

Flute 1

An American in Paris

Arrangement for Wind Tentet & Double Bass

George Gershwin

Arr. Jean-François Taillard

Allegretto grazioso

11 *p*

20 *mf* *pp* *p* *f* **Giocoso** *p*

30 *f* *giocoso* *p* *f* *giocoso* *p* *f* *5*

36 *p* *f* *mf* *6* *3* *3*

42 *p* *3* *6*

48 *p* *6* *5*

54 *mf* *3* *3* *3* *3* *3*

60 **Vivo** *f* *Animando e cresc.* *8va* *8va* *a tempo*

70 *2* *3*

76 *mf* *rit.* **Grazioso** *p* *f* *f*

86 *mf* *f* *f*

96 *f*

106 *p* *mf* *poco rit.* **a tempo** **Lento con umore**

116 *p* *p* *mf*

133 **Con brio** *f*

140 *p* *mf*

152 *mf* *f* *mf*

162 *f* *mp* **Molto meno mosso**

169 *p* *mf* **Subito animato** **a tempo**

182 *mf* *f*

190 *f* *ff* **Con fuoco**

197 *f* *ff*

203 **Calmato** *espress.* *p*

211 *p*

220 **Più mosso** *p* **Con moto** *p*

233 **Tranquillo** **Un poco più agitato** *p*

244 *rit.* **Subito con brio** *f*

252 *f* **3**

260 *f* **3**

269 *pp* *mf* *p*

278 *mf* *f* *f* 3 3

287 *f* *f* 3 3

295 3 *f* 3 3 3 3 2

303 *mf* *mf*

311 *mp* *mf* *f*

316 *p* *mp*

322 *f*

327

332 *ff* 8^{va}

336 8^{va} **Più moderato**
Subito scherzando 2 3

343 *a tempo* *8va* *f* *mf* *ff* *Deciso* *3* *3* *>* *>* *>*

348 *p* *3* *3* *3* *3* *mf* *8va*

354 *pochissimo rit.* *8va* *3* *Calmato* *4* *mf* *3* *3* *3*

369 *Assai moderato* *2* *mf* *3* *3* *Poco rit.*

379 *Più mosso e rubato* *3* *3* *pp*

389 *rubato* *Andante ma con ritmo deciso* *4* *4* *pp*

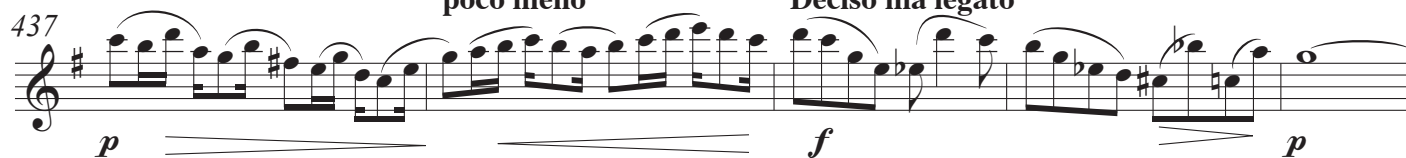
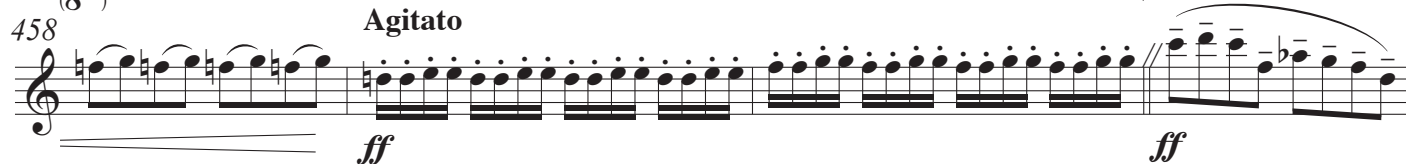
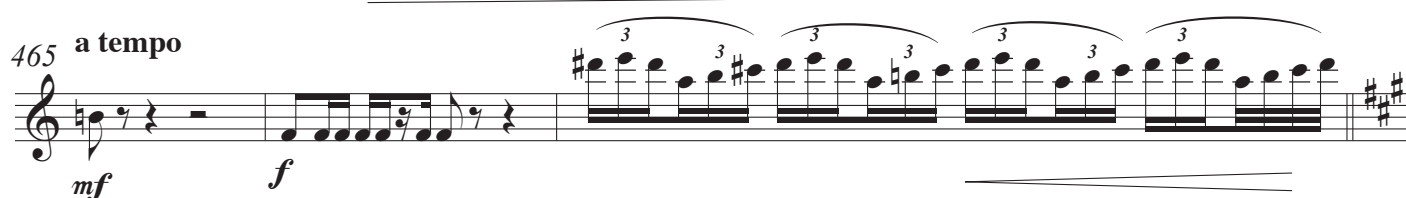
399 *p* *mp* *Poco rubato*

403 *p* *Più mosso e meno* *a tempo* *2* *3* *mf* *3* *3* *>* *>* *>*

409 *a tempo* *p* *mf*

418 *Lento* *p* *f*

424 *cantando* *2* *p* *poco rit.*

431 **a tempo - con moto**437 **poco meno** **Deciso ma legato****Con moto**
poco a poco stringendo448 **8va** **rit.** **a tempo**453 **8va** **stringendo****Grandioso**458 **(8va)** **Agitato**462 **rit.** **molto rit.**465 **a tempo****Calmato**

477

mf

482 **Allegro**

p

488

mf

493

497

502

506 *f* *f*

510 *p* *rit.*

516 *a tempo* *mf* *mf*

525

531 *f* *ff*

540 *a tempo* *f*

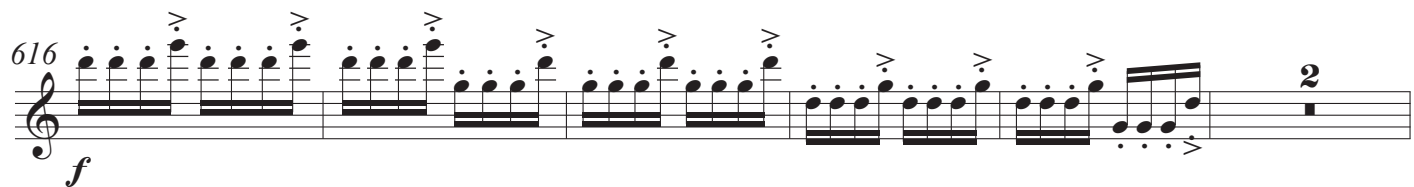
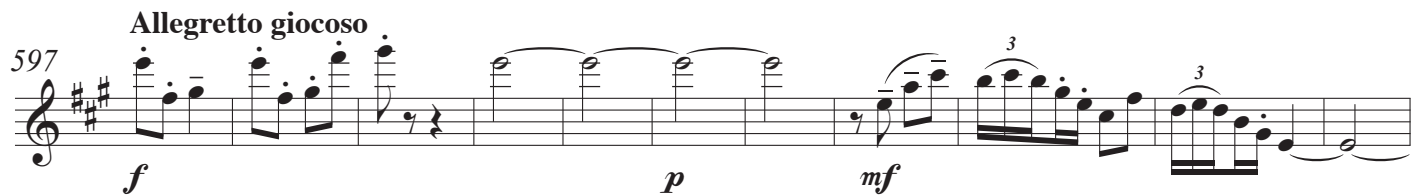
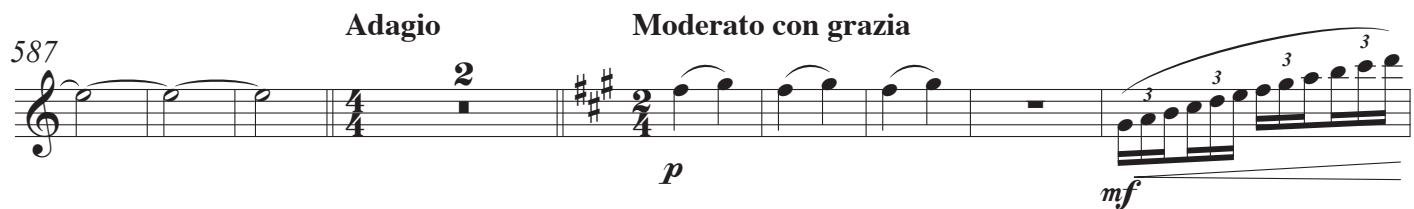
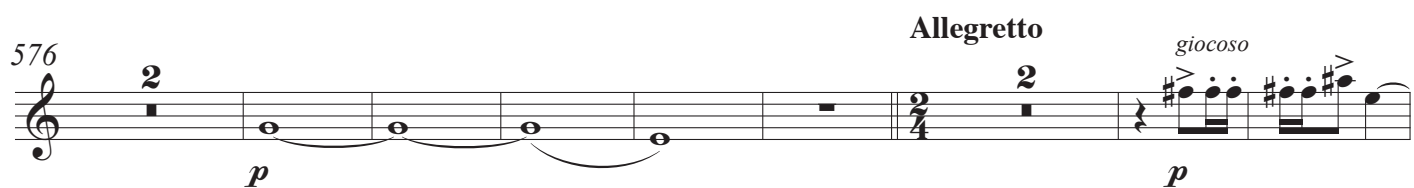
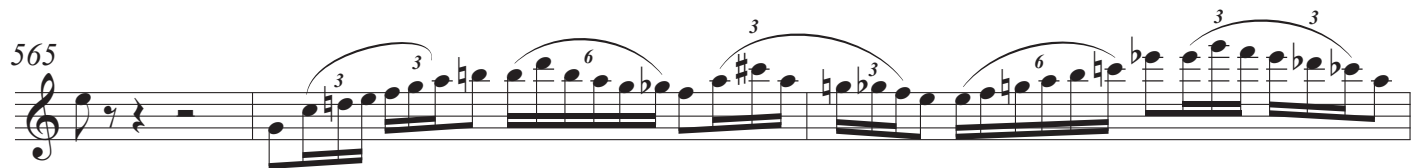
545

550 *ff*

555 2 3

poco a poco rall.

