

Solo Violin

Violinsonate Op. 100

Arr. Jean-François Taillard

Johannes Brahms

1. Satz

Allegro amabile ♩ = 112

The Rose Tree
 Franz Schubert, Op. 149, No. 3

3/4, D major

Measures: 1-82

Performance Instructions:

- Measures 1-8:** *p* (piano), accents on measures 1, 3, 5, 7.
- Measures 9-16:** *p* (piano), crescendo (cresc.) from measure 10 to 14, decrescendo (decresc.) from measure 15 to 16.
- Measures 17-24:** *f* (forte), crescendo (cresc.) from measure 17 to 21, decrescendo (decresc.) from measure 22 to 24.
- Measures 25-32:** *mp* (mezzo-piano), crescendo (cresc.) from measure 25 to 29, decrescendo (decresc.) from measure 30 to 32.
- Measures 33-40:** *f* (forte), crescendo (cresc.) from measure 33 to 37, decrescendo (decresc.) from measure 38 to 40.
- Measures 41-48:** *p* (piano), decrescendo (decresc.) from measure 41 to 45, *mp* (mezzo-piano) from measure 46 to 48.
- Measures 49-56:** *p* (piano), decrescendo (decresc.) from measure 49 to 53, *mp* (mezzo-piano) from measure 54 to 56.
- Measures 57-64:** *f* (forte), crescendo (cresc.) from measure 57 to 61, decrescendo (decresc.) from measure 62 to 64.
- Measures 65-72:** *f* (forte), crescendo (cresc.) from measure 65 to 69, decrescendo (decresc.) from measure 70 to 72.
- Measures 73-80:** *f* (forte), crescendo (cresc.) from measure 73 to 77, decrescendo (decresc.) from measure 78 to 80.
- Measures 81-82:** *p* (piano), decrescendo (decresc.) from measure 81 to 82.

Other Markings:

- Measures 1-8:** 4-measure rests in measures 1, 3, 5, 7.
- Measures 9-16:** 1-measure rest in measure 10, 1-measure rest in measure 15.
- Measures 17-24:** 1-measure rest in measure 17, 1-measure rest in measure 22.
- Measures 25-32:** 1-measure rest in measure 25, 1-measure rest in measure 28.
- Measures 33-40:** 1-measure rest in measure 33, 1-measure rest in measure 36.
- Measures 41-48:** 1-measure rest in measure 41, 1-measure rest in measure 44.
- Measures 49-56:** 1-measure rest in measure 49, 1-measure rest in measure 52.
- Measures 57-64:** 1-measure rest in measure 57, 1-measure rest in measure 60.
- Measures 65-72:** 1-measure rest in measure 65, 1-measure rest in measure 68.
- Measures 73-80:** 1-measure rest in measure 73, 1-measure rest in measure 76.
- Measures 81-82:** 1-measure rest in measure 81, 1-measure rest in measure 82.

Tempo/Style Markings:

- Measures 41-48:** *Riten.* (Ritardando), *Teneramente* (Tenderly).
- Measures 73-80:** *Riten.* (Ritardando).
- Measures 81-82:** *G.P.* (Grave).

Rehearsal Marks:

- Measure 1:** Rehearsal mark 1.
- Measure 9:** Rehearsal mark 2.
- Measure 17:** Rehearsal mark 3.
- Measure 25:** Rehearsal mark 4.
- Measure 33:** Rehearsal mark 5.
- Measure 41:** Rehearsal mark 6.
- Measure 49:** Rehearsal mark 7.
- Measure 57:** Rehearsal mark 8.
- Measure 65:** Rehearsal mark 9.
- Measure 73:** Rehearsal mark 10.
- Measure 81:** Rehearsal mark 11.

[illegible]

172 *Eroico* ♩ = 96
f *p cresc.* *f*

182 *Teneramente* ♩ = 104
dim. *p* *p dolce*

191 *p*

206 *cresc.* *f*

215 *f* *fp*

227 *pp*

238 *Vivace* ♩ = 110
p cresc. *f*

250 *rit.....*
dim.

258 *Allegro amabile* ♩ = 112
p

265 *poco rit.....* *a tempo*
f sub.

273 *Teneramente* ♩ = 104

Solo Violin

2. Satz

Andant $\text{♩} = 56$

p dolce

8

Vivace $\text{♩} = 160$

pp dim.

19

mp

28

f p

37

poco f cresc. p legg.

45

53

f p

63

Andant $\text{♩} = 56$

dim. p

73

dim.

81

pp

88

f p

Vivace di più ♩ = 160



Solo Violin

3. Satz

Allegretto ♩ = 132

p *espress.*

9

3

p

19

28

pp *p*

36

f *pp* *p*

44

f *dim.* *p* *ma espress.*

51

59

mp *espress.*

67

75

3

f *p* *mf* *p* *p*

84

f *mf* *p*

91

f *p* *f* *mf* *p*

97

poco cresc.

103

p *f* *p* *f* *p*

109

115

120

cresc. *sfz*

126

p *dim.* *p*

133

mp cresc. *mf* *p*

141

p *cresc.*

148

153

f *ff*

Flute 1

Violinsonate Op. 100

Arr. Jean-François Taillard

Johannes Brahms

1. Satz

Allegro amabile ♩ = 112

4 1 8

Vln I *mf* *mf*

19 5 Solo VI. 1 2 *f*

33 3 3 4 *mf* *mf* *mp* *mf* *p*

48 **Riten.** 1 **Teneramente** ♩ = 104 10 Tpt 1 *p*

65 8 Solo VI. *dim.* *mf* 3

80 3 3 *mf* **Riten.** 2 G.P. **a tempo** 6 *mf* >

96 6 Bsn 1 *p* *mp* *mf*

110 2 3 **Eroico** ♩ = 92 *f* *f*

121 5

128 Ob. 1 *mf* 3

137 *Allegro amabile* ♩ = 108 *p* 3 3 4 *Eroico* ♩ = 100 4

150 Solo Vl. *pp* 3 1 2 10 rit.....*Allegro amabile* ♩ = 112

168 Ob. 1 *p* 3 1 10 *Eroico* ♩ = 96 6 *Teneramente* ♩ = 104

193 *mp* 16 Ob. 1 *mf* *f* 3

216 9 1 *ppp* Solo Vl.

232 8 *Vivace* ♩ = 110 4 *mf*

248 7 1 6 rit.....*Allegro amabile* ♩ = 112 *poco rit.* *f* *mf*

266 *a tempo* 2 3 Ob. 1 3 4 *Teneramente* ♩ = 104 *mf* *mf*

Flute 1

2. Satz

Andant $\text{♩} = 56$ 8 Ob. 1 3 **Vivace** $\text{♩} = 160$ *p leggiero*

17 *p* 4

27 *poco f* *cresc.* 6

39 *p sub.* 16 Ob. 1 3

61 *p dim.* 4 **Andant** $\text{♩} = 56$ 7

79 Bsn 1 **Vivace di più** $\text{♩} = 160$ 11 2 *p*

97 *p* 13 Ob. 1

116 *p* 1

123 7

134

Cl. 1

mf $\longrightarrow$ *f*

Solo VI.

150

Andant $\text{♩} = 56$

p *pp*

162

Vivace $\text{♩} = 160$

p $\longrightarrow$ *p* $\longrightarrow$ *p cresc.* *p* $\longrightarrow$ *f*

3. Satz

Allegretto $\text{♩} = 132$

Solo VI.

