

Première Rhapsodie pour Clarinette

Arrangement pour petit orchestre de Jean-François Taillard

Claude Debussy

[illegible]

7

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Tbn.

Solo Cl. in Bb

Solo

Vln I 1

Vln I 2

Vln II 1,2

Solo

Vla 1

Vla 2

Vc.

D. B.

7

pp

pp

con sord.

pp

con sord.

pp

pp doux et pénétrant

pp doux et égal

pp doux et égal

div.

unis.

pp doux et égal

arco con sord.

pp doux et égal

pizz.

pp

pizz.

pp

div.

pizz.

arco

pp

pizz.

pp

13

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Tbn.

Solo Cl. in Bb

Vln I 1

Vln II

Vla Solo

Vla 1 2

Vc. 1 2

D. B.

pp

pp

pp

pp

con sord.

pp

Solo

gli altri

div.

pizz.

arco

unis. arco

p

13

18

Poco mosso

Fl. *pp* *pp* *pp* *p* *doux*

Ob. *pp* *pp* *pp* *p* *doux*

Cl. in Bb *pp* *pp* *pp*

Bsn *pp* *pp*

Hn in F 1 open *p*

Hn in F 2 open

Tpt in C harmon mute *pp* *pp*

Tbn.

Solo Cl. in Bb *p*

Solo *pp* *pp* *pizz.* *1 arco*

Vln I *pp* *pp* *2 arco*

gli altri *pp*

Vln II *pp* *pizz.* *arco*

Vla Solo *pp* *pp* *pp* *pp*

Vla 1 2 *pp*

Solo *Solo Vc.* *pizz.* *pp* *unis.* *Tutti* *arco*

Vc. *pp* *pp* *pp* *pp* *unis.* *Tutti* *arco*

gli altri *pp*

D. B. *pizz.* *pp*

18

23

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Tbn.

Solo Cl. in Bb

1 2

Vln I 3

4

Vln II

Vla Solo

Vla 1 2

Vc.

D. B.

23

29

En serrant

Scherzando ♩ = 120

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F 1

Hn in F 2

Tpt in C

Tbn.

Solo Cl. in B♭

Vln I

Vln II 1.2

Vla Solo

Vla 1.2

Vc. 1.2

D. B.

p en serrant

f

p

sfz

p

sfz

pizz.

div.

pizz.

sfz

29

34

En retenant peu à peu

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1

Hn in F 2

Tpt in C

Tbn.

Solo Cl. in Bb

Vln I

Vln II 1 2

Vla Solo

Vla 1.2

Vc. 1.2

D. B.

34

40 *Tempo primo*

Fl. *pp*

Ob.

Cl. in B $\flat$ *pp*

Bsn.

Hn in F 1 *p* *très doux*

Hn in F 2 *pp*

Tpt in C

Tbn.

Solo Cl. in B $\flat$ *pp*

Vln I Solo *pp*

Vln I 1 2 *div.* *pizz.* *p* *arco*

Vln II 1 2 *div.* *pp*

Vla Solo *Solo senza sord.* *pp*

Vla 1 2 *div.*

Vc. 1 2 *div. 1.*

D. B.

40

44

Retenu

Le double plus vite $\text{♩} = 100$

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F 1

Hn in F 2

Tpt in C

Tbn.

Solo Cl. in B♭

Vln I Solo

Vln I 1 2

Vln II 1 2

Solo

Vla 1

2

Vc. 1 2

D. B.

44

più *pp*

pp

8va

div.

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

1

ôtez les sourdines

2

ôtez les sourdines

pizz.

p

pizz.

p

pizz.

pp

pizz.

pp

pizz.

pp

div.

arco

pp

pizz.

div.

sul tasto

arco

pp très serré

pp

48

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Tbn.

Solo Cl. in Bb

Vln I Solo

Vln I 1 2

Vln II 1 2

Vla 1 2

Vc. 1 2

D. B. 1 2

48

[illegible]

57

Cédez ♩ = 72
calando..... Modérément animé (scherzando) (♩ = 72)

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F 1

Hn in F 2

Tpt in C

Tbn.

Solo Cl. in B♭

Vln I 1.2

Vln II 1.2

Vla 1.2

Vc. 1.2

1

D. B. 2

57

62

Fl. *p* *doux et expressif*

Ob. *p* *doux et expressif*

Cl. in Bb *p* *doux et expressif*

Bsn. *pp* *p* *doux et expressif*

Hn in F 1 *p* *doux et expressif*

Hn in F 2 *p dolce* *p* *doux et expressif*

Tpt in C

Tbn.

