

# The Washington Post

*arrangement for Brass Quintet*

*by*

**Jean-François Taillard**

Trumpet in B $\flat$  1

**John Philip Sousa**  
(1854-1932)

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Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 6/8. Measure 1 contains a 6-measure rest. Measures 2-10 feature a melodic line with dynamics *ff* and *mf*.

Musical notation for measures 11-15. The melodic line continues with various rhythmic patterns and dynamics.

Musical notation for measures 16-21. The melodic line continues with various rhythmic patterns and dynamics.

Musical notation for measures 22-39. Measures 22-24 are marked with first and second endings. Measure 25 is marked with a 15-measure rest. The dynamic is *mf*.

Musical notation for measures 40-45. The melodic line continues with various rhythmic patterns and dynamics, including *ff*.

Musical notation for measures 46-51. The melodic line continues with various rhythmic patterns and dynamics.

Musical notation for measures 52-57. The melodic line continues with various rhythmic patterns and dynamics, including *p*.

Musical notation for measures 58-63. The melodic line continues with various rhythmic patterns and dynamics.

64

mp mf

Musical staff 64-69: Treble clef, 4/4 time. Measures 64-69. Dynamics: mp (measures 64-66), mf (measures 67-69). Slurs connect notes across measures.

70

1 2

ff

Musical staff 70-73: Treble clef, 4/4 time. Measures 70-73. Dynamics: ff (measures 72-73). First ending bracket over measures 70-71, second ending bracket over measures 72-73. Repeat signs at the end of each ending.

74

Musical staff 74-79: Treble clef, 4/4 time. Measures 74-79. Slurs connect notes across measures.

80

Musical staff 80-85: Treble clef, 4/4 time. Measures 80-85. Slurs connect notes across measures.

86

Musical staff 86-90: Treble clef, 4/4 time. Measures 86-90. Slurs connect notes across measures.

91

Musical staff 91-94: Treble clef, 4/4 time. Measures 91-94. Slurs connect notes across measures.

95

1 2

Musical staff 95-98: Treble clef, 4/4 time. Measures 95-98. First ending bracket over measures 95-96, second ending bracket over measures 97-98. Repeat signs at the end of each ending. Accents (^) are placed above notes in measures 97 and 98.

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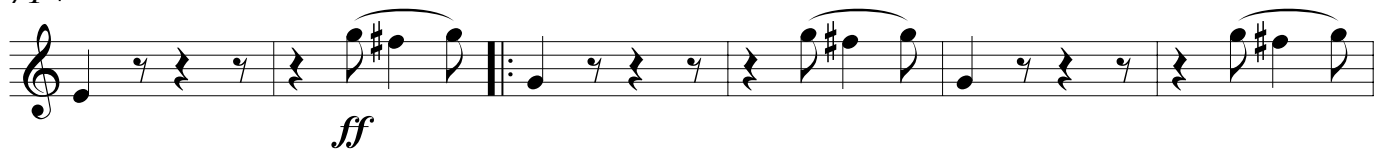
61



67



71 <sup>2</sup>



77



83



89



94



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Horn in F

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John Philip Sousa

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Horn in F



7



13



19



25



31



37



43



49

55

*mp*

61

*p* *mf*

68

*mp*

71

*ff*

79

86

93

*V*

# The Washington Post

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Trombone

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John Philip Sousa

(1854-1932)

Trombone

47



54



60



67



71



77



83



88



94



# The Washington Post

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Tuba

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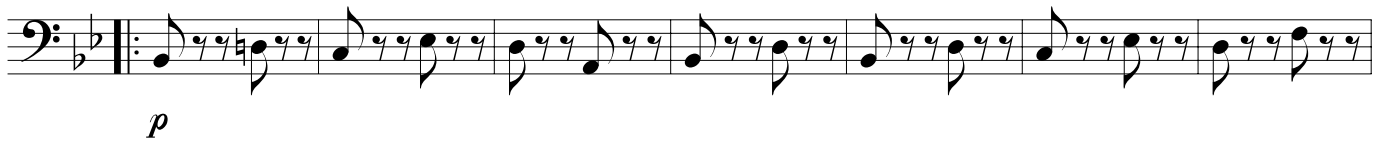
(1854-1932)

Tuba

52



57



64



69



73



79



84



89



94

