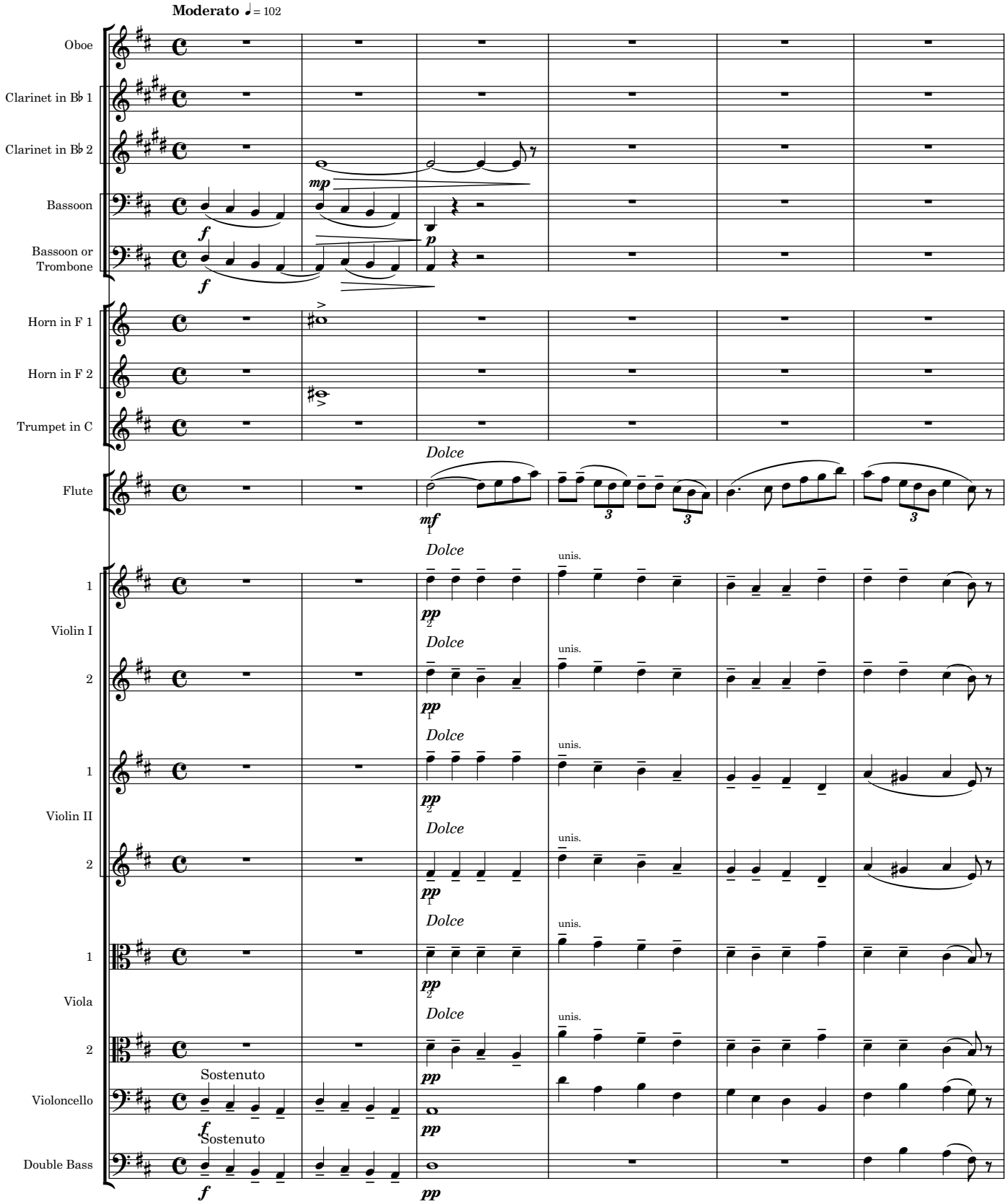
Conducteur

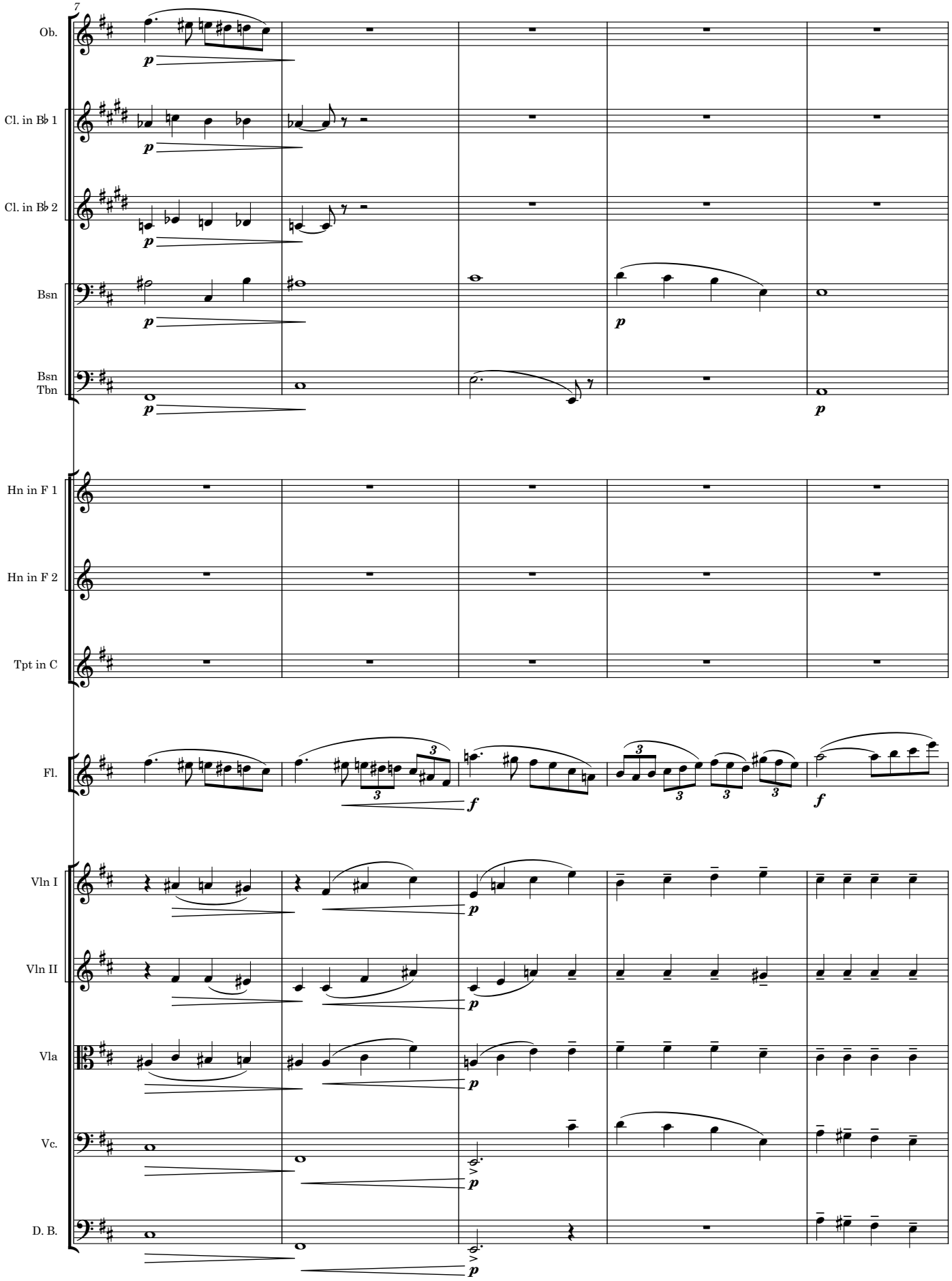
Concertino pour Flûte Op. 107

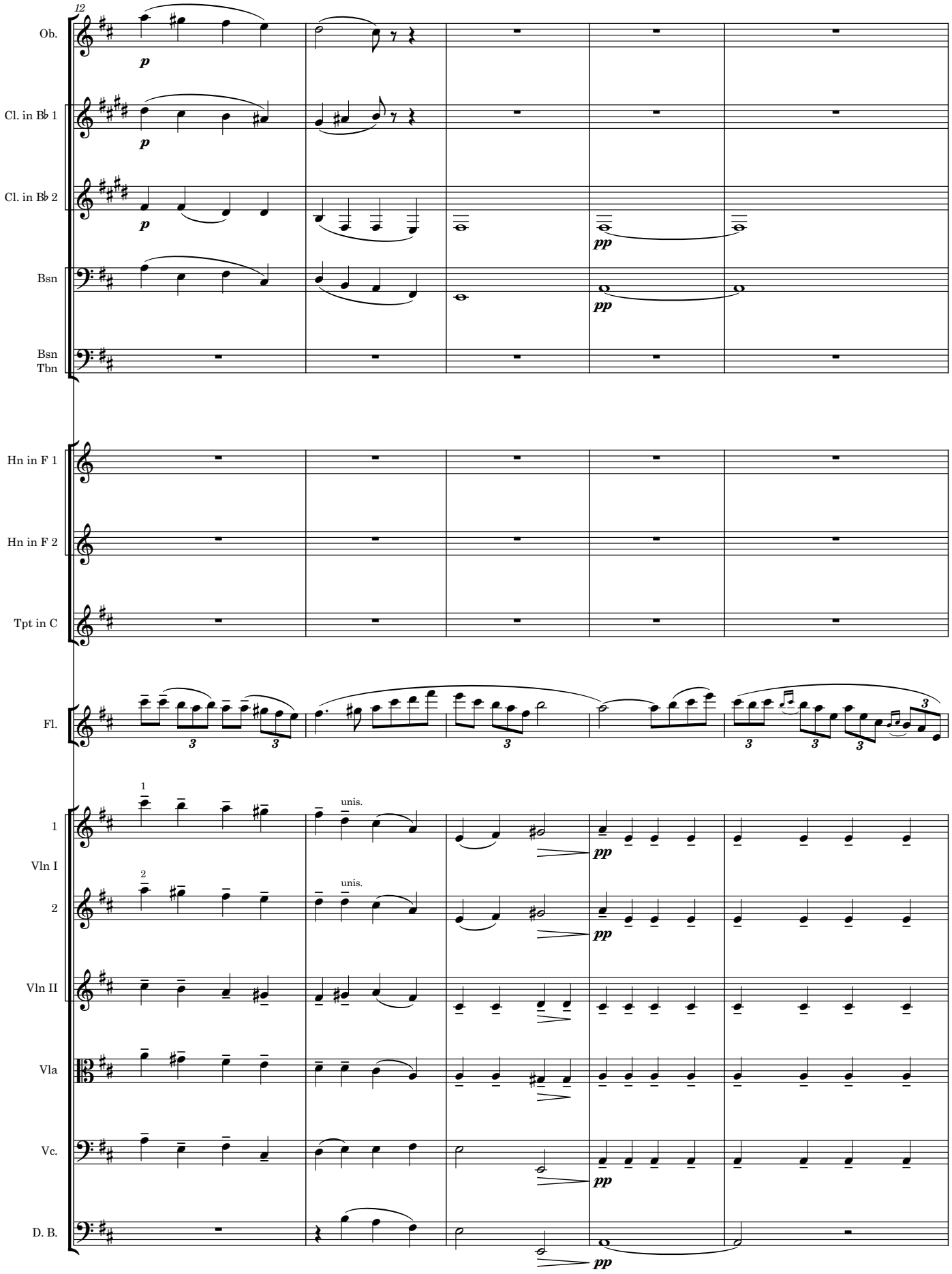
Arr. Jean-François Taillard

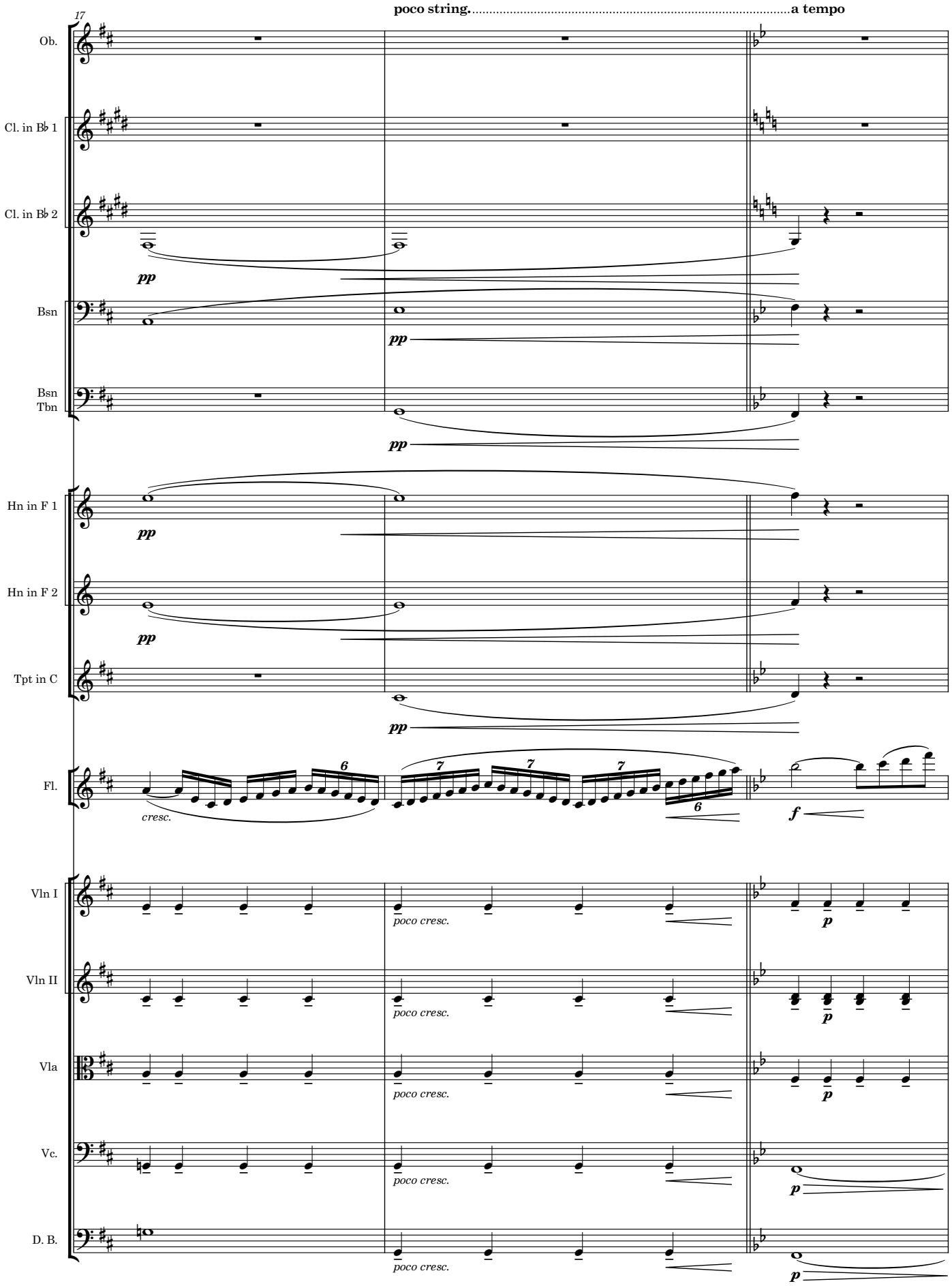
Cécile Chaminade

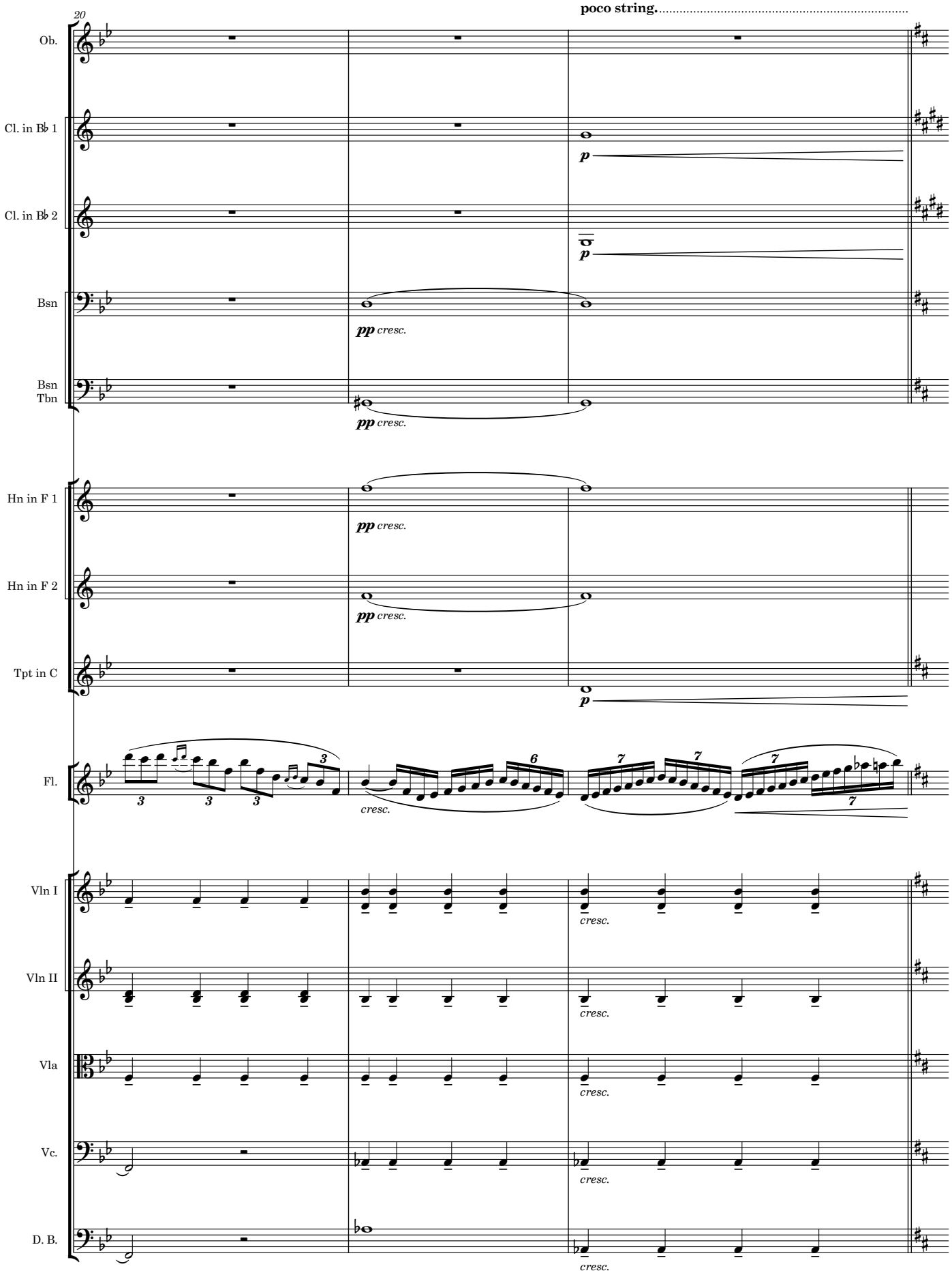


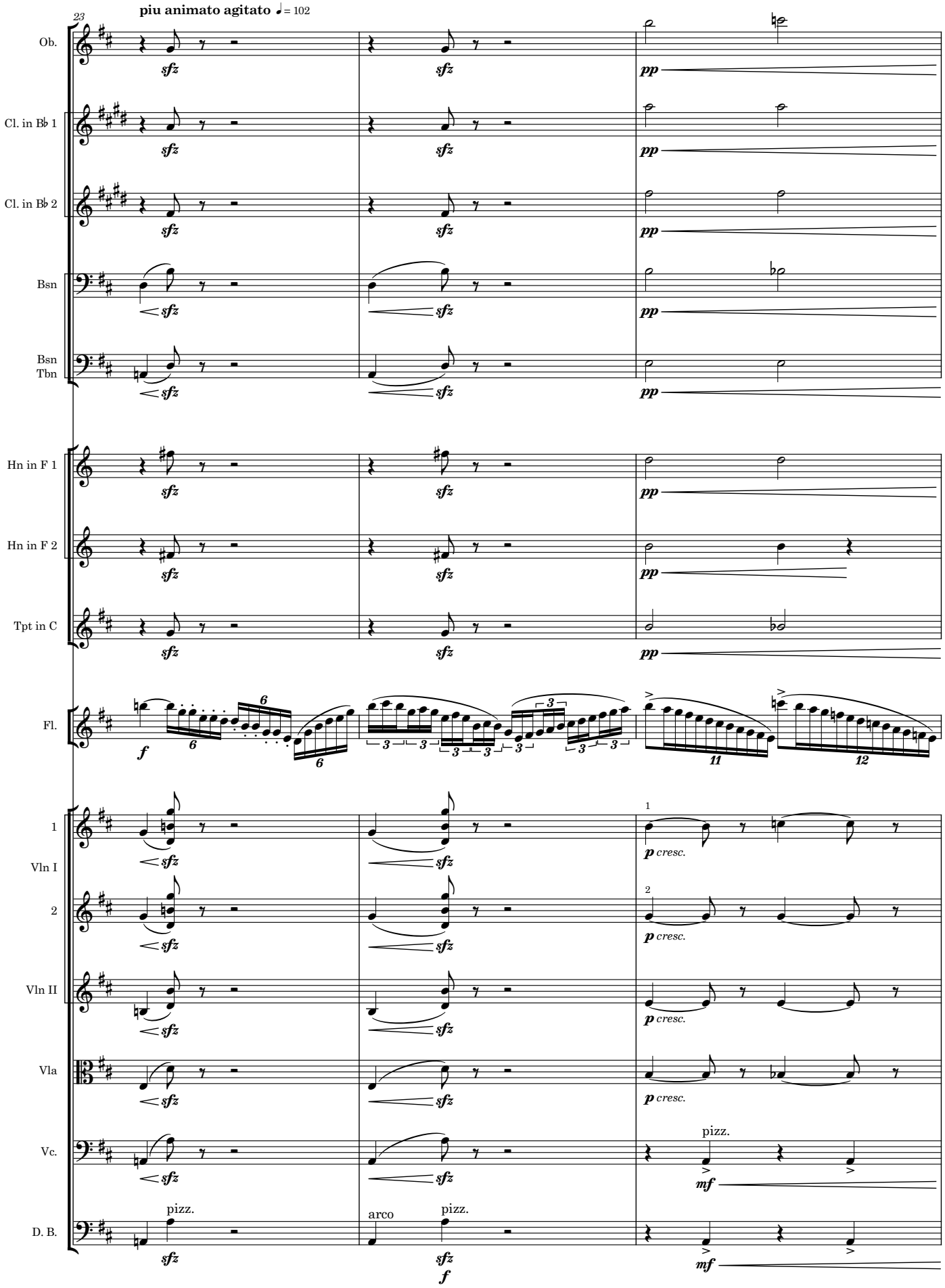
© 2025 by Jean-François Taiilard a score from www.free-music-scores. com

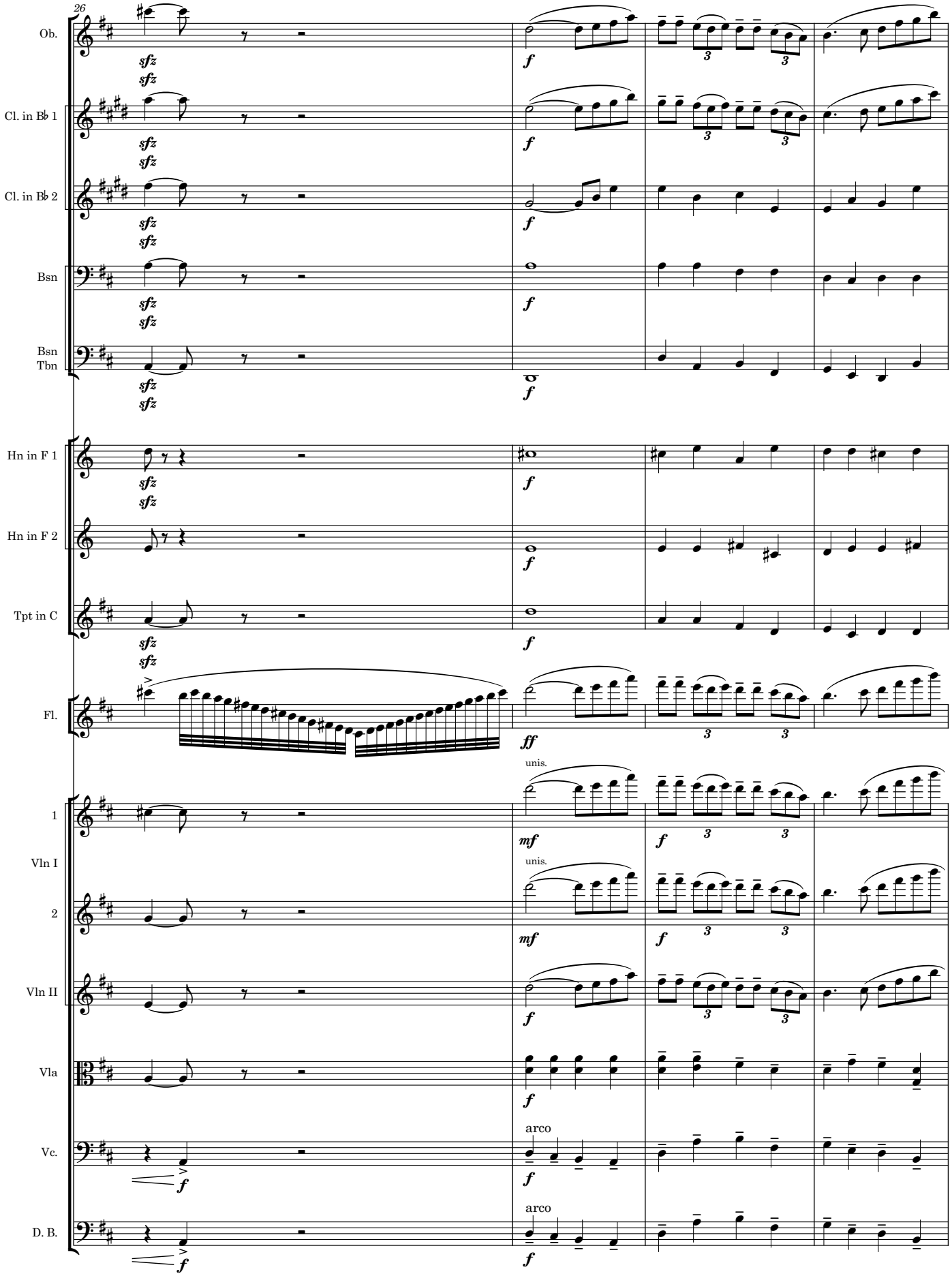

7