Ob. 1

13

f *fp* *mf* *mf-p* *p*

32

Solo VI.

ppp *ppp*

43

p *pp dolce ma espress.*

51

55

59

pp

74 Ob. 1

mf *mp* *p*

82

p *f*

103 Ob. 1

p

114

121 Solo VI.

6

133 Cl. 1

f

152

f *ff*

Flute 2

Violinsonate Op. 100

Arr. Jean-François Taillard

Johannes Brahms

1. Satz

Allegro amabile ♩ = 112

4 1 16 Solo Vl.

Vln I *mf* >

27 1 2 3 3 *mf* < *mf* *mf*

41 4 Riten. 1 Teneramente ♩ = 104 10 Tpt 1 *mp* *mf* *p*

62 8 Solo Vl. *p* *dim.*

76 3 *mf* 3 3 3 *mf*

86 Riten. 2 G.P. a tempo 6 Fl. 1 7 *p*

106 Bsn 1 2 *mf* *f*

116 Eroico ♩ = 92 11 Ob. 1 3 3 1

132 3 9 4 **Allegro amabile** ♩ = 108 **Eroico** ♩ = 100 *mf*

150 Solo Vl. *pp* rit.....Allegro amabile ♩ = 112

1 2 10

168 Ob. 1 *p* Eroico ♩ = 96 Teneramente ♩ = 104

3 1 10 24

211 Ob. 1 *mf* *f* 3 3 3 9

227 Solo Vl. *ppp* Vivace ♩ = 110

1 8 4

247 *mf* *f* *mf* rit.....Allegro amabile ♩ = 112 poco rit.

7 1 6

266 a tempo Ob. 1 Teneramente ♩ = 104

2 3 3 4

mf *mf*

2. Satz

Andant ♩ = 56 Vivace ♩ = 160

8 3 15

Ob. 1

31 Vln I *p legg.* 5

43 16

60 Ob. 1 *3* *3* *3* *3* *1* *4* *p dim.*

72 **Andant** ♩ = 56 *7* *11* Bsn 1 *2* **Vivace di più** ♩ = 160 *p*

95 *p*

102 *13* Ob. 1 *1* *p*

122 *7* Cl. 1

135 *1* *11* **Andant** ♩ = 56 Solo VI. *mf* *f*

153 *3* *3* **Vivace** ♩ = 160 *pp* *p*

163 *p* *p cresc.* *p* *f* *1*

Flute 2

3. Satz

Allegretto $\text{♩} = 132$

Solo VI.

Ob. 1

4

13

17

Solo VI.

3

40

1

4

ppp *ppp* *p* *pp dolce ma espress.*

50

55

pp

60

11

Ob. 1

77

26

Ob. 1

4

112

p

10

129

Solo VI.

1

16

mf

150

Cl. 1

6

6

6

6

4

f *3* *3* *ff*

Oboe 1

Violinsonate Op. 100

Arr. Jean-François Taillard

Johannes Brahms

1. Satz

Allegro amabile ♩ = 112

p *mf* *mf*

12 *mf* *mp poco cresc.*

25 *mf* *mf* *mf* *mp*

47 *Riten.* *Teneramente* ♩ = 104 *p*

57 *mf* *p* *f* *p* *dim.*

66 *Solo VI.*

79 *mf* *mp*

95 *Solo* *p* *mp* *Bsn 1*

109 *Eroico* ♩ = 92 *mf* *f*

120 *f* *mf marcato* *Allegro amabile* ♩ = 108

Hn 1

129 *p* *Allegro amabile* ♩ = 108

Fl. 1

140 *p* *Eroico* ♩ = 100

152 *pp* *p* *rit. Allegro amabile* ♩ = 112

168 *mf* *mf* *p* *Eroico* ♩ = 96

186 *p* *Teneramente* ♩ = 104

194 *mp* *f* *p* *11*

211 *mf* *9*

227 *mf* *f* *mf* *Vivace* ♩ = 110

Solo VI.

257 *p* *rit. Allegro amabile* ♩ = 112 *poco rit.*

266 *mf* *a tempo* *Teneramente* ♩ = 104

Oboe 1

2. Satz

Andant $\text{♩} = 56$

8

p dolce

3

16 Vivace $\text{♩} = 160$

p leggiero

11

Vln I

33

1

poco f *cresc.*

p sub.

42

2

p

52

mf

5

f 3

p 3

63

3

8

Andant $\text{♩} = 56$

3

1

Cl. 1

Bsn 1

80

p

6

2

94 Vivace di più $\text{♩} = 160$

p

p

101

11

pizz.
Vln I

poco f *cresc.*

118

14

p sub.

Andant $\text{♩} = 56$
Solo VI.

134 **11**

Cl. 1 *mf* *f*

152 **3** **3**

pp

162 **Vivace** $\text{♩} = 160$

p *p* *p* *f*

1 **1**

3. Satz

Allegretto $\text{♩} = 132$

4

Solo VI.

12 *p espress.* *f* *fp* *mf* *mf-p* *p*

20 **11** **2**

Solo VI. *p*

40 *p* *p* *p* *p* *f*

47 **2** **1**

Fl. 1 *p ma dolce espress.*

55 **8**

67

Solo VI.

1

p

76

mf

6

mf

f

88

13

p

f

p

106

21

f

Solo VI.

132

f

4

Cl. 1

142

1

mp

6

Cl. 1

6

6

6

6

p cresc.

153

f

6

6

6

3

3

ff

Oboe 2

Violinsonate Op. 100

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Johannes Brahms

1. Satz

Allegro amabile ♩ = 112

4 1 3

Vln I *mf* > *mf* >

14 12 Solo VI. 1 2 3

mf < *mf*

37 7 1 Riten. 2 Teneramente ♩ = 104 8

mf *mp* *p* > >

60 > > > > *f* > *p* *dim.*

67 3 3 6 Solo VI. 3

mf

80 3 3 4 Riten. 2 G.P. a tempo 6

mf

97 11 Fl. 1 3

p *f*

117 Eroico ♩ = 92 7

Hn 1 *mf marcato*

129 4

p

Eroico ♩ = 100

Allegro amabile ♩ = 108

137 **9** **4** **2** **2** *rit.....*

p *pp*

158 **12** **3** **1** **10** **Eroico** ♩ = 96

mf *p*

186 **Teneramente** ♩ = 104 **8** **11**

p *f* *p*

211 **mf** **3** **3** **3** **9**

227 **Vivace** ♩ = 110 **14** **4** **7**

mf *f* *mf*

Solo VI.

257 *rit.....* **Allegro amabile** ♩ = 112 **1** **poco rit.**

p

266 **a tempo** **3** **3** **Teneramente** ♩ = 104 **4**

mf *mf* *mf*

2. Satz

Andant ♩ = 56 **8** **Vivace** ♩ = 160 **3** **15**

p dolce

31 **24** **Ob. 1** **3**

Vln I

61 **3** **8** **Andant** ♩ = 56 **3**

75

Cl. 1

84

Bsn 1

Vivace di più ♩ = 160

97

pizz.
Vln I

114

poco *f* *cresc.* *p sub.*

135

Andant ♩ = 56

Solo Vl.

150

pp

162

Vivace ♩ = 160

p *p* *p* *f*

3. Satz

Allegretto ♩ = 132

Solo Vl.

