

Oboe

Concertino pour Flûte Op. 107

Arr. Jean-François Taillard

Cécile Chaminade

Moderato

p *p*

18 poco string.....a tempo poco string.....piu animato agitato

sfz *sfz* *pp* *sfz* *sfz*

27 *f* 3 3 3 1

33 piu animato agitato string..... rit.....

5 1 *f* *mf* 1

44 4 1 1 *p* *f*

56 *pp* poco cresc. *mf* 3

65 2 1 2 a tempo 6 *mf*

Clarinet (B $\flat$) 1

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Moderato

6

p

3

p

14

4

1

3

poco string.....a tempo

poco string.....piu animato agitato

p

sfz

sfz

pp

26

sfz

f

3

3

3

31

1

4

5

5

5

5

5

5

mf

string.....

39

rit.....

5

f

mf

pp

cresc.

f

4

49

1

1

3

p

f

f

56

3

p

pp

poco cresc.

mf

61

5

5

5

5

5

mf

f

64

2

mf

70

rall.....

rit.....

a tempo

3

mf

p

77 *mf* *pp* *dim.*

82 *p* *f* *poco rit. a tempo* *mf*

89 *p* *p*

95 *f* *f* *mf*

103 *3*

109 *Molto riten.* *Cadenza* *Tempo I* *p* *Fl.* *3* *3*

116 *p* *6* *3* *p*

129 *sfz* *sfz* *pp* *sfz* *f* *3* *3*

135 *Presto* *3* *mf* *3* *f* *mf* *3* *3*

140 *poco rit. accel.....* *f* *ff* *3* *f*

147 *2* *ff* *mf* *cresc.* *tr* *8va*

Clarinet (Bb) 2

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Cécile Chaminade

Moderato

1 3 3

mp *p*

12 *p* *pp* *pp* poco string.....a tempo 2

22 poco string.....piu animato agitato *p* *sfz* *sfz* *pp* *sfz* *f*

29 piu animato agitato 1 4 5 5 *mf*

38 string.....rit..... 5 5 *f* *mf* *pp* *cresc.*

43 4 1 1 *f* *p* *f*

53 3 3 *f* *p* poco cresc.

59 5 5 5 5 *mf* *f*

64 *pp*

68 rall.....rit..... a tempo 2 4 *mf* *mf*

77 *mf* *pp* *p* *f*

84 *mf* *p* poco rit. a tempo

95 *f* *mf*

102 *1*

110 *p* *Fl.* *Tempo I* *3* *3* *3*

117 *p* *pp* *pp* *2*

126 *p* *sfz* *sfz* *pp* *sfz* *f* *2*

134 *Presto* *mf* *f* *3* *3* *3* *3* *1*

140 *f* *ff* poco rit....accel..... *4*

149 *ff* *mf* *cresc.* *tr* *tr*

Bassoon

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Cécile Chaminade

Moderato

10

19 a tempo

27

34

44

53

60

68

79

84

90

mf *p* *f*

100

mf

108

Molto riten. Cadenza Fl. Tempo I

p *p*

115

p *mf* *pp*

124

pp *pp cresc.* *< sfz* *< sfz* *pp*

132

Presto

sfz *f*

138

poco rit.....accel.....

p *f* *p* *f* *mf* *f* *cresc.*

143

ff *p*

149

p *mf*

Bassoon or Trombone

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Cécile Chaminade

Moderato

11 **6** *poco string....a tempo* **1** *poco string....piu animato agitato*

24 *< sfz* *pp* *sfz* *f*

31 *piu animato agitato* **4** *string.....* **1** *rit.....* *mf* **1**

42 *pp* **2** *p < sfz* **3** *f*

52 **7** *mf* **3** *f*

65 *rall.....rit.....* **3** **1** **2**

148

p *p* *mf*

Horn (F) 1

Concertino pour Flûte Op. 107

Arr. Jean-François Taillard

Cécile Chaminade

Moderato

1

14

poco string. a tempo

1

poco string.

pp

pp cresc.