Grandioso



623 *f* *ff* *f*

631

638 *ff*

644 *Allegretto giocoso* *p* *f*

654 *f*

661 *Meno Mosso (in 4)* *Grandioso* *ff*

668 *Presto* *f* *mf* *Largo (in 4!!!)*

677 *Più mosso (in 2!!!)* *riten.* *p* *f* *ff*

Flute 2 &
Piccolo

An American in Paris

Arrangement for Wind Tentet & Double Bass

George Gershwin

Arr. Jean-François Taillard

Allegretto grazioso

The musical score is written for Flute 2 and Piccolo in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of **Allegretto grazioso**. The score is divided into measures, with measure numbers 3, 15, 25, 33, 40, 46, 53, 59, 69, and 82 indicated. The Piccolo part is marked with a 'P' and the Flute part with an 'F'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The score also features tempo changes: **Giocoso** (playful), **Vivo** (lively), **Animando e cresc.** (accelerating and crescendo), **a tempo** (return to tempo), and **Grazioso** (graceful). The score ends with a final measure marked with a '4'.

An American in Paris Flute 2 &
Piccolo Page 2

93 *p* *p* *p* 9 *poco rit.* *a tempo* *Lento con umore* 16

126 *Flute* *p* *p* *mf*

136 *Con brio* *f* *f* 3

145 4 *mp* 5 *Piccolo* *mf* 12 *f*

159 *mf* 9 2 *f* 3 3 3

166 *Molto meno mosso* *Flute* 4 *p* *Subito animato* *a tempo* 5 *Piccolo* *mf*

182 *f*

188 *f* *Con fuoco* *ff*

196 10 10

201 *Calmato* 4 3/4 5/4 4/4 3/4 2/4

An American in Paris Flute 2 &
Piccolo Page 3

212 *Più mosso*
giocosso

223 *Con moto* *pp*

231 *Un poco più agitato* *Tranquillo*

245 *rit.* *Subito con brio*
Flute *f*

255 *f*

264 *pp* *mf*

274 *p* *mf* *f*

282 *ff* *f*

292 *ff*

303 *mf* *p*

310 *Piccolo* *p*

318

An American in Paris Flute 2 &
Piccolo Page 4

327 **3** *8va* **ff**

334 *8va* *8va*

337 *8va* **Più moderato** **Subito scherzando** **2** **3** **a tempo** **Deciso** *Flute 3* **3** **3** **ff**

348 **mf** **mf** **pochissimo rit.**

356 **Calmato** **11** **Assai moderato** **ppp**

374 **Poco rit.** **Più mosso e rubato**

383 **rubato** **Andante ma con ritmo deciso** **4** **pp**

397 **p**

402 **Poco rubato** **mp** **p**

407 **a tempo** **Più mosso e meno** **2** **p**

Piccolo Page 5

Piccolo Page 5

414 **a tempo** **3** **Lento** **5** **cantando** **poco rit.**

mf **p**

431 **a tempo - con moto** **2** **3** **poco meno** **Deciso ma legato**

f

441 **Con moto** **poco a poco stringendo**

p **mf** **f**

448 **a tempo** **rit.**

mf **mf** **mp** **pp** **mf**

453 **8va** **stringendo**

f **p**

458(8va) **Agitato** **Grandioso**

ff **ff**

462 **rit.** **molto rit.**

465 **a tempo**

mf **f**

468 **Calmato**

ff **pp**

476 **Allegro** **9**

mf

An American in Paris Flute 2 &
Piccolo Page 6

491 *Piccolo*

mf

495

504 *Flute*

f

512

p

rit. a tempo

519

f

534

f

541 *a tempo*

f

547

ff

552

558 *poco a poco rall.*

An American in Paris Flute 2 &
Piccolo Page 7

564 **Grandioso**



ff

567

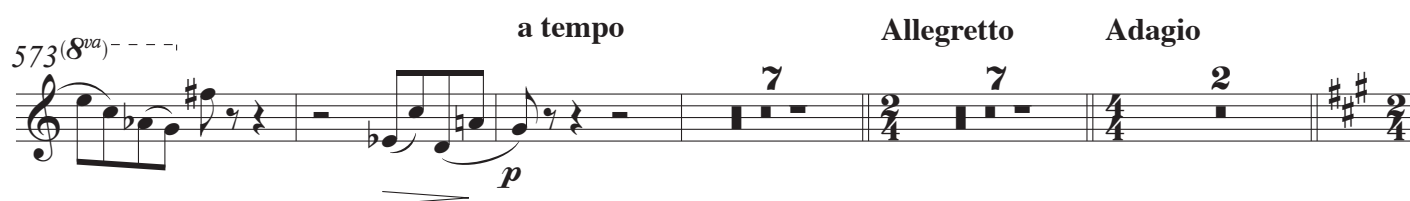


569



573 *8va*-----

a tempo **Allegretto** **Adagio**



p

592 **Moderato con grazia** **Allegretto giocoso**



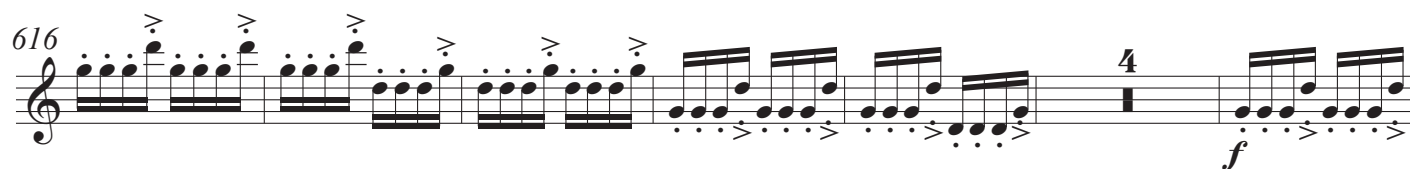
p *mf*

608



mf *p* *f*

616



f

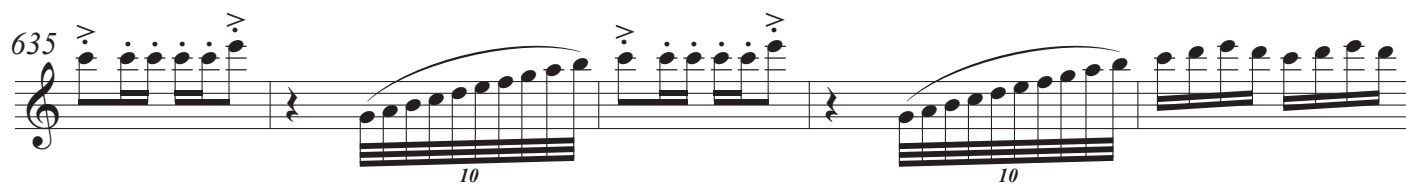
626



f

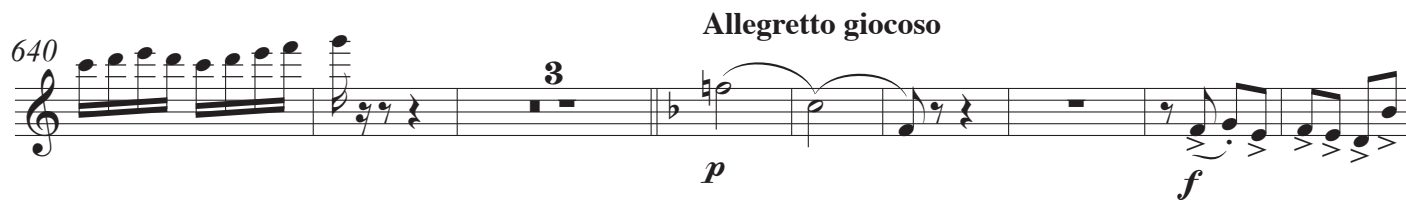
An American in Paris Flute 2 &
Piccolo Page 8

635



640

Allegretto giocoso



p *f*

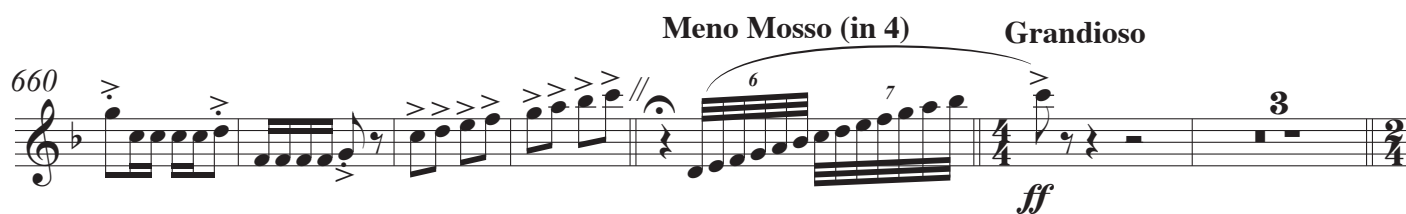
651



f

660

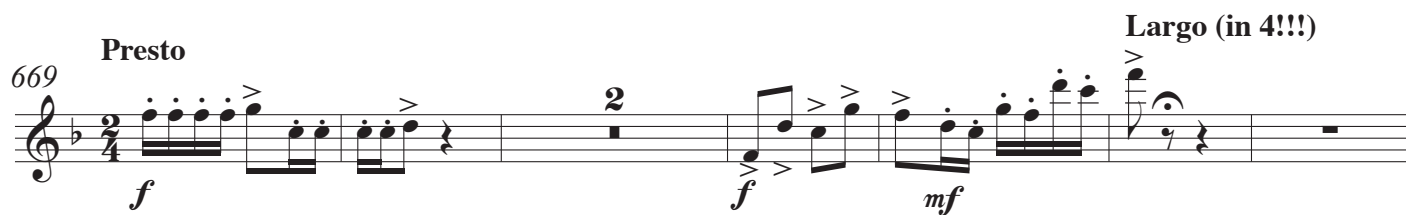
Meno Mosso (in 4) **Grandioso**



ff

669

Presto **Largo (in 4!!!)**



f *f* *mf*

677

Più mosso (in 2!!!) **riten.**



p *f* *ff*

Oboe 1

An American in Paris

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Arr. Jean-François Taillard

Allegretto grazioso

[illegible]