12

p espress. *f*

16

32

Solo VI.

p

42

p

f

50

p *ma dolce espress.*

58

Solo VI.

74

p

mf

86

f

f

108

Cl. 1

mp

144

Cl. 1

p *cresc.*

154

f

ff

Clarinet (A) 1

Violinsonate Op. 100

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Johannes Brahms

1. Satz

Allegro amabile ♩ = 112

13 *mf*

27 *mp*

41 *mp* *mf* *p* *Teneramente* ♩ = 104

53 *p* *mf* *p* *pp*

61 *f* *p* *dim.* *pp*

68 *1* *3* *3* *3* *4* *Solo VI.*

79 *mf* *3* *3* *3* *mp* *3*

86 *Riten.* *2* *G.P.* *a tempo* *p* *mp* *p*

97 *p* *Solo* *6*

Fl. 1

109 *Eroico* ♩ = 92

mf *f* *f*

121 Hn 1 *mf marcato*

130 *Allegro amabile* ♩ = 108

p *p* *p*

143 *Eroico* ♩ = 100

p *p* *pp*

155 *rit.*.....*Allegro amabile* ♩ = 112

p *mf* *mf*

171 *Eroico* ♩ = 96 *Teneramente* ♩ = 104

p *p*

189 *p* *f* *p*

200 *mf*

217 Solo VI. *mf* *ppp*

234 Solo VI. *mf* *f* *mf*

243 *Vivace* ♩ = 110

p cresc. *mf* *f* *mf*

257 rit.....Allegro amabile ♩ = 112 poco rit.

266 a tempo Teneramente ♩ = 104

2. Satz

Andant ♩ = 56

16 Vivace ♩ = 160

37 poco *f* cresc. *p* sub. *p*

46 3 Ob. 1 *p*

57 *f* *p* *dim.*

67 Andant ♩ = 56 *pp* *p*

75 7

88 Solo VI. *Vivace di più* ♩ = 160

f *dim.* *p*

97 *mp*

104 *pizz.*
Vln I

115 *poco f* *cresc.* *p sub.* *p*

123 *p*

134 *cresc.* *mp*

144 *Andant* ♩ = 56 *p*

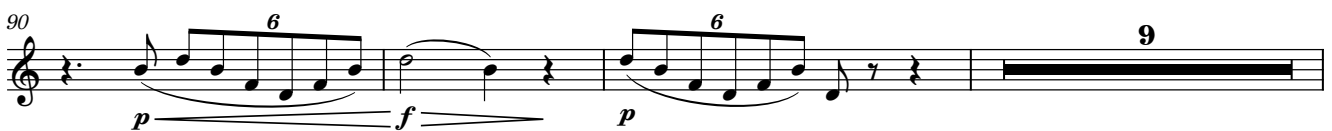
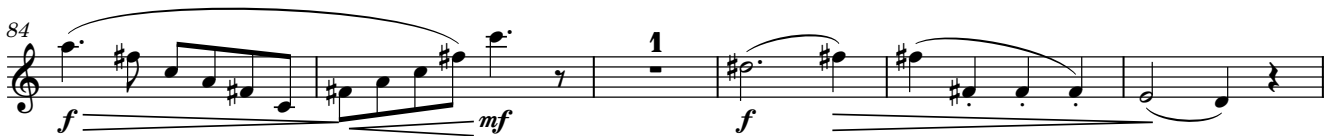
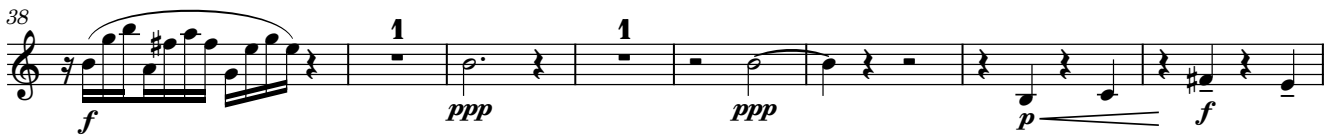
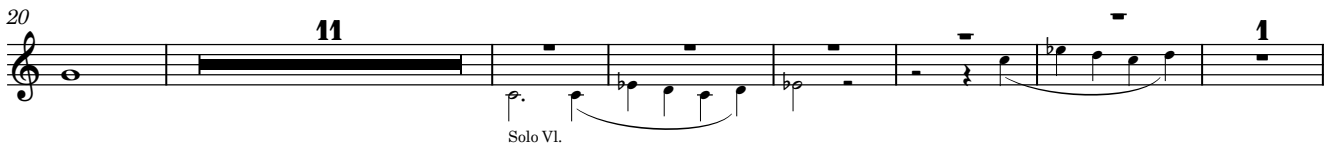
153 *pp*

162 *Vivace* ♩ = 160 *p* *p* *p* *p* *f* *mf*

Clarinet (A) 1

3. Satz

Allegretto ♩ = 132





Clarinet (A) 2

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1. Satz

Allegro amabile ♩ = 112

[illegible]

Fl. 1

109 *Eroico* ♩ = 92 *mf* *f* Hn 1

125 *mf marcato* *p*

134 *Allegro amabile* ♩ = 108 *Eroico* ♩ = 100 *p*

151 *rit. Allegro amabile* ♩ = 112 *pp* *p*

161 *Eroico* ♩ = 96 *mp* *p*

186 *Teneramente* ♩ = 104 *p* *f* *p*

211 *mf* *mf*

227 *Solo VI.* *ppp*

243 *Vivace* ♩ = 110 *p cresc.* *mf* *f* *mf* *rit.*

259 *Allegro amabile* ♩ = 112 *p* *poco rit.*

267 *a tempo* *Teneramente* ♩ = 104 *mf* *mf*

Clarinet (A) 2

2. Satz

Andant $\text{♩} = 56$

8

p dolce

pp

16

Vivace $\text{♩} = 160$

p leggiero

26

9

p legg.

42

50

2

Ob. 1

1

p

60

f

p

1

p dim.

2

pp

71

Andant $\text{♩} = 56$

1

3

p

Solo VI.

81

7

2

f dim.

94

Vivace di più $\text{♩} = 160$

p

99

105

12

121 *p* **3** *p*

131 **2** *p* *mf* **13** *p* Andant ♩ = 56

151 *pp* **3** **2**

162 Vivace ♩ = 160 *p* *p* *p* *p* *f* *mf* **1**

3. Satz

Allegretto ♩ = 132 **1** **24** *p dolce*

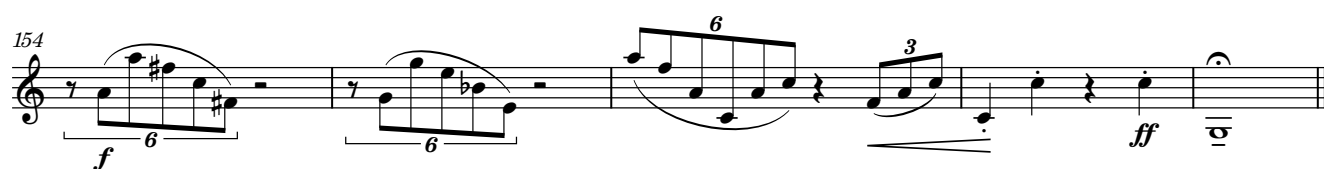
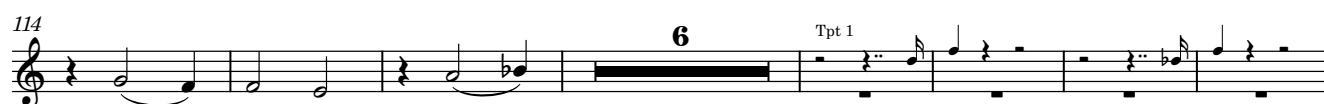
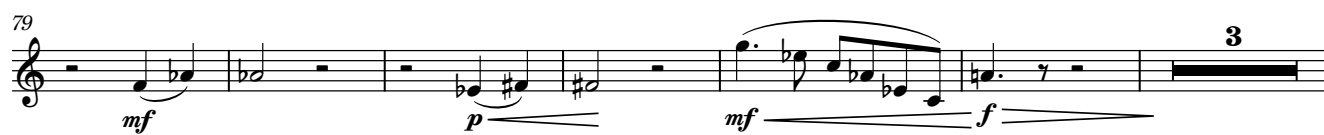
32 Solo VI. *f* *ppp* **1** **1** Fl. 1

