mf* dynamics.
 - Tp 3, 4, 5: Play a rhythmic pattern starting in the second measure with *p* dynamics.
- Flughorn (Flghn):**
 - Plays a rhythmic pattern in the first two measures with *p* dynamics.
- Horns (Hn 1-4):**
 - Each horn part plays a rhythmic pattern in the first two measures.
- Trombones (Tb 1-4):**
 - Tb 1: Plays a rhythmic pattern in the first two measures with *p* dynamics.
 - Tb 2: Plays a rhythmic pattern in the first two measures with *p* dynamics.
 - Tb 3: Plays a rhythmic pattern in the first two measures with *p* dynamics.
 - Tb 4: Rests until the second measure, then plays a rhythmic pattern with *p* dynamics.
- Tubas (Tu 1-2):**
 - Tu 1: Rests until the second measure, then plays a rhythmic pattern with *p* dynamics.
 - Tu 2: Rests until the third measure, then plays a rhythmic pattern with *p* dynamics.

The score includes dynamic markings (*p*, *mf*) and trill markings (*tr*). A section marker **B** is located at the top right of the page.

II

C

Trumpet 1 (Tp 1): *mf*

Trumpet 2 (Tp 2): *tr*

Trumpet 3 (Tp 3)

Trumpet 4 (Tp 4)

Trumpet 5 (Tp 5)

Flugelhorn (Flghn)

Horn 1 (Hn 1): *p*

Horn 2 (Hn 2): *p*

Horn 3 (Hn 3): *p*

Horn 4 (Hn 4): *p*

Trombone 1 (Tb 1)

Trombone 2 (Tb 2)

Trombone 3 (Tb 3)

Trombone 4 (Tb 4)

Tuba 1 (Tu 1): *p*

Tuba 2 (Tu 2)

Musical score for Concerto op. 3 n. 9, page 15. The score is for a brass and woodwind ensemble. It features five trumpets (Tp 1-5), one flugelhorn (Flghn), four horns (Hn 1-4), three trombones (Tb 1-3), and two tubas (Tu 1-2). The key signature is D major (two sharps). The score is divided into three measures. In the first measure, Tp 1 plays a sixteenth-note scale. In the second measure, Tp 2 enters with a sixteenth-note scale marked *mf*. In the third measure, Tp 2 continues with a sixteenth-note scale. The horn parts play a rhythmic pattern of quarter notes. The trombone parts play a rhythmic pattern of quarter notes, with Tb 3 having a dynamic marking of *p*. The tuba parts play a rhythmic pattern of quarter notes.

19

D

E

Tp 1

Tp 2

Tp 3

Tp 4

Tp 5

Flghn

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Tb 4

Tu 1

Tu 2

p

tr

mp

pp

mf


Musical score for Concerto op. 3 n. 9, page 17, measures 23-26. The score is in G major and 3/4 time. It features a woodwind section (Flghn, Hn 1-4) and a brass section (Tb 1-4, Tu 1-2). The woodwinds play a melodic line with dynamics *p* and *mp*. The brass section provides harmonic support with dynamics *pp* and *p*. Trills (*tr*) are used in measures 24 and 25. A dynamic marking of *mp* appears in measure 26. A fermata is present in measure 26.

Musical score for Concerto op. 3 n. 9, page 18. The score is for a brass and woodwind ensemble. It features six trumpet parts (Tp 1-5), one flugelhorn (Flghn), four horn parts (Hn 1-4), three trombone parts (Tb 1-3), and two tuba parts (Tu 1-2). The music is in 3/4 time with a key signature of two sharps (F# and C#). The score is divided into three measures. In the first measure, Tp 1 has a melodic line, Tp 2 and Tp 3 have a rhythmic pattern, and Hn 1-4 have a steady eighth-note accompaniment. In the second measure, Tp 2 and Tp 3 play a more complex rhythmic pattern, while Hn 1-4 continue their accompaniment. In the third measure, Tp 1 and Tp 5 play a melodic line, while Hn 1-4 and Tb 1-3 play a steady eighth-note accompaniment. Dynamics include *mf*, *p*, and *pp*.