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
p
f

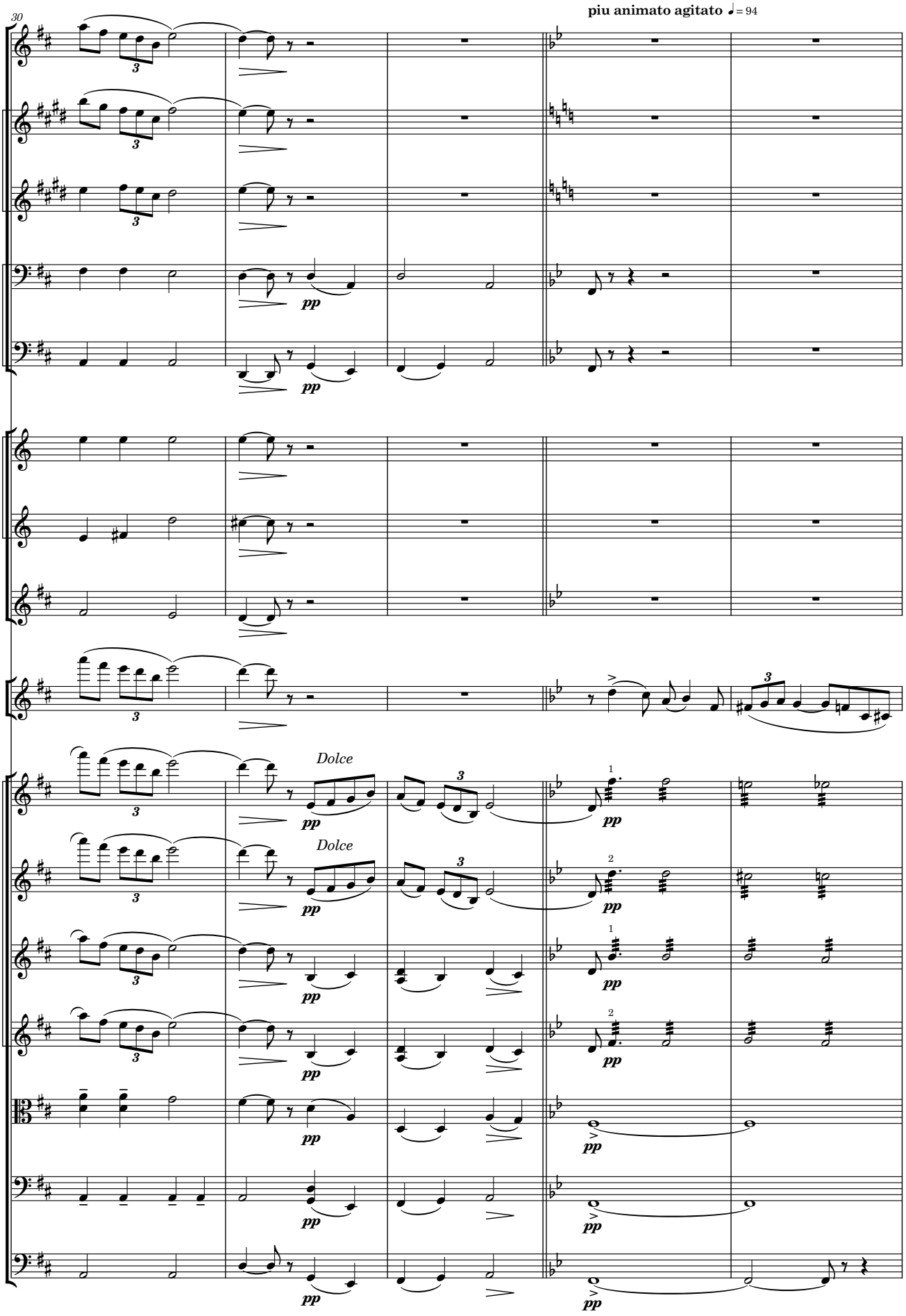

12
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
1
Vln I
2
Vln II
Vla
Vc.
D. B.
p
pp
unis.

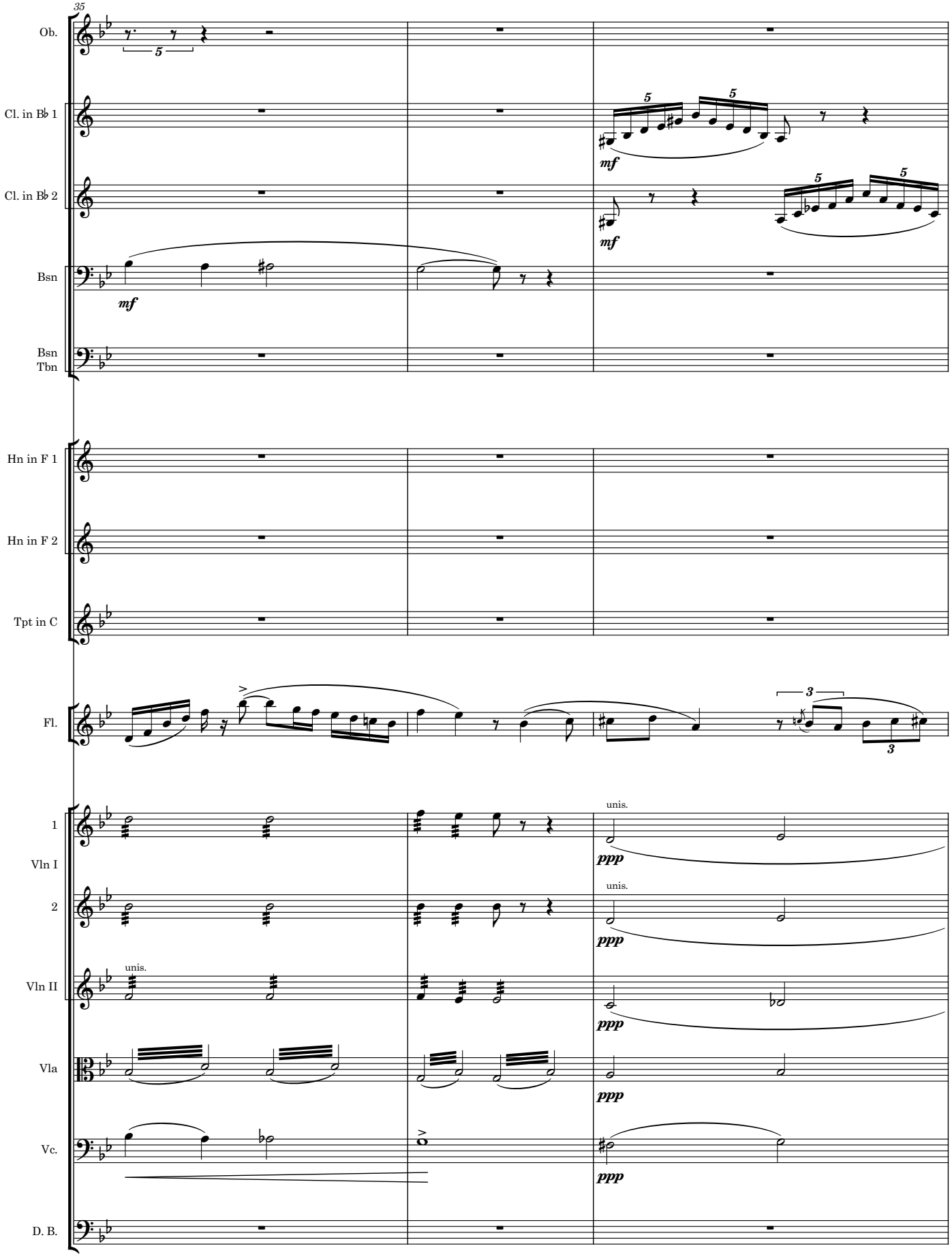

17
poco string.
a tempo
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
pp
cresc.
poco cresc.
f
p

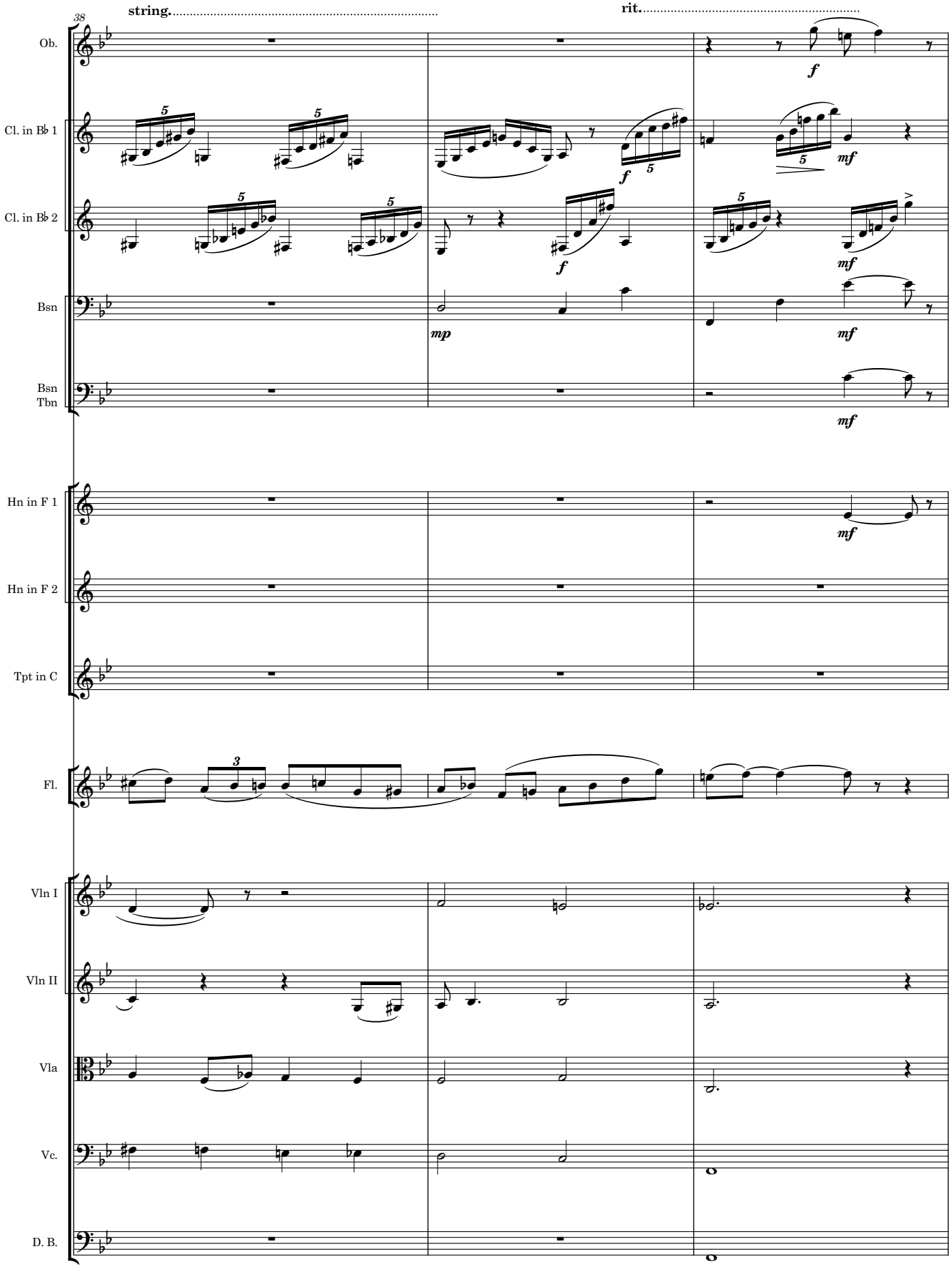

20
poco string.
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
p
pp cresc.
cresc.