Solo Cl. in Bb *p* *più p* *p* *più p* *p* *3*

Vln I 1.2 *pp* *div. K*

Vln II 1.2 *sempre pp* *sul tasto* *pizz.* *pp*

Vla 1.2 *div. K* *sul tasto* *sempre pp*

Vc. 1.2 *unis.* *p* *arco*

1 *pizz.*

D. B. 2 *arco*

62

67

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1

Hn in F 2

Tpt in C

Tbn.

Solo Cl. in Bb

Vln I

Vln II

Solo 1

Solo 2

Vla

Solo 3

Solo 4

Vc. 1 2

D. B.

67

74

Plus retenu $\text{♩} = 66$

Fl. *pp*

Ob. *pp*

Cl. in Bb *pp*

Ban. *pp*

Hn in F 1 *pp*

Hn in F 2 *pp*

Tpt in C

Tbn.

Solo Cl. in Bb *molto dim.* *pp* *doux et expressif* *pp* *più pp*

Solo

1 *pp* *Solo 2*

Vln I

2 *pp* *Solo 3*

3 *pp* *gli altri*

Solo 1 *1* *pp*

Solo 2 *2* *pp*

Vln II

1 *3* *pp*

2 *4* *pp*

Solo 1 *Solo 1* *pp* *più pp*

Solo 2 *Solo 2* *pp* *più pp*

Vla

Solo 3 *Solo 3* *pp*

Solo 4

1 *Solo 1* *pp* *più pp*

Vc. *pp*

2 *pp*

D. B.

84

90

Fl. *f* *sf* *p* *molto dim.* *pp* *p*

Ob. *f* *sf* *p*

Cl. in Bb *sf* *p*

Bsn *sf*

Hn in F 1 *f* *sf*

Hn in F 2 *f* *sf*

Tpt in C *open* *f* *sf* *p*

Tbn. *open* *f* *sf* *p*

Solo Cl. in Bb *p*

1 *div. 1.* *arco* *f* *unis.* *pizz.* *sf* *div. 1.2.* *p*

2 *3* *arco* *f* *unis.* *pizz.* *sf*

3 *unis.* *f* *sf*

Vln I *unis.* *f* *sf*

Vln II 1.2 *unis.* *f* *sf*

Vla 1.2 *unis.* *f* *sf* *molto dim.* *div.* *p*

Vc. *unis.* *pizz.* *sf*

D. B.

90

99

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1

Hn in F 2

Tpt in C

Tbn.

Solo Cl. in Bb

Vln I 1.2

Vln II 1.2

1

Vla

2

Vc.

D. B.

con sord.

con sord.

div.

unis.

arco

arco

div.

div. 1.

più p

99

117

Cédez *a tempo* *très léger*

Fl. *pp*

Ob. *pp* doux et expressif *très léger*

Cl. in Bb *pp*

Bsn *pp* doux et expressif

Hn in F 1 *pp*

Hn in F 2 *pp* open

Tpt in C *pp* con sord.

Tbn. *pp* con sord.

Solo Cl. in Bb *p* *più p* *pp*

Vln I Solo *pp* arco *port.*

1.2 *pp* arco *port.* *div. 1.2.*

Vln I 3 *pp*

4 *pp*

Vln II 1 *pp* pizz. *arco* *pizz.*

Vln II 2 *pp*

Vla 1 *pp* pizz. *div.* *unis.*

Vla 2 *pp*

Vc. 1 *pp* *div. 1.*

Vc. 2 *pp*

1 *pp*

D. B. *pp*

2 *pp* sul tasto arco

117

125

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1

Hn in F 2

Tpt in C

Tbn.

Solo Cl. in Bb

Vln I

Vln II

Vla

Vc. 1
2

D. B. 1
2

125

134

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Tpt in C

Tbn.

Solo Cl. in Bb

Vln I 1 2

Vln II 1 2

Vla 1 2

Vc. 1 2

D. B. 1 2

134

[illegible]

152 **Tempo primo**

Fl. *pp* doux et expressif

Ob. *pp* doux et expressif

Cl. in Bb *pp* doux et expressif

Bsn. *pp*

Hn in F 1 *pp* doux et expressif

Hn in F 2 *pp* doux et expressif

Tpt in C

Tbn. *pp*

Solo Cl. in Bb *p*

Vln I 1.2 *pp* *div.* *pizz.*

Vln II 1.2 *pp* *div.* *pizz.* *pp* doux et expressif

Vla. *pp* *div.* *pp* sur la touche

1. *pp* *sur la touche*

Vc. 2. *pp* *sur la touche*

D. B. *pp*

152

155

Fl. *pp* léger

Ob. *pp* léger

Cl. in Bb *pp* léger

Bsn. *pp* doux et expressif

Hn in F 1

Hn in F 2

Tpt in C

Tbn. *pp* doux et expressif

Solo Cl. in Bb

Vln I 1.2 *pp* unis.