23 piu animato agitato

sfz

sfz

pp

sfz

f

30

1

5

1

3

rit.....

mf

44

4

1

1

mf

mf

sfz

f

f

57

3

4

1

rall.....rit.....

pp

f

p

72 a tempo

6

2

2

mf

pp

f

87 poco rit. a tempo

2

3

mp

p

f

98

f

105

1

1

Molto riten. Cadenza

mp

p

pp

Tempo I

112 Fl. *pp*

125 *pp cresc.* *sfz* *sfz* *pp* *sfz* *f*

134 Presto *p* *f* *p* *f*

141 poco rit.....accel..... *cresc.* *ff*

148 *p* *ff* *p* *mf*

1

6

1

2

Horn (F) 2

Concertino pour Flûte Op. 107

Arr. Jean-François Taillard

Cécile Chaminade

Moderato 1 14 poco string. a tempo 1 poco string.

23 piu animato agitato sfz sfz pp f

30 piu animato agitato string..... rit..... 1 5 1 4 mf

45 4 1 1 3 mf sfz f

59 3 4 1 rall..... rit..... f p

73 a tempo 6 2 2 poco rit. a tempo mf pp p f

88 2 2 mp p f

99 f

106 1 Molto riten. Cadenza 1 pp

Tempo I

112 Fl. *p* *mf*

120 *pp* *pp cresc.* *sfz* *sfz*

131 *pp* *f* **Presto**

138 *p* *f* *p* *f* *p* *cresc.* poco rit.....accel.....

143 *ff* *p* **2**

149 *ff* *p* *mf*

Trumpet (C)

Concertino pour Flûte Op. 107

Arr. Jean-François Taillard

Cécile Chaminade

Moderato 17 poco string..... a tempo 2 poco string..... piu animato agitato

24 *sfz* *pp* *sfz* *f*

31 piu animato agitato string..... rit..... 1 5 1 5 Fl.

46 1

51 *sfz* 18 rall..... rit..... a tempo 1 2 6 Fl. tr.

80 *f* 2

87 poco rit. a tempo 7 *f*

101 *f*

106 *mp* Molto riten. Cadenza 1 1

Tempo I

112 Fl. 

125 

134 Presto 

poco rit.....accel.....

141 

148 

Violin I

Concertino pour Flûte Op. 107

Arr. Jean-François Taillard

Cécile Chaminade

Moderato

1 *Dolce* unis.

2 *pp* *Dolce* unis.

8 *p* *p* unis.

15 *pp* poco string.....a tempo *poco cresc.* *p*

21 poco string.....piu animato agitato *cresc.* *< sfz* *< sfz* *p cresc.* *p cresc.*

27 unis. *mf* *f* 3 3 3 *Dolce* *pp*

32 piu animato agitato *pp* *pp* *ppp* *ppp* unis. string.....

39 *rit.*..... *p* *cresc.* *tr* *p* *poco cresc.*

46 *p* *sfz* *pp* *mf* *sfz*

52 *mf* *ppp* *mf*

60 *pp* *ppp* *mp* *poco cresc.* *pp*

67 *p* *p* *rall.*..... *rit.*.....

72 *a tempo* *pizz.*

76 *arco* *pizz.* *p*

82 *arco* *f* *pizz.* *p*

87 *poco rit.* *a tempo* *arco* *pizz.* *pp*

93 *arco* *f* *ff* *3*

99 *cresc.* *tr* *sfz* *3* *ff*

103 *cresc.* 3 6 3

107 *Molto riten.* *Cadenza* *p* *p*

113 *Tempo I* *Dolce* *ppp*

119 *mf* *pp* *poco cresc.*

125 *pp* *cresc.* *< sfz* *< sfz*

131 1 *p cresc.* *f* *unis.* 3 3
2 *p cresc.* *f* 3 3

136 *Presto* 2 *poco rit.* *accel.* *sfz* *f* *cresc.*

143 *8va* *f* *p* *mf*

148 *f* *p* *sfz* *mf* *f* *cresc.*

Violin II

Concertino pour Flûte Op. 107

Arr. Jean-François Taillard

Cécile Chaminade

Violin II score for Concertino pour Flûte Op. 107, Arr. Jean-François Taillard. The score is in G major, 2/4 time, and consists of 45 measures.