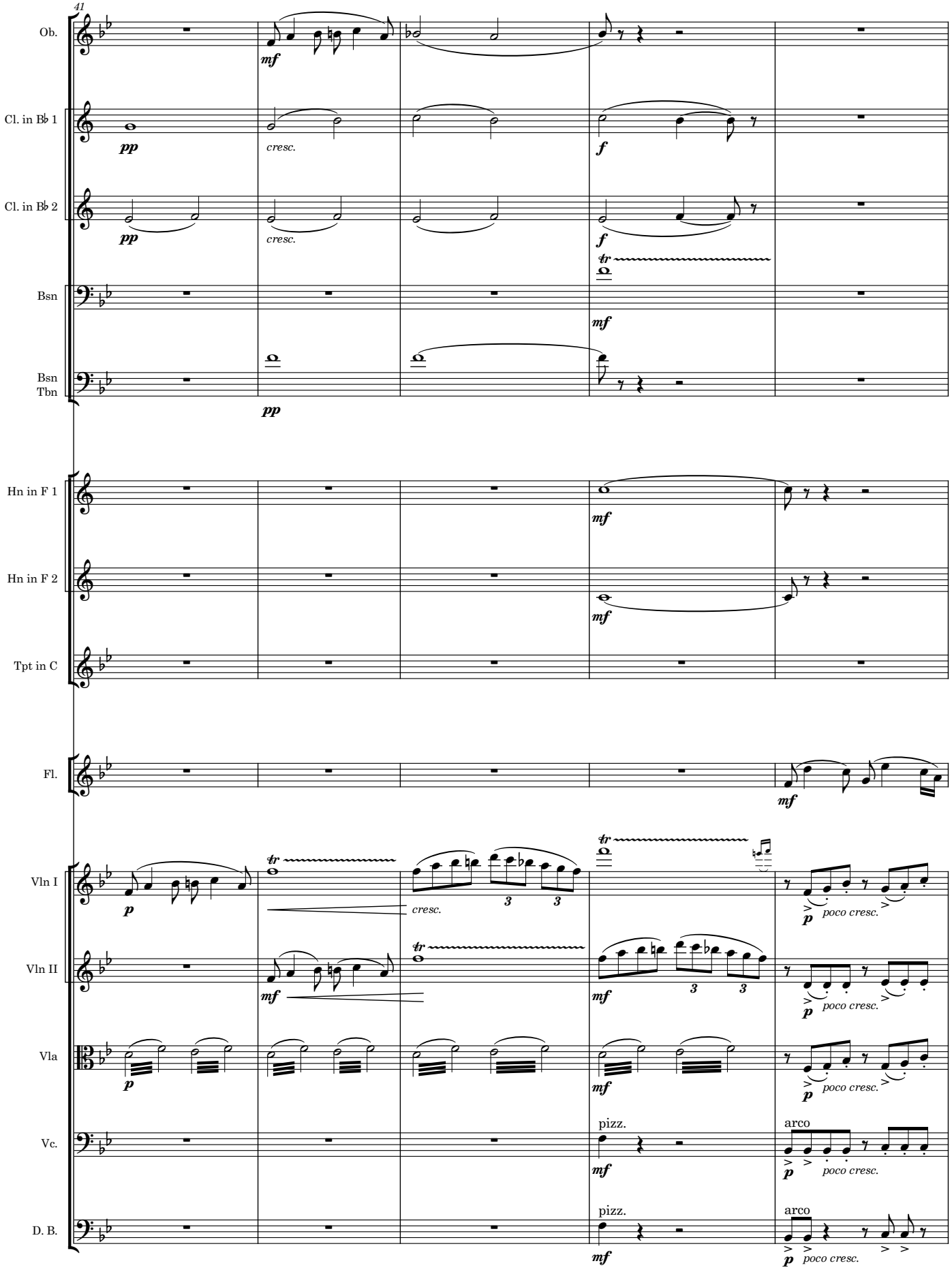

23
piu animato agitato ♩= 102
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
1
Vln I
2
Vln II
Vla
Vc.
D. B.
sfz
pp
f
p cresc.
mf
pizz.
arco

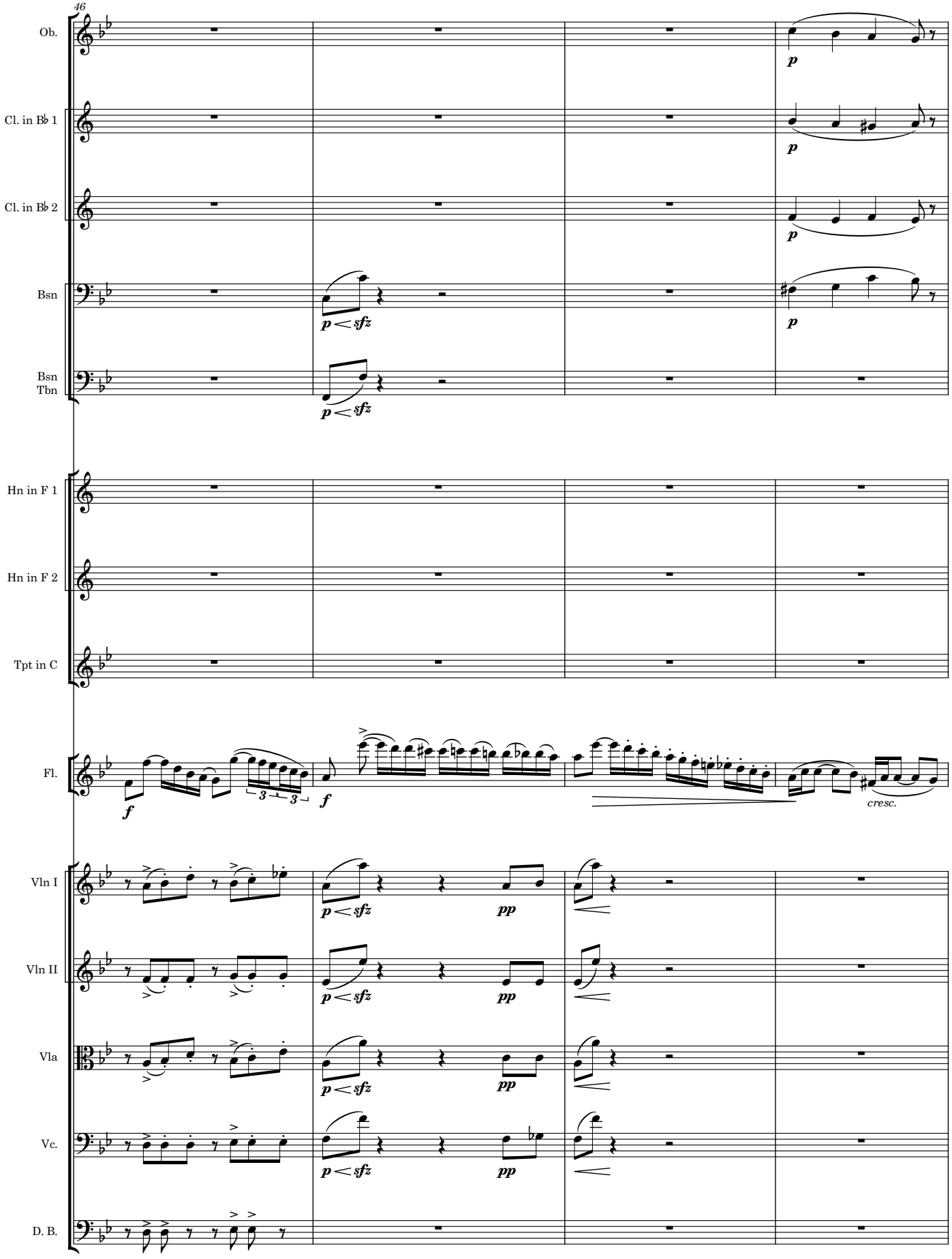

26
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
1
Vln I
2
Vln II
Vla
Vc.
D. B.
sfz
f
ff
mf
unis.
arco

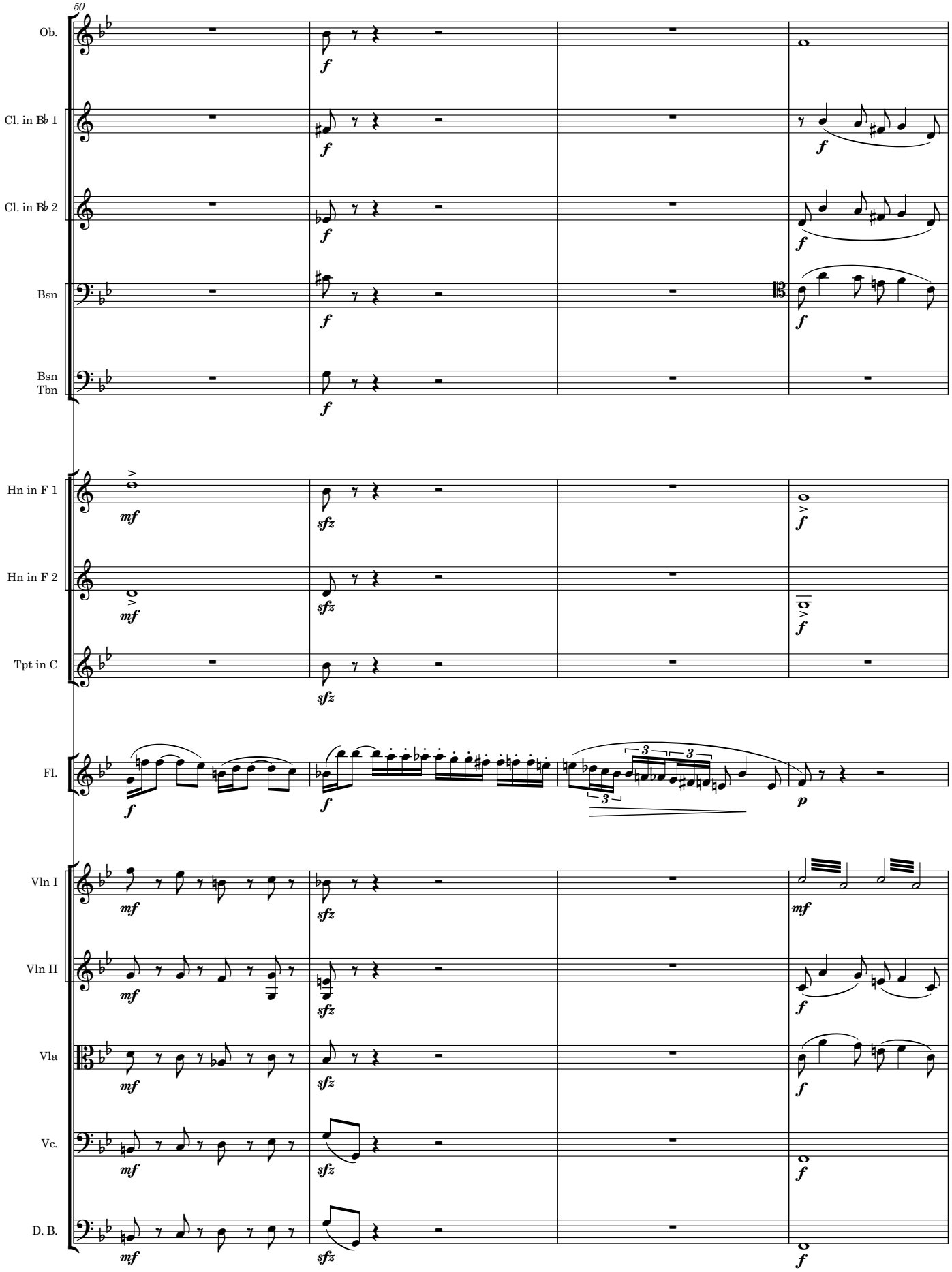

30
piu animato agitato ♩= 94
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
1
Vln I
2
1
Vln II
2
Vla
Vc.
D. B.
Dolce
Dolce
pp

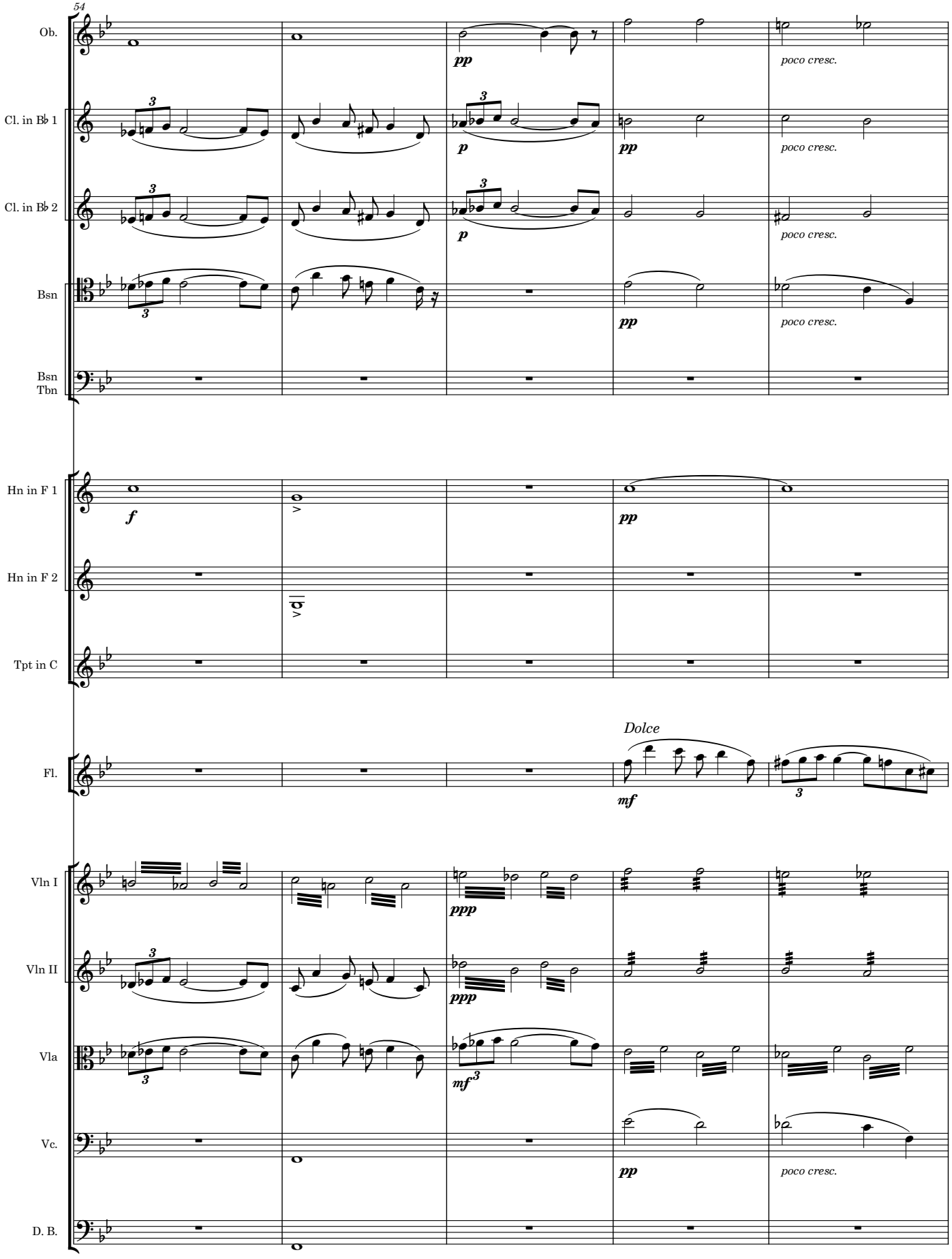

35
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
1
Vln I
2
Vln II
Vla
Vc.
D. B.
mf
ppp
unis.