74 *mf* *rit.* **Grazioso** *p* *f*

84 *mf* *f*

93 *f* *f* *mf* *p*

107 *poco rit.* *a tempo* **Lento con umore** *p* *p* *mf*

133 **Con brio** *mf*

139 *mf*

152 *f* *f* *f*

162 *f* *Molto meno mosso* *mp* **Subito animato** *a tempo*

74 *mf* *rit.* **Grazioso** *p* *f*

84 *mf* *f*

93 *f* *f* *mf* *p*

107 *poco rit.* *a tempo* **Lento con umore** *p* *p* *mf*

133 **Con brio** *mf*

139 *mf*

152 *f* *f* *f*

162 *f* *Molto meno mosso* *mp* **Subito animato** *a tempo*

178

mf *mf* *ff*

188

Con fuoco

mf *f* *ff*

198

Calmato

209

solo

p espress.

217

Più mosso
giocosamente

p

223

Con moto

p

229

Un poco più agitato

mf

237

Tranquillo

f

rit.

Subito con brio

251

mf *f* *mf*

261

f *pp*

272

mf *p* *mf*

280

f *ff*

287

f *ff*

298

mf

307

mf *p* *mf*

314

f *mp*

321

mf

328 *mf* *ff*

334

337 *Più moderato*
Subito scherzando *a tempo*

344 *Deciso* *mf* *ff* *mf*

351 *pochissimo rit.* *Calmato* *f* *p*

362 *Assai moderato* *ppp*

376 *Poco rit.* *Più mosso e rubato* *p*

388 *rubato* *Andante ma con ritmo deciso* *pp*

399 *Poco rubato* *p*

407 **a tempo**
mf espr.

412 **Più mosso e meno** **a tempo**
mf *p espr.* *mf*
Lento

419 **f**

425 **poco rit.** **a tempo - con moto**
mf

434 **poco meno**
p

439 **Deciso ma legato** **Con moto** **poco a poco stringendo**
f *mf*

445 *mf solo* *mf*

450 **rit.** **a tempo**
mp

454 **stringendo**

f *f* *f*

458 **Agitato**

ff

461 **Grandioso** **rit.**

ff

464 **molto rit.** **a tempo** *solo 3*

mf *f* *f*

467 **Calmato**

ff *pp*

476 **Allegro**

p *p*

484

mf

490

f

500

2

506 *f* *f* *rit.*

510 *p*

516 *a tempo* *f*

521 *mf*

527

533

537 *ff* *a tempo* 6

541 *f*

545

550 *mf* 2

558 *poco a poco rall.* **Grandioso**

p *f*

567 **Largo**

574 **a tempo** **Allegretto**

mf *f*

584 *giocoso* **Adagio** **Moderato con grazia**

p *p*

595 **Allegretto giocoso**

f *mf* *p*

612 **f**

621

f *ff*

628

ff *f*

336 

643 **Allegretto giocoso**

ff *p* *f*

652

f

660 Meno Mosso (in 4)

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked '660' and the time signature is 'Meno Mosso (in 4)'. The music begins with a quarter rest, followed by a quarter note B-flat, an eighth rest, and an eighth note B-flat. This is followed by a triplet of eighth notes (G, A, B-flat), then another triplet of eighth notes (G, A, B-flat). The next two measures each contain a triplet of eighth notes (G, A, B-flat) beamed together with a triplet of eighth notes (G, A, B-flat) below them. The final measure of the system contains a triplet of eighth notes (G, A, B-flat) beamed together with a triplet of eighth notes (G, A, B-flat) below them, followed by a double bar line and a whole note B-flat. The system ends with a 4/4 time signature.

665 **Grandioso** **Presto**

ff *f*

672

Largo (in 4!!!)

Più mosso (in 2!!!)

riten.

mf *ff* *p* *f* *ff*

Oboe 2 & Cor Anglais

An American in Paris

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Arr. Jean-François Taillard

Allegretto grazioso

7 Oboe

mp *mf* *p*

15

p *f* *p*

25 **Giocoso** *espr.*

f *f*

34

f espr. *ff*

44

f *gliss.* *f*

55 **Vivo**

ff *f* *f*

64 **Animando e cresc.** **a tempo**

f *p* *mf*

78 **rit. Grazioso**

mf *mf* *mp*

90

mf *p* *p*

100 *poco rit.*

mf p p

110 **a tempo**
Lento con umore

16

p p mf

135 **Con brio**

mf

141

p mf

158 **Molto meno mosso**

mf p mp

173 **Subito animato**
a tempo

mf

185 **Con fuoco**

Take: Cor Anglais *Cor Anglais*

ff ff

197

ff

Calmato

An American in Paris Oboe 2 & Cor Anglais Page 3

204

solo

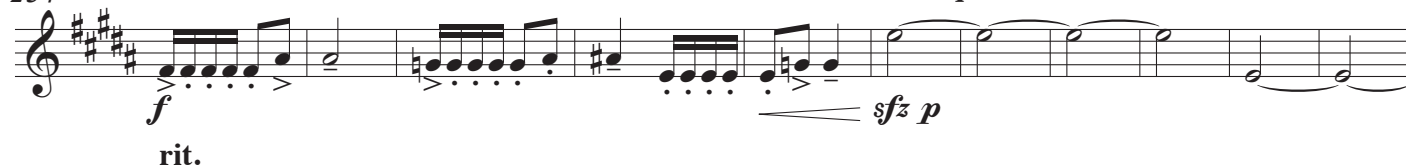
213

**Più mosso****Con moto**

221

**Un poco più agitato****Tranquillo**

234



245

Subito con brio

257



269



280



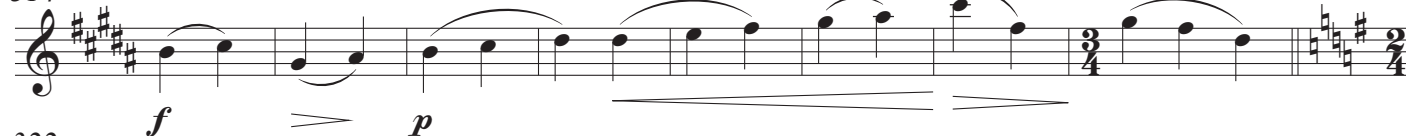
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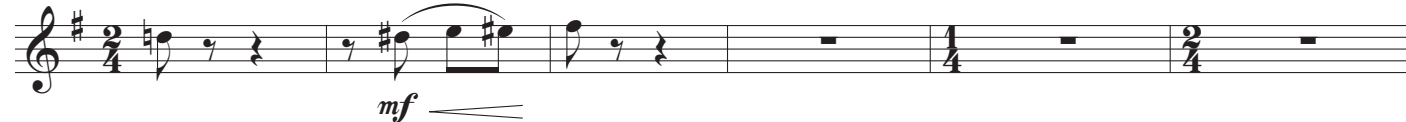
301



314



322



328 *mf* *f* //

338 *mf rubato* *a tempo* *Deciso* *ff*

348 *mf* *pochissimo rit.*

356 *p* *Calmato*

365 *p* *Assai moderato* *pp*

375 *Poco rit.* *Più mosso e rubato* *p*

387 *rubato* *Andante ma con ritmo deciso* *pp* *p* *f*

395 *p*

400 *Poco rubato* *p*

407 **a tempo** **Più mosso e meno**

mf *mf*

414 **a tempo** *espr.*

p *mf*

422 **Lento**

f *mf* *f* *p*

428 **poco rit.** **a tempo - con moto**

mf *solo*

435 **poco meno** **Deciso ma legato**

f

441 **Con moto** **poco a poco stringendo**

p *mf* *p*

447 **rit.**

f

a tempo

452

mf *f* *f*

stringendo

Agitato

457

Grandioso

460

ff *ff*

rit.

molto rit.

a tempo

463

mf

466

Calmato

(Solo! Drunk...)