Vln II 1.2 *pp* div.

1 *pp* pizz.

Vla *pp*

2

1 *pp* arco

Vc. *pp* sur la touche

2

D. B. *pp* sur la touche

155

158 animez et augmentez peu à peu

animez et augmentez toujours $\text{♩} = 76$

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1

Hn in F 2

Tpt in C

Tbn.

Solo Cl. in Bb

Vln I 1.2

Vln II 1.2

Vla 1.2

Vc. 1.2

D. B.

div. arco

p sur la touche

div. 1. div.

p^3

p

p

p

p

pizz.

p

pizz.

p

158

[illegible]

[illegible]

174

Fl.

mp

Ob.

p

sfz p

Cl. in Bb

p

molto cre - scen - do p molto cre -

Bsn

p

Hn in F 1

open

p

Hn in F 2

open

p

Tpt in C

Tbn.

p

Solo Cl. in Bb

p

molto cre - scen - do p molto cre -

Vln I 1.2

div.

p

molto cre - - arco

Vln II 1.2

div.

p

pizz.

molto cre - -

Vla 1 2

div.

p

pizz.

molto cre - -

Vc. 1 2

div.

p

gliss.

pizz.

unis.

div.

p

marqué

molto cre - -

1

unis.

D. B.

2

unis.

174

182

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1

Hn in F 2

Tpt in C

Tbn.

Solo Cl. in Bb

Vln I 1 2

Vln II 1 2

Vla 1 2

Vc. 1 2

1

D. B.

2

182

190

This musical score system, numbered 190, features a key signature of three flats and a 3/4 time signature. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a rest and then playing a melodic line with accents, dynamics *mf* and *f*.
- Ob.**: Oboe, playing a rhythmic pattern with accents, dynamics *mf* and *f*.
- Cl. in Bb**: Clarinet in B-flat, playing a continuous sixteenth-note pattern with accents, dynamics *f*.
- Bsn**: Bassoon, playing a rhythmic pattern with accents, dynamics *f*.
- Hn in F 1**: Horn in F, first part, playing a melodic line with accents, dynamics *p*, *mf*, and *f*.
- Hn in F 2**: Horn in F, second part, playing a melodic line with accents, dynamics *p*, *mf*, and *f*.
- Tpt in C**: Trumpet in C, playing a rhythmic pattern with accents, dynamics *f*.
- Tbn**: Trombone, playing a rhythmic pattern with accents, dynamics *mf* and *f*.
- Solo Cl. in Bb**: Solo Clarinet in B-flat, playing a continuous sixteenth-note pattern with accents, dynamics *p*, *f*, and *f*.
- Vln I 1 2**: Violin I, first and second parts, playing a melodic line with accents, dynamics *p*, *mf*, and *f*. Includes markings *div.* and *arco*.
- Vln II 1 2**: Violin II, first and second parts, playing a melodic line with accents, dynamics *p*, *mf*, and *f*. Includes markings *div.* and *arco*.
- Vla 1 2**: Viola, first and second parts, playing a melodic line with accents, dynamics *p*, *mf*, and *f*. Includes markings *div.* and *arco*.
- Vc. 1 2**: Violoncello, first and second parts, playing a melodic line with accents, dynamics *p*, *mf*, and *f*. Includes markings *div.* and *arco*.
- 1**: Double Bass, first part, playing a melodic line with accents, dynamics *mf* and *f*. Includes marking *pizz.*.
- D. B. 2**: Double Bass, second part, playing a melodic line with accents, dynamics *p*, *mf*, and *f*. Includes marking *arco*.

190

197 Un peu retenu $\text{♩} = 80$ Au Mouvement $\text{♩} = 112$

Fl. ff_{sec}

Ob. ff_{sec}

Cl. in Bb ff_{sec}

Bsn. ff_{sec}

Hn in F I ff ff_{sec}

Hn in F II ff f ff_{sec}

Tpt in C ff f ff_{sec}

Tbn. ff f ff_{sec}

Solo Cl. in Bb f f ff

Vln I 1 2 ff ff_{sec}

Vln II 1 2 ff ff_{sec}

Vla. ff ff_{sec}

Vc. ff_{sec}

D. B. ff_{sec}

197