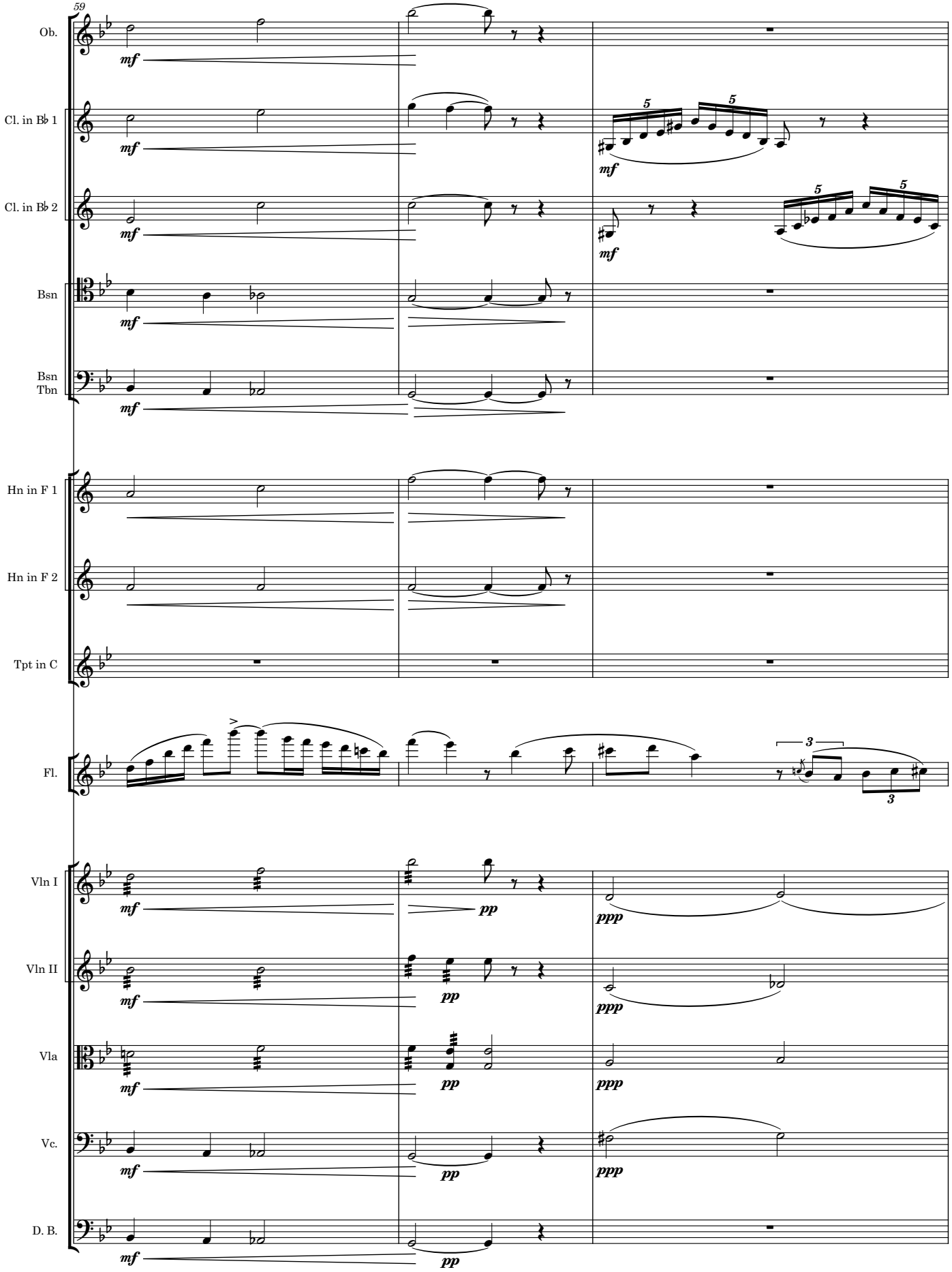

38
string.
rit.
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
f
mf
mp

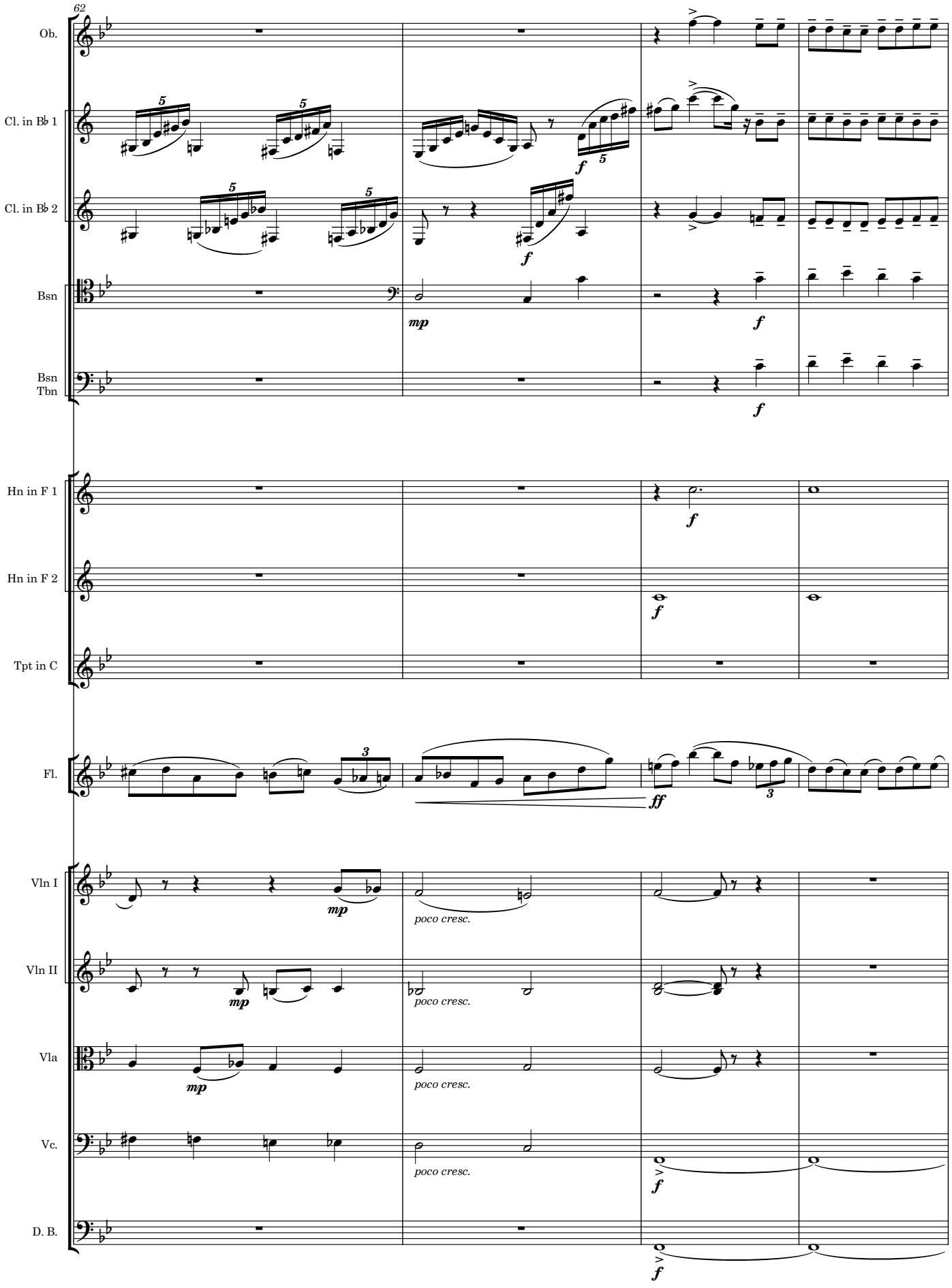

41
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
mf
pp
cresc.
f
tr
p
poco cresc.
pizz.
arco
3

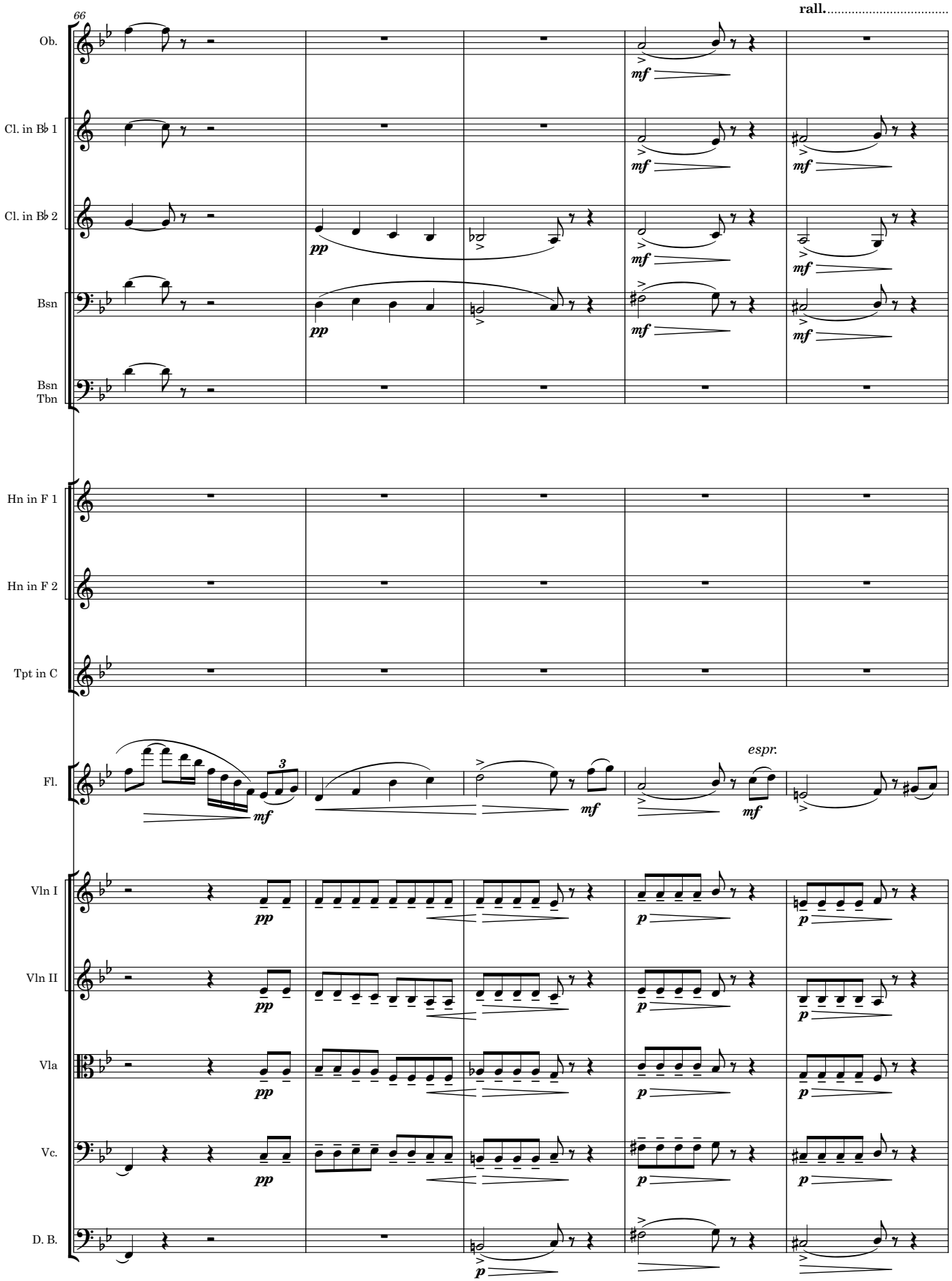

46
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
p
sfz
pp
f
cresc.

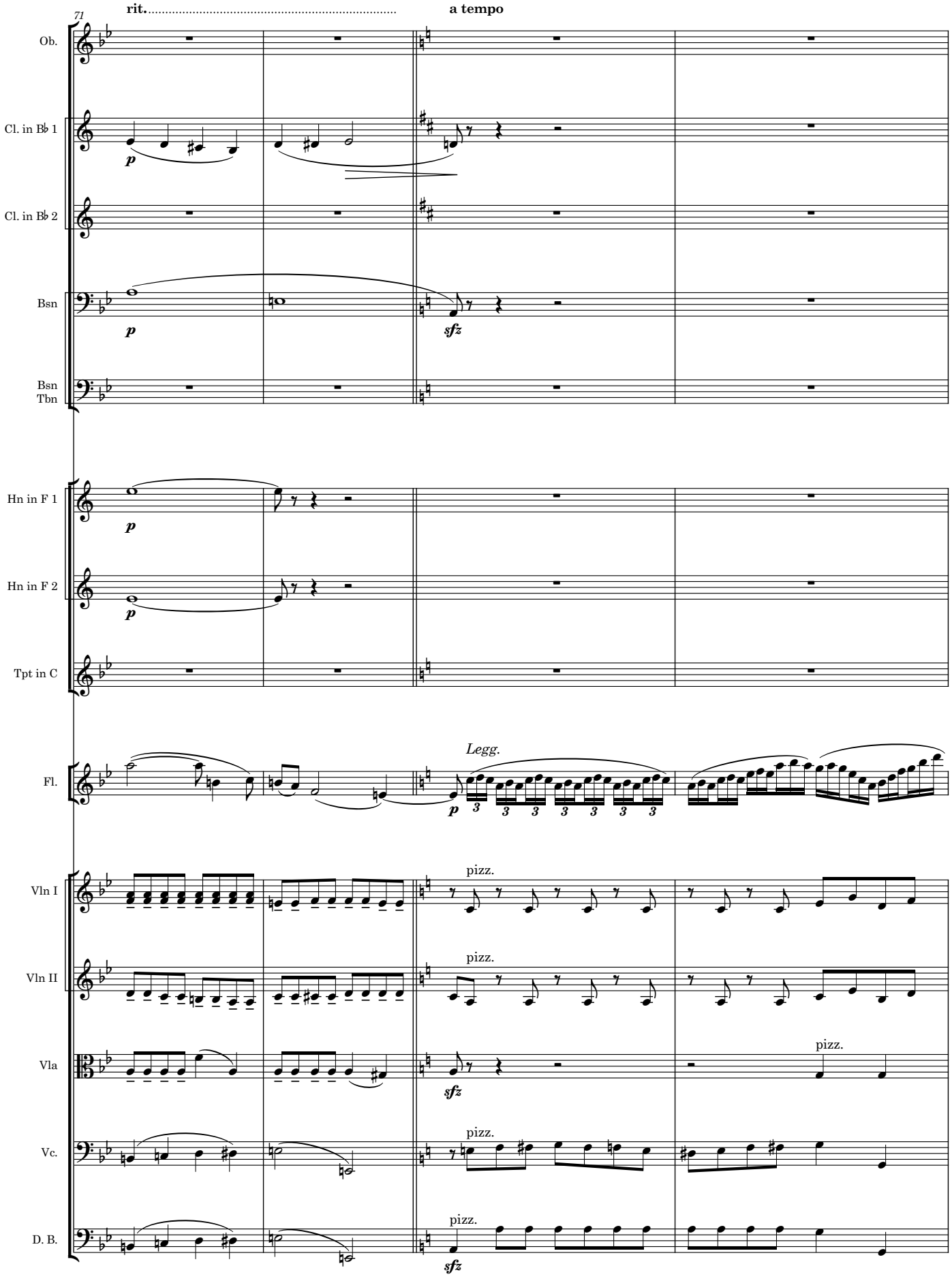

50
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.

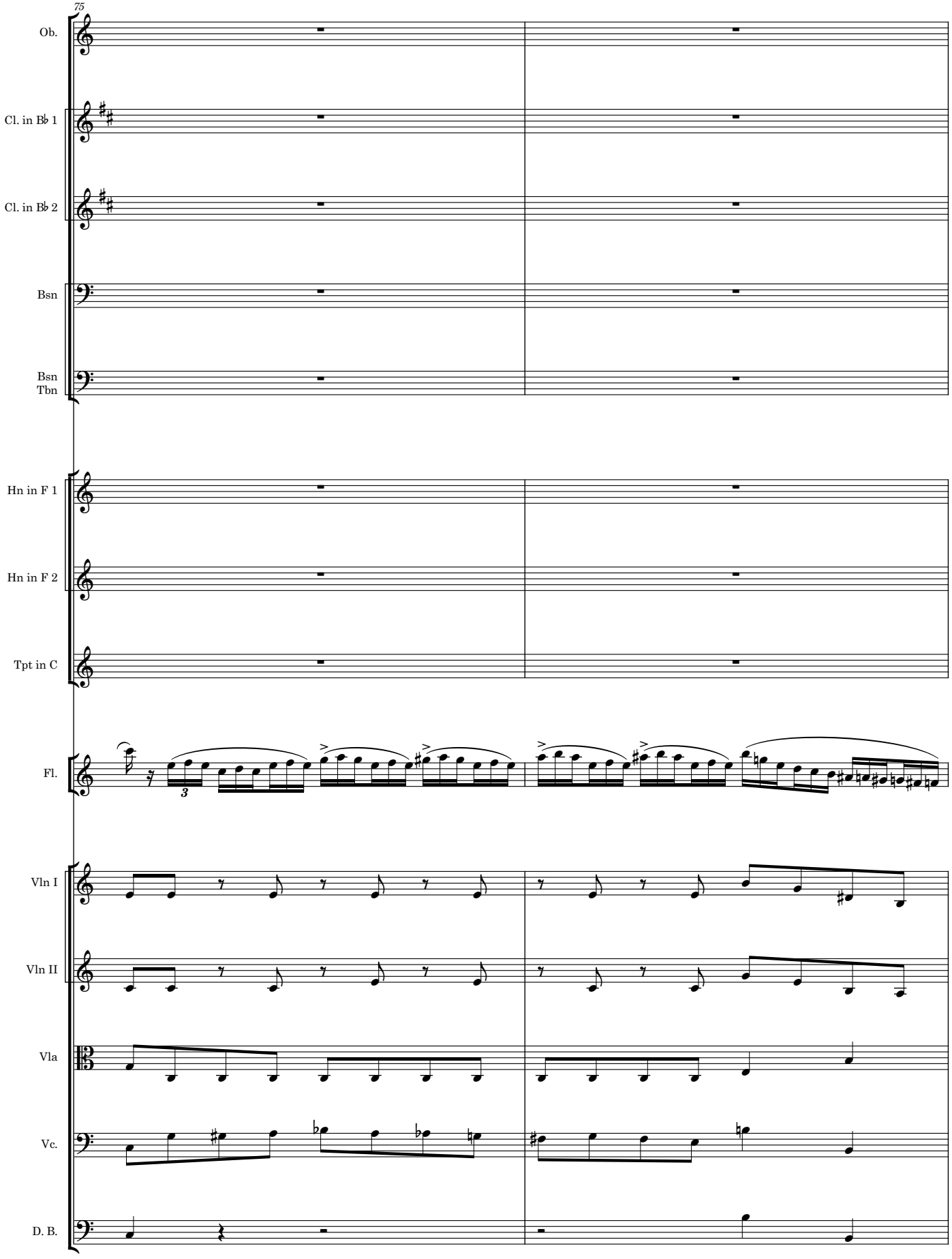

54
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
pp
poco cresc.
p
f
Dolce
mf
ppp
mf 3