41 *ppp* *p* *f* **2**

50 *p ma dolce espress.*

57 *pp*

63 **12**



Bassoon 1

Violinsonate Op. 100

Arr. Jean-François Taillard

Johannes Brahms

1. Satz

Allegro amabile ♩ = 112

Teneramente ♩ = 104

a tempo

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112 *Eroico* ♩ = 92

f *f* *f*

122

f *f* *f*

133 *Allegro amabile* ♩ = 108

p *p*

Cl. 1

141 *Eroico* ♩ = 100

p

152 *rit.....Allegro amabile* ♩ = 112

pp *p*

162 *Eroico* ♩ = 96

mf *mf* *p*

186 *Teneramente* ♩ = 104

p *p* *p*

194

200

mf

215

mf

Solo VI.

Solo VI.

230

ppp

3 2

243 **Vivace** ♩ = 110
4

mf 3 3 f

7

257 rit.....Allegro amabile ♩ = 112
1 1 1 poco rit.

p

268 a tempo 3 3 Teneramente ♩ = 104
4

mf mf

2. Satz

Andant ♩ = 56
8

p dolce pp

16 **Vivace** ♩ = 160
p leggiero

27 5 poco f cresc.

41 14 1 f 3 p sub. 3

Cl. 1

62 1 3 3 3 3 2 pp

dim.

71 Andant ♩ = 56
1 p 3 3 3 3

78 3 1 p 3 3 3 3 3

88 Solo VI. **Vivace di più** ♩ = 160

f *dim.* *p*

102 *p* *Cl. 1*

133 Solo VI. *p* *mp*

144 **Andant** ♩ = 56 *p*

153 *pp*

162 **Vivace** ♩ = 160 *pizz.* Solo VI. *p* *f* *mf*

3. Satz

Allegretto ♩ = 132

Solo VI.

12 *p espress.* *p*

17 *p* *Solo VI.*

34 *f* *10*

49 Fl. 1 *p* ma dolce espress.

63 *pp* *p*

75 *p* *f*

85 *p* *f* *p* *f*

92 *f* *f*

107 *f*

123 Tpt 1 *f*

132 *f* *f*

151 *f*

156 *ff*

Bassoon 2

Violinsonate Op. 100

Arr. Jean-François Taillard

Johannes Brahms

1. Satz

Allegro amabile ♩ = 112

[illegible]

106

f *p* *mf* *f*

116

Eroico ♩ = 92

f *p* *mf*

125

p *mf*

135

Allegro amabile ♩ = 108

p *mf*

143

Eroico ♩ = 100

p *mf*

155

rit.....Allegro amabile ♩ = 112

p *mf*

171

Eroico ♩ = 96

Teneramente ♩ = 104

p *mf*

189

p *mf*

195

p *mf*

201

p *mf*

215

p *mf*

227 *Solo VI.* *ppp* *1* *3*

241 *Vivace* $\text{♩} = 110$ *2* *4* *3* *mf* *3* *f* *3* *7* *rit....*

258 *Allegro amabile* $\text{♩} = 112$ *1* *p* *poco rit.*

267 *a tempo* *3* *3* *Teneramente* $\text{♩} = 104$ *4* *mf*

2. Satz

Andant $\text{♩} = 56$ *8* *p dolce* *2* *pp*

16 *Vivace* $\text{♩} = 160$ *p leggiero*

26 *5* *poco f* *cresc.*

39 *14* *p sub.* *Cl. 1*

58 *Bsn 1* *3* *3* *3* *3* *1*

65 *p* *dim.* *2* *1* *pp*

72 **Andant** $\text{♩} = 56$

81

92 **Vivace di più** $\text{♩} = 160$

101

130 Cl. 1

150 **Andant** $\text{♩} = 56$

162 **Vivace** $\text{♩} = 160$

pizz.
Solo VI.

Solo VI.

p *pp* *f* *mf* *dim.*

3. Satz

Allegretto $\text{♩} = 132$

12

32

Solo VI.

p espress. *p* *f*

44 *pp* *f* Fl. 1 2 5

58 *p ma dolce espress.* *pp*

66 7 Bsn 1 *p* 1 *p*

79 *p* *f* *p*

87 *mf* *p* 1 1 6 *mf* 1 6 *f* 6

94 10 6 *mf* 1 6 *mf* 15

123 Tpt 1 *f* 3

132 *f* 3 *p*

138 1 *mp*

144 Cl. 1 6 6 6 6 2

154 *f* *f* *ff*

Horn (F) 1

Violinsonate Op. 100

Arr. Jean-François Taillard

Johannes Brahms

1. Satz

Allegro amabile ♩ = 112

Measures 1-33: Vln I. Solo VI. **4** **21** *mp*

Measures 33-50: **1** **4** **3** **2** *mf* *mf* **Riten.**

Measures 50-71: **Teneramente** ♩ = 104 Vln I. **8** **7** *p* *f* *p*

Measures 71-80: D. B. 8ba arco **71** *mp* *mf*

Measures 80-97: **80** **4** **Riten.** G.P. **a tempo** **6** *p* *p*

Measures 97-113: **97** **3** **4** **4** *p* *f* *p* **Solo**

Measures 113-121: **113** **3** **Eroico** ♩ = 92 Solo VI. **3** **3** *mf*

Measures 121-126: **121** **8** **9** *f marcato* **Allegro amabile** ♩ = 108

Eroico ♩ = 100
Solo VI.

146 *p* *pp*

154 *p* *pp*

Teneramente ♩ = 104
Ob. 1

186 *p*

201 *mf*

216 *ppp*

231 *ppp*

Vivace ♩ = 110

241 *p cresc.* *mf* *f*

Allegro amabile ♩ = 112
rit.....

249 *mf* *mp*

Teneramente ♩ = 104
Solo VI.

