

Violinsonate Op. 100

Arr. Jean-François Taillard

Johannes Brahms

Allegro amabile ♩ = 112

Flute 1.2

Oboe 1.2

Clarinet in A 1.2

Bassoon 1.2

Horn in F 1.2

Trumpet in C 1.2

Timpani

Solo Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

p

mp

pizz.

arco

div.

9

Fl. 1 2 *mf* *mf* *mf* *mf* *mp poco cresc.*

Ob. 1.2 *mf* *mf* *mf* *mf* *mp*

Cl. in A 1 2 *mf* *mf* *mf* *mp*

Bsn 1 2 *mf* *mf*

Hn in F 1 2 *p*

Tpt in C 1.2

Timp. *tr* *p*

Solo Vl. *p* *p*

Vln I *p* *pp* *pizz.* *p* *pp* *arco* *pizz.*

Vln II 1 2 *div.* *unis. pizz.* *p* *pp* *arco* *pizz.* *div.*

Vla *pizz.* *p* *pp* *arco* *pizz.* *pp*

Vc. *pizz.* *p* *pp* *arco* *pizz.* *pp*

D. B. *pizz.* *p*

18 *mf*

Fl. 1 2

Ob. 1 2 *mf*

Cl. in A 1 2 *mp*

Bsn 1 2 *mp* *p* *mp* *mp*

Hn in F 1 2

Tpt in C 1 2

Timp.

Solo Vl. *p*

Vln I arco

Vln II 1 2 *div.* arco

Vla arco

Vc. arco

D. B. arco *pp* *pizz.* *p*

1. *mf*

1. *mp*

2. *p*

1. *mp*

2. *mp*

pp

pizz. *p*

26

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Tpt in C 1 2

Timp.

Solo Vl.

Vln I

Vln II 1 2

Vla

Vc.

D. B.

p

cresc.

f

mp

mf

f

pizz.

div. 1.

33

Fl. 1 2 *mf* *mf* *mp*

Ob. 1 2 *mf* *mf*

Cl. in A 1 2 *mf* *mf* *mp*

Bsn. 1 2 *mf* *mf* *mp*

Hn in F 1 2 *mf*

Tpt in C 1 2

Timp.

Solo VI. *mp cresc.*

Vln I *mf* *f* *mf* *mp*

Vln II 1 *mf* *f* *mf* *mp*

Vln II 2 *mf* *f* *mf* *mp*

Vla *mf* *f* *mf* *p cresc.*

Vc. *mf* *f* *mf* *p cresc.* *mp*

D. B. *mf* *f* *mf* *p cresc.* *mp*

42

Fl. 1.2 *mf* *p* *a 2* *Riten.*

Ob. 1.2 *mp*

Cl. in A 1.2 *mf* *p* *a 2*

Bsn. 1.2 *mf* *mp* *a 2*

Hn in F 1.2 *mf* *a 2*

Tpt in C 1.2 *mf*

Timp.

Solo Vl. *f* *p*

Vln I *arco* *mf* *mp*

Vln II *arco* *mf* *mp*

Vla *arco* *mf*

Vc. *arco* *mf* *mp*

D. B. *arco* *mf* *mp*

50 **Teneramente** ♩ = 104

Fl. 1.2

Ob. 1.2 *p*

Cl. in A 1.2 *p*

Bsn. 1.2 *p* *3* *3* *3* *3* *p* *3*

Hn in F 1.2

Tpt in C 1.2

Timp.

Solo Vl. *p dolce*

Vln I

Vln II

Vla

Vc.

D. B. *pizz.* *p*

[illegible]

71

Fl. 1 2

Ob. 1. 2

Cl. in A 1. 2

Bsn 1

Bsn 2

Hn in F 1. 2

Tpt in C 1. 2

Timp.

Solo Vln.

Vln I

Vln II 1. 2

Vla

Vc.

D. B.

pp

mf

mp

f

arco

div.

unis.

83

Riten. G.P. a tempo

Fl. 1.2

Ob. 1.2

Cl. in A 1

Cl. in A 2

Bsn. 1.2

Hn in F 1.2

Tpt in C 1 2

Timp.

Solo VI.

Vln I

Vln II

Vla

Vc.

D. B.

dim. *p* *pizz.*

This musical score page contains measures 91 through 97. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in C 1 & 2, Timpani, Solo Violin, Violin I & II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Notable musical elements include a woodwind melody in measures 91-94, a solo violin line in measure 95, and a brass entry in measure 96. The page concludes with a double bar line in measure 97.