471

mp

474

477

sfz pp *sfz pp* 2

482 **Allegro**

p *mf* *p*

488 *mf* *mf*

495

500 *mp*

506 *mf*

512 *p* *rit.* *a tempo* *f*

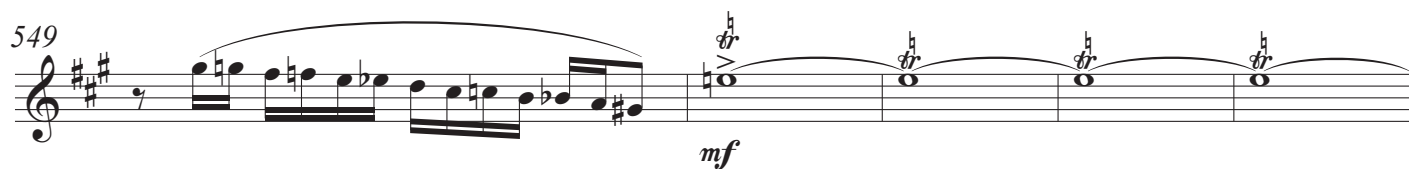
517

522 *f* *f* *f* *f*

530

535 *ff*

540 *a tempo* *f* 2

549  *mf*

554  *mf*

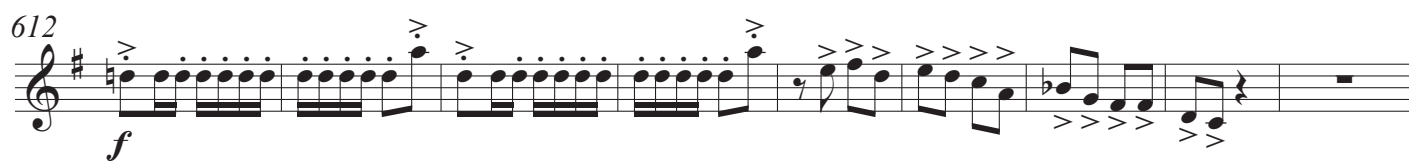
560 *poco a poco rall.*  *Grandioso* *p*

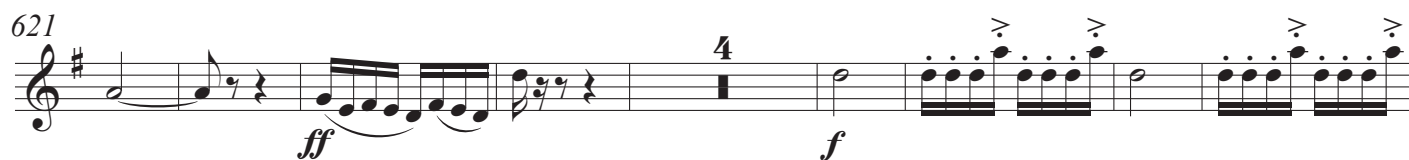
566  *f*

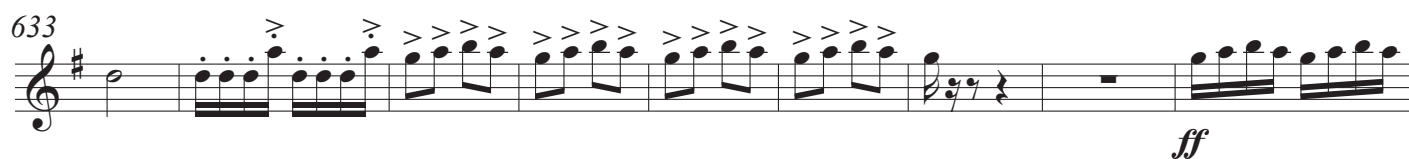
573 *a tempo*  *Allegretto* *p*

590 *Adagio*  *Moderato con grazia* *p*

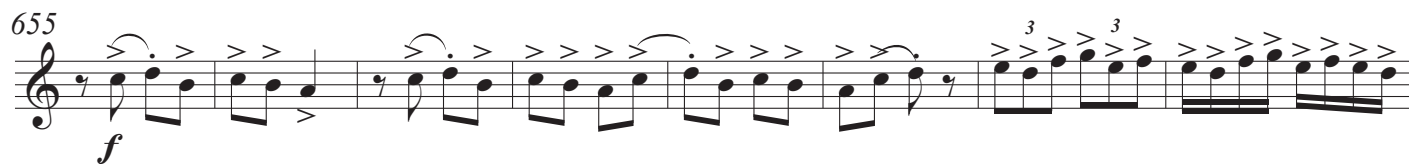
601  *p*

612  *f*

621  *ff*

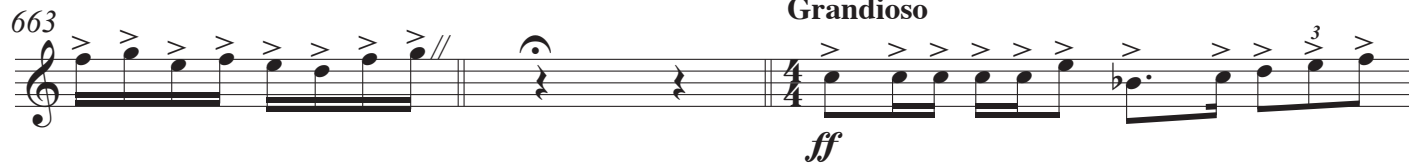
633  *ff*

642 *Allegretto giocoso*  *f*

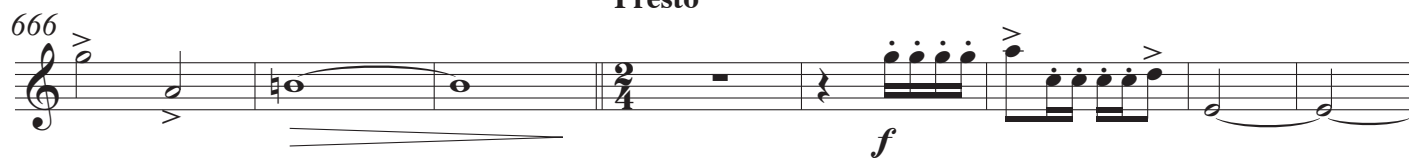


Meno Mosso (in 4)

Grandioso



Presto



Largo (in 4!!!)

Più mosso (in 2!!!)

riten.



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Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 1

An American in Paris

Arrangement for Wind Tentet & Double Bass

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Arr. Jean-François Taillard

Allegretto grazioso

mp

7 *Come prima*
mf

16 *f*

22 *Giocosopr.*
f

30 *f*

40 *mf*

46 *f*

54 *mf*

60 *Vivo*
f *Animando e cresc.*

68 *2*

gliss.

a tempo

rit.

Grazioso

73

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The first section consists of a melody in 2/4 time, featuring a series of eighth notes and a final half note. This is followed by a double bar line and a change to 2/2 time. The second section starts with a piano (*p*) dynamic and features a melody with eighth notes, followed by a triplet of eighth notes marked with a '3' and a slur. The piece concludes with another triplet of eighth notes marked with a '3' and a slur.

81

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by an eighth note A4, and then a triplet of eighth notes (B4, C5, B4) marked with a '5' above the staff. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The next measure contains a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The following measure has a quarter rest, an eighth note A4, and a quarter note G4. The next measure features a quarter note F#4, a quarter note E4, and a quarter note D4. The melody continues with a quarter note C4, a quarter note B3, and a quarter note A3. The final measure of the system consists of a quarter note G3, a quarter note F#3, and a quarter note E3. The dynamic marking *mf* (mezzo-forte) is placed below the staff between the first and second measures. A long, sweeping slur covers the entire melody from the first measure to the last. The system concludes with a double bar line.

90

The first system of the musical score for 'The Little Boat' is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The system begins with a tempo marking of 90. The melody starts with a series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter note (G) with an accent (>). This is followed by a half rest, then a quarter note (F#) with an accent, a quarter note (G) with an accent, and a quarter note (A) with an accent. A slur covers the next four notes: a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Below this slur is the dynamic marking *mf*. The system continues with a half rest, then a quarter note (F#) with an accent, a quarter note (G) with an accent, and a quarter note (A) with an accent. A double bar line with a '2' above it indicates a two-measure rest. The melody resumes with a quarter note (B) with an accent, a quarter note (C) with an accent, a quarter note (D) with an accent, and a quarter note (E) with an accent. This is followed by a quarter note (F#) with an accent, a quarter note (G) with an accent, and a quarter note (A) with an accent. A slur covers the next four notes: a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Below this slur is the dynamic marking *f*. The system ends with a quarter note (F#) with an accent, a quarter note (G) with an accent, and a quarter note (A) with an accent. Below this final group of notes is the dynamic marking *mf*.

99

poco rit.

a tempo
Lento con umore

108

119 *ff*

127 *f* *mf* *mf* **Con brio**

137 *mf*

144 *mp*

150 *f* *f*

156 *f* *mf* *p*

166 **Molto meno mosso** *p* *mf* **Subito animato a tempo**

177 *p* *mf* *f*

185 *mf* *f*

194 **Con fuoco**

199

Calmato

204 *espress.*

p

212

p

Più mosso

221

p

Tranquillo

239

p

Subito con brio

247

p

257

p

267

p

278

p

289

p

299

p

310

p *mf* *f* *p*

319

f

325

f

330

f

336

Più moderato
Subito scherzando

p

a tempo

344

Deciso

tr *tr* *tr* *tr*

ff *mf*

353

pochissimo rit.

Calmato

f *p* *p* *p*

359

Assai moderato

pp

371

Poco rit.

