

Someone to watch over me

arrangement for Brass Octet and Solo Trumpet

by
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George Gershwin

(1898-1937)

molto ritard.

The musical score is arranged for a Solo Trumpet and a Brass Octet (Piccolo Trumpet in Bb, Flugelhorn 1 & 2, Horn 1 & 2, Trombone 1 & 2, and Tuba). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a *p* (piano) dynamic. The Solo Trumpet part is mostly silent, with a few notes in the final measure. The Piccolo Trumpet in Bb part features a triplet of eighth notes in the second measure. The Flugelhorn 1 and 2 parts play a melodic line with a *p* dynamic. The Horn 1 part has a triplet of eighth notes in the fifth measure. The Horn 2 part has a *p* dynamic. The Trombone 1 part has a *p* dynamic. The Trombone 2 part has a *p* dynamic. The Tuba part has a *p* dynamic. The score concludes with a *molto ritard.* marking.

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All public performances must be declared. This free performance material is available at www.free-music-scores.com

8 **A** *A TEMPO*

Solo Tpt.

Picc. Tpt.

Flughn. 1

Flughn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tb.

17 **B**

Solo Tpt.

Picc. Tpt.

Flughn. 1

Flughn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tb.

28 C

Solo Tpt.
Picc. Tpt.
Flughn. 1
Flughn. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tb.

37 **D**

Solo Tpt.

Picc. Tpt.

Flughn. 1

Flughn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tb.

Musical score for 'Someone to Watch Over Me' page 6. The score includes parts for Solo Tpt., Picc. Tpt., Flughn. 1, Flughn. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tb. The key signature is B-flat major (two flats). The score features various dynamics including *p* (piano), *f* (forte), and *sfz* (sforzando). There are also articulation marks such as accents and slurs. A section marked **E** begins in the 7th measure. The Solo Tpt. part has a rest for the first six measures. The Picc. Tpt. part has a rest for the first six measures, then enters with a *p* dynamic and a slur, followed by a *f* dynamic. The Flughn. 1 part has a rest for the first six measures, then enters with a *p* dynamic. The Flughn. 2 part has a rest for the first six measures, then enters with a *f* dynamic. The Hn. 1 and Hn. 2 parts have a rest for the first six measures, then enter with a *f* dynamic. The Tbn. 1 and Tbn. 2 parts have a rest for the first six measures, then enter with a *f* dynamic. The Tb. part has a rest for the first six measures, then enters with a *f* dynamic.

55

Solo Tpt.

Picc. Tpt.

Flughn. 1

Flughn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tb.

63 *F*

Solo Tpt.

Picc. Tpt.

Flughn. 1

Flughn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tb.