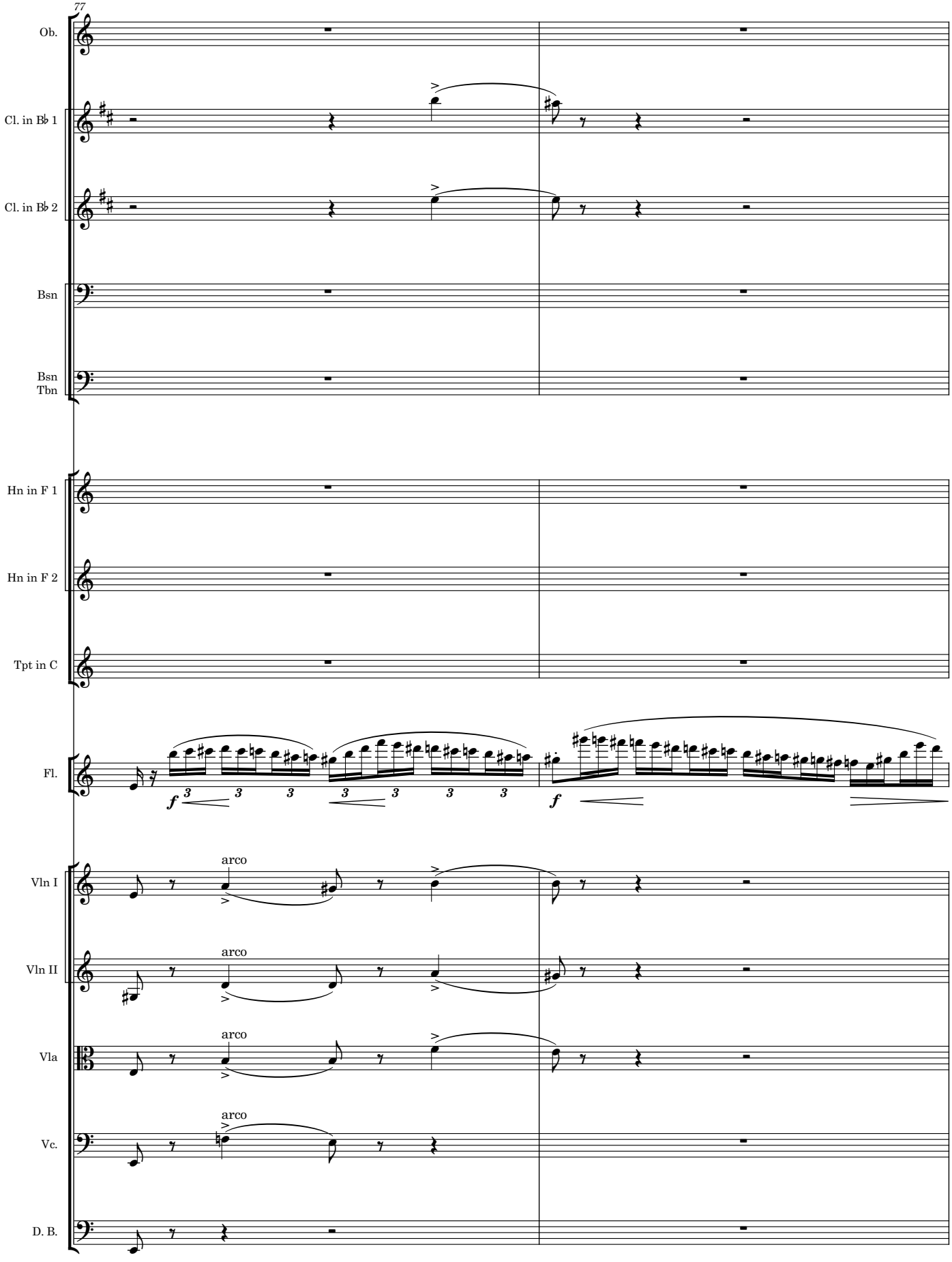

59
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
mf
pp
ppp
5
3

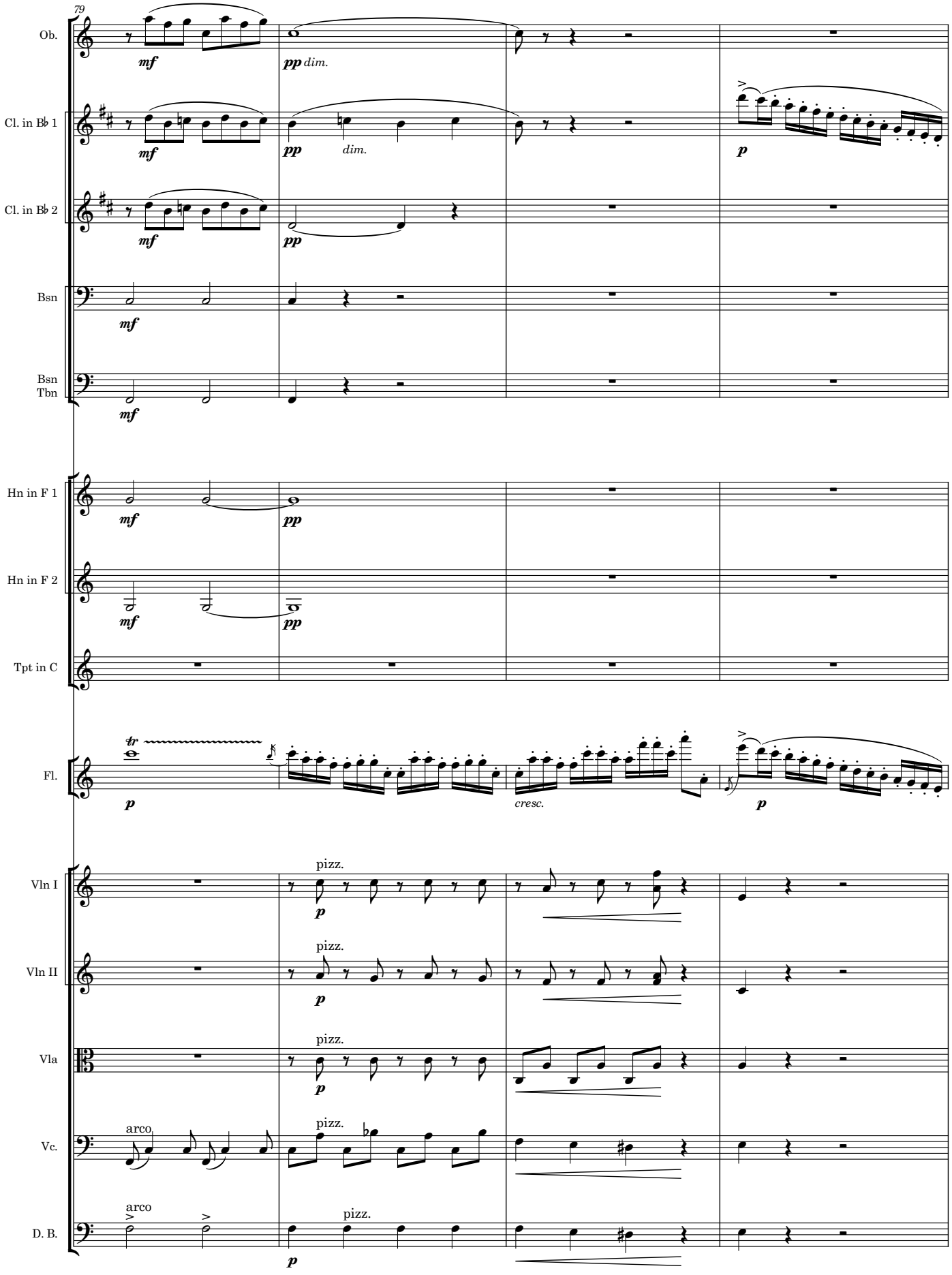

62
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
mp
f
ff
poco cresc.

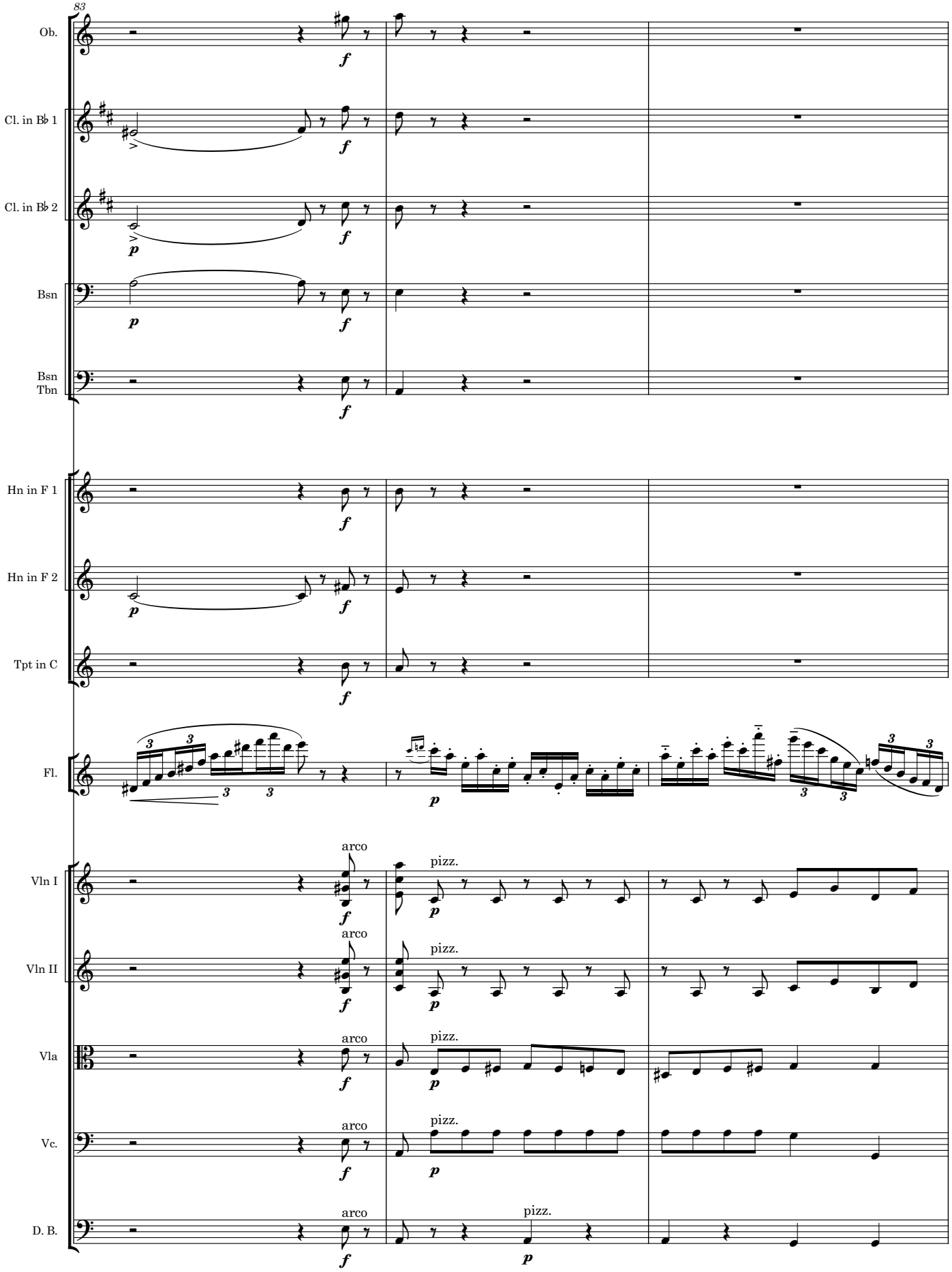

66
rall.
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
espr.
Vln I
Vln II
Vla
Vc.
D. B.
pp
mf
p

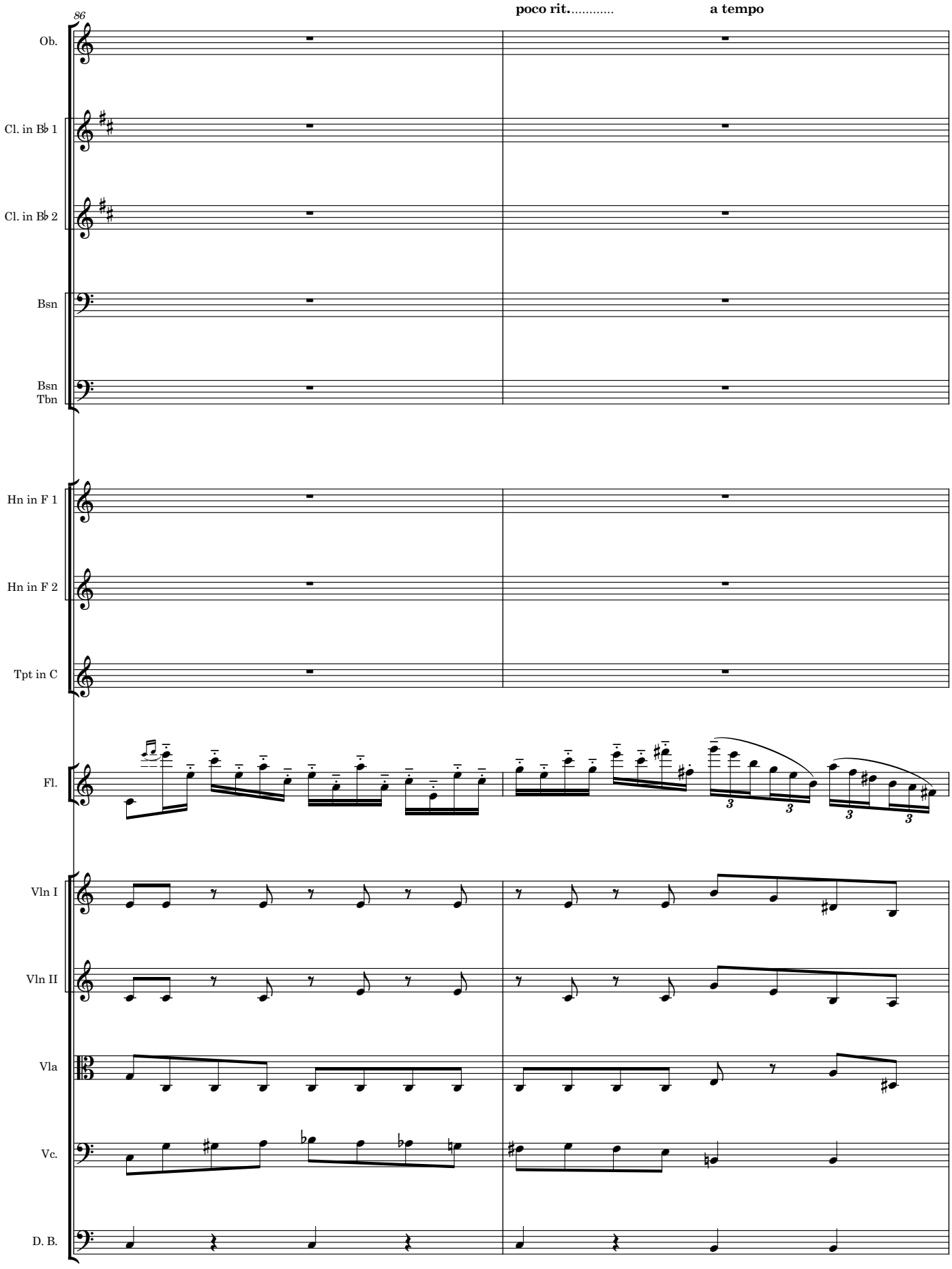

71
rit.
a tempo
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Legg.
Vln I
Vln II
Vla
Vc.
D. B.
pizz.

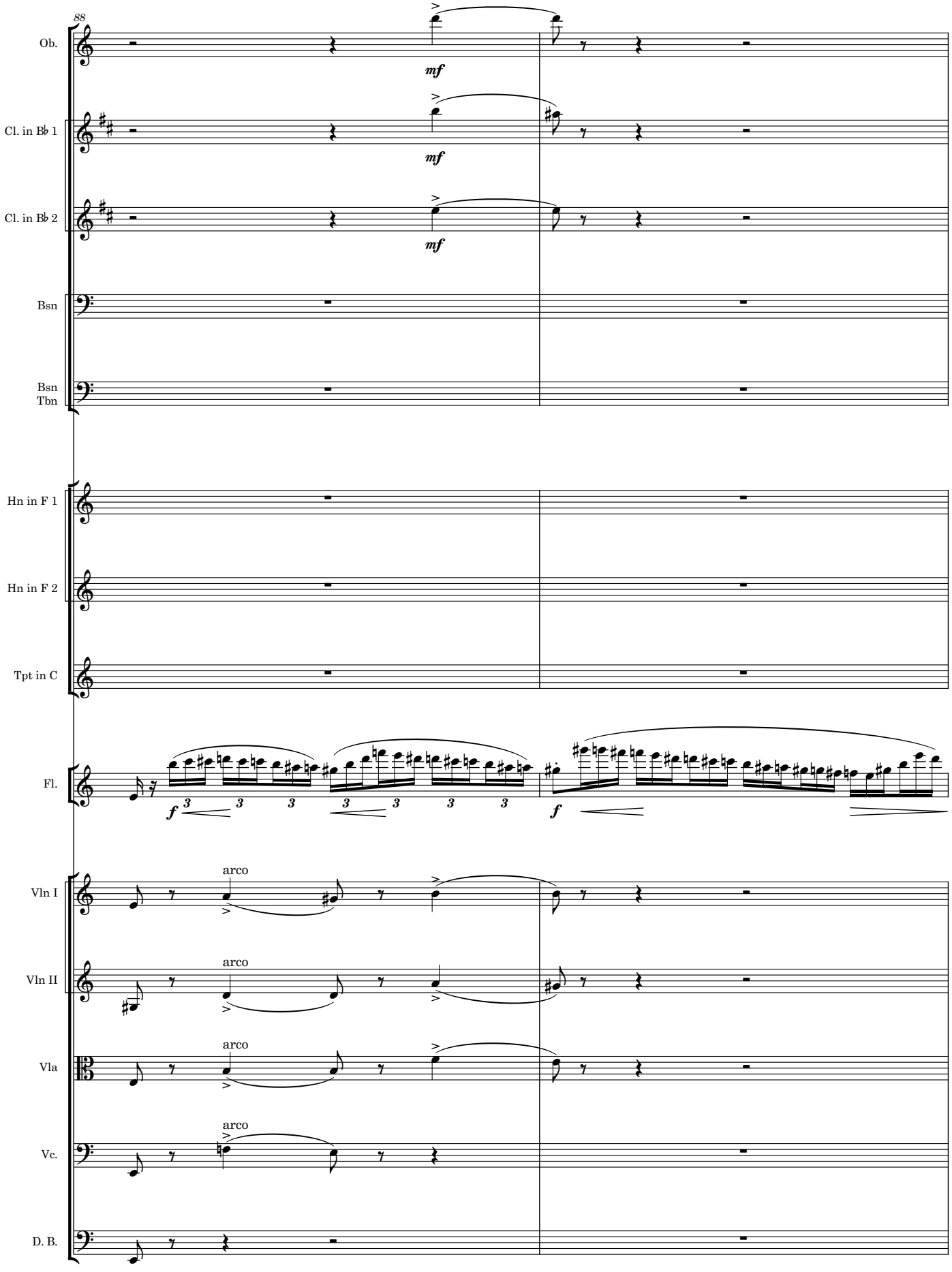

75
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.

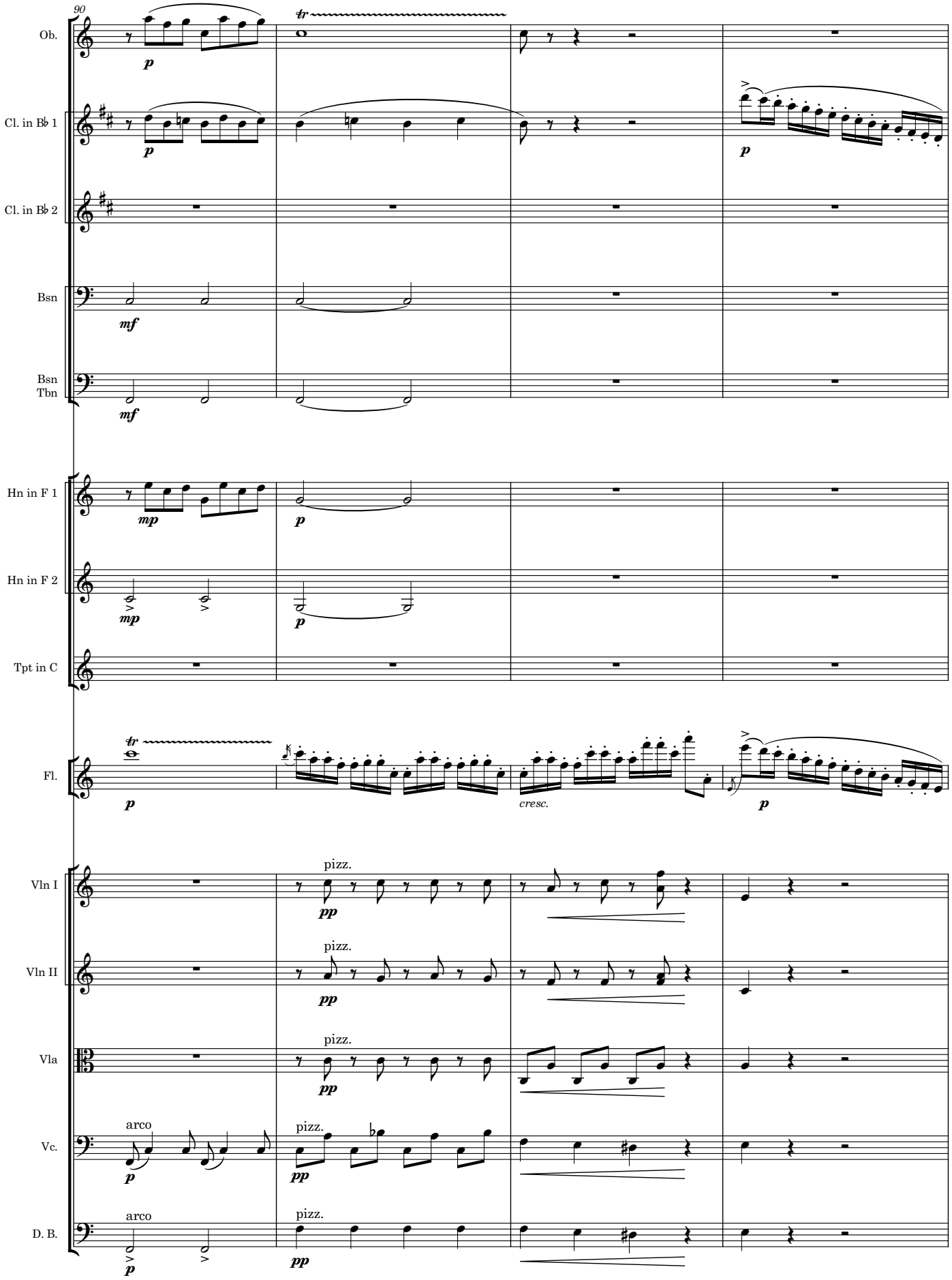

77
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
f
3
f
Vln I
arco
Vln II
arco
Vla
arco
Vc.
arco
D. B.