Più mosso e rubato

mf

6

388 *rubato* **Andante ma con ritmo deciso**
pp *mf* *solo* *espr.*

400 *mf* *ten.* **Poco rubato**

407 **a tempo** **Più mosso e meno**
mf

414 **a tempo**
p *mf* *mf*

420 **Lento**
f *poco rit.*

424 *mf* *f* *p*

431 **a tempo - con moto**
mp

438 **poco meno** **Deciso ma legato**
f *p*

442 **Con moto** **poco a poco stringendo**
p *mf*

446 *mf* *p* **rit.**

452 **a tempo**
mf *f*

457 **stringendo** **Agitato**

ff

461 **Grandioso** **rit.**

ff

464 **molto rit.** **a tempo**
solo 3 3 3 3

mf **f**

467 **Calmato**

ff **pp**

472 6

p **f**

482 **Allegro**

f

487 2

f **f**

494

500 **f**

505 2

mf

511 **rit.** **a tempo** 3 8

524 *mf*

531 *ff*

539 *a tempo* *f*

545 *f*

551

556 *poco a poco rall.* *Grandioso* *mf* *f*

566

572 *Largo* *a tempo* *mf*

577 *Allegretto* *giocososo* *p* *p* *p*

589 *Adagio* *Moderato con grazia* *mf* *3* *3*

596 *Allegretto giocoso* *mf* *3* *p* *2*

606

mp *mp* *f*

613

f

622

f

633

ff

642

Allegretto giocoso

p

649

f *f*

659

Meno Mosso (in 4)

f

665

Grandioso **Presto**

ff *p* *f*

674

Largo (in 4!!!) **Più mosso (in 2!!!)** **riten.**

mf *ff* *mp* *ff*

An American in Paris

Arrangement for Wind Tentet & Double Bass

George Gershwin

Arr. Jean-François Taillard

Clarinet in B $\flat$ & Bass Clarinet

Clarinet in B $\flat$ &
Bass Clarinet

An American in Paris

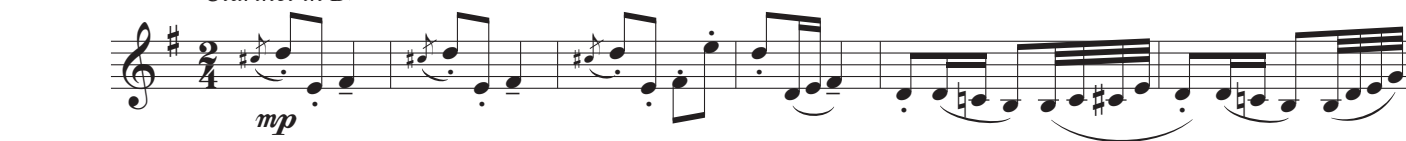
Arrangement for Wind Tentet & Double Bass

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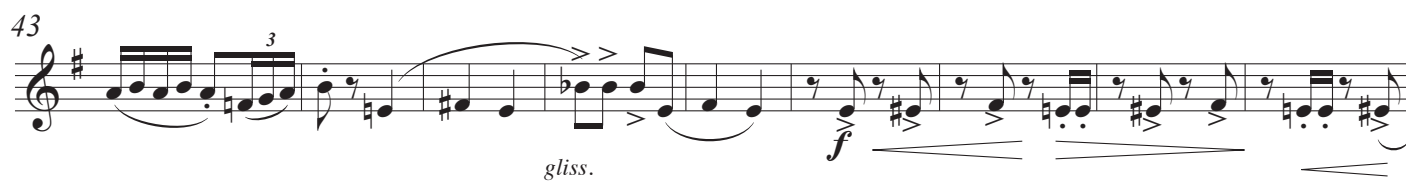
Allegretto grazioso

Clarinet in B $\flat$



Giocoso

espr.



Vivo

Animando e cresc.



Take: Bass Clarinet

70 *Bass Clarinet*
solo *a tempo* rit. *Grazioso*

81 *f* *sfz* *p* *p*

89 *mf* *f* *mf*

98 *p* *p* *f* *p*

108 *f* *poco rit.* *a tempo* *Lento con umore* *p*

117 *mf* *mf* *f*

132 *mf* *Con brio* *f*

142 *mf* *mf* *mp*

149 *f* *f* *3*

157 *3* *mf* *p* *p* *Molto meno mosso*

168 *p*

174 *Subito animato* *a tempo* *mf* *3* *3* *3* *3* *3* *3* *3*

182 *mp* *mf* *ff* *mf*

191 *mf* *f* *ff* **Con fuoco**

199 *p* **Calmato** *espress.*

208 *p*

216 *p* **Più mosso** *giocosu*

223 *p* **Con moto**

233 *mf* *f* *p* **Un poco più agitato** **Tranquillo**

243 *f* *f* **rit.** **Subito con brio**

253 *f*

262 *f* *mf*

271 *f* *mf* **Take: Clarinet in B $\flat$** **9**

288 *Clarinet in B $\flat$*

f *ff* *f*

298

p *p*

311

mf *f* *p*

321

mf *ff* *mf*

329

ff *f*

337 **Più moderato**
Subito scherzando **a tempo** *Take: Bass Clarinet*

p

346 **Deciso** **6** **pochissimo rit.**
Bass Clarinet

p

357 **Calmato**

p

368 **Assai moderato** **Poco rit.**

pp

379 **Più mosso e rubato** **6**

388 *rubato* **Andante ma con ritmo deciso**

pp *p* *f*

395 *p*

400 *mp* **Poco rubato** *mp*

405 **a tempo**

Più mosso e meno

412 **a tempo** *p* *mf*

Lento

419 *f*

424 **poco rit.** **a tempo - con moto** *mf* *mp*

432

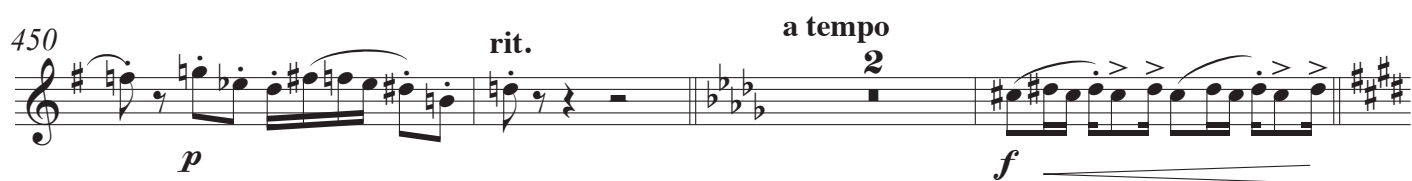
Deciso ma legato

437 **poco meno** *f*

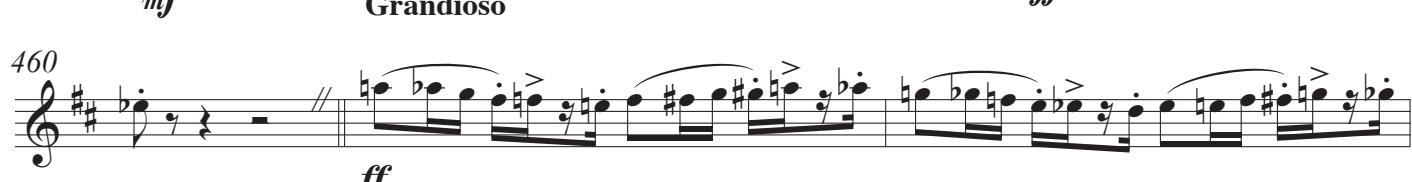
Con moto
poco a poco stringendo

441 *p* **2**

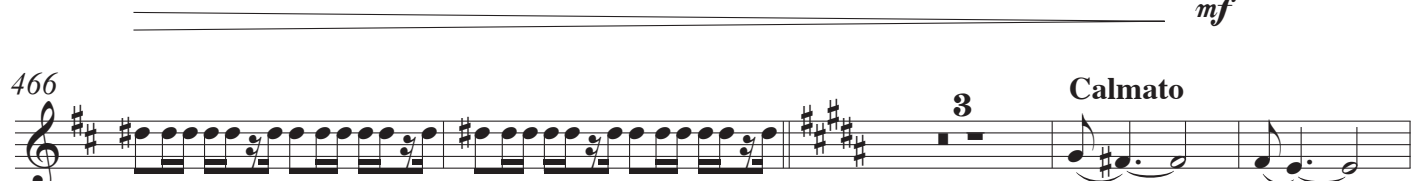
445 

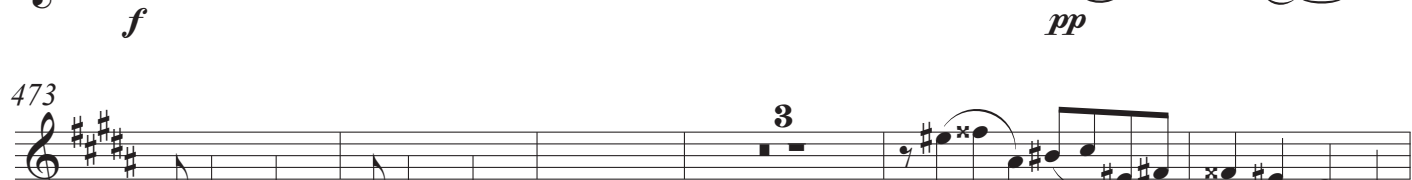
450 
p **rit.** **a tempo**

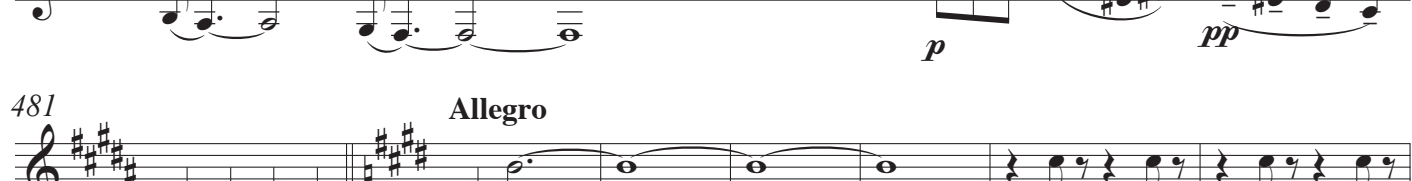
455 
mf **Grandioso** **stringendo** **Agitato** **ff**