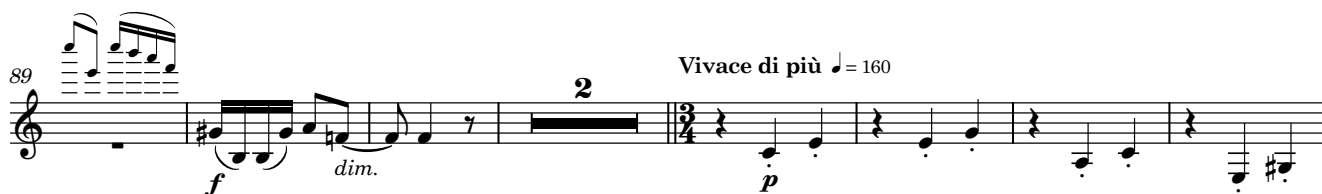
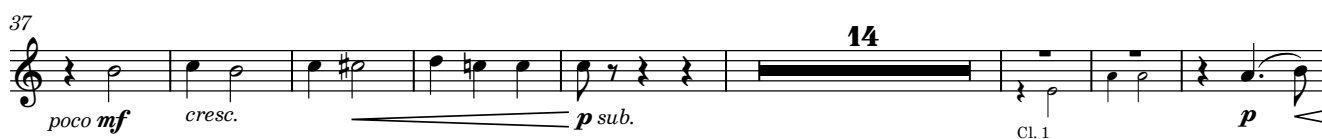
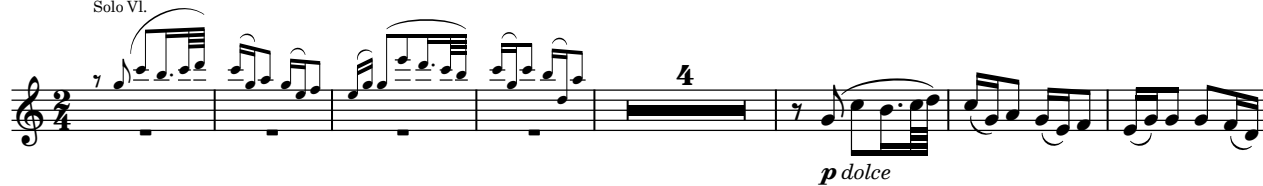
265 *poco rit.* *a tempo* *mf*

Horn (F) 1

2. Satz

Andant ♩ = 56

Solo VI.



Horn (F) 1

3. Satz

Allegretto ♩ = 132

16

p dolce

24 Solo VI.

33 Fl. 1

15

6

Solo VI.

60

3

pp

70 Solo VI.

1

p *mf*

78

6

2

p *mf* *f*

92

29

Tpt 1

f

128

3

mf *mf* *pp*

139

8

Cl. 1

6

6

151

3

Fl. 1

6

6

f

Horn (F) 2

Violinsonate Op. 100

Arr. Jean-François Taillard

Johannes Brahms

1. Satz

Allegro amabile ♩ = 112

Solo VI.

The first system of the musical score for 'The Little Boat' consists of a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and another quarter rest. This is followed by a half note B4, then a quarter note C5, and a quarter rest. The melody continues with a quarter note D5, a quarter rest, and a quarter note E5. A fermata is placed over the E5 note. The staff then has a whole rest for two measures. The melody resumes with a quarter note F#5, a quarter note G5, and a quarter rest. This is followed by a quarter note A5, a quarter rest, and a quarter note B5. The staff then has a whole rest for two measures. The melody continues with a quarter note C6, a quarter note D6, and a quarter rest. The staff then has a whole rest for two measures. The melody concludes with a quarter note E6, a quarter note D6, and a quarter note C6. The system is marked with a '31' at the beginning and a '3' at the end.

Riten.

Teneramente $\text{♩} = 104$ Vln I

1

 γ

48 **Riten.** **2** **Teneramente** **8** $\text{♩} = 104$ Vln I

p *f* *p*

7

D. B. 8ba

arco

71 *arco*

mp *mf*

81

Riten.

G.P.

a tempo

81 *Riten.* *G.P.* *a tempo*

p *p*

100

100

pp

f *p*

mf

Eroico $\text{♩} = 92$

Solo VI.

117 *Solo VI.*

The musical score for Solo VI, measures 117-122, is written on a single staff. Measure 117 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a half note A4. Measure 118 contains a triplet of eighth notes: B4, C#5, and D5, followed by a half note E5. Measure 119 features a triplet of eighth notes: F#5, G5, and A5, followed by a half note B5. Measure 120 is a half note C6. Measure 121 consists of a half note D6 and a half note E6. Measure 122 is a half note F#6. The score is marked with a 'Solo VI.' instruction above the staff.

Allegro amabile ♩ = 108

124

f

Eroico ♩ = 100
Solo VI.

146

p *pp*

rit.....Allegro amabile ♩ = 112

154

p *mp*

Eroico ♩ = 96 **Teneramente** ♩ = 104

175

p *mp*

199

p *mp*

215

mf *ppp*

232

p *p cresc.*

247

mf *f* *mp*

Teneramente ♩ = 104

264

mf *p*

Horn (F) 2

2. Satz

Andant $\text{♩} = 56$ **12** Solo VI. **12** Vivace $\text{♩} = 160$ **12**
p *leggiere*

31 Solo VI. **1** Hn 1 **1**

43 *p* **9** Hn 1

59 **8** Andant $\text{♩} = 56$ Solo VI.

76 *p* **1** *p* **3**

88 Solo VI. **2** Vivace di più $\text{♩} = 160$ **1**
f *dim.* *p*

98 **3** **1** *mp*

109 **6** Ob. 1 **1** *p*

123 **19** Solo VI.

150 Andant $\text{♩} = 56$ **9** Vivace $\text{♩} = 160$ Solo VI. *pizz.* **1**
p *mf < f* *mf*

Horn (F) 2

3. Satz

Allegretto ♩ = 132

Solo VI.

4

p espress.

13

p

p

4

Solo VI.

25

p

34

mf

ppp

ppp

5

Fl. 1

51

pp

Solo VI.

Solo VI.

65

11

84

p

mf

2

f

29

123

Tpt 1

mf

mf

3

134

pp

1

8

Cl. 1

6

6

151

6

6

3

Fl. 1

6

6

f

Trumpet (C) 1

Violinsonate Op. 100

Arr. Jean-François Taillard

Johannes Brahms

1. Satz

Allegro amabile ♩ = 112

Ob. 1

26

Solo VI.

35

1

3

mf

48

Riten. 2

Teneramente ♩ = 104 8

Vln I

p *f*

63

7

p

arco

D. B. 8ba

mp

77

mf

3

3

4

Riten. 2

88

G.P.

a tempo

28

Eroico ♩ = 92 20

Allegro amabile ♩ = 108 9

Solo VI.

Eroico ♩ = 100

148

rit.....**Allegro amabile** ♩ = 112

6

2

Ob. 1

160

12

Fl. 1

1

Eroico ♩ = 96 10

Teneramente ♩ = 104

186 Ob. 1 >

202 Solo VI.

213 *mf* 3 3 3 20

238 Solo VI. **Vivace** ♩ = 110 2 4 *mf* *f* *mf*

250 rit..... **Allegro amabile** ♩ = 112 poco rit. 7 1 6 2

268 **a tempo** 7 Solo VI. **Teneramente** ♩ = 104 1 *mf*

2. Satz

Tacet

Trumpet (C) 1

3. Satz

Allegretto ♩ = 132

23

Solo Vl.

31

Hr 1

p *mf*

38

11

Fl. 1

63

116

Cl. 1

p

124

1

mf *f*

130

18

Cl. 1

6

6

151

3

Fl. 1

6

6

f

Trumpet (C) 2

Violinsonate Op. 100

Arr. Jean-François Taillard

Johannes Brahms

1. Satz

Allegro amabile ♩ = 112

Ob. 1

26

Solo VI.

35

6

mf

3

Riten.

2

Teneramente ♩ = 104

8

59

Vln I

p

f

p

arco

D. B. 8ba

7

73

mp

mf

3

80

3

4

Riten.