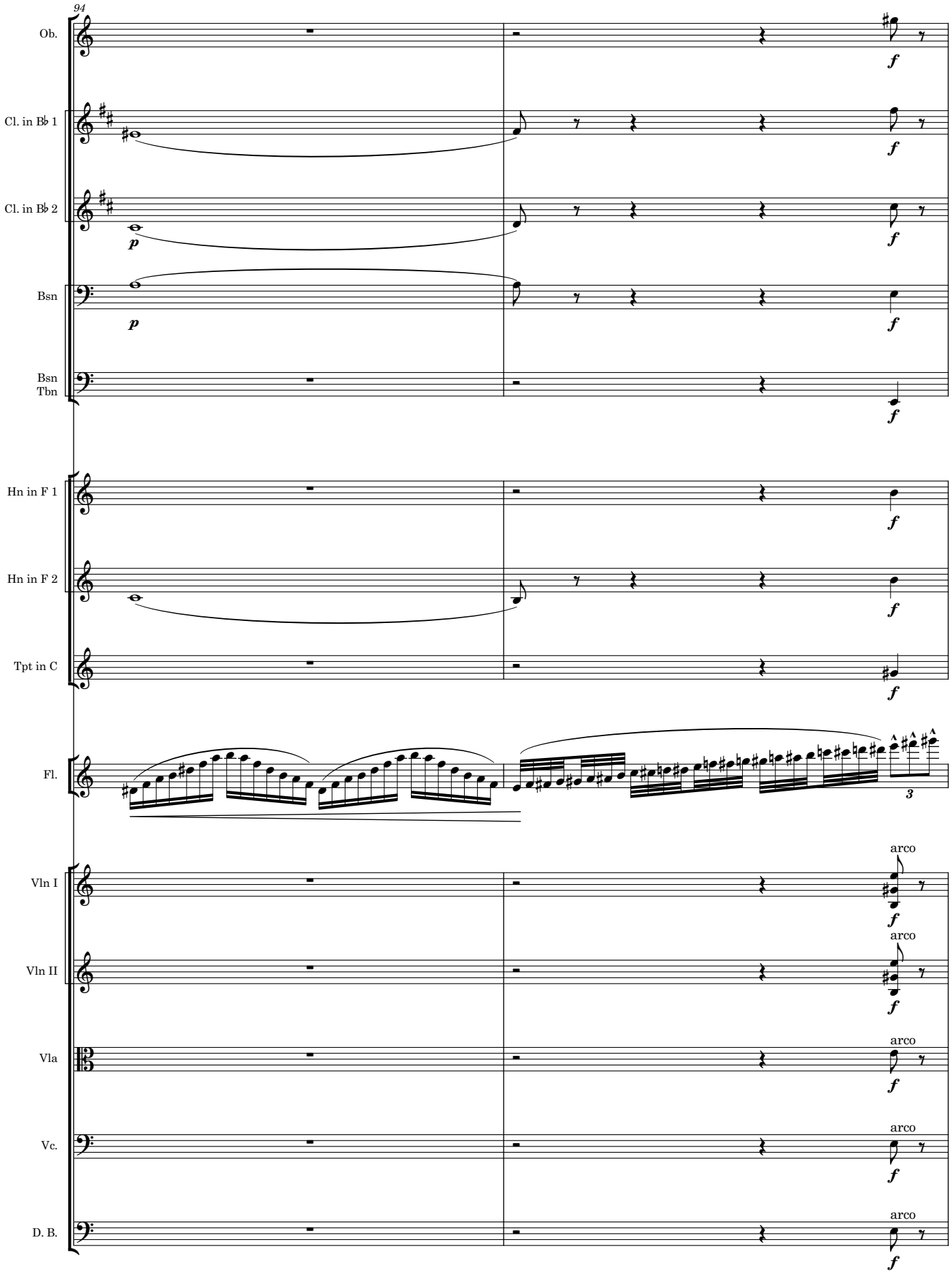

79
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
mf
pp dim.
dim.
p
cresc.
pizz.
arco

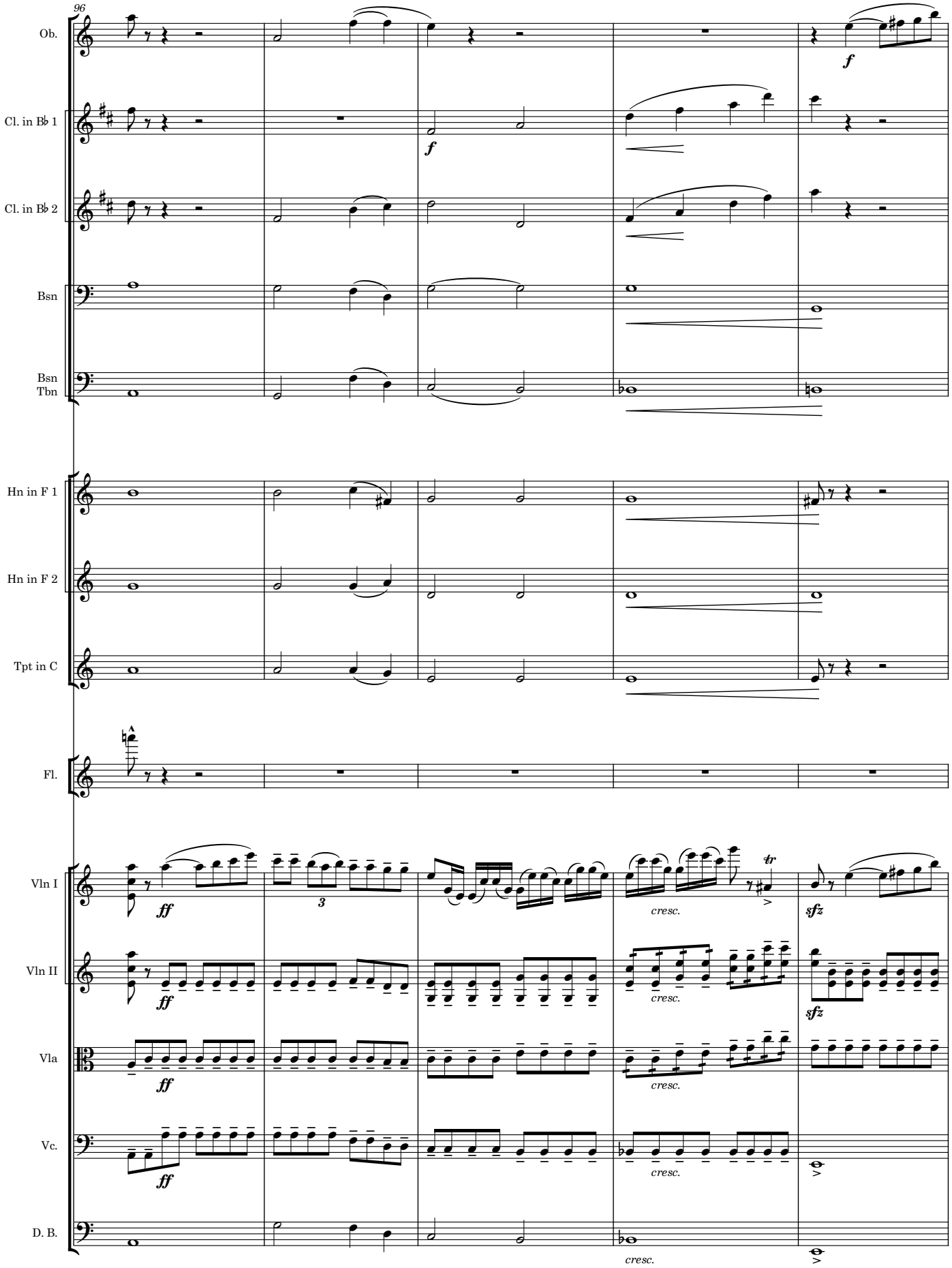

83
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
arco
pizz.

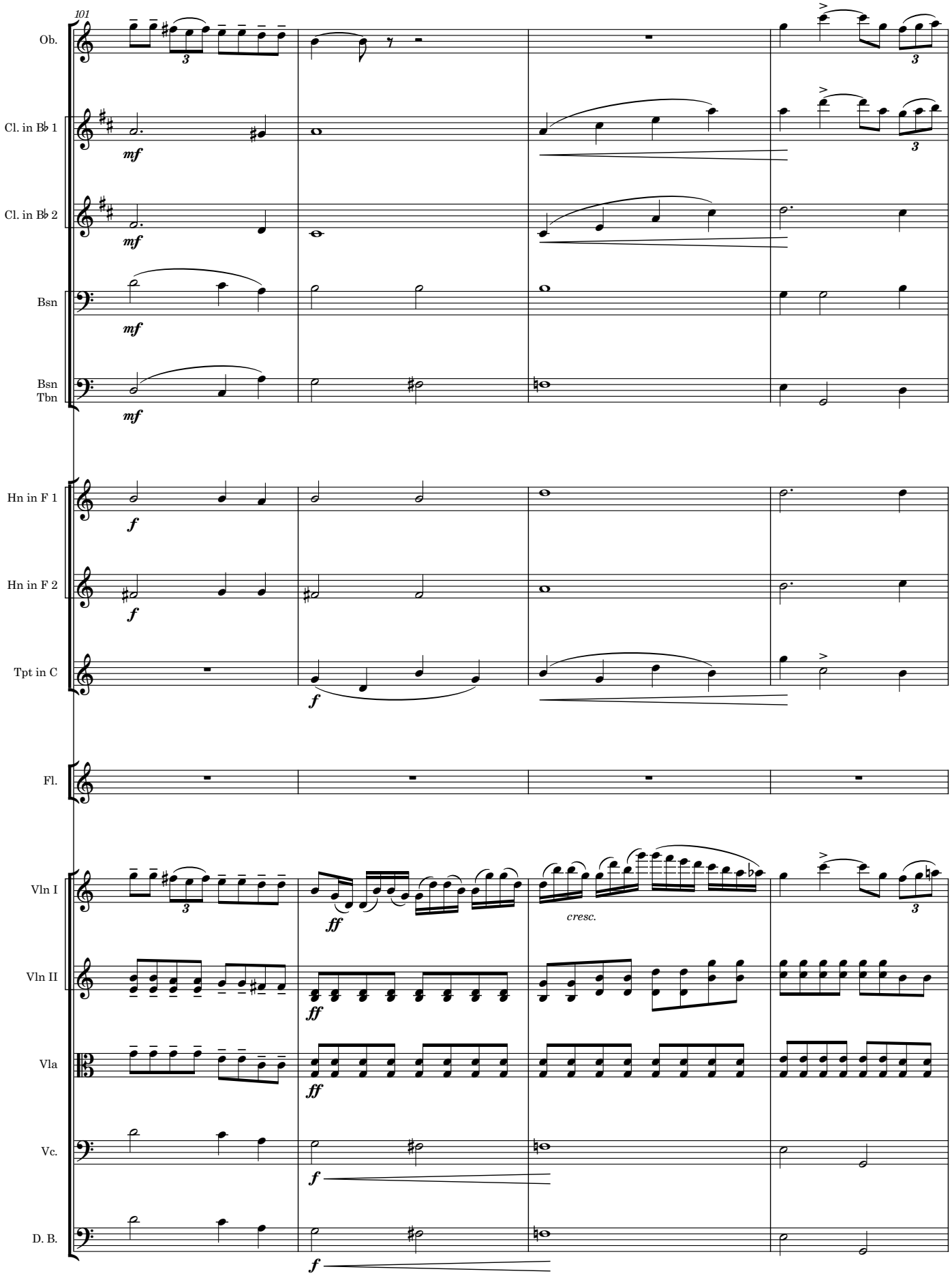

86
poco rit.
a tempo
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.

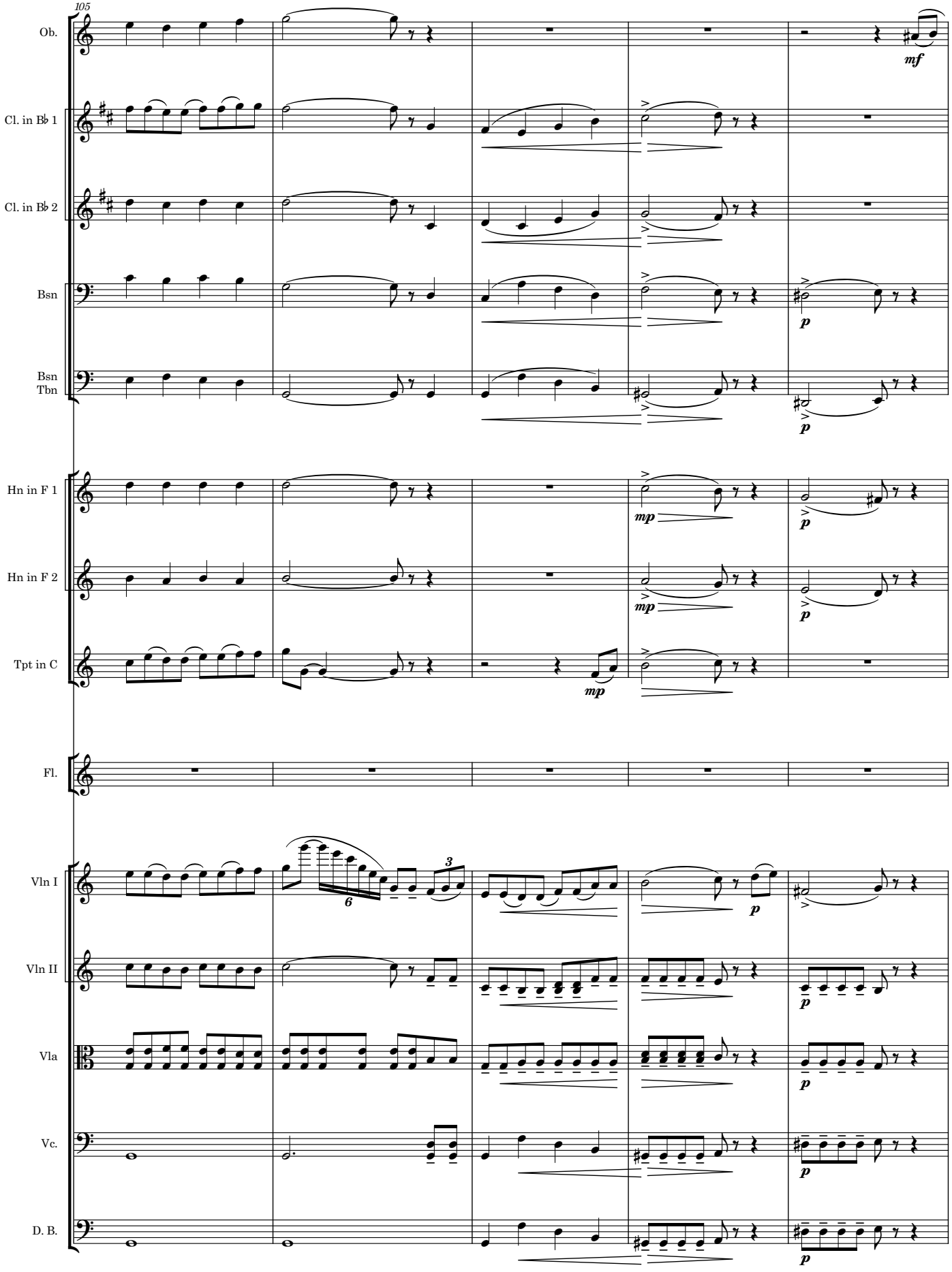

88
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
mf
f
arco

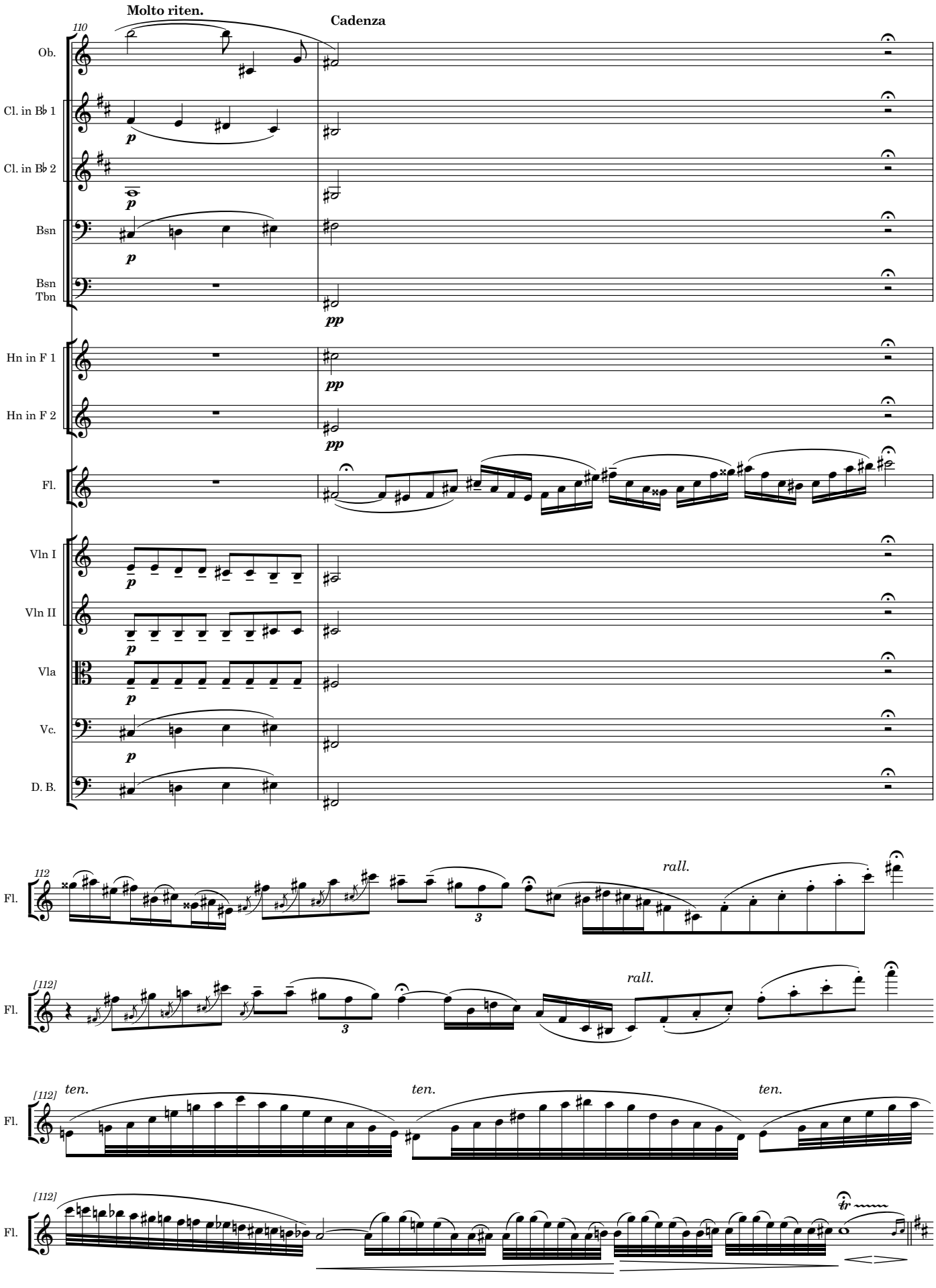

90
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
tr
p
mf
mp
cresc.
pizz.
pp
arco