460 
ff

463 
rit. **molto rit.** **a tempo** *mf*

466 
f **Calmato** **pp**

473 
p **pp**

481 
Allegro **p**

488 
mf

494 
mf

503 *rit.* **11** *a tempo*
mf

519

526

533 *a tempo* *ff*

540 *f*

546 *f*

551

556 *mf*

560 *poco a poco rall.* **Grandioso** *f*

565

570 **Largo** *a tempo* *p*

576 **Allegretto** *p* **4** **7** **4**

Adagio

Moderato con grazia

590 *espress.*
mf

595 **Allegretto giocoso**
mp *p*

605 *f*

615

624 *f* *mf*

638 **Allegretto giocoso**
mp

649 *f*

664 **Meno Mosso (in 4)** **Grandioso** **Presto**
ff *p* *f*

671 **Largo (in 4!!!)** **Più mosso (in 2!!!)**
ff *p* *f* *ff*

An American in Paris

Arrangement for Wind Tentet & Double Bass

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Bassoon 1

Bassoon 1

An American in Paris

Arrangement for Wind Tentet & Double Bass

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Allegretto grazioso

12

p *mf* *p* *f*

22

f *mf* *f*

Giocoso

32

f *mf*

43

f *mf*

55

f *mf*

Vivo

67

p *mf*

a tempo **rit.**

79

p *mf*

Grazioso

86

mf *f*

93 *p* *p* *mf* *p*

103 *p* *mf* *poco rit.* *a tempo* *Lento con umore* *gliss.*

112 *f* *gliss.*

122

130 *f* *Con brio*

139 *mf* *mf*

146 *p* *f*

156 *p* *Molto meno mosso*

168 *p* *Subito animato* *a tempo* *4*

178 *p* *f* *f* *f* *ff* *Con fuoco*

188 *ff* *mf* *f* *ff*

197 *p* *Calmato espress.*

207 *p*

215 *p* *Più mosso*

225 *p* *Con moto* *f* *Un poco più agitato*

237 *sfz p* *Tranquillo* *rit.*

249 *f* *Subito con brio* *f*

258

265 *f* *mf*

273 *f* *mf* *3*

283 *f*

292 *p*

302 *mf* *p* *mf* *p*

311 *mf* *f* *p*

321 *mf* *f* *mf*

330 *f*

338 *Più moderato*
Subito scherzando *a tempo* *Deciso*

p *mf* *mf*

351 *pochissimo rit.*

mf

358 *Calmato*

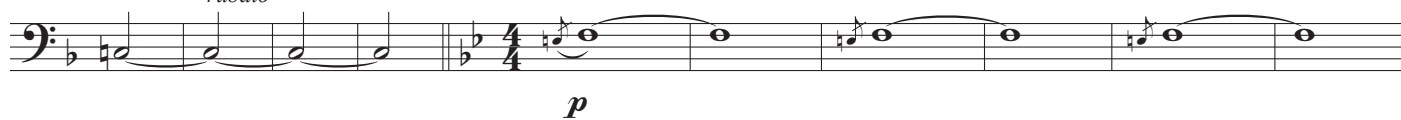
369 *Assai moderato* *Poco rit.*

pp *2*

381 Più mosso e rubato



388 *rubato* Andante ma con ritmo deciso



398 *2* *p* Poco rubato



405 *a tempo*



412 Più mosso e meno *a tempo*



422 Lento



430 **poco rit.** **a tempo - con moto**

mp *mp*

435 **poco meno** **Deciso ma legato**

f

441 **Con moto** **poco a poco stringendo**

p *p* *mf* *f*

448 **rit.**

f *p* *f*

452 **a tempo**

mf *f* *p*

457 **stringendo** **Agitato** **Grandioso**

f *ff* *ff*

462 **rit.** **molto rit.**

f *p*

465 **a tempo**

mf *f* *ff*

469 **Calmato**

pp

476

Allegro

476 **Allegro**

483

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of a single staff with a bass clef. The melody is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The final measure contains a G2 (quarter), a B2 (quarter), and a G2 (quarter) beamed together, with a G2 (quarter) below them.

491

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The melody then continues with a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#

500

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation includes dynamic markings: *p* (piano) and *mf* (mezzo-forte), and articulation marks such as accents (*>*) and slurs. The piece concludes with a double bar line.

510

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a double bar line.

515 **rit.**

a tempo

Musical notation for the bass line of "The Sound of Silence". The key signature is one sharp (F#). The notation includes a melodic line with a slur and a crescendo hairpin, followed by a series of chords marked with accents and a mezzo-forte (mp) dynamic marking.

521



529

[illegible]

536

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to F#4, then E4, and continues with a series of eighth and sixteenth notes. The piece concludes with a double bar line and a key signature change to D major (two sharps).

541 a tempo

941

f

546

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a final triplet of eighth notes. The notation includes a forte dynamic marking (*f*) and a 3/8 time signature.

553 *mf*

557

561 poco a poco rall. *p* *f* Grandioso

566

571 *Largo* 3

574 *a tempo* *p* *espressivo* *mf*

579 *Allegretto* *mp* 6

590 *Adagio* *p* *Moderato con grazia* *p*

597 *Allegretto giocoso* *p* 5 6

610

f

621

ff *f* *f*

632

2

644 **Allegretto giocoso**

mp

653

f

663 **Grandioso**
Meno Mosso (in 4)

ff

669 **Presto**

f *mf*

675 **Largo (in 4!!!)** **Più mosso (in 2!!!)** **riten.**

ff *p* *f* *ff*

An American in Paris

Arrangement for Wind Tentet & Double Bass

George Gershwin

Arr. Jean-François Taillard

Bassoon 2

Bassoon 2

An American in Paris

Arrangement for Wind Tentet & Double Bass

George Gershwin

Arr. Jean-François Taillard

Allegretto grazioso

10

p

mf *p* *f*

21

p *f* *mf*

31

f *mf*

43

f

54

Vivo

f

Animando e cresc.

66

p *p*

a tempo

78

rit. **Grazioso**

p

83

f *mf*

93 *p* *mf*

106 *poco rit.* *a tempo* *Lento con umore* *gliss.* *mf* *gliss.*

117 *f* *f*

126 *f* *Con brio*

136 *mf*

145 *mf* *p* *f*

155 *mf* *Molto meno mosso* *Subito animato a tempo* *4*

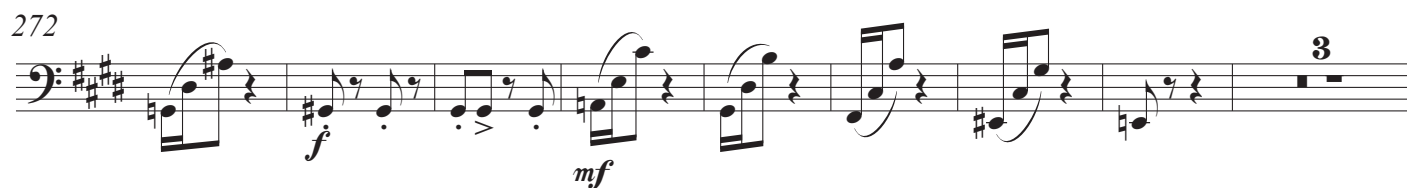
165 *p* *p* *mf* *ff* *Con fuoco*

178 *p* *f* *mf* *ff*

187 *ff* *mf* *f* *ff*

196

204 **Calmato**
espress.