98 *mp*

Fl. 1 2

Ob. 1 2 *Solo mp*

Cl. in A 1 *Solo p*

Cl. in A 2 *p pp*

Bsn 1 2 *p pp dim.*

Hn in F 1.2 *Solo p*

Tpt in C 1 2 *pp*

Timp.

Solo Vl. *p dim.*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B.

[illegible]

[illegible]

[illegible]

131

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Tpt in C 1 2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

p

p

pp

p

dim.

pp

pizz.

p

pizz.

p

pp

Allegro amabile ♩ = 108

137

p

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

p

Hn in F 1 2

Tpt in C 1 2

Timp.

Solo Vl.

p

Vln I

Vln II

Vla

Vc.

D. B.

142 **Eroico** ♩ = 100

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Tpt in C 1 2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

mp

div. pizz.

unis. arco

div. pizz.

unis. arco

pizz.

arco

div. pizz.

unis. arco

pizz.

p

pp

p

pp

p

pp

148

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Tpt in C 1 2

Timp.

Solo VI.

Vln I

Vln II

Vla

Vc.

D. B.

mp dolce

più p

pp

arco

p

pp

176 Eroico ♩ = 96

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Hn in F 1 2

Tpt in C 1 2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

p cresc.

p cresc.

mf

mf

mf

mf

mf

mf

f

unis.

pizz.

pizz.

pizz.

pizz.

ente ♩ = 104

187

Fl. 1
2

Ob. 1
2

Cl. in A
1
2

Bsn. 1
2

Hn in F
1
2

Tpt in C
1
2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

p

p dolce

197

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Tpt in C 1 2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

f *p*

a 2

p

arco *p*

p

p

p

202

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Tpt in C 1 2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

p

arco

The musical score is written for a conductor's part, showing the first six measures of a piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Timpani (Timp.), Solo Violin (Solo Vl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Solo Violin part begins with a piano (p) dynamic and a triplet of eighth notes. The Violin I and II parts feature triplet patterns. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts provide a harmonic foundation with eighth and quarter notes. The Double Bass part ends with an 'arco' marking.

[illegible]

214

Fl. 1.2 *mf* *f* *a 2* *3* *a 2* *3* *3*

Ob. 1.2 *mf* *f* *a 2* *3* *a 2* *3* *3*

Cl. in A 1.2 *a 2* *mf* *a 2* *3* *a 2* *3* *3*

Bsn 1.2 *mf* *a 2* *3* *a 2* *3* *3* *3*

Hn in F 1.2 *mf* *a 2* *3* *a 2* *3* *3* *3*

Tpt in C 1.2 *mf* *a 2* *3* *a 2* *3* *3* *3*

Timp. *mf*

Solo Vl. *f* *3* *fp*

Vln I *f* *3* *3* *3* *mf* *3*

Vln II 1.2 *div.* *f* *3* *3* *3* *mf* *unis.* *fp*

Vla *f* *3* *3* *3* *mf* *3* *fp*

Solo *f* *mf* *fp*

Vc. *f* *mf* *fp*

gli altri *f* *mf* *fp*

D. B. *f* *mf* *fp*

[illegible]

239

Vivace ♩ = 110

Fl. 1.2

Ob. 1
2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Tpt in C 1
2

Timp.

Solo VI.

Vln I

Vln II

Solo

Vla

gli altri

Vc.

D. B.

p cresc.

tr

p cresc.

mf

p cresc.

p cresc.

unis.

p cresc.

tris.

ppp

p cresc.

p

246

Fl. 1.2 *a 2*
mf *f* *mf*

Ob. 1.2
mf *f* *mf*

Cl. in A 1.2 *a 2*
mf *f* *mf*

Bsn 1.2
mf *f*

Hn in F 1.2
mf *f* *mf*

Tpt in C 1.2 *a 2*
mf *f* *mf*

Timp.
f

Solo Vl.
f

Vln I
mf *f* *mf*

Vln II
mf *f* *mf*

Vla
mf *f* *mf*

Vc.
mf *mf*

D. B.
mf *mf*

[illegible]

256

rit.....Allegro amabile ♩ = 112

Fl. 1.2

Ob. 1.2

Cl. in A 1

Cl. in A 2

Bsn 1
2

Hn in F 1
2

Tpt in C 1.2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

262

poco rit. a tempo

Fl. 1.2

Ob. 1.2

Cl. in A 1

Cl. in A 2

Bsn 1.2

Hn in F 1.2

Tpt in C 1.2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

mp

tr

f sub.