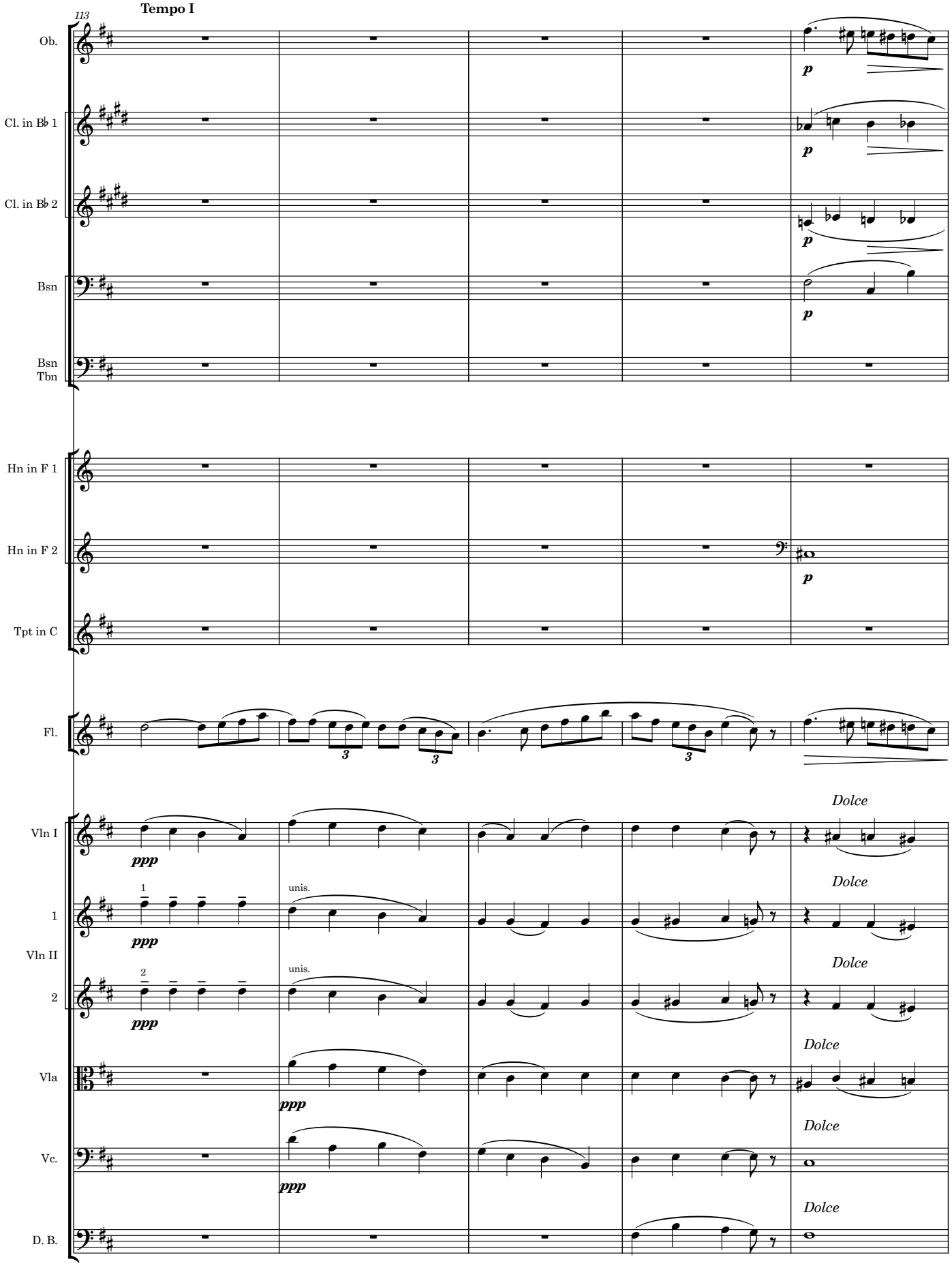

94
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
arco

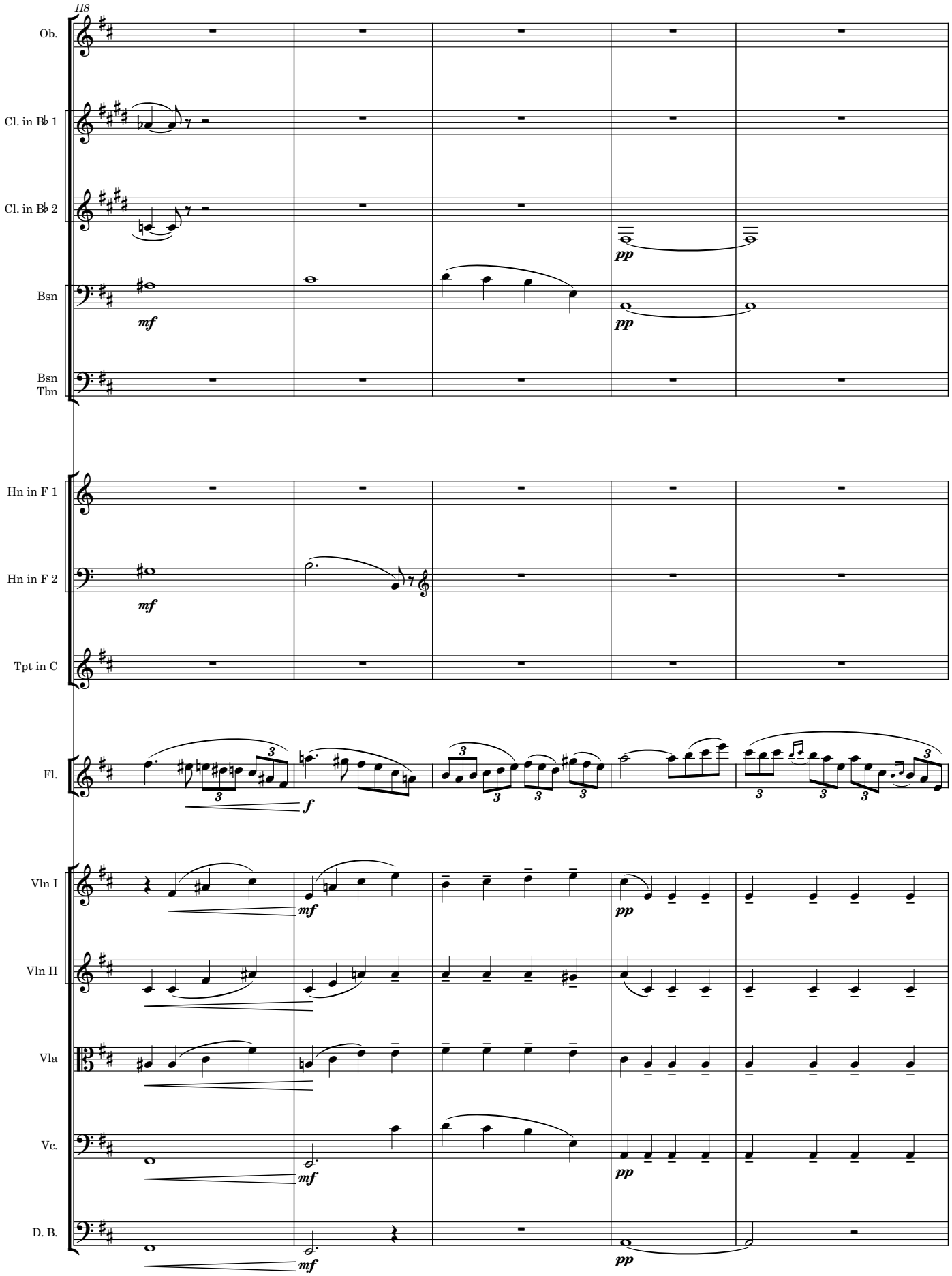

96
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
f
ff
3
cresc.
tr
sfz

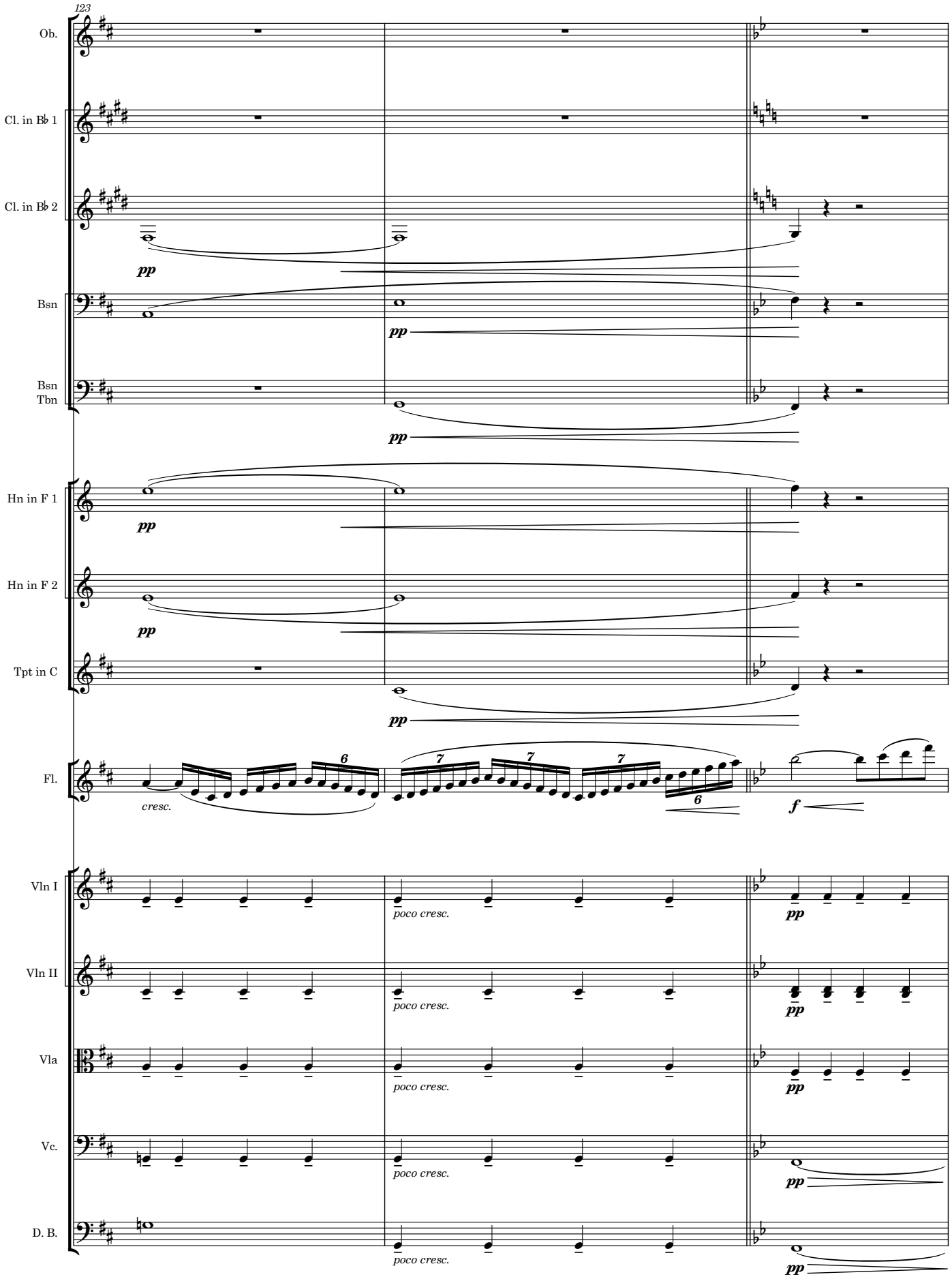

101
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
mf
f
ff
cresc.

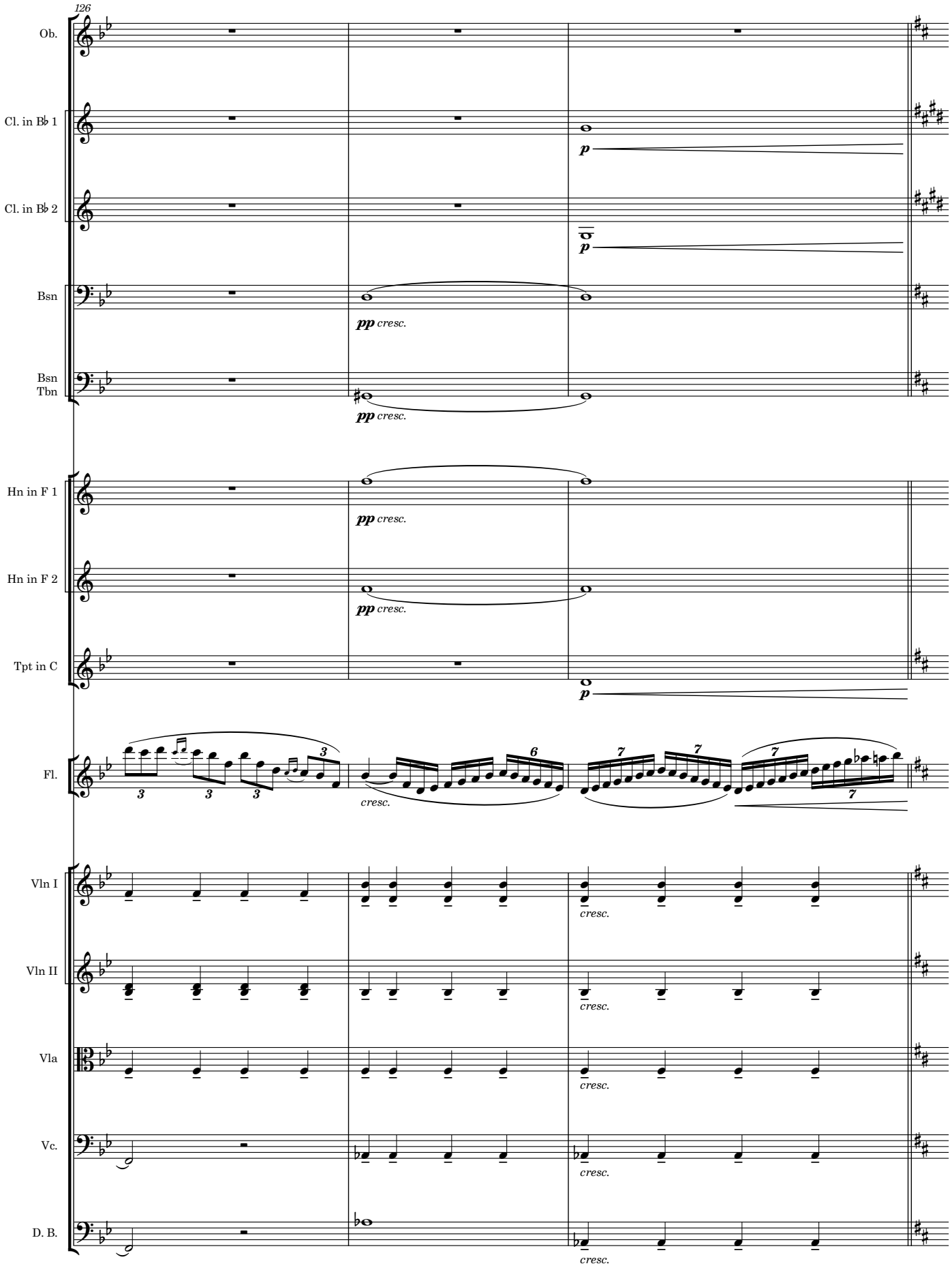

105
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
mf
p
mp
3
6

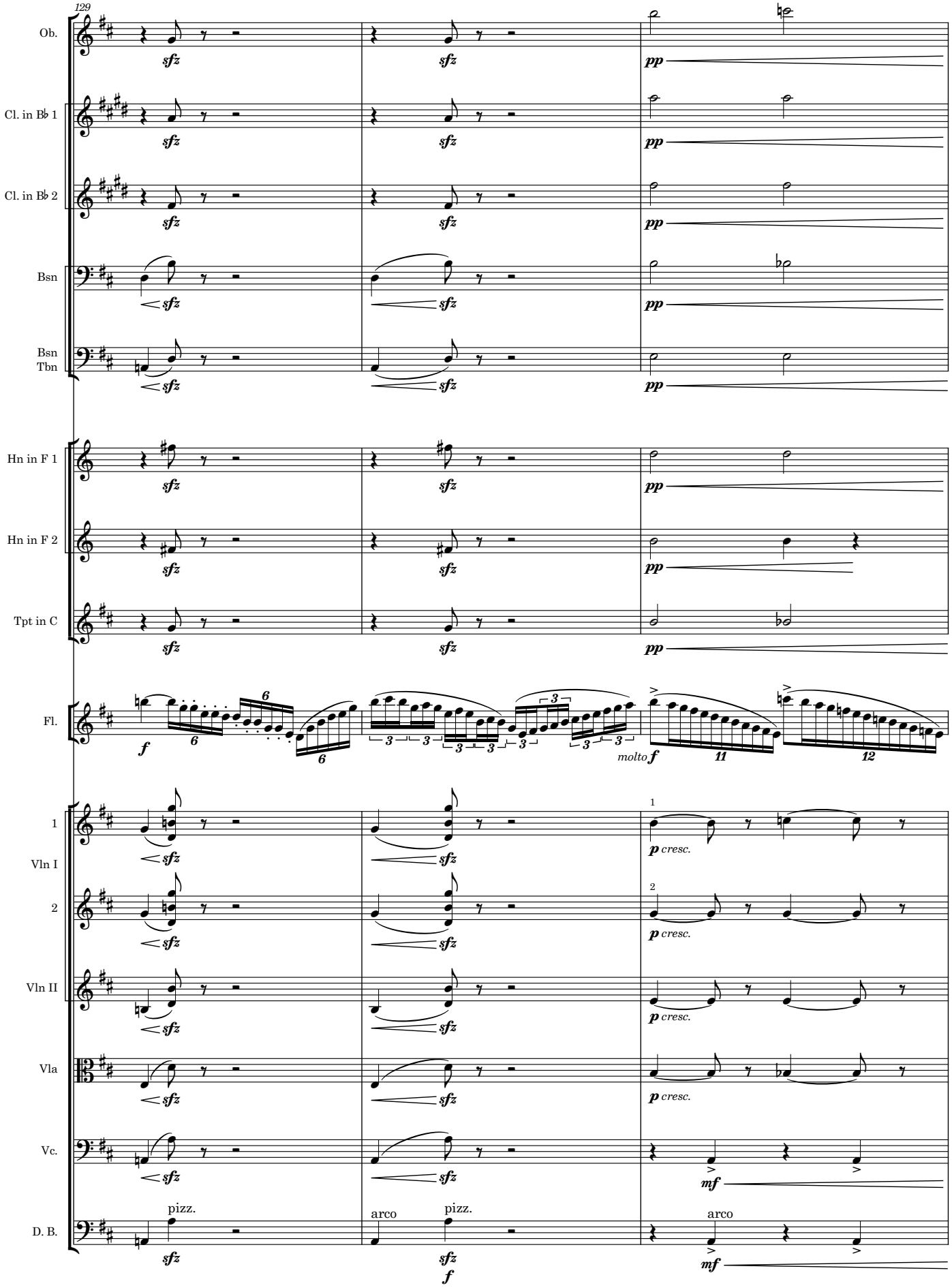

Molto riten.
Cadenza
110
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
p
pp
112
[112]
rall.
ten.
3
tr