283



291



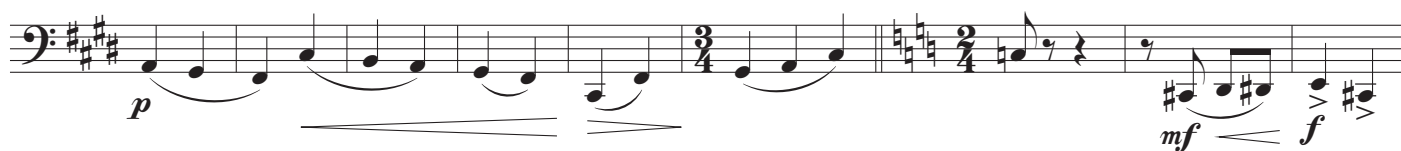
300



309



316



325



334



350 *pochissimo rit.*

mf *mf*

356 **Calmato**

365 **Assai moderato**

pp

374 **Poco rit.** **Più mosso e rubato**

384 *rubato*

392 **Andante ma con ritmo deciso**

p *f* *p*

397

2

402 **Poco rubato** **a tempo**

p

412 **Più mosso e meno** **a tempo**

mf *p*

417 **Lento**

p *f*

423 **marcato**

mf *f* *mp*

429 **poco rit.** **a tempo - con moto**

mf

437 **poco meno** **Deciso ma legato** **Con moto poco a poco stringendo**

f *p* *p* *mf*

445 **rit.**

mf *f* *mp*

452 **a tempo** **stringendo** **Agitato**

mf *f* *ff*

460 **Grandioso**

ff

463 **rit.** **molto rit.** **a tempo**

mf *f*

467 **Calmato**

ff *pp* **4**

476 **Allegro**

p *p* *p* *p* *p* *p* *p* *p* *p*

486

p *p* *p* *p* *p* *p* *p*

493

p *p* *p* *p* *p* *p* *p* *p*

500

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

510 **rit.**

mf *mf* *mf* *mf* *mf* *mf* *mf*

516 **a tempo**

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

525

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

533

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

540 **a tempo**

f *f* *f* *f* *f* *f* *f* *f* *f*

548

f *f* *f* *f* *f* *f* *f* *f* *f*

556



560

*poco a poco rall.***Grandioso**

566



571

Largo**a tempo**

578

Allegretto**Adagio**

591

Moderato con grazia**Allegretto giocoso**

601

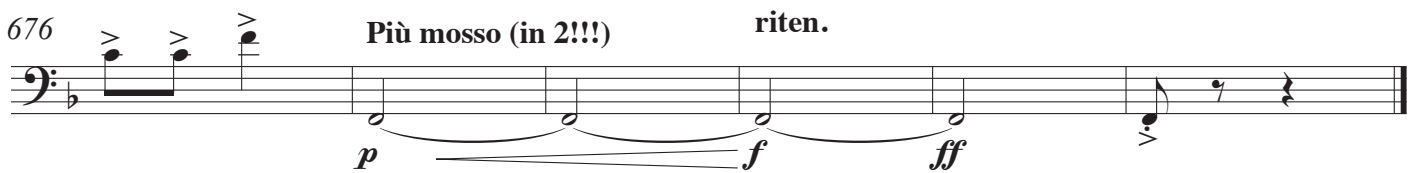
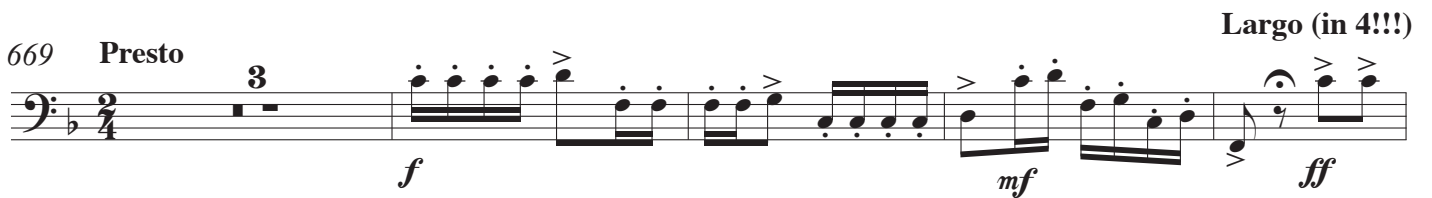


612



624





Horn in F 1

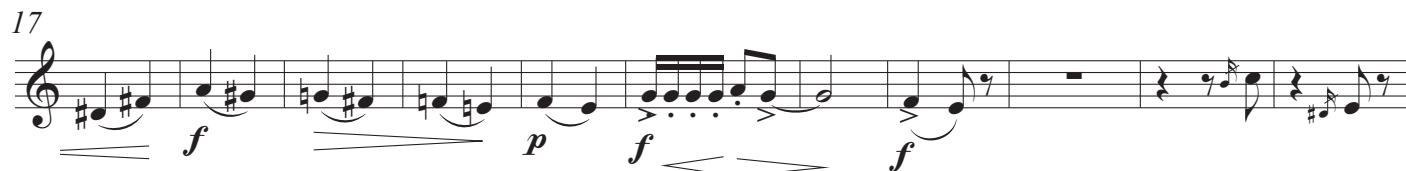
An American in Paris

Arrangement for Wind Tentet & Double Bass

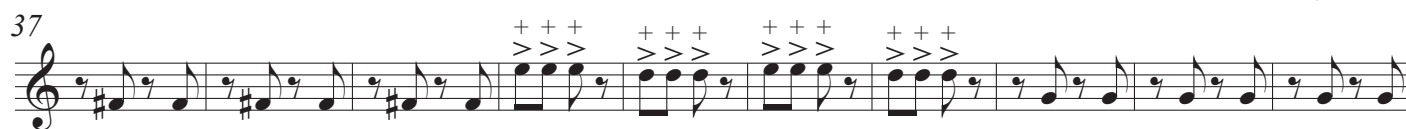
George Gershwin

Arr. Jean-François Taillard

Allegretto grazioso

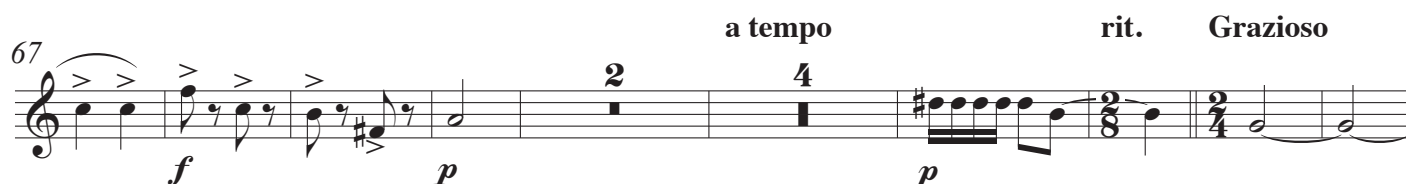


Giocoso



Vivo

Animando e cresc.



96 *f* *mf*

106 *mf* *poco rit.* *a tempo* *Lento con umore* *mf* *f*

115 *mf* *p* *mf* *mf*

124 *mf* *ff* *f*

135 *Con brio* *f* *mf*

145 *p* *f*

155 *f*

165 *Molto meno mosso* *pp* *Subito animato* *a tempo* *mf*

177 *mp* *mf* *ff*

187 *mf* *f* *Con fuoco* *ff*

197 *ff* *Calmato* *4* *3/4* *5/4*

209 *espress.*

p

219 **Più mosso** **Con moto** **Un poco più agitato**

mf *mf* *f*

236 **Tranquillo** **rit.** **Subito con brio**

f

252

p

262

p *sfz p* *sfz p*

271

sfz p *sfz p* *f* *f*

282

ff

290

ff

301

mp

312 *mf* *f* *ff*

323 *f* *f*

333 *Deciso* *Più moderato* *Subito scherzando* *a tempo*

344 *mf* *ff* *mf*

352 *pochissimo rit.* *Calmato* *9*

369 *Assai moderato* *Poco rit.* *Più mosso e rubato*

386 *rubato* *Andante ma con ritmo deciso*

395 *p*

401 *Poco rubato*

408 *a tempo solo* *Più mosso e meno* *2*

a tempo

414 *f* *mf*

421 **Lento** *f* *mf* *f*

427 *p* **poco rit.** **a tempo - con moto** *p*

434 *poco meno* **Deciso ma legato** 2 2

Con moto

443 **poco a poco stringendo** *mf*

448 *f* **rit.** **a tempo** *mf*

454 *f* **stringendo**

459 **Agitato** **Grandioso** *ff* *ff*

463 **rit.** **molto rit.** **a tempo** *mf* *f*

468 **Calmato** *ff* *pp*

475 *closed* *sfz pp* *sfz pp* 3 2

482 **Allegro**
open

489



495



500



506



511



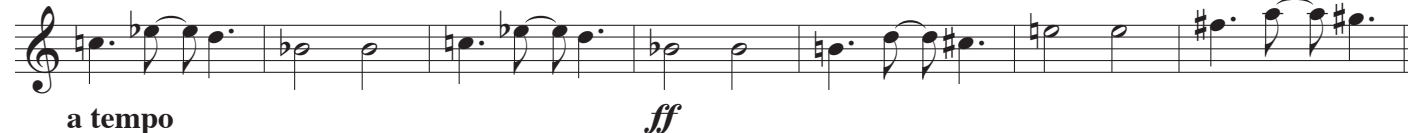
520



527



534



541



546



poco a poco rall.

556

mf *p*

562

Grandioso

f

569

Largo *3*

a tempo

p

576

Allegretto *2* *7*

Adagio *2* *2*

p

592

Moderato con grazia *closed* *+* *3* *open*

Allegretto giocoso

mp *mp* *p*

604

closed *+* *open*

p *f*

617

f *f*

629

f

639

Allegretto giocoso

ff *f*

649

f *f*

660

Meno Mosso (in 4)

f

665

Grandioso

Presto

ff *ff* *p*

674

Largo (in 4!!!)

Più mosso (in 2!!!)

riten.

ff *p* *f* *ff*

An American in Paris

Arrangement for Wind Tentet & Double Bass

George Gershwin

Arr. Jean-François Taillard

Horn in F 2

Horn in F 2

An American in Paris

Arrangement for Wind Tentet & Double Bass

George Gershwin

Arr. Jean-François Taillard

Allegretto grazioso

p

10 *mf* **4** *f* *p*

24 **Giocoso** *f* *mf*

33 *f* *mf*

43 *mf*

52 *f* *mf*

60 **Vivo** *f* *f* *p* **Animando e cresc.**

71 **a tempo** *p* **rit.** **Grazioso** *f*

84 **2** **7**

96

poco rit.

a tempo

Lento con umore

106

118

Con brio

128

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. A fortissimo (*ff*) dynamic marking appears later in the staff. The staff concludes with a double bar line and a final forte (*f*) dynamic marking.

137

147

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The next measure contains a half note D4, a half note C4, and a half note B3. The final measure of the system contains a half note A3, a half note G3, and a half note F#3. The system concludes with a double bar line.