Measures 1-7: Moderato. First ending (1) is marked *Dolce*. Second ending (2) is marked *pp* and *Dolce*. Both endings are marked *unis.*

Measures 8-13: *p*

Measures 14-19: *poco string.....a tempo*. Marked *poco cresc.* and *p*.

Measures 20-25: *poco string.....piu animato agitato*. Marked *cresc.*, *< sfz*, *< sfz*, and *p cresc.*

Measures 26-30: *f*, marked with triplets (3).

Measures 31-37: *piu animato agitato*. First ending (1) is marked *pp*. Second ending (2) is marked *pp*. Both endings are marked *unis.* and *ppp*.

Measures 38-44: *string..... rit.....*. Marked *mf*, *tr*, *mf*, and triplets (3).

Measures 45-48: Marked *p*, *poco cresc.*, *p < sfz*, and *pp*.

50 *mf* *sfz* *f* *1* *3*

56 *ppp* *mf* *pp* *ppp* *mp*

63 *poco cresc.* *1* *pp*

69 *p* *p* *rall.....rit.....*

73 *a tempo* *pizz.* *arco*

78 *1* *pizz.* *p* *f* *arco*

84 *pizz.* *p* *poco rit. a tempo* *arco*

89 *1* *pizz.* *pp* *1* *f* *arco*

96 *ff* *cresc.* *sfz*

101 *ff*

106 *Molto riten.* *p* *p*

111 **Cadenza** **Tempo I** *ppp* *unis.* *Dolce*

118

124 *poco cresc.* *pp* *cresc.* *< sfz*

130 *< sfz* *p cresc.* *f* *3* *3*

135 **Presto** *sfz* *f* *poco rit.....*

142 *accel.....* *cresc.* *1* *f* *p* *mf*

148 *f* *p* *sfz* *ff* *p* *mf* *< cresc.* *tr* *tr*

Viola

Concertino pour Flûte Op. 107

Arr. Jean-François Taillard

Cécile Chaminade

Moderato 1 *Dolce* unis.

2 *pp* 2 *Dolce* unis.

pp

8 *p*

14 *poco string.....a tempo*

poco cresc. *p*

20 *poco string.....piu animato agitato*

cresc. *< sfz* *< sfz* *p cresc.*

26 *f* *pp*

32 *piu animato agitato* *string.....*

pp *ppp*

39 *rit.....*

p *mf* *p poco cresc.*

46 *p < sfz* *pp* *mf* *sfz*

52 *f* *mf*

58 *mf* *pp* *ppp* *mp* *poco cresc.*

66 rall.....

pp *p* *p*

71 rit..... a tempo

sfz *pizz.*

76

arco *pizz.* *p*

82

f *pizz.* *p*

87 poco rit. a tempo

arco *pizz.* *pp*

93

f *ff*

99

cresc. *ff*

104

108 Molto riten. Cadenza

p *p*

113 **Tempo I** **1** *Dolce*

ppp

120 *poco cresc.* *pp*

126 *cresc.* *< sfz* *< sfz* *p cresc.*

132 **Presto** **2**

f *3* *sfz*

140 *poco rit..... accel.....*

f *cresc.* *sfz*

145 *f* *p* *mf* *f* *p*

149 *sfz* *ff* *p* *mf* *cresc.*

Violoncello

Concertino pour Flûte Op. 107

Arr. Jean-François Taillard

Cécile Chaminade

Moderato
Sostenuto

f *pp*

8 *p*

15 *pp* poco string.....a tempo *poco cresc.* *p*

22 poco string.....piu animato agitato *cresc.* *< sfz* *< sfz* *mf* *f* *f* *pizz.* *arco*