pizz.

p

mf

div.

p

mf

p

mf

p

mf

p

mf

273 *Teneramente* ♩ = 104

Fl. 1.2 *mf* *a 2*

Ob. 1.2 *mf*

Cl. in A 1.2 *mf*

Bsn. 1.2 *a 2* *mf*

Hn in F 1.2 *mf*

Tpt in C 1.2 *mf*

Timp. *f* *tr* *mf*

Solo Vl. *f*

Vln I *arco* *f* *pizz.* *f*

Vln II 1.2 *div.* *unis.* *arco* *f* *pizz.* *f*

Vla. *arco* *f* *pizz.* *f*

Vc. *arco* *f* *pizz.* *f*

D. B. *arco* *f* *pizz.* *f*

Andant ♩ = 56

Flute 1 2

Oboe 1.2

Clarinet in A 1 2

Bassoon 1.2

Horn in F 1 2

Solo Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

p dolce

arco

div.

unis.

7

Fl. 1 2

Ob. 1.2

Cl. in A 1 2

Bsn 1.2

Hn in F 1 2

Solo Vln.

Vln I

Vln II

Vla

Vc.

D. B.

p dolce

p dolce

p dolce

p dolce

p dolce

Vivace ♩ = 160

p leggero

13

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Solo VI.

Vln I

Vln II

Vla

Vc.

D. B.

pp

p *leggiero*

p *dolce*

pp *dolce*

dim.

mp

pizz.

p *leggiero*

20

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

p

27

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

f

f

f

f

f

f

arco

Detailed description of the musical score: The score is for page 48, Conductor's part. It covers measures 27 through 33. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Flute 1 & 2 (measures 27-30), Oboe 1 & 2 (measures 27-30), Clarinet in A 1 & 2 (measures 27-30), Bassoon 1 & 2 (measures 27-30), Horn in F 1 & 2 (measures 27-30), Solo Violin (measures 27-33, with a dynamic marking of 'f' at measure 30), Violin I (measures 30-33, with a dynamic marking of 'f' at measure 30), Violin II (measures 30-33, with a dynamic marking of 'f' at measure 30), Viola (measures 30-33, with a dynamic marking of 'f' at measure 30), Violoncello (measures 30-33, with a dynamic marking of 'f' at measure 30), and Double Bass (measures 27-33, with a dynamic marking of 'f' at measure 30 and an 'arco' marking at measure 32). The Solo Violin part has a dynamic marking of 'f' at measure 30. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts all have dynamic markings of 'f' at measure 30. The Double Bass part has an 'arco' marking at measure 32.

34

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1.2

Hn in F 1 2

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

1. *poco f* *cresc.*

1. *poco f* *cresc.*

1. *poco f* *cresc.*

1. *poco f* *cresc.*

1. *poco mf* *cresc.*

2. *poco f* *cresc.*

p *poco f* *cresc.*

p

pizz. *p*

pizz. *p*

pizz. *p*

41

Fl. 1 2 *p sub.* 1. *p legg.* 2.

Ob. 1 2 *p sub.* 1. *p*

Cl. in A 1 2 *p sub.* 1. *p legg.* 2. *p*

Bsn 1 2 *p sub.* *p sub.*

Hn in F 1 2 *p sub.* 1. *p* 2.

Solo VI. *p legg.*

Vln I

Vln II

Vla

Vc. *pizz.* *mp*

D. B.

48

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Solo Vln.

Vln I

Vln II

Vla

Vc.

D. B.

mf

pizz.

p

div. pizz.

arco

3

p

pizz.

p

54

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Solo Vln.

Vln I

Vln II 1.2

Vla

Vc.

D. B.

f

1.

p

mf

f

1.

3

mf

f

div.

unis.

3

3

3

3

3

pizz.

f

f

[illegible]

74

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

p

dim.

3

79

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1

Hn in F 2

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

mf

arco

3

[illegible]

92 Vivace di più ♩ = 160

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1.2

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

pizz.

a 2

1.

100

Fl. 1.2 *a 2*

Ob. 1.2 *a 2*

Cl. in A 1.2 *a 2* *mp*

Bsn 1 *p*
2

Hn in F 1.2 *mp*

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

1. *p*

2.

mp

mp

p

mp

107

Fl. 1.2

Ob. 1.2

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Solo Vln.