157

Molto meno mosso

Subito animato a tempo

166

[illegible]

176

182 *mp* *mf* *ff*

191 *mf* *f* *ff* **Con fuoco**

200 **Calmato** *espress.* *p*

210 *4* *3/4* *2/4* *4* *3/4* *5/4* *4* *2/4* *2*

221 **Più mosso** **Con moto** *mf* *mf* **Un poco più agitato** *f*

237 **Tranquillo** *5* **rit.** *4* **Subito con brio** *f*

253 *p*

263 *p* *3* *f*

275 *sfz p* *sfz p* *sfz p* *sfz p* *f* *ff*

285 *ff*

295 *mp* *2* *6*

311

234

mf

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. It begins with a 3/4 time signature, followed by a double bar line and a change to 2/4 time. The melody starts on a whole rest, then moves to a half note G4 (with a sharp sign) and a quarter note A4. This is followed by a series of eighth and quarter notes: G4 (sharp), F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F

321

230

329

[illegible]

Più moderato

Subito scherzando

a tempo

Deciso

338

[illegible]

349

pochissimo rit.

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a series of eighth and sixteenth notes, followed by a series of quarter notes with accents. The dynamics are marked as *mf* (mezzo-forte) for the first part and *p* (piano) for the second part. The piece concludes with a final quarter note and a double bar line.

358

Assai moderato

376

Più mosso e rubato

rubato

3 Più mosso e Rubato

392

The first system of the musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half rest, followed by a quarter note G4 (with a breath mark), a quarter note F4 (with a breath mark), and a half note E4 (with a breath mark). This is followed by a quarter note D4 (with a breath mark), a quarter note C4 (with a breath mark), and a half note B3 (with a breath mark). The system concludes with a quarter note A3 (with a breath mark) and a half note G3 (with a breath mark). The dynamics are marked *p* (piano) at the beginning and *f* (forte) in the middle. The notation includes various articulation marks such as slurs, ties, and breath marks.

397

Poco rubato

402

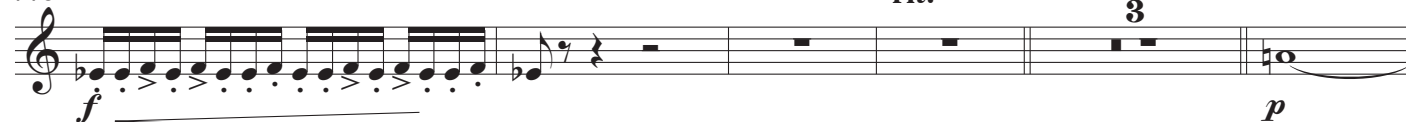
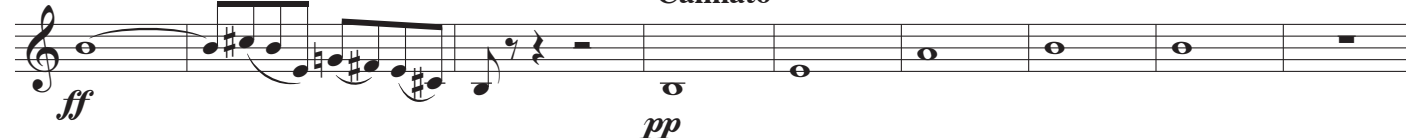
Musical notation for measure 402, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

a tempo

Più mosso e meno

409

solo

414 **a tempo**421 **Lento**429 **poco rit. a tempo - con moto**436 **poco meno Deciso ma legato**443 **Con moto poco a poco stringendo**448 **rit. a tempo**456 **stringendo Agitato // Grandioso**462 **rit. molto rit. a tempo**468 **Calmato**477 **closed**

482 **Allegro**
open

488



494



500



508



517



525



533



540



545



556 *poco a poco rall.*
mf *p*

562 **Grandioso**
f

570 **Largo** *a tempo*
p

581 **Allegretto** **Adagio** **Moderato con grazia** *open*
p

597 **Allegretto giocoso** *closed*
mp *p* *p*

610 *open*
f *f*

621 *f* *f*

635 **Allegretto giocoso**
ff

647 *f* *f*

657 **Meno Mosso (in 4)**
3 *3* *3*

665 **Grandioso** **Presto**
ff *p*

675 **Largo (in 4!!!)** **Più mosso (in 2!!!)** *riten.*
ff *p* *f* *ff*

An American in Paris

Arrangement for Wind Tentet & Double Bass

George Gershwin

Arr. Jean-François Taillard

Double Bass

Double Bass

An American in Paris

Arrangement for Wind Tentet & Double Bass

George Gershwin

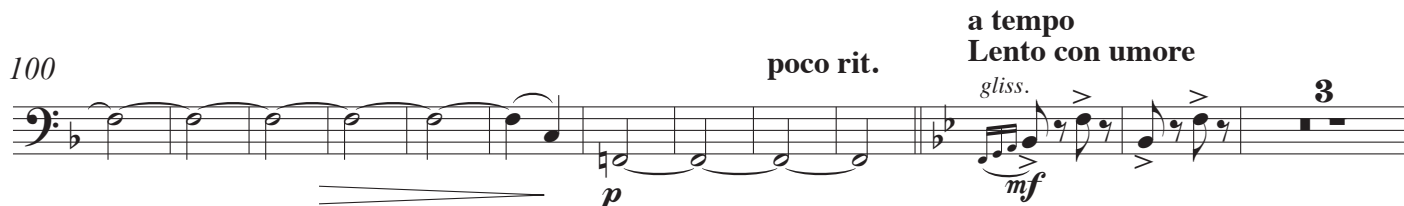
Arr. Jean-François Taillard

Allegretto grazioso

pizz.



11 arco pizz.



115 *gliss.* *mf* *f* *pizz.* *f*

123 *4*

136 **Con brio** *arco* *f* *3* *3*

148 *arco* *p* *f* *3* *3*

159 **Molto meno mosso** *3* *6* *p*

174 **Subito animato** **a tempo** *mf* *p* *f* *mf* *3* *3*

186 *ff* *ff* *mf* *f*

195 **Con fuoco** *ff*

204 **Calmato** *4* *3/4* *5/4* *4* *3/4* *5/4* *4* *3/4* *5/4*

217 **Più mosso** **Con moto**

229 **Un poco più agitato**

239 **Tranquillo** **rit.** **Subito con brio**

253 **pizz.** **arco**

264 **pizz.**

275 **arco**

285 **pizz.** **arco**

295 **pizz.** **arco**

305 **arco**

312

mf *f*

322

mf *f* *mf*

332

f

Più moderato
Subito scherzando

2 3

343

ff *mf*

a tempo

Deciso

2

352

mf *p*

pochissimo rit.

Calmato

362

mf

Assai moderato

2 4 3

Poco rit.

379

pp *p* *f*

Più mosso e rubato

rubato

Andante ma con ritmo deciso

pizz.

2 7

394

p

397

p

402

p

arco

Poco rubato

408

p

a tempo

Più mosso e meno

2

414 **a tempo**
pizz.

419 arco **Lento**

425 **marcato** **poco rit.**

431 **a tempo - con moto**

438 **poco meno** **Deciso ma legato** **Con moto**
poco a poco stringendo

446 **rit.** **a tempo**

454 **stringendo** **Agitato**

460 **Grandioso** **rit.** **molto rit.** **a tempo**

467 **Calmato**

472 **6**

482

Allegro

pizz.

*p*

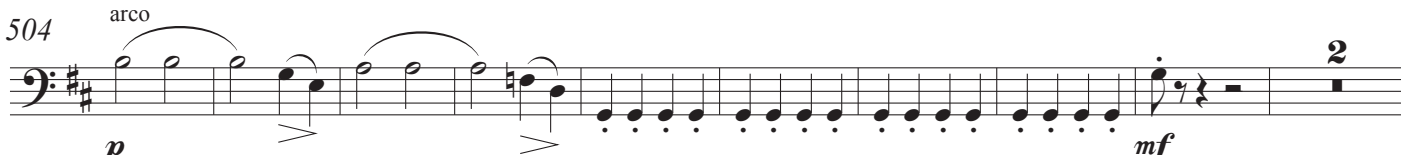
490

*ff**mf*

496

*mf*

504

*p**mf*

515

rit.

a tempo

*mp*

524

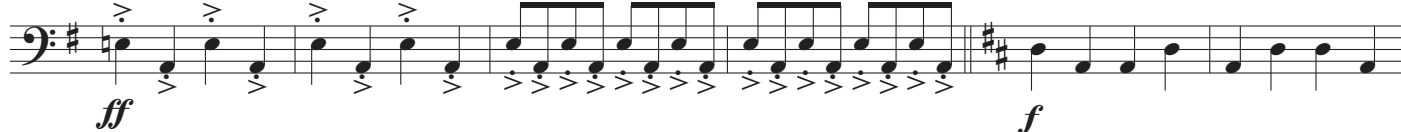


532



a tempo

537

*ff**f*

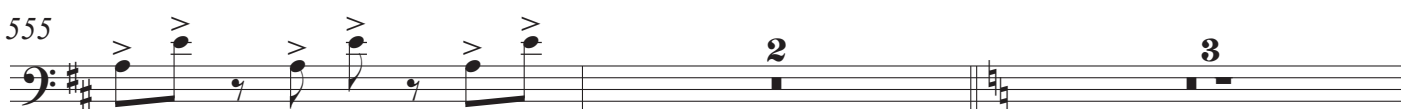
543

*f*

550



555



561 poco a poco rall.

Grandioso



568

Largo



574

a tempo

Allegretto



589

Adagio

Moderato con grazia

pizz.

arco

Allegretto giocoso

pizz.



599



609

arco



623



636

Allegretto giocoso



648



661

Meno Mosso (in 4)

Grandioso

Presto



670

pizz.

arco

Largo (in 4!!!)

Più mosso (in 2!!!)

riten.

pizz.