This musical score page, numbered 30, features a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark 'G' is placed above the first staff. The score is arranged for a large brass section with 12 parts: Trumpets 1-5, Flugelhorn, Horns 1-4, Trombones 1-4, and Tubas 1-2. The first five measures of the page show the initial dynamics: Trumpets 1 and 2, Trombones 1 and 2, and Tubas 1 and 2 are marked *mp* (mezzo-piano), while the other parts are marked *p* (piano). From measure 6 onwards, all parts transition to a forte (*f*) dynamic. The instrumentation includes various rhythmic patterns, including sixteenth-note runs and sustained notes. The score concludes with a fermata over the final note of each part.

Allegro

 = 140



Score for Concerto op. 3 n. 9 page 20, featuring parts for:

- Trp 1
- Trp 2
- Trp 3
- Trp 4
- Trp 5
- Flghn
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Tb 1
- Tb 2
- Tb 3
- Tb 4
- Tu 1
- Tu 2

Dynamic markings include *mf* and *mp*.

9 A B

Tp 1 *mf* *tr*
 Tp 2 *f*
 Tp 3 *f*
 Tp 4 *f*
 Tp 5 *f*
 Flghn *f*
 Hn 1 *mf*
 Hn 2 *mf*
 Hn 3 *mf*
 Hn 4 *mf*
 Tb 1 *f*
 Tb 2 *f*
 Tb 3 *f*
 Tb 4 *f*
 Tu 1 *f*
 Tu 2 *f*

Musical score for Concerto op. 3 n. 9, page 22. The score is for a full orchestra and includes parts for Trumpets 1-5, Flgihn, Horns 1-4, Trombones 1-4, and Tubas 1-2. The music is in 2/4 time and features a dynamic shift to forte (f) at measure 18. The key signature has two sharps (F# and C#).

The musical score is arranged in a standard orchestral format. The top section contains five trumpet parts (Tp 1-5) and a Flugelhorn (Flghn), all in treble clef. The middle section contains four horn parts (Hn 1-4) in treble clef. The bottom section contains four trombone parts (Tb 1-4) and two tuba parts (Tu 1-2) in bass clef. The key signature is three sharps (F#, C#, G#). The score begins with a rest for the first two measures. In the third measure, the trumpets and Flugelhorn enter with a forte (*f*) dynamic. Trills (*tr*) are indicated above notes in measures 3, 4, 5, 6, 7, and 8. The horn and tuba parts enter in the fourth measure with a mezzo-forte (*mf*) dynamic. The score continues with various rhythmic patterns and rests for the remaining measures.

35

D **E**

Tr 1 *p* *tr* *tr* *tr* *mf* *f*

Tr 2 *mf* *f* *tr*

Tr 3

Tr 4

Tr 5 *f*

Flghn *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4

Tb 1 *p* *mf* *f*

Tb 2 *p* *mf* *f*

Tb 3 *mf* *f*

Tb 4 *mf* *f*

Tu 1 *f*

Tu 2 *f*

Musical score for Concerto op. 3 n. 9, page 25. The score is for a brass and woodwind ensemble. It features 12 staves: five trumpets (Tp 1-5), one flugelhorn (Flghn), four horns (Hn 1-4), three trombones (Tb 1-3), and two tubas (Tu 1-2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A fermata is present over the final measure of the piece. A box containing the letter 'F' is located at the top right of the page.

Score for Concerto op. 3 n. 9, page 26. The score is for a full orchestra and includes parts for Trumpets 1-5, Flg. Hn., Horns 1-4, Trombones 1-4, and Tubas 1-2. The music is in G major and 3/4 time. The score shows measures 53-59. Dynamics include *mf*, *f*, *mp*, and *p*. A 'G' section is marked above the first trumpet part in measure 55. The first trumpet part features a triplet of eighth notes in measure 55. The horn and trombone parts have a similar rhythmic pattern of eighth notes. The tuba part has a melodic line in the lower register.

The musical score is arranged in a standard orchestral layout. The top section contains five trumpet parts (Tp 1-5) and a flugelhorn (Flgihn) part, all in treble clef. The middle section contains four horn parts (Hn 1-4) in treble clef. The bottom section contains four trombone parts (Tb 1-4) and two tuba parts (Tu 1-2) in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Rhythmic patterns include eighth notes, quarter notes, and triplets of eighth notes. Some parts have rests, while others have active melodic or rhythmic lines.