2

G.P.

a tempo

28

Eroico ♩ = 92

20

Eroico ♩ = 100

Solo VI.

Allegro amabile ♩ = 108

137

9

3

6

156 **rit.....Allegro amabile** ♩ = 112 **Ob. 1** **2** **12** **Fl. 1** **1** **Eroico** ♩ = 96 **10**

186 **Teneramente** ♩ = 104 **Ob. 1** **8**

202 **Solo VI.** **4** **mp**

213 **mf** **3** **3** **3** **20**

238 **Solo VI.** **Vivace** ♩ = 110 **2** **4** **mf** **f** **mf**

250 **rit.....Allegro amabile** ♩ = 112 **poco rit.** **7** **1** **6** **2**

268 **a tempo** **7** **Solo VI.** **Teneramente** ♩ = 104 **1** **mf**

2. Satz

Tacet

Trumpet (C) 2

3. Satz

Allegretto ♩ = 132

23

Solo VI.

31

Hr 1

p *mf*

38

11

Fl. 1

63

116

Cl. 1

p

124

1

mf *f*

130

18

Cl. 1

6

152

3

Fl. 1

6

f

Timpani

Violinsonate Op. 100

Arr. Jean-François Taillard

Johannes Brahms

1. Satz

Allegro amabile ♩ = 112

Ob. 1

4 21

p

Solo VI.

33 12 Riten. 2 Teneramente ♩ = 104 35 Riten. 2

88 G.P. a tempo 10 11

Solo VI.

Eroico ♩ = 92

Solo VI.

117 3 2 *f*

127 *dim.* 1 1 1 *p* *pp*

Allegro amabile ♩ = 108

Ob. 1

137 4 1 4 *pp*

Eroico ♩ = 100

150 *p* *pp* 2 2 rit..... **Allegro amabile** ♩ = 112 Ob. 1

162 12 Fl. 1 1 **Eroico** ♩ = 96 10

Teneramente ♩ = 104

186 Ob. 1 

212 

223 

234 

245 

259 **Allegro amabile** ♩ = 112 

268 **a tempo** 

2. Satz

Tacet

Timpani

3. Satz

Allegretto ♩ = 132

16

Solo VI.

24

Solo VI.

34

1

pp

44

1

5

mf

Solo VI.

58

3

1

31

pp

Solo VI.

98

Solo VI.

6

p

110

11

7

p

p < f

p

Solo VI.

132

p

140

1

14

f

tr

ff

Violin I

Violinsonate Op. 100

Arr. Jean-François Taillard

Johannes Brahms

1. Satz

Allegro amabile ♩ = 112

Ob. 1

p

10 *pizz.* *pp* *1* *arco* *p* *pizz.* *pp* *arco*

19 *10* *pizz.* *f* *arco* *mf* *pizz.* *f*

36 *arco* *mf* *1* *pizz.* *mp* *3* *arco* *mf*

46 *Riten.* *1* *Teneramente* ♩ = 104 *8* *p*

61 *f* *p* *dim.* *4*

71 *3* *pp* *mf* *mp*

77 *mf* *3* *3* *3* *mp* *3*

84 *dim.* *3* *p* *Riten.* *G.P.* *a tempo* *13* *p*

103 *5* *f* *4*

Eroico ♩ = 92
117 pizz. *f*

Allegro amabile ♩ = 108
124 Ob. 1 1 pizz. *p*
2 pizz. *p*

Eroico ♩ = 100
145 unis. arco *pp*
151 *pp* *dim.* rit.....

Allegro amabile ♩ = 112
157 4 *p* *pp* 1

Eroico ♩ = 96
171 arco *p* pizz. *p cresc.* 1

Teneramente ♩ = 104
179 *mf* *mp* *p* 2

186 12 arco *p*

204 *cresc.*

211 *mf* *f* 3 3 3 *mf* 4

2. Satz

Andant $\text{♩} = 56$
arco

p dolce

7

5

pp dolce

dim.

Vivace $\text{♩} = 160$

8

Fl. 1

25

f

34

p

11

49 pizz. *p* 7

64 pizz. *p* 3 *pp* 1 *pp* Andant $\text{♩} = 56$ 7 5

84 arco *pp* *f* *f dim.*

91 Vivace di più $\text{♩} = 160$ 11 *p* *pp* Cl. 1 4

113 pizz. *p sub.* 3 *p* 5 arco *f*

127 pizz. *p* arco

136 *mf cresc.* pizz. *p*

144 arco pizz. Andant $\text{♩} = 56$ Solo VI.

152 pizz. *p* arco 3

160 Vivace $\text{♩} = 160$ pizz. *pp* *ppp* 4 *f* *ff*

Violin I

3. Satz

Allegretto $\text{♩} = 132$

Staff 1 (Measures 1-10): Solo VI. *p dolce*. Fingerings: 4, arco, 11.

Staff 2 (Measures 21-29): *pp*, *ppp*. Fingerings: 1, 5.

Staff 3 (Measures 33-37): *pp*. Fingering: 6.

Staff 4 (Measures 38-43): *f*, *ppp*, *p*. Fingerings: 1, 3, 3.

Staff 5 (Measures 44-50): *p*, *f*, *pp*. Fingering: 12.

Staff 6 (Measures 61-69): *p*. Fingering: 4, pizz.

Staff 7 (Measures 70-76): *p*. Fingering: 11, arco.

Staff 8 (Measures 87-96): *mf*, *p*. Fingerings: 6, 3, 3, 3, 3, 3, 3.

Staff 9 (Measures 97-106): Fingerings: 3, 3, 3, 3, 3, 3, 3.

Staff 10 (Measures 101-110): *p*. Fingerings: 6, 3, 3, 3, 13.

123 *arco*
fp *p* *fp* *p* *1*

129 *mf* *f* *p* *2* *p dim.*

135 *3* *3* *3* *3* *3* *5* *3* *3* *1*
p cresc.

144 *6* *6* *10* *mf* *p* *f* *3*

Violin II

Violinsonate Op. 100

Arr. Jean-François Taillard

Johannes Brahms

1. Satz

Allegro amabile ♩ = 112

Ob. 1

pizz. 1 arco

p pizz. 2 arco

p

10

unis. pizz. p pp 1 arco pizz. 1 arco

unis. pizz. p pp p pp 2 arco

19

pizz. f pizz. arco mf pizz. f

f pizz. mf arco f

10

36

arco mf 1 unis. pizz. mp 3 arco mf

arco mf mp unis. pizz. mp arco mf

45

Riten. 1 Teneramente ♩ = 104 8

mp

59

1

p

f

p

dim.

2

p

f

p

dim.

66

4

pp

pp

unis.

3

3

3

3

3

3

3

3

75

1

mf

mp

mf

3

3

3

2

mf

mp

mf

3

3

3

82

unis.

mp

3

dim.

3

p

Riten.

G.P.

a tempo

14

103

6

4

p

f

Eroico ♩ = 92

pizz.

f

1

122

12

Allegro amabile ♩ = 108

137

Ob. 1

4

1 pizz. *p*

2 pizz. *p*

Eroico ♩ = 100

unis. arco

unis. arco

pp

pp

147

3

3

3

3

3

3

3

pp

154

3

3

3

3

4

pizz.

2

dim.

p

165

arco

pizz.

arco

1 pizz.

