

Miniatures hétéroclites Op. 1 (1980)

for Brass Trio

Trumpet in C

Jean-François Taillard
(b. 1961)

Allegro giocoso ♩ = 120

2

f

5

8

11

ff

14

f *ff* 2

19 *a tempo*

f *ff*

22 *accel.*

p *ff*

Adagio elegiaco ♩ = 72

Musical score for Adagio elegiaco, measures 1-28. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked Adagio elegiaco with a quarter note equal to 72 beats per minute. The dynamics range from piano (*p*) to *rall.* (rallentando). The music features a melodic line with a long, sweeping phrase that spans across the first system and continues into the second and third systems. The notes are mostly quarter and eighth notes, with some half notes and dotted notes. The phrasing is indicated by long, curved lines above the notes.

Allegro spiritoso ♩ = 120

Musical score for Allegro spiritoso, measures 1-36. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked Allegro spiritoso with a quarter note equal to 120 beats per minute. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The music is characterized by a rhythmic, driving melody with many eighth and sixteenth notes. The phrasing is indicated by short, curved lines above the notes. The score includes several dynamic markings and tempo changes: *mf*, *f*, *mf*, *p*, *esitando*, *f*, *p*, *a tempo*, *mf*, *presto*, *f*, *f*, *p*, *f*, *ff*.

Miniatures hétéroclites Op. 1 (1980)

for Brass Trio

Trumpet in B \flat

Jean-François Taillard
(b. 1961)

Allegro giocoso ♩ = 120

2

f

5

8

11

ff

14

f *ff* 2

19 *a tempo*

f *ff*

22 *accel.*

p *ff*

Adagio elegiaco ♩ = 72

8 *p*

17

29 *rall.*

This section contains the first 28 measures of the Adagio elegiaco movement. It is written in 3/4 time with a key signature of one sharp (F#). The music features a melodic line with a variety of note values, including eighth, quarter, and half notes, often beamed together. A dynamic marking of *p* (piano) is present at the beginning. A *rall.* (rallentando) marking appears at the end of the section. A large hairpin symbol is located at the bottom right of the page.

Allegro spiritoso ♩ = 120

mf

8 *f* *mf*

15 *f*

22 *p* *rall.*

30 *esitando* *f* *p* *a tempo* *mf*

36 *f* *f* *p* *f* *ff*

This section contains the first 36 measures of the Allegro spiritoso movement. It is written in 2/4 time with a key signature of one sharp (F#). The music is characterized by a rhythmic, eighth-note pattern. Dynamic markings include *mf*, *f*, *mf*, *p*, *f*, *ff*, and *p*. Performance instructions include *esitando* (ritardando), *a tempo*, and *rall.* (rallentando).

Miniatures hétéroclites Op. 1 (1980)

for Brass Trio

Horn in F

Jean-François Taillard
(b. 1961)

Allegro giocoso ♩ = 120

f

4

7

11 *ff* *f*

15 *ff* *rall.*

19 *a tempo* *accel.*
f *ff* *mf* *ff*

Adagio elegiaco ♩ = 72

Musical score for Adagio elegiaco, measures 1-27. The piece is in 3/4 time with a tempo of ♩ = 72. The score consists of four staves of music. The first staff (measures 1-11) begins with a piano (*p*) dynamic. The second staff (measures 12-19) continues the melodic line. The third staff (measures 20-26) features a long, sweeping phrase. The fourth staff (measures 27) concludes with a *rall.* (rallentando) marking and a fermata.

Allegro spiritoso ♩ = 120

Musical score for Allegro spiritoso, measures 1-36. The piece is in 2/4 time with a tempo of ♩ = 120. The score consists of five staves of music. The first staff (measures 1-8) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 9-16) features a *f* (forte) dynamic. The third staff (measures 17-25) includes a *p* (piano) dynamic. The fourth staff (measures 26-35) contains markings for *esitando* (hesitatingly), *f*, *p*, and *mf*, along with a *a tempo* marking. The fifth staff (measures 36) concludes with a *presto* marking and dynamics of *f*, *f*, *p*, *f*, and *ff*.

Miniatures hétéroclites Op. 1 (1980)

for Brass Trio

Trombone

Jean-François Taillard
(b. 1961)

Allegro giocoso ♩ = 120

3

f

6

f

9

ff

12

f

15

ff *rall.*

19 *a tempo*

f *ff*

22 *accel.*

mf *ff*

Adagio elegiaco ♩ = 72

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-8 with a fermata over measure 8.

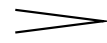
p

9

16

27

rall.



Allegro spiritoso ♩ = 120

mf

10

f *mf*

18

f *p*

27

esitando *esitando* *a tempo*

f *p* *mf*

36

f *p* *f* *ff*