69

H **I**

Tr 1 *f* *mf* *tr* *tr* *tr*

Tr 2 *f*

Tr 3 *f*

Tr 4 *f*

Tr 5

Flg. Hn. *mf*

Hn 1 *f* *mf*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Tb 1 *f* *mf*

Tb 2 *f*

Tb 3 *f*

Tb 4 *mf*

Tu 1 *f*

Tu 2 *f*

Score for Concerto op. 3 n. 9, page 29. The score is for a full orchestra and includes parts for Trumpets 1-5, Flgihn, Horns 1-4, Trombones 1-4, and Tubas 1-2. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score is divided into measures, with dynamic markings such as *mf*, *f*, and *mp*. A 'J' marking is present above the first staff. The score shows a complex arrangement of notes, rests, and articulations across multiple staves.

Musical score for Concerto op. 3 n. 9, page 30. The score features 18 staves for various instruments: Tp 1, Tp 2, Tp 3, Tp 4, Tp 5, Flghn, Hn 1, Hn 2, Hn 3, Hn 4, Tb 1, Tb 2, Tb 3, Tb 4, Tu 1, and Tu 2. The key signature is D major (two sharps). The score shows a complex arrangement with a prominent trumpet 1 part starting with a melodic line and a dynamic marking of *mf*. The woodwinds and brass parts provide harmonic support and rhythmic patterns. The flute and piccolo part is mostly silent. The tuba parts are also mostly silent, with some rhythmic patterns in the lower brass.

L

M

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Trumpets (Tp 1-5):**
 - Tp 1: *f* (measures 1-2), *f* (measures 3-4)
 - Tp 2: *mf* (measures 1-2), *f* (measures 3-4)
 - Tp 3: *mf* (measures 1-2), *f* (measures 3-4)
 - Tp 4: *mf* (measures 1-2), *f* (measures 3-4)
 - Tp 5: *mf* (measures 1-2), *f* (measures 3-4)
- Flugelhorn (Flghn):**
 - mf* (measures 1-2), *f* (measures 3-4)
- Horns (Hn 1-4):**
 - Hn 1: *f* (measures 3-4)
 - Hn 2: *f* (measures 3-4)
 - Hn 3: *f* (measures 3-4)
 - Hn 4: *f* (measures 3-4)
- Trombones (Tb 1-4):**
 - Tb 1: *mf* (measures 1-2), *f* (measures 3-4)
 - Tb 2: *mf* (measures 1-2), *f* (measures 3-4)
 - Tb 3: *mf* (measures 1-2), *f* (measures 3-4)
 - Tb 4: *mf* (measures 1-2), *f* (measures 3-4)
- Tubas (Tu 1-2):**
 - Tu 1: *mf* (measures 1-2), *f* (measures 3-4)
 - Tu 2: *mf* (measures 1-2), *f* (measures 3-4)

This musical score page, numbered 100, is marked with a box containing the letter 'N'. It features a full orchestral arrangement with the following instruments and parts:

- Trumpets (Tp 1-5):** Five staves in the upper section. Tp 1 and Tp 2 play a rhythmic pattern of eighth notes, starting with a dynamic of *f*. Tp 3 and Tp 4 play a similar pattern, starting with a dynamic of *p* and then *f*. Tp 5 plays a more melodic line, starting with a dynamic of *p* and then *f*.
- Flugelhorn (Flghn):** One staff below the trumpets, playing a melodic line that starts with a dynamic of *p* and then *f*.
- Horns (Hn 1-4):** Four staves in the middle section. Hn 1 and Hn 2 play a rhythmic pattern of eighth notes, starting with a dynamic of *f*. Hn 3 and Hn 4 play a similar pattern, starting with a dynamic of *f*.
- Trombones (Tb 1-4):** Four staves in the lower section. Tb 1 and Tb 2 play a rhythmic pattern of eighth notes, starting with a dynamic of *f*. Tb 3 and Tb 4 play a similar pattern, starting with a dynamic of *f*.
- Tubas (Tu 1-2):** Two staves at the bottom. Tu 1 plays a rhythmic pattern of eighth notes, starting with a dynamic of *f*. Tu 2 plays a similar pattern, starting with a dynamic of *f*.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by strong rhythmic patterns and dynamic contrasts between *p* and *f*.