

Sonate Op. 2

pour Cor en fa et Piano

Louis-François Dauprat
(1781-1868)

Allegro moderato $\text{♩} = 64$

7

13

24

33

41

50

57

65

78

85

92

f

dolce

p

f

f

dolce

sf

sf

sf

espress.

sf

sf

sf

mf

f

f

mf

cresc.

p

f

p dolce

f

p dolce

f

101 *p* *f* *f*

111

119 *p* *f* *dolce* *f*

126 *dolce* *p*

132 *p* *p*

141 *mf* *espress.*

156 *p* *sf* *sf* *sf* *espress.* *p*

162 *sf* *sf* *sf* *f*

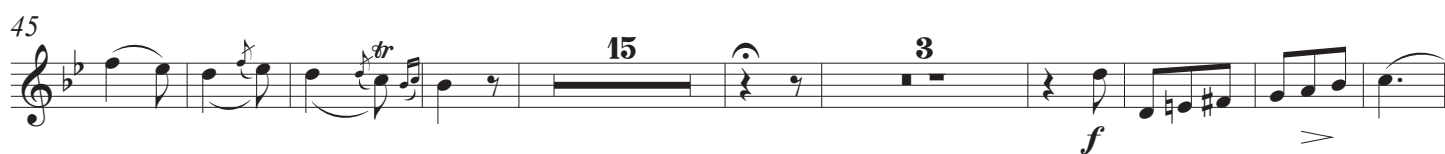
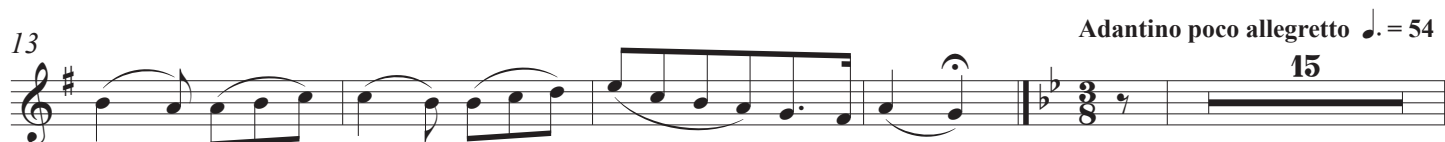
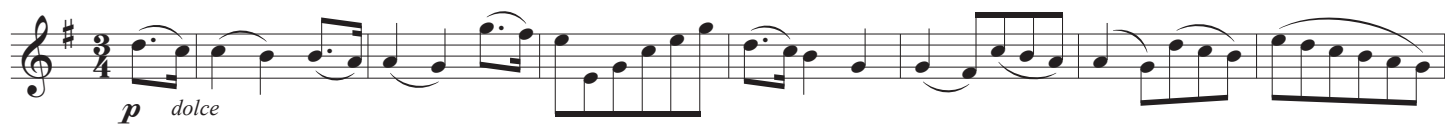
168 *f* *p*

175 *f* *mf* *cresc.* *f*

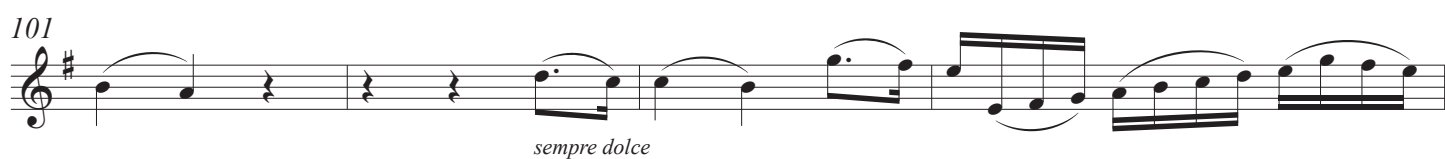
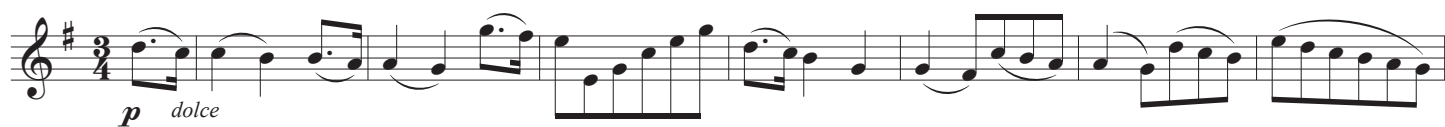
184 *f* *p* *dolce*

196 *f* *f*

Affectuoso ♩ = 54



Affectuoso ♩ = 54



Allegro ♩. = 100

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" with a quarter note equal to 100 beats per minute.

The score is divided into measures, with measure numbers 9, 23, 33, 42, 58, 67, 76, 87, 99, 106, and 114 indicated at the start of their respective staves.

Dynamics and articulations include:

- p* (piano) at measures 1, 9, 23, 33, 42, 58, 67, 76, 87, 99, 106, and 114.
- f* (forte) at measures 23, 33, 42, 58, 67, 76, 87, 99, 106, and 114.
- mf* (mezzo-forte) at measure 76.
- pp* (pianissimo) at measure 76.
- cresc. poco a poco* (crescendo poco a poco) at measure 76.
- poco rall.* (poco rallentando) at measure 106.
- lento* (lento) at measure 106, with a new tempo marking of ♩. = 94.
- A tempo* (A tempo) at measure 106.

The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (114) ends with a double bar line.

125 *p* *mf* *p* 2

137

147 *f* *tr*

156 *tr* 10 *p*

174 *p* *f* *p*

184 *f* *p* *f* 7

199 *f* *p* *f*

209 *p* *mf* *mf* *p* *cresc.* *f*

220 *mf* *f* *p* 4 *tr*

231

237 *f*