2 pizz.

pp

pp

p

p

173

arco

Eroico ♩ = 96

1

unis. *p cresc.*

unis. *p cresc.*

pizz.

mf

pizz.

mf

181

arco

pizz.

2

12

Teneramente ♩ = 104

mp

p

199 *arco*
p

205 *cresc.*

210 *mf* *f* *f*

217 *mf* *fp* *p* *ppp*

229 *1* *1* *1* *p*

243 *Vivace* ♩ = 110
p cresc. *mf* *f* *mf*

250 *rit.*
dim. *p*

259 *Allegro amabile* ♩ = 112 *poco rit.* *a tempo*
pizz. *1* *mf* *2* *p* *mf*

Teneramente ♩ = 104
unis. arco *f* *1* *1* *pizz.* *f*

Violin II

2. Satz

Andant $\text{♩} = 56$

arco

p dolce

8

5

pp dolce

dim.

Vivace $\text{♩} = 160$

8

Fl. 1

26

f

35

p

11

1 pizz.

p

2 pizz.

p

53

unis.

7

pizz.

p

3

pp

69

Andant $\text{♩} = 56$

1

pp

7

arco

mf

80

3

pp

87

f

f dim.

2

Vivace di più ♩ = 160

94 **11**

Cl. 1

poco f

112 pizz. **3** pizz. **5**

p sub. *p*

126 arco pizz.

f *p*

134 arco pizz.

cresc. **3** *p*

142 arco pizz.

Andant ♩ = 56

Solo VI.

150 pizz. **4**

p

160 arco **Vivace** ♩ = 160

pizz. **4** pizz.

pp *ppp* *f* *ff*

3. Satz

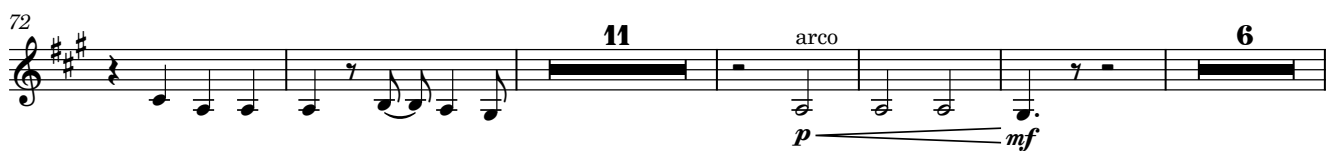
Allegretto ♩ = 132

Solo VI.

arco **3**

p dolce

10 **8**



Violinsonate Op. 100

Arr. Jean-François Taillard

Johannes Brahms

1. Satz

Allegro amabile ♩ = 112

Ob. 1

The score is written for Viola in 3/4 time, key of D major. It begins with a tempo of Allegro amabile (♩ = 112). The score is divided into measures, with measure numbers 10, 19, 36, 46, 61, 71, 79, and 87 marked at the start of new lines. The score includes various dynamics (p, pp, mf, f, cresc., dim.), articulations (pizz., arco), and tempo changes (Riten., a tempo). The score ends with a 5-measure rest.

10

19

36

46

61

71

79

87

G.P. a tempo

14

5

111 **Eroico** ♩ = 92
pizz.
f **4** *f* **Allegro amabile** ♩ = 108

121 **1** **12** **4** Ob. 1

142 **Eroico** ♩ = 100
pizz. *p* *pp* arco **3** **3** *dim.*

149 **3** **3** **3** **3** **3** **3** *dim.*

156 **rit.**..... **Allegro amabile** ♩ = 112
4 pizz. *p* arco **3** **3** *pp* *p* **1** **arco** **pizz.** **arco**

166 **pizz.** *pp* **1** **arco** **pizz.** **arco**

175 **Eroico** ♩ = 96
p cresc. **1** **pizz.** *mf* *mp*

183 **arco** **1** **Teneramente** ♩ = 104
12 *p* *p*

201

208 *cresc.* *mf*

215 *f* **3** **3** **3** *mf* *fp* **2**

223



235

Solo *pp*

gli altri

Vivace ♩ = 110

unis. *p cresc.*

unis. *p cresc.*

Measures 235-244. The key signature is two sharps. The time signature is 3/8. The music is marked *pp* (pianissimo) for the solo part and *p cresc.* (piano crescendo) for the tutti part. The tempo is marked **Vivace** with a quarter note equal to 110 beats. The music features sixteenth-note runs and slurs.

245



253

rit. Allegro amabile ♩ = 112

Ob. 1

Measures 253-264. The key signature is two sharps. The time signature is 3/8. The music is marked *rit.* (ritardando) and then **Allegro amabile** with a quarter note equal to 112 beats. The music includes a woodwind entry marked **Ob. 1** and first endings marked with a '1' over the staff.

265

poco rit.

1

pizz. *p*

a tempo *mf*

Measures 265-273. The key signature is two sharps. The time signature is 3/8. The music is marked *poco rit.* (poco ritardando) and then **a tempo**. The music includes a pizzicato section marked *pizz.* and *p* (piano), followed by a section marked *mf* (mezzo-forte).

274

Teneramente ♩ = 104

arco *f*

1

pizz. *f*

Measures 274-283. The key signature is two sharps. The time signature is 3/8. The music is marked **Teneramente** with a quarter note equal to 104 beats. The music includes an arco section marked *f* (forte) and a pizzicato section marked *pizz.* and *f* (forte).

Viola

2. Satz

Andant $\text{♩} = 56$

p dolce arco

1

2

unis.

7

Vivace $\text{♩} = 160$

3

pp dolce *dim.*

8

24

Fl. 1

f

34

pizz.

p

10

arco

3

p

3

50

3

3

3

3

3

3

3

57

7

pizz.

3

1

Andant $\text{♩} = 56$

7

p *pp* *pp*

79

arco

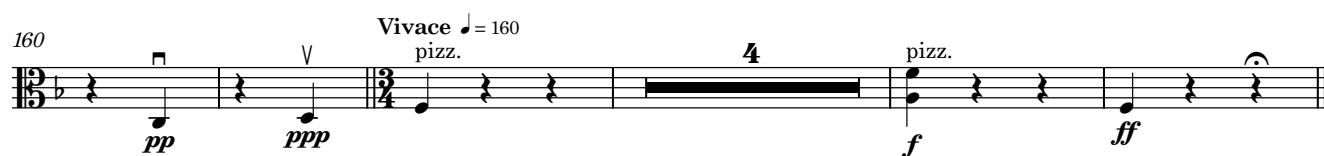
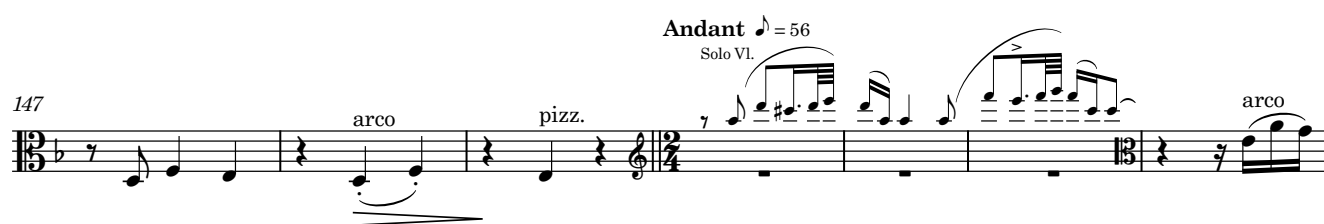
3

mf *pp*

87

2

f *f* *dim.*

94 **Vivace di più** ♩ = 160
11

Viola

3. Satz

Allegretto ♩ = 132

Solo VI.

arco

p dolce

3

10

mp

22

27

ppp

ppp

32

mp

pp

mp

pp

37

ppp

ppp

ppp

pp

p

43

ppp

f

f

pp

47

p dim.

p

dim.