Vln I

Vln II

Vla

Vc.

D. B.

poco f

arco

pizz.

p sub.

114

Fl. 1. 2

Ob. 1

Ob. 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Solo VI.

Vln I

Vln II

Vla

Vc.

D. B.

poco f *cresc.* *p sub.* *p* *pizz.* *arco* *pizz.* *p*

Detailed description: This is a page of a musical score for measures 114 through 120. The score is written for a symphony orchestra and a solo violin. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A (first and second), Bassoon (first and second), and Horn in F (first and second). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. A Solo Violin part is also present. The key signature has one flat (B-flat), and the time signature is 4/4. The score features various musical notations such as dynamics (*poco f*, *cresc.*, *p sub.*, *p*), articulation (*pizz.*, *arco*), and phrasing slurs. The Solo Violin part has a *poco f* dynamic marking and a crescendo leading to a *p* dynamic. The woodwinds and strings have various dynamics and articulations throughout the measures.

[illegible]

133

Fl. 1.2: Treble clef, key of B-flat major. Measures 133-138: Rested until measure 137, then plays a half note G4 (marked *mf*) and a half note A4 (marked *f*).

Ob. 1: Treble clef, key of B-flat major. Measures 133-138: Rested until measure 137, then plays a half note G4 (marked *mf*) and a half note A4 (marked *f*).

Ob. 2: Treble clef, key of B-flat major. Measures 133-138: Rested until measure 137, then plays a half note G4 (marked *f*) and a triplet of eighth notes (A4, B4, C5).

Cl. in A 1: Treble clef, key of A-flat major. Measures 133-138: Rested until measure 134, then plays a half note G3 (marked *cresc.*) and a half note A3 (marked *cresc.*).

Cl. in A 2: Treble clef, key of A-flat major. Measures 133-138: Rested until measure 134, then plays a half note G3 (marked *p*) and a half note A3 (marked *mf*).

Bsn 1/2: Bass clef, key of B-flat major. Measures 133-138: Plays a triplet of eighth notes (G2, A2, B2) marked *p*, then rests.

Hn in F 1/2: Treble clef, key of F major. Measures 133-138: Rested.

Solo VI.: Treble clef, key of B-flat major. Measures 133-138: Plays a half note G3 (marked *arco*), a half note A3 (marked *cresc.*), and a half note B3 (marked *f*).

Vln I: Treble clef, key of B-flat major. Measures 133-138: Rested until measure 134, then plays a half note G3 (marked *arco*), a half note A3 (marked *mf*), and a half note B3 (marked *cresc.*).

Vln II: Treble clef, key of B-flat major. Measures 133-138: Rested until measure 134, then plays a half note G3 (marked *arco*), a half note A3 (marked *cresc.*), and a half note B3 (marked *cresc.*).

Vla: Bass clef, key of B-flat major. Measures 133-138: Plays a triplet of eighth notes (G2, A2, B2) marked *cresc.*, then rests.

Vc.: Bass clef, key of B-flat major. Measures 133-138: Rested until measure 134, then plays a triplet of eighth notes (G2, A2, B2) marked *cresc.*, then rests.

D. B.: Bass clef, key of B-flat major. Measures 133-138: Rested until measure 134, then plays a half note G2 (marked *arco*), a half note A2 (marked *cresc.*), and a half note B2 (marked *cresc.*).

139

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

mf

pizz.

dim.

[illegible]

152

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Solo VI.

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

pp

pp

pp

dim.

pizz.

p

arco

pizz.

p

arco

pizz.

p

arco

pizz.