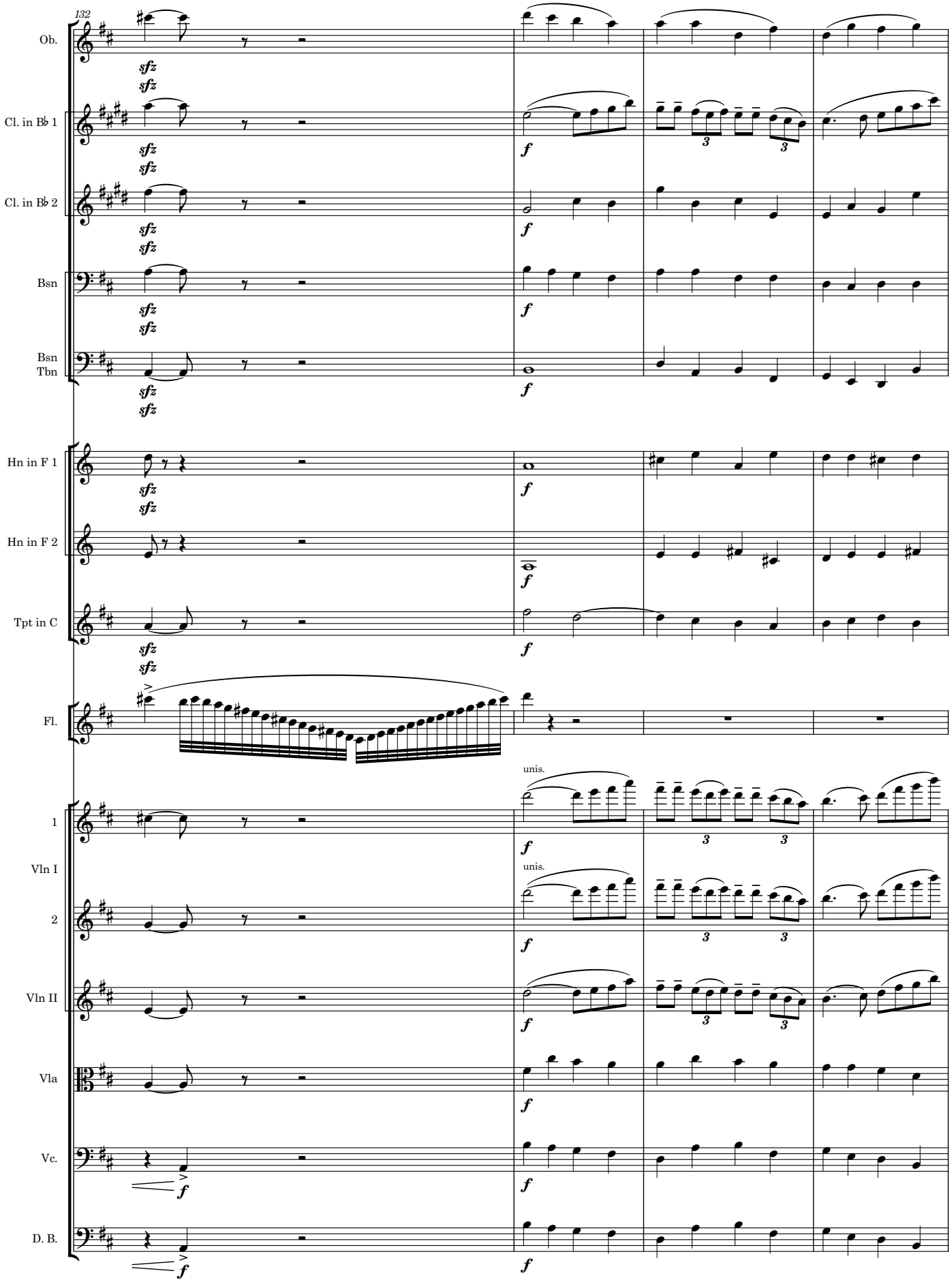

113
Tempo I
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
1
Vln II
2
Vla
Vc.
D. B.
p
ppp
unis.
Dolce

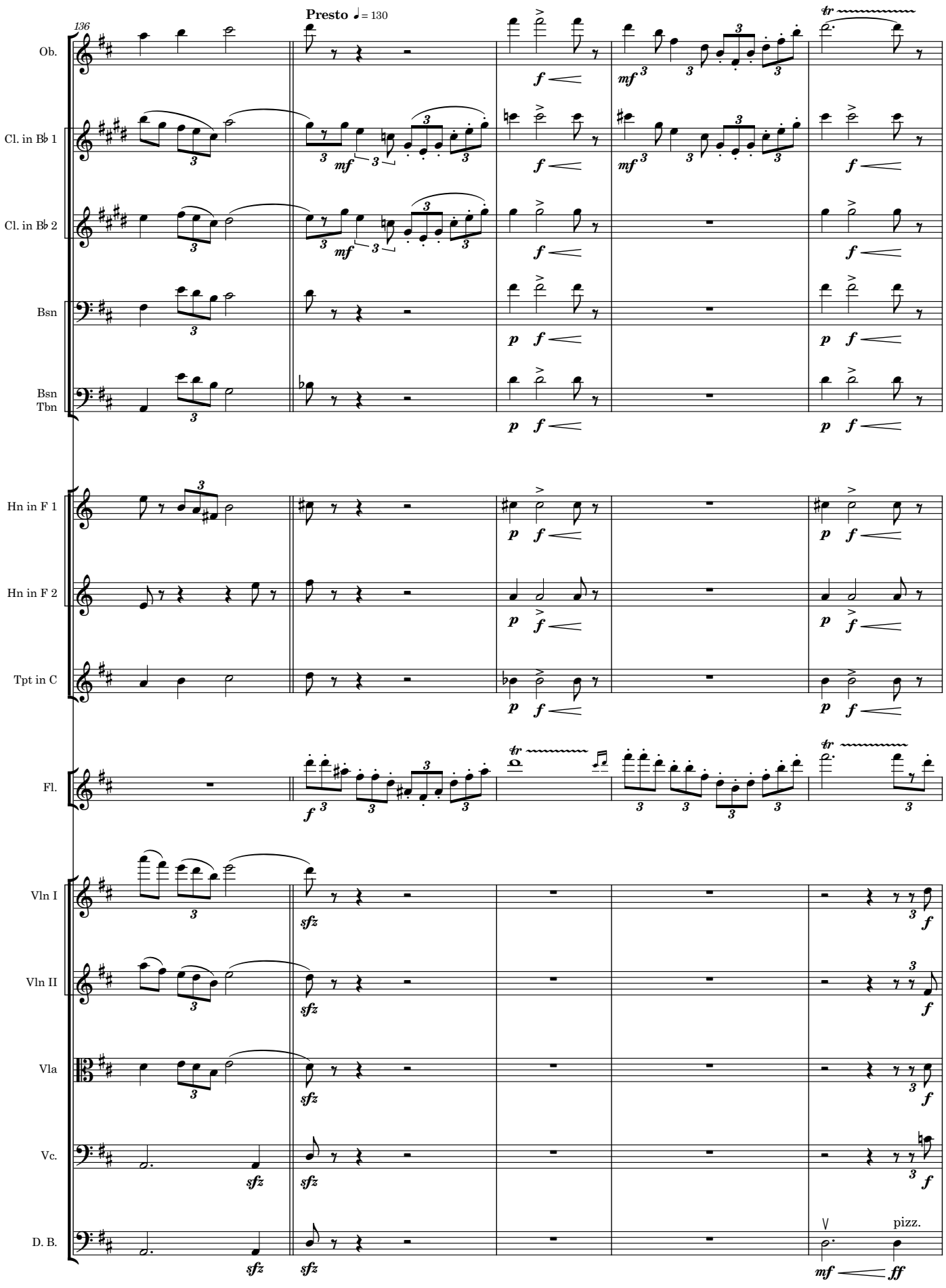

118
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
mf
pp
f

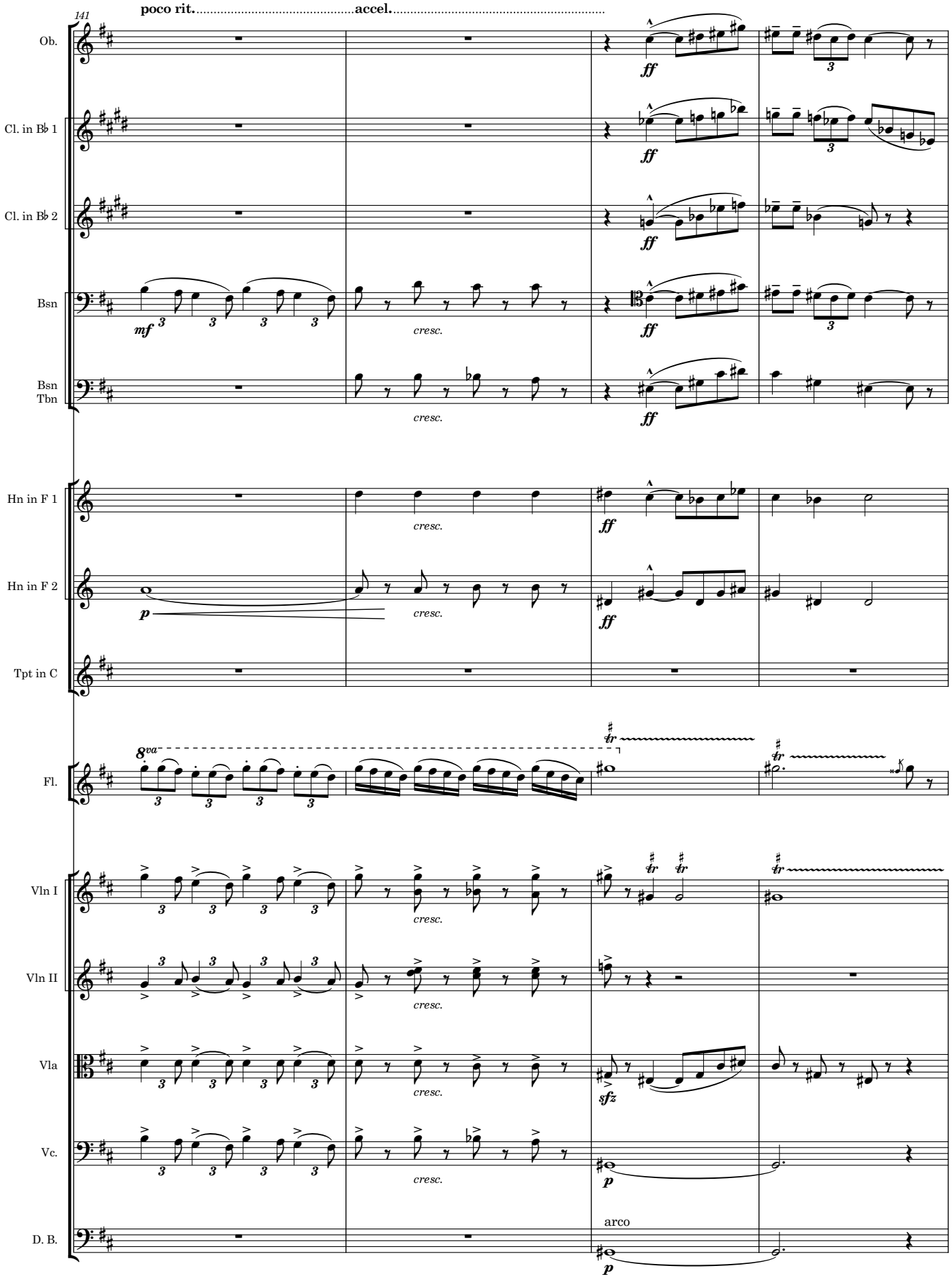

123
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
pp
cresc.
poco cresc.
f

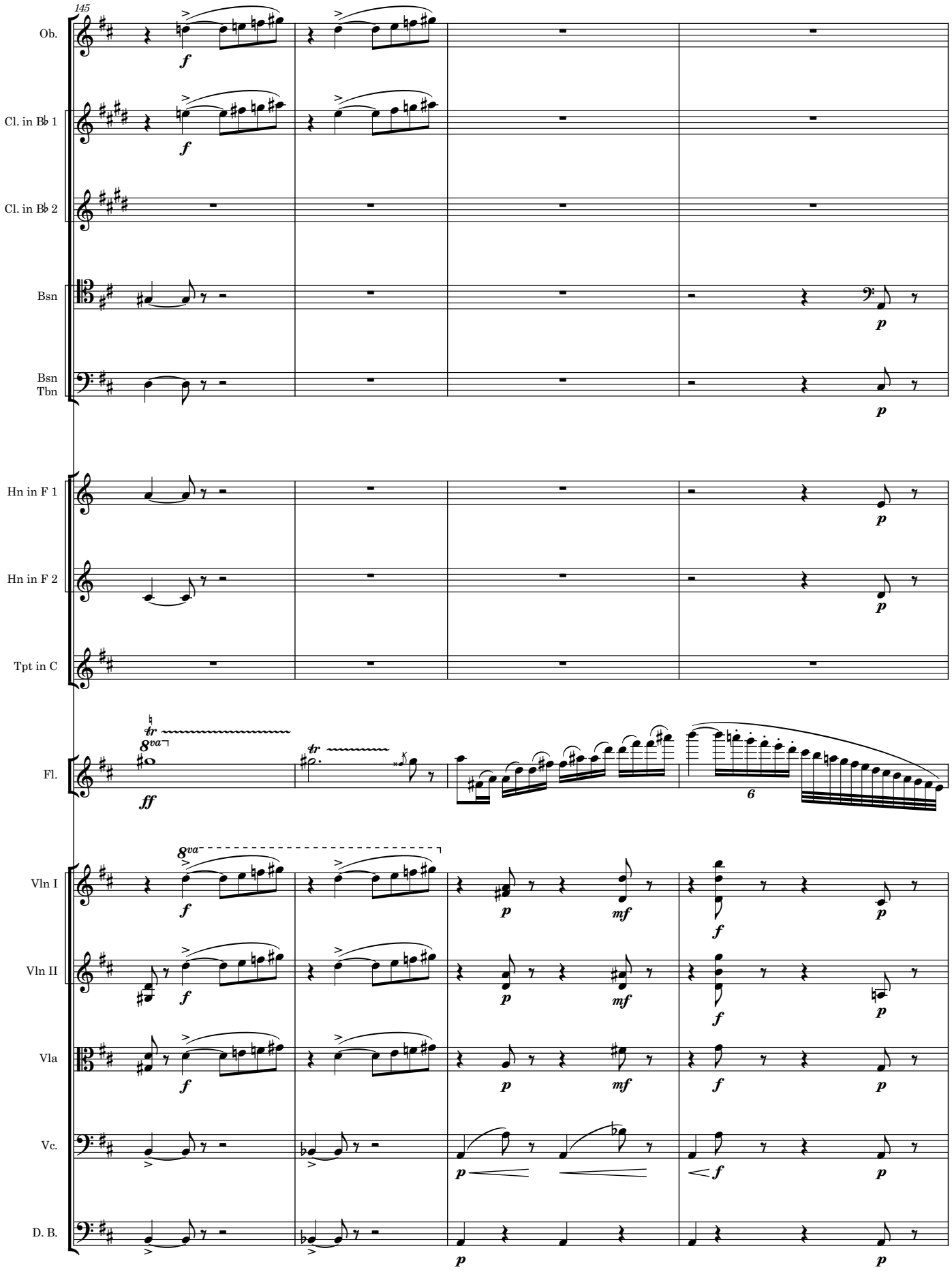

126
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
p
pp cresc.
cresc.

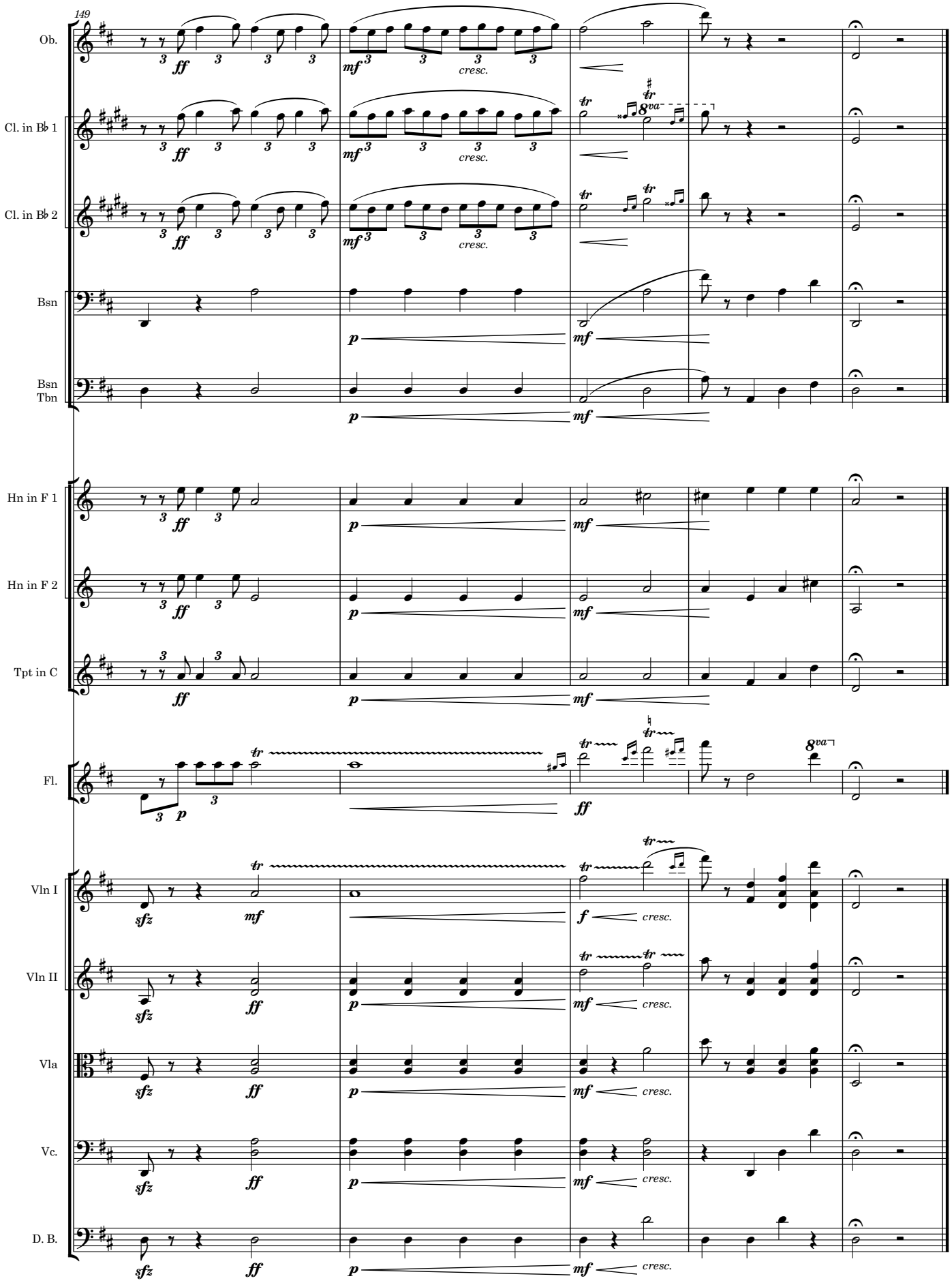

129
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
1
Vln I
2
Vln II
Vla
Vc.
D. B.
sfz
pp
f
molto f
p cresc.
mf
pizz.
arco


132
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
1
Vln I
2
Vln II
Vla
Vc.
D. B.
unis.
unis.
sfz
f


136
Presto ♩= 130
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
pizz.


141
poco rit.
accel.
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
mf
ff
p
cresc.
8va
sfz
arco


145
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
f
p
mf
ff
8va
6


149
Ob.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn
Bsn
Tbn
Hn in F 1
Hn in F 2
Tpt in C
Fl.
Vln I
Vln II
Vla
Vc.
D. B.
ff
mf
p
cresc.
8va
sfz
f