10

59 *pp* unis. **3** pizz. *p*

67

73 **11** arco *p* *mf* **6**

94 *p*

99 **6** *p*

109 **2** pizz. *p* **1**

116 **3**

123

1 arco

pp < *fp*

2 arco

pp < *fp*

1

129

mf *f*

2

unis. *p dim.*

3 3 3 3

p dim.

136

5 6 6 1

mp cresc.

mf

145

6 6 6 6 6 6

p

149

3 2 3 3 3

p *f*

155

3 3 3 3 3 3

Violinsonate Op. 100

Arr. Jean-François Taillard

Johannes Brahms

1. Satz

Allegro amabile ♩ = 112

Ob. 1

p

10 *pizz.* *pp* *p* *pizz.* *pp* *arco*

19 *f* *pizz.* *arco* *mf* *pizz.* *f*

36 *arco* *mf* *pizz.* *p* *cresc.* *mp* *arco* *mf*

44 *mp* *Riten.* *Teneramente* ♩ = 104 *8*

59 *p* *f* *p* *mf*

65 *pp*

74 *mf* *mp* *mf*

82 *mp* *dim.* *p* *Riten.* *G.P.* *a tempo* *14*

103 *p* *f*

117 **Eroico** ♩ = 92
pizz. *f* arco 3 3 pizz.

123 arco *f* 3 3

Allegro amabile ♩ = 108
131 1 pizz. *p* 3 4 Ob. 1

Eroico ♩ = 100
144 1 pizz. *p* 2 pizz. *pp* unis. arco 3 3 3 3 3 3

150 3 3 3 3 3 3 *pp*

155 rit. **Allegro amabile** ♩ = 112
dim. 4 *p*

166 pizz. *pp* 1 arco *p* pizz. arco

175 **Eroico** ♩ = 96
p cresc. pizz. *mf*

181 *mp* *p* arco 1 **Teneramente** ♩ = 104
12

199 *p*

204 *cresc.*

210 *mf* *f*

218 *mf* *fp* *fp*

Solo

gli altri

227 *ppp* *ppp*

237 *ppp* *ppp* *p cresc.* *p cresc.*

unis.

Vivace ♩ = 110

246 *mf* *mf* *dim.*

252 *p*

256 *rit.* *Allegro amabile ♩ = 112*

262 *pizz.* *mp* *1* *poco rit.* *1* *p* *a tempo* *mf*

269 *1*

276 *Teneramente* *arco* *f* *pizz.* *f* *f*

2. Satz

Andant *arco* *p dolce*

9 *3* *pp dolce* *dim.* *Vivace* *Fl. 1* *8*

26 *f* *pizz.* *p*

36 *3* *pizz.* *mp* *5* *arco* *3* *3*

50 *3* *3* *3* *1* *3* *3*

58 *3* *pizz.* *f* *p* *3*

68 *Andant* $\text{♩} = 56$
pp *pp* *p* arco

77 *pp*

86 *f* *f dim.* *p* *pp*

94 *Vivace di più* $\text{♩} = 160$
11 *Cl. 1* *poco f*

112 *pizz.* *arco* *pizz.* *p* 6

126 *arco* *f* *p*

133 1 3 3 3 3 *mf*

141 *pizz.* *p* *arco*

Andant $\text{♩} = 56$
Solo VI.

149 *pizz.* *p* *pizz.*

156 *arco* 2 *pp* *ppp* *Vivace* $\text{♩} = 160$ *pizz.*

163 *cresc.* *f* *ff*

3. Satz

arco,

***p** dolce*

8

7

P

22

31

1

pp

2

— 2 —

p

pp

mp

pp

pp

p

36

mp

pr

pp

pr

41

p

37

p

p

p

0

44

$$f$$
 m_j

47

p

 $dim.$

9

p

dim.

58

pp

pp

3

unis.
pizz.

p

1

2

p

68

unis.

unis.

73

11

arco

p *mf*

6

94

1

p

2

p

99

unis.

p

unis.

p

103

4

1

p

2

p

2

112 unis. pizz. *p*

117

122 1 arco *pp < fp* 2 arco *pp < fp*

128 *mf* *f* unis. *f* unis. *f*

133 *p dim.* *pp*

139 *mp*

144 *p* *p* 6 6

150 *cresc.*

154 *f*

Double Bass

Violinsonate Op. 100

Arr. Jean-François Taillard

Johannes Brahms

1. Satz

Allegro amabile ♩ = 112
Ob. 1 8va

10 *pizz.* *p* *arco* *pp* *pizz.* *p*

24 *f*

32 *arco* *mf* *pizz.* *f* *arco* *mf* *pizz.* *p* *cresc.*

40 *mp* *arco* *mf* *mp* *Riten.* *1*

Teneramente ♩ = 104

50 *pizz.* *p* *arco* *p*

59 *pizz.* *f* *p* *mf* *dim.*

67 *arco* *pp* *mf* *mp*

76 *mf* *mp*

83 *dim.* *p* *Riten.* *pizz.* *G.P.* *a tempo* **16**

180 *pizz.* *mf* *mp* *p* **1** *Teneramente* ♩ = 104

189

200 *arco*

209 *cresc.* *mf* *f*

217 *mf* *fp*

227 *Solo* *gli altri* *ppp* *unis.* *unis.*

237 *Vivace* ♩ = 110 *p* *mf*

249 *rit.....* *mf* *dim.*

258 *Allegro amabile* ♩ = 112 *poco rit.* **6** **1** *pizz.* *a tempo* *p* *mf*

272 *Teneramente* ♩ = 104 **2** *arco* *pizz.* *f* *f* *f*

Double Bass

2. Satz

Andant $\text{♩} = 56$
arco
1 *p dolce* 3

13 *pp dolce* *dim.* Vivace $\text{♩} = 160$
pizz. *p leggiero*

22

31 *f* arco *pizz.* *p* 11

49 *pizz.* *p*

58 *f* *p*

68 *pp* *pp* Andant $\text{♩} = 56$
arco *p*

77 *pp* 3

87 Vivace di più $\text{♩} = 160$
pizz. *f* *f* *dim.* *p* *pp*

96

105 arco *poco f* *pizz.* *p sub.*

114 arco *pizz.* *p* 6

127 *p* arco

136 pizz. *p*

Andant $\text{♩} = 56$
Solo VI. 8va

145 arco pizz.

153 pizz. arco *pp* *ppp*

162 Vivace $\text{♩} = 160$
pizz. *cresc.* *f* *ff*

3. Satz

Allegretto $\text{♩} = 132$
arco *p dolce*

7

20 *p*

26 *pp*

33 *pp* *p* *f* *pp*

41 *p* *f* *p* *dim.* 17

66 *pizz.*
p

72 *arco*
7

85 *arco*
p *mf* *p*
6

97 *4*

108 *pizz.*
p

114

120 *p* *p*

127 *arco* *f* *mf* *f* *pizz.* *p* *arco*
p

134 *p*

142 *mp* *p*

148 *p* *cresc.*

153 *f*