p

158

Vivace ♩ = 160

Fl. 1.2 *a 2* *p* *p* *p cresc.* *p*

Ob. 1 2 *p* *p* *p*

Cl. in A 1.2 *a 2* *p* *p* *p*

Bsn 1 2 *a 2* *p*

Hn in F 1 2 *mf* *mf*

Solo VI. *pizz.* *cresc.*

Vln I *pp* *ppp* *pizz.*

Vln II *arco* *pp* *ppp* *pizz.*

Vla *pp* *ppp* *pizz.*

Vc. *pp* *ppp* *pizz.* *cresc.*

D. B. *arco* *pp* *ppp* *pizz.* *cresc.*

166

Fl. 1.2
f

Ob. 1
2
f

Cl. in A 1.2
f
mf

Bsn 1.2
f
mf

Hn in F 1
2
f
mf

Solo VI.
f
arco

Vln I
pizz.
f
ff

Vln II
pizz.
f
ff

Vla
pizz.
f
ff

Vc.
f
ff

D. B.
f
ff

Detailed description: This page of a musical score, labeled 'Conducteur' and page number '69', contains measures 166, 167, and 168. The score is for a full orchestra and solo violin. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2, Horn in F 1.2) and Solo Violin (Solo VI.) play a melody starting in measure 166 with a forte (*f*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides harmonic support, starting in measure 167 with a pizzicato (*pizz.*) texture and forte (*f*) dynamic, which increases to fortissimo (*ff*) in measure 168. The Solo Violin part includes an 'arco' marking in measure 168. The score is written in a key with one flat (B-flat) and a common time signature (C).

This musical score page contains measures 8 through 13 of a symphony. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in C 1 & 2, Timpani, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a rehearsal mark '8' at the top left. Measures 8-11 are mostly rests for the woodwinds. In measure 12, the Oboe, Clarinet in A, Bassoon, and Horn in F 1 & 2 enter with a melodic line marked *p espress.* The Solo Violin plays a descending eighth-note scale. Measures 13-14 continue the woodwind entry, with the Solo Violin and Violin I playing a sustained note marked *p dolce* and *arco*. The Violin II, Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth notes.

14

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Tpt in C 1 2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

f *fp* *mf* *mf-p* *p*

f *fp* *mf* *mf-p* *p*

f *fp* *mf* *mf-p* *p*

p *p* *p* *p* *p*

p

p

20

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Tpt in C 1 2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

26

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Tpt in C 1 2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

mp

[illegible]

[illegible]

46

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1
2

Hn in F 1
2

Tpt in C 1.2

Timp.

Solo VI.

Vln I

Vln II

Vla 1.2

Vc. 1
2

D. B.

pp dolce ma espress.

a 2

tr

mf

dim.

p ma espress.

unis.

div.

mf

p

dim.

3

6

50

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1 2

Hn in F 1 2

Tpt in C 1.2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc. 1 2

D. B.

1. *p* ma dolce espress.

2. *p* ma dolce espress.

p ma dolce espress.

div. 1.

55

Fl. 1.2 *a 2*

Ob. 1.2 *1.* *2.*

Cl. in A 1.2 *1.* *2.* *p ma dolce espress.* *pp*

Bsn 1.2 *1.* *2.* *p ma dolce espress.*

Hn in F 1.2

Tpt in C 1.2

Timp. *pp*

Solo Vl.

Vln I *pp*

Vln II *pp*

Vla *unis.* *pp*

Vc. 1.2 *div.* *pp*

D. B.

60

Fl. 1.2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Tpt in C 1.2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc. 1
2

D. B.

pp

pp

mp espress.

div.

unis.

a 2

66

Fl. 1.2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn in F 1.2

Tpt in C 1.2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

div.

77

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Tpt in C 1.2

Timp.

Solo VI.

Vln I

Vln II

Vla

Vc.

D. B.

1. *mf*

mp

p

1. *mf*

p

1. *mf*

p

2. *mf*

p

1. *mf*

f > *p*

mf > *p*

p

83

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Tpt in C 1.2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

p

arco

[illegible]

[illegible]

97

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Tpt in C 1 2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc. 1 2

D. B.

poco cresc.

div.

[illegible]

[illegible]

113

Fl. 1.2

Ob. 1.2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Tpt in C 1.2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

118

Fl. 1.2

Ob. 1.2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Tpt in C 1.2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

1.

3

6

6

6

6

[illegible]

133

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Hn in F 1 2

Tpt in C 1 2

Timp.

Solo VI.

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

f

f

p

dim.

p dim.

p dim.

unis.

p dim.

p dim.

p

[illegible]

142

Fl. 1 2

Ob. 1 2

Cl. in A 1

Cl. in A 2

Bsn 1 2

Hn in F 1 2

Tpt in C 1.2

Timp.

Solo VI.

Vln I

Vln II

Vla

Vc.

D. B.

mp cresc.

mf

p

p cresc.

mf

p

mp cresc.

mf

p

mp

p

146

Fl. 1 2

Ob. 1.2

Cl. in A 1

Cl. in A 2

Bsn 1 2

Hn in F 1 2

Tpt in C 1.2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

150

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Tpt in C 1 2

Timp.

Solo Vl.

Vln I

Vln II

Vla

Vc.

D. B.

p

cresc.

f

a 2

6

p cresc.

cresc.

cresc.

cresc.

[illegible]