28 *pp* *pp* piu animato agitato

35 *ppp* string..... *rit.....* 3 *pizz.* *mf*

45 *arco* *p* *poco cresc.* *p < sfz* *pp* 1

50 *mf* *sfz* *f* 1 1 1

57 *pp* *poco cresc.* *mf* *pp* *ppp* *poco cresc.* *f*

65 *pp* *p*

70 *rall.....rit.....* *a tempo* *pizz.* *p*

75 *arco* *1* *arco* *pizz.*

81 *arco* *pizz.* *f* *p*

87 *poco rit.* *a tempo* *arco* *1* *arco* *pizz.* *p* *pp*

93 *1* *arco* *f* *ff*

99 *cresc.* *f*

107 *Molto riten.* *Cadenza* *p* *p*

113 **Tempo I** *Dolce*

121 *pp* *poco cresc.* *pp*

128 *cresc.* *sfz* *sfz* *mf* *f*

133 *f* *sfz* *sfz* **Presto**

138 **2** *poco rit.* *accel.* *cresc.* *p*

144 *p* *f* *p*

149 *sfz* *ff* *p* *mf* *cresc.*

Double Bass

Concertino pour Flûte Op. 107

Arr. Jean-François Taillard

Cécile Chaminade

Moderato
Sostenuto

f *pp* *p*

10 *pp*

18 *poco string.....a tempo* *poco cresc.* *p* *cresc.* *pizz.* *sfz* *arco pizz.* *sfz* *f*

25 *arco* *mf* *f* *f* *pp*

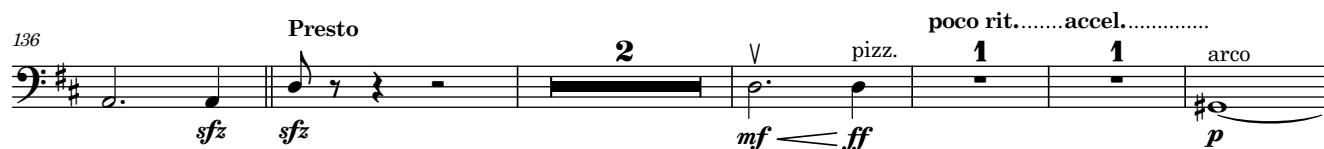
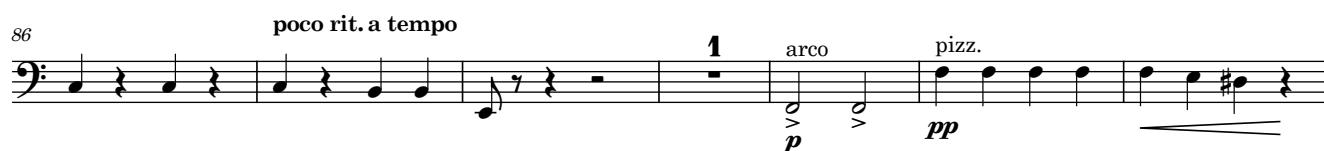
32 *piu animato agitato* *string.....* *1* *rit.....* *3*

44 *pizz.* *arco* *mf* *p* *poco cresc.* *3* *mf* *sfz*

52 *1* *1* *3* *mf* *pp* *3* *f*

66 *rall.....rit.....* *1* *p*

73 *a tempo* *pizz.* *sfz* *1*



Flute

Concertino pour Flûte Op. 107

Arr. Jean-François Taillard

Cécile Chaminade

Moderato *Dolce*

mf

f

f

cresc.

a tempo

f

cresc.

poco string.....

piu animato agitato

f

ff

30

1

33 **piu animato agitato**

37 string..... rit.....

45 *mf* *f* *f*

48 *cresc.* *f*

51 *f* *p*

57 *Dolce* *mf*

61 *ff*

65 *espr.* *mf* *mf* *mf*

70 *rall.....rit.....* *a tempo* *Legg.* *p*

74

76 *f*

78 *f* *p* *tr*

81 *cresc.* *p*

84 *p*

87 *poco rit.....* *a tempo* *f*

89 *f* *p* *tr*

92 *cresc.* *p*

95 *7* *3*

104 *Vln I* *6* *3* *Molto riten.* **1**

111 Cadenza

112 *rall.*

[112] *rall.* *ten.* *ten.*

[112] *ten.*

117 *f*

122 *cresc.*

125 *f* *cresc.*

128 *f*

130 *